



# 配饰生活

## ADORN YOUR LIFE



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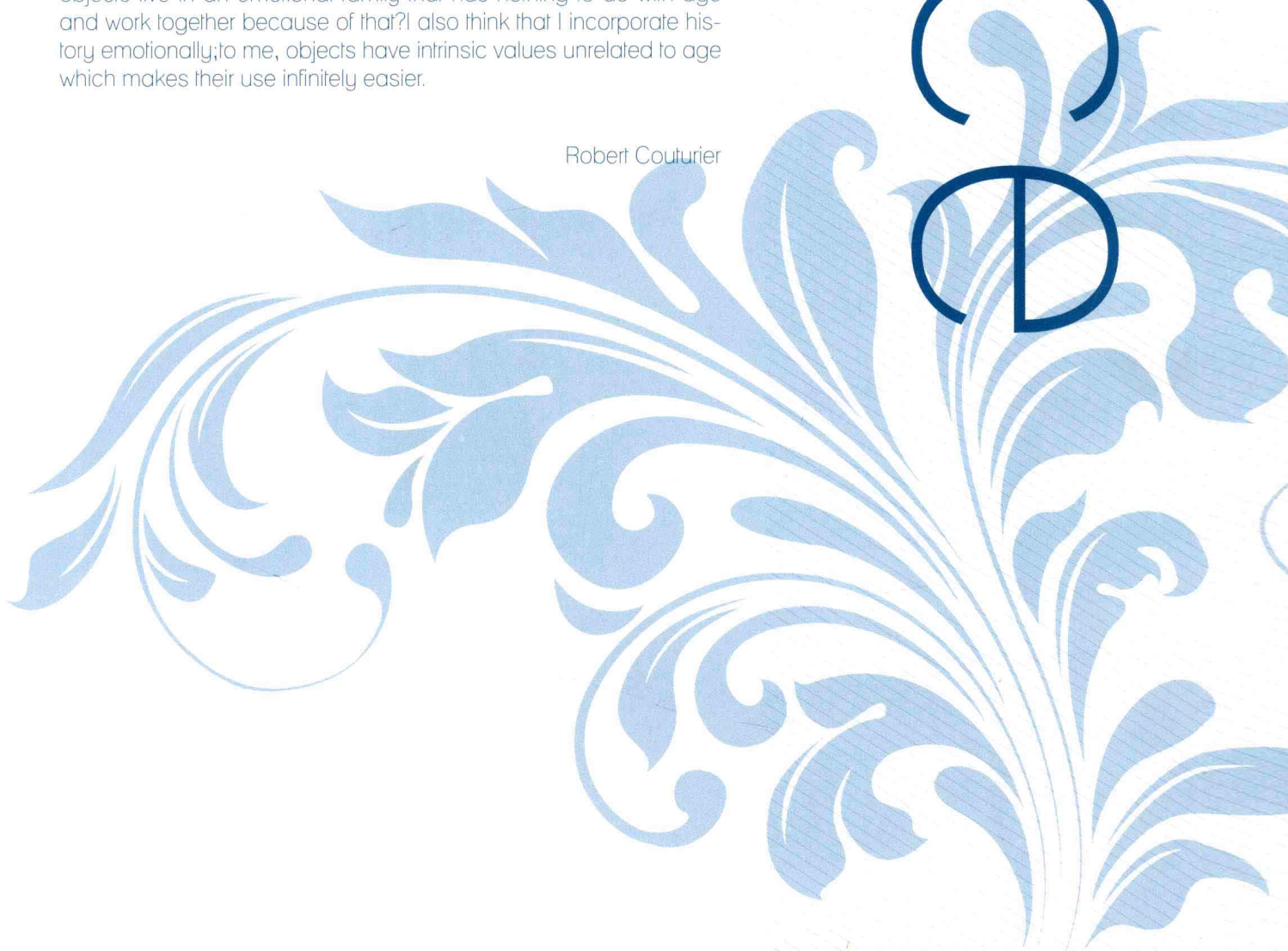
# Preface

Accessories are what makes a room, a life interesting. The right touch here and there will make the room more memorable. I love to use wonderful inherited pieces but also bring together what life brings to one's doorstep: a fan, that once belonged to a Maharaja, a little dog puppet from Target that makes me laugh, or a bisquit porcelain figure that I found divine as it evokes such fragility.


