

阿拉腾奥勒

Alatengaole

# 乌力格尔主题随想

——交响叙事曲

*A Caprice of Wuligeer Theme*

*Symphonic Ballade*

四胡与交响乐队

For Sihü and Orchestra



人民音乐出版社

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## 作者简介



阿拉腾奥勒

蒙古族作曲家阿拉腾奥勒，生于 1942 年，1968 年毕业于天津音乐学院作曲系，自 1971 年起任内蒙古广播电视艺术团作曲、指挥。此外，曾任内蒙古音乐家协会第五届主席，现为中国音乐家协会理事。

阿拉腾奥勒创作的歌曲上千首，其中《敬祝毛主席万寿无疆》、《美丽的草原我的家》作于上个世纪六七十年代，广为传唱，备受称道，并多次获奖。

他创作的器乐作品题材丰富，体裁多样，涉及面广，主要有：《乌力格尔主题随想》——交响叙事曲（1978 年）、大型蒙语组歌《科尔沁婚礼》（1986 年）、《第一交响曲》（1997 年）等几十部。

此外，阿拉腾奥勒还创作了很多影视音乐作品，主要有：《沙漠的春天》、《母亲湖》等。

他的生平事迹已收入多种艺术家词典中。

## Resume

Alatengaole, a famous composer, the Nei Mongolian nationality, was born in 1942. He graduated from Tianjin Conservatory of Music in 1968. Since 1971, he has been being the conductor and composer in the Nei Mongolian Song and Dance Company of Broadcast and Television. He, otherwise, was the fifth chairman of the Nei Mongolian Musicians Association, and now is a board's member of Chinese Musicians Association.

He has written nearly a thousand songs. Some of them have been praised, awarded and extremely popular such as *Long Live Chairman Mao*, *The Beautiful Grassland is My Home* which were appeared in the 1960s and the 1970s.

Alatengaole has also composed lots of the instrument music works, rich and various, the main dozens of which are involved in *A Caprice of Wuligeer Theme* (a symphonic ballade, 1978), *Keerqin Wedding* (a suit of songs and orchestra, 1986) and '*Symphony No. 1*' (1997), etc.

Furthermore, he has likewise written many pieces for the films and TV series like *The Desert Spring*, *The Mother Lake*, and so on.

The story of his life has been collected in various artist thesauruses.





## 乐队编制

### Orchestra

|                                |            |              |
|--------------------------------|------------|--------------|
| Piccolo                        | (Picc.)    | 短笛           |
| 2 Flauti                       | (Fl.)      | 长笛(2支)       |
| 2 Oboi                         | (Ob.)      | 双簧管(2支)      |
| 2 Clarinetti (B <sup>b</sup> ) | (Cl.)      | 单簧管(降B调, 2支) |
| 2 Fagotti                      | (Fag.)     | 大管(2支)       |
| 4 Corni (F)                    | (Cor.)     | 圆号(F调, 4支)   |
| 3 Trombe (B <sup>b</sup> )     | (Trb.)     | 小号(降B调, 3支)  |
| 3 Tromboni                     | (Trbn.)    | 长号(3支)       |
| Tuba                           | (Tub.)     | 大号           |
| Timpani                        | (Timp.)    | 定音鼓          |
| Tamburino                      | (Tburino.) | 铃鼓           |
| Piatti                         | (Piat.)    | 钹            |
| Triangolo                      | (Trgl.)    | 三角铁          |
| Tamburo                        | (Tamb.)    | 小军鼓          |
| Gran cassa                     | (G.c.)     | 大鼓           |
| Liuqin                         | (Lq)       | 柳琴           |
| Pipa                           | (Pp)       | 琵琶           |
| Sanxian                        | (Sx)       | 三弦           |
| Soprano sihu                   | (S.sh)     | 高音四胡         |
| Alto sihu                      | (A.sh)     | 中音四胡         |
| Bass sihu                      | (B.sh)     | 低音四胡         |
| Arpa                           | (Arp.)     | 竖琴           |
| Violini I                      | (Vl. I)    | 第一小提琴        |
| Violini II                     | (Vl. II)   | 第二小提琴        |
| Viole                          | (Vle.)     | 中提琴          |
| Violoncelli                    | (Vc.)      | 大提琴          |
| Contrabassi                    | (Cb.)      | 低音提琴         |

注:作品简介在乐曲之后。The introduction is after the score.



# 乌力格尔主题随想\*

## 交响叙事曲

### A Caprice of Waligeer Theme

(Symphonic Ballade)

阿拉腾奥勒曲  
By Alatengaole  
(1942 - )

**Lento** 5

Piccolo

Flauti I II

Oboi I II

Clarinetti (B $\flat$ ) I II

Fagotti I II

Corni (F) I II III IV

Trombe (B $\flat$ ) I II III

Tromboni I II III

Tuba

Timpani

Tamburino

Piatti

Triangolo

Tamburo

Gran cassa

Liuqin

Pipa

Sanxian

Soprano Sihu

Alto Sihu

Bass Sihu

Arpa

**Lento**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

\* 此曲于1978年10月30日完成初稿，2006年9月22日完成修订稿。  
This piece was finished on 30,Oct.1978,and revised on 22,Sep.2006.

