

蓝 图 本

音乐会经典名曲系列 ● 单簧管独奏

乘着歌声的翅膀

陶 然 选编、演奏



演奏者简介

陶 然

湖南长沙人。1987 年入武汉音乐学院附中,师从姜宝成副教授,主修单簧管专业。1993 年入上海音乐学院,师从著名单簧管教育家顾鹏先生。期间曾受美国费城交响乐团首席单簧管演奏大师 A.M.Gigliotti,瑞士音乐学院 Elisabeth.Ganter 以及前中央乐团单簧管演奏家张仁富先生精心教诲。1997 年以优异成绩毕业于上海音乐学院。同年任深圳艺术学校单簧管主课教师,从事单簧管演奏和室内乐教学。曾先后在武汉、上海、深圳举行单簧管独奏、重奏音乐会。发表了《开设和加强重奏课训练,提高音乐综合能力》、《自我控制》、《浅谈管乐器演奏的呼吸》等学术论文。

现为国际单簧管协会会员。

中国音乐家协会单簧管学会会员。



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乘着歌声的翅膀

门德尔松 曲

Andante tranquillo

5 *mp*

9

14

18 *f*

22 *mp*

26 *mf*

30

35 *p*

Detailed description: This block contains the musical notation for measures 5 through 35 of the piece. The notation is written on a single staff in G major (one sharp) and 8/8 time. The tempo is marked 'Andante tranquillo'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present at measures 5 (*mp*), 18 (*f*), 22 (*mp*), 26 (*mf*), and 35 (*p*). Measure numbers 5, 9, 14, 18, 22, 26, 30, and 35 are enclosed in small boxes on the left margin. The piece concludes with a double bar line at measure 35.

幽 默 曲

德沃扎克 曲

Poco lento e grazioso

4 *p* leggiero

8 *rit.*

Poco piu mosso

8 *a tempo*

mf *f* *dim.*

12 *p* *pp*

15 *a tempo* *rit.* *p* leggiero

18

22 *rit.*

Un piu mosso

25 *f*

29

33 *a tempo*

37

41 *a tempo*

44

47 *a tempo*

51



54



小 夜 曲

Andante con moto

舒柏特 曲



41 

46

2

51 

55

Exercise 55 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb). There are slurs and a triplet of eighth notes marked with a '3'.

58 

[illegible]

65

70

Exercise 70 consists of four measures. Measure 1: Treble clef, key signature of one sharp (F#), quarter note G4. Measure 2: Quarter note A4, quarter note B4, quarter note C5 (beamed triplet), quarter note D5 (with accent), quarter note E5. Measure 3: Quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 4: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A fermata is placed over the final note C4. A hairpin indicating a crescendo is located below the staff, spanning from the beginning of measure 3 to the end of measure 4.

74

decrescendo

6

洋娃娃舞曲

Tempo di Valse

scherzando

鲍罗汀 曲

5

10 *mf*

16 1.

22 2.

29 *f*

35 *dim.*

41 *sempre p*

47

54

60

66 **Tempo I**
poco rit. *mf*

72

78

84 *pp* *delicatamente*

90

96 *fz* *p*

102

108

113

119 *dim.*

126 *pp*

古老的法国歌曲

Moderato

柴科夫斯基 曲

mp

8

14

19

mf

24

p

29

34

39

rit.

lento

F 调旋律

Moderato

鲁宾斯坦 曲

6

mf

12

18

24

29

mf

35

41

f

mf

dim.

7

56

65 

70

mf

76 

81 

87 

95

97

103



109



115



121



126



130



133



西班牙舞曲

莫斯可夫斯基 曲

Allegro 2

Musical score for "Spanish Dance" (西班牙舞曲) by Moszkowski (莫斯可夫斯基). The piece is in 3/8 time, marked Allegro 2. The score consists of a single melodic line with various dynamics and articulations.

The score is divided into measures, with measure numbers 6, 10, 14, 19, 23, 27, 31, 37, 43, and 49 marked at the beginning of their respective staves.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include accents (^) and slurs. There are also triplets (3) and a crescendo/decrescendo hairpin.



六 月

(船歌)

Andante cantabile

柴科夫斯基 曲

5

9

13

17

21

25

29

33

37

41

45

p

mf

p

p poco a

poco cresc.

f

cresc.

ff poco riten.