Actually, accessory is one very important part of interior design. Interior design also calls for 'Low-carbon design'. I guess the greenest possible furniture is antique furniture — no tree has to be cut in order to produce it! However we are discovering each and everyday the negative impact we have on nature as well as the negative impact chemicals have on us, so with all my abilities I am for using the greenest possible materials from chemical-free products to furniture built with reclaimed wood and fabrics woven with natural fibers. I love and enjoy nature passionately, and there is no greater pleasure than walking in my garden and just feeling nature around me. The beauty and the majesty of the world we have been given and entrusted with is absolutely staggering in its fragility and its perfection, what humans are doing to it is monstrous, we are the most destructive species of all! Maybe one day we will learn to respect what we have been given before it all disappears and we cause the end.

As for myself, my understanding of the classical is deep, and meanwhile my biggest challenge is to bring history into an expansive, tolerant present where they can live together effortlessly. Maybe objects live in an emotional family that has nothing to do with age and work together because of that? I also think that I incorporate history emotionally; to me, objects have intrinsic values unrelated to age which makes their use infinitely easier.

Robert Couturier





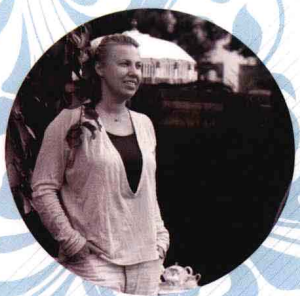


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Design Agency  
Roxana Zouber