## 10

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Trb.  
 Trbn.  
 e  
 Tub.  
 Timp.  
 Tburino.  
 Plat.  
 Trgl.  
 Tamb.  
 G.c.  
 Lq.  
 Pp.  
 Sx.  
 S.sh.  
 A.sh.  
 B.sh.  
 Arp.

**Moderato**

VI. I

VI. II

Vle.

Vc.

Cb.

*pizz.*

*p*

*mp*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Trb.  
 Trbn.  
 e  
 Tub.  
 Timp.  
 Tburino.  
 Piat.  
 Trgl.  
 Tamb.  
 G.c.  
 Lq  
 Pp  
 Sx  
 S.sh  
 A.sh  
 B.sh  
 Arp.  
 VI. I  
 VI. II  
 Vie.  
 Vc.  
 Cb.

\* 高、中、低三种四胡齐奏，记谱音高相同，实际音高为：中音四胡比高音四胡低一个八度，低音四胡比高音四胡低两个八度。  
 The alto sihu's sound need to be an octave lowered. And the bass one's notes two octaves lowered.



Picc.

Fl.

Ob.

Cl. *a2*

Fag.

Cor.

Trb.

Trbn.  
e  
Tub.

Timp.

Tburino.  
Piat.  
Trgl.

Tamb.  
G.c.

Lq.  
Pp.  
Sx.

S.sh.  
A.sh.  
B.sh.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

mp

mp

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Trb.  
 Trbn.  
 e  
 Tub.  
 Timp.  
 Tburino.  
 Piat.  
 Trgl.  
 Tamb.  
 G.c.  
 Lq.  
 Pp.  
 Sx.  
 S.sh.  
 A.sh.  
 B.sh.  
 Arp.  
 VI. I  
 VI. II  
 Vle.  
 Vc.  
 Cb.

*mp*  
*p*  
*pizz.*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Trb.  
 Trbn.  
 e  
 Tub.  
 Timp.  
 Tburino.  
 Piat.  
 Trgl.  
 Tamb.  
 G.c.  
 Lq.  
 Pp.  
 Sx.  
 S.sh.  
 A.sh.  
 B.sh.  
 Arp.  
 VI. I  
 VI. II  
 Vle.  
 Vc.  
 Cb.

arco div.  
 arco  
 arco  
 arco  
 mp  
 p  
 p  
 mp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, and *a2*. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl., Fag., Cor., Trb., Trbn. e Tub., Timp., Tburino, Piat., Trgl., Tamb., G.c., Lq, Pp, Sx, S.sh, A.sh, B.sh, Arp., VI. I, VI. II, Vle., Vc., and Cb. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page is numbered 100 in the bottom right corner.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag. *a2*  
 Cor.  
 Trb.  
 Trbn.  
 e  
 Tub.  
 Timp.  
 Tburino.  
 Piat.  
 Trgl.  
 Tamb.  
 G.c.  
 Lq.  
 Pp.  
 Sx.  
 S.sh.  
 A.sh.  
 B.sh.  
 Arp.  
 VI. I  
 VI. II  
 Vle.  
 Vc.  
 Cb.

*p*  
*pp*  
*p*  
*p*  
*p*  
*pizz.*  
*p*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Trb.  
 Trbn.  
 e  
 Tub.  
 Timp.  
 Tburino.  
 Piat.  
 Trgl.  
 Tamb.  
 G.c.  
 Lq.  
 Pp.  
 Sx.  
 S.sh.  
 A.sh.  
 B.sh.  
 Arp.  
 VI. I  
 VI. II  
 Vle.  
 Vc.  
 Cb.

Musical score for page 35, measures 1-4. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone/Euphonium, Tuba), percussion (Timpani, Taborino, Plate, Triangle, Tambourine, Gong), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard (Lute, Piano, Saxophone, Synthesizer, Arpeggiator). Measures 1-3 are mostly rests for woodwinds and brass, with some string and keyboard activity. Measure 4 features a piano (*p*) dynamic marking for Violin I, Violin II, and Viola, and a mezzo-piano (*mp*) dynamic for Violoncello and Contrabass.



*accelerando*

[illegible]

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Trb.   
 Trbn.   
 e.   
 Tub.   
 Timp.   
 Tburino.   
 Piat.   
 Trgl.   
 Tamb.   
 G.c.   
 Lq.   
 Pp.   
 Sx.   
 S.sh.   
 A.sh.   
 B.sh.   
 Arp.   
 VI. I   
 VI. II   
 Vle.   
 Vc.   
 Cb.

Musical score for page 45, featuring various orchestral instruments including woodwinds, brass, percussion, strings, and keyboard. The score includes dynamic markings such as *p*, *mp*, and *pp*, and a *gliss* instruction for the harp.

Lento

Picc. *p*

Fl. *a2 p*

Ob. *a2 p*

Cl. *a2 p*

Fag. *f*

Cor. *p*

Trb. *p*

Trbn. e Tub. *f*

Timp.

Tburino. Piat. Trgl. Tamb. G.c.

Lq. Pp. Sx. S.sh. A.sh. B.sh.

Arp. *gliss.* *mp*

Lento

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *f*

Cb. *f*