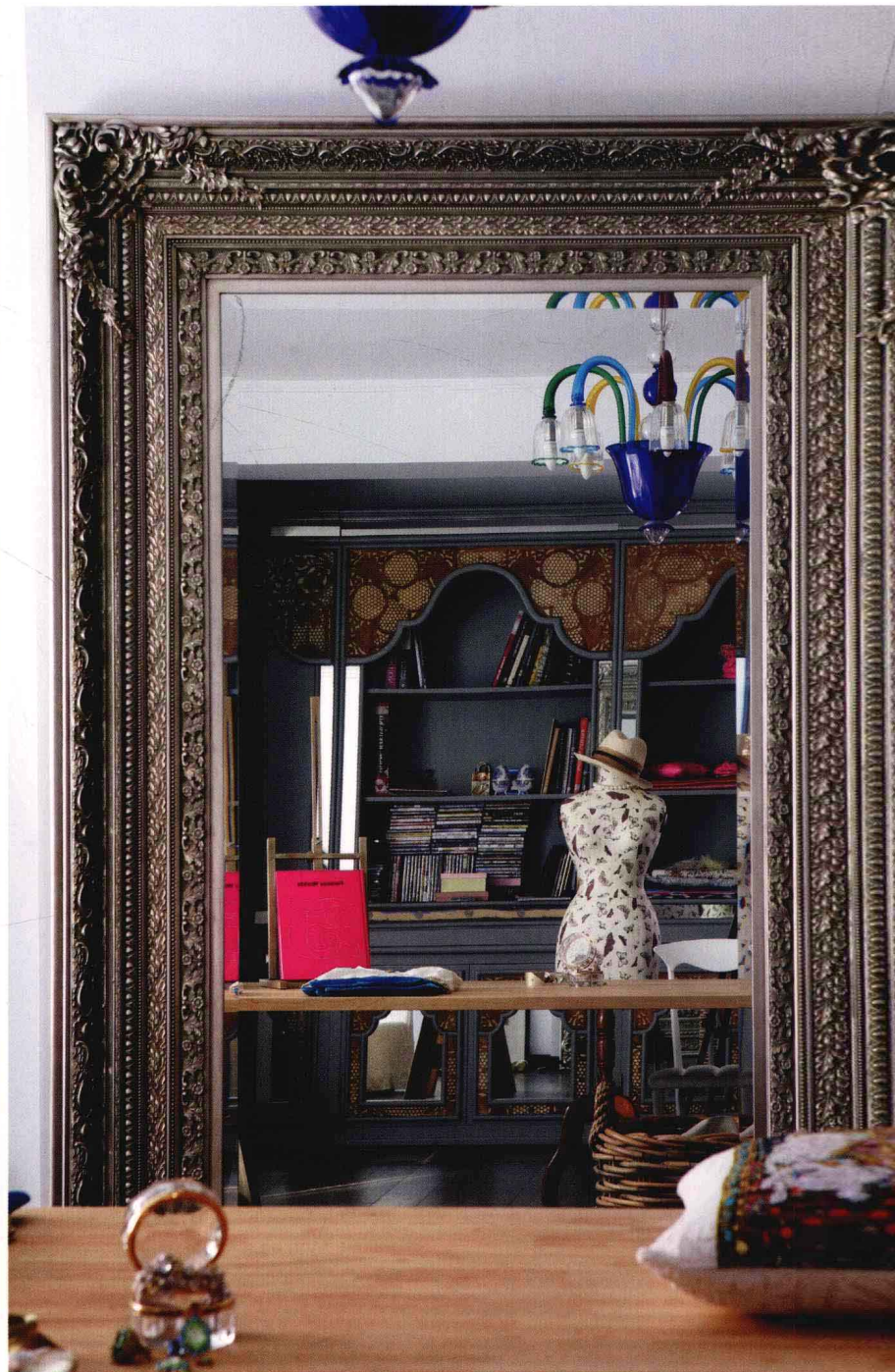
# House

Location  
Greece, Athens

Client  
Private Family

Photography  
Costas Picados





#### Project Information

The ethnic culture and nomadic spirit is apparent. Venetian mirrors, chandeliers made of Murano crystals unite with oriental couches create a very interesting result with the personal trademark of the owner. Roxana has formed a home that reflects her client's psychology resulting as the best exhibition of her work. Believing that harmony is vital in decorating interior space, attention has been given to scale, materials, style and details for the result to impress and to calm. The house with its high ceiling, large balcony windows that open onto a

pristine garden, obtains warmth due to colourful fabrics, oriental cushions, carved mirrors and doors that at times function as tables or floor screens and others as entry into 'mystical passages'. The space is dominated by grandiose materials like crystal, wood and mosaics.

Primarily the house is designed in glass, concrete and wood. Mosaics and ceramic hand made tiles are used in the patio and pond areas.

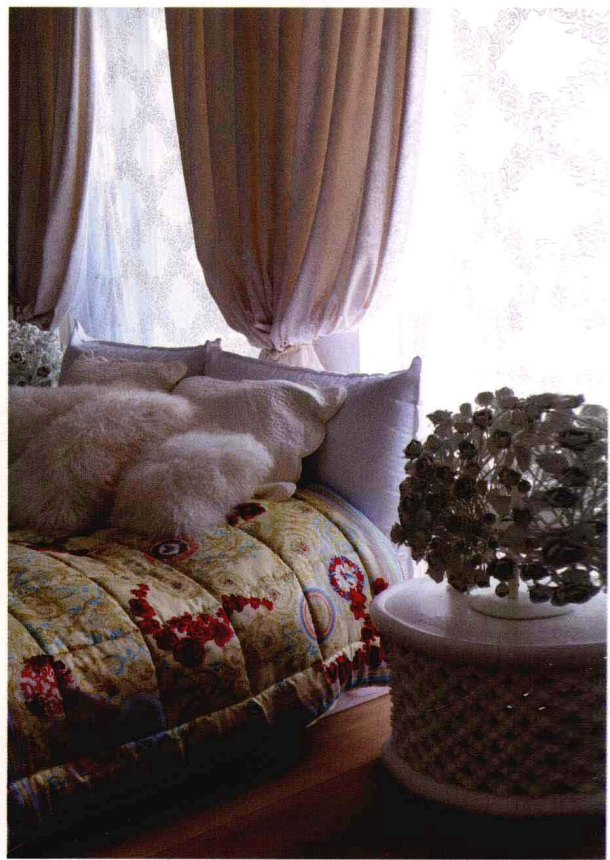




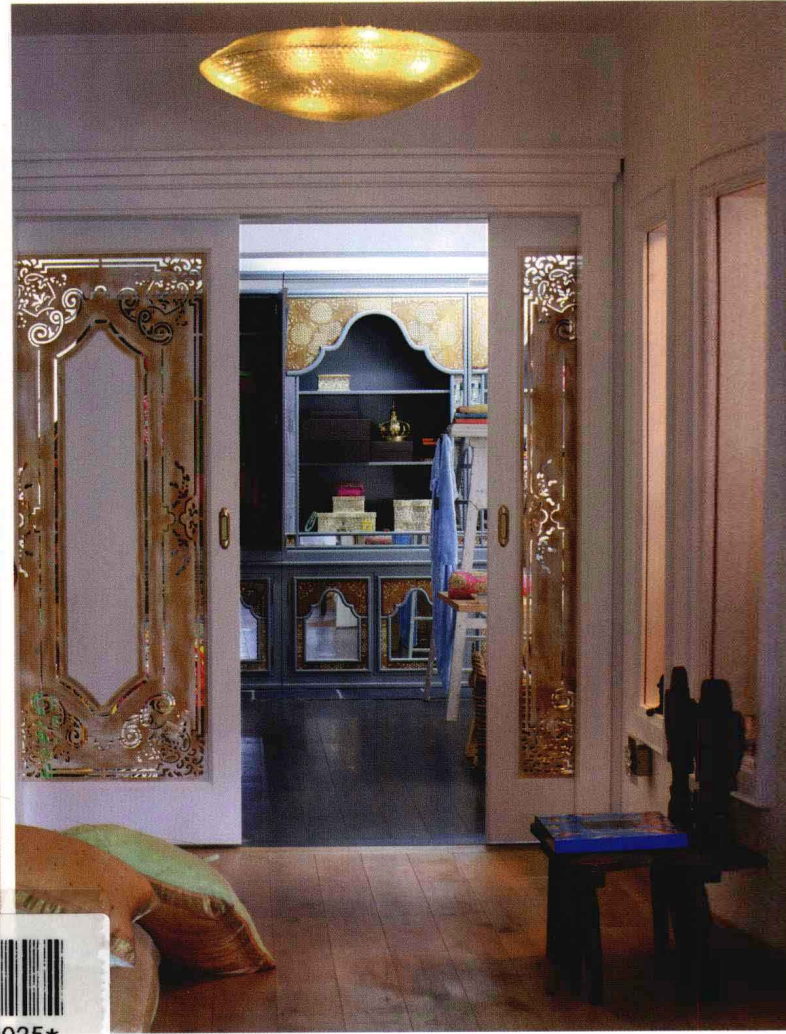






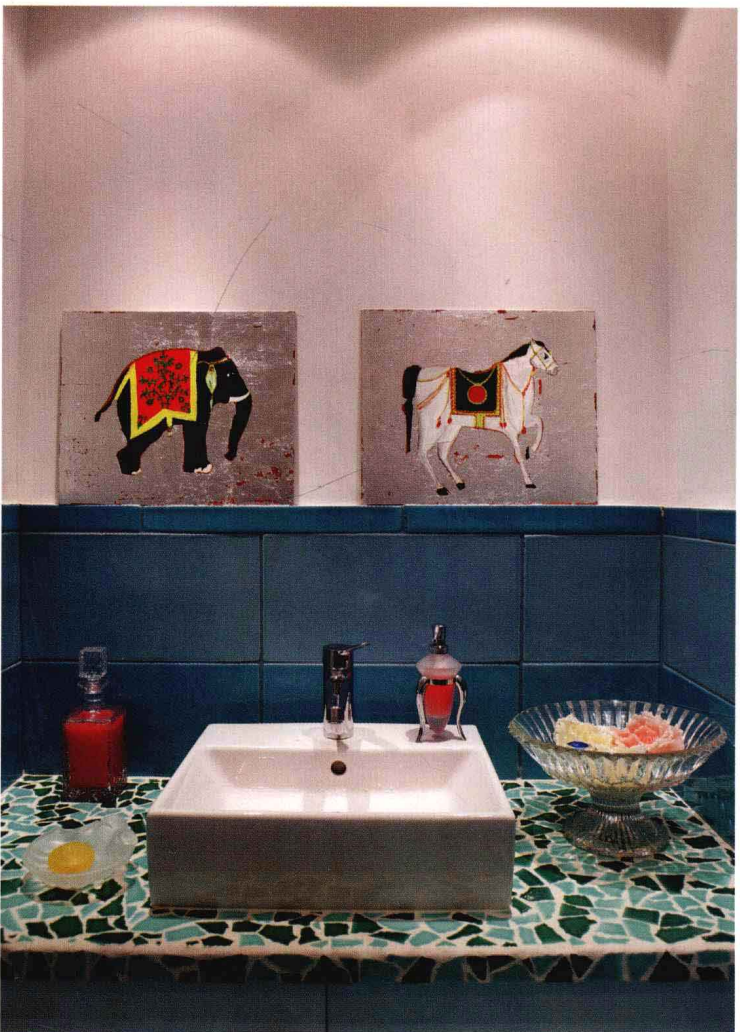
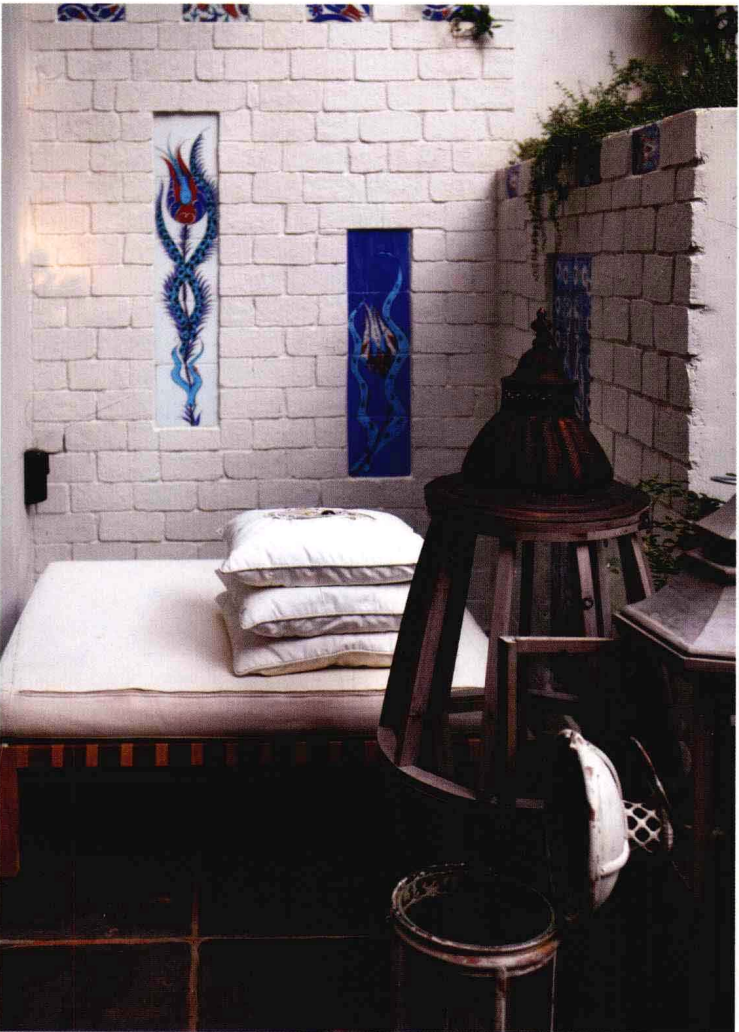
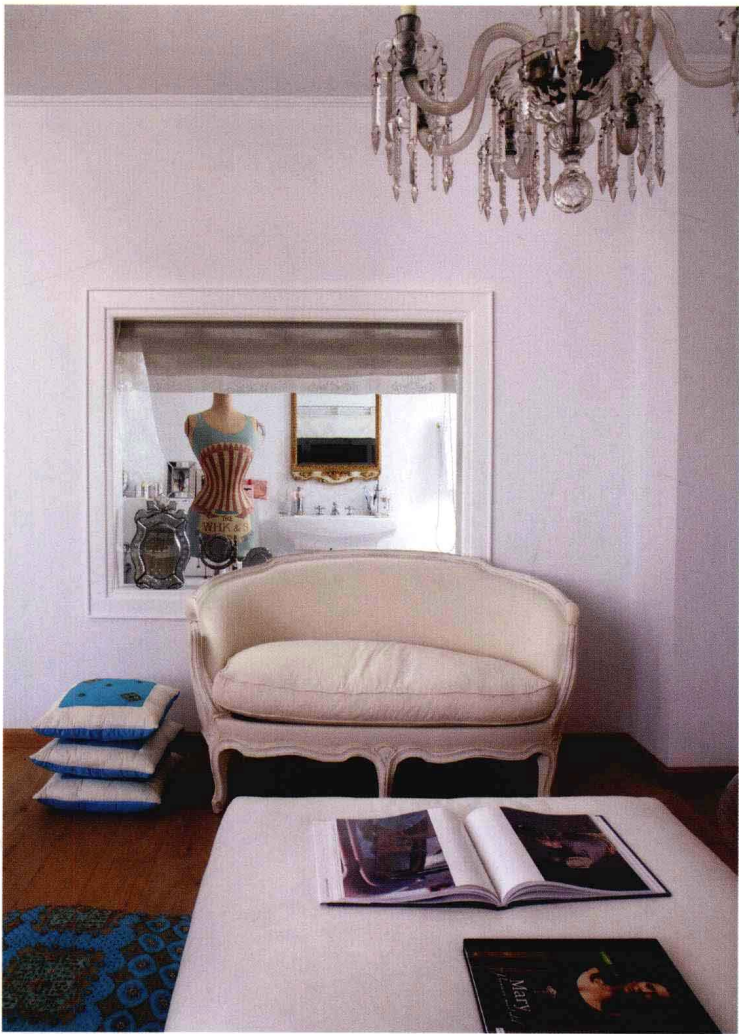






河南城建 \*212169035\*













Design Agency  
Adrienne Chinn



# East Meets West in London

Location  
London

Client  
Private

Photography  
Magdalena Plewa-Ouda







