

阿拉腾奥勒

Alatengaole

乌力格尔主题随想

——交响叙事曲

A Caprice of Wuligeer Theme

Symphonic Ballade

四胡与交响乐队

For Sihu and Orchestra



人民音乐出版社

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作者简介



阿拉腾奥勒

蒙古族作曲家阿拉腾奥勒，生于1942年，1968年毕业于天津音乐学院作曲系，自1971年起任内蒙古广播电视艺术团作曲、指挥。此外，曾任内蒙古音乐家协会第五届主席，现为中国音乐家协会理事。

阿拉腾奥勒创作的歌曲上千首，其中《敬祝毛主席万寿无疆》、《美丽的草原我的家》作于上个世纪六七十年代，广为传唱，备受称道，并多次获奖。

他创作的器乐作品题材丰富，体裁多样，涉及面广，主要有：《乌力格尔主题随想》——交响叙事曲（1978年）、大型蒙语组歌《科尔沁婚礼》（1986年）、《第一交响曲》（1997年）等几十部。

此外，阿拉腾奥勒还创作了很多影视音乐作品，主要有：《沙漠的春天》、《母亲湖》等。

他的生平事迹已收入多种艺术家词典中。

Resume

Alatengaole, a famous composer, the Nei Mongolian nationality, was born in 1942. He graduated from Tianjin Conservatory of Music in 1968. Since 1971, he has been being the conductor and composer in the Nei Mongolian Song and Dance Company of Broadcast and Television. He, otherwise, was the fifth chairman of the Nei Mongolian Musicians Association, and now is a board's member of Chinese Musicians Association.

He has written nearly a thousand songs. Some of them have been praised, awarded and extremely popular such as *Long Live Chairman Mao*, *The Beautiful Grassland is My Home* which were appeared in the 1960s and the 1970s.

Alatengaole has also composed lots of the instrument music works, rich and various, the main dozens of which are involved in *A Caprice of Wuligeer Theme* (a symphonic ballade, 1978), *Keerqin Wedding* (a suit of songs and orchestra, 1986) and '*Symphony No. 1*' (1997), etc.

Furthermore, he has likewise written many pieces for the films and TV series like *The Desert Spring*, *The Mother Lake*, and so on.

The story of his life has been collected in various artist thesauruses.





乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flauti	(Fl.)	长笛(2支)
2 Oboi	(Ob.)	双簧管(2支)
2 Clarinetti (B ^b)	(Cl.)	单簧管(降B调, 2支)
2 Fagotti	(Fag.)	大管(2支)
4 Corni (F)	(Cor.)	圆号(F调, 4支)
3 Trombe (B ^b)	(Trb.)	小号(降B调, 3支)
3 Tromboni	(Trbn.)	长号(3支)
Tuba	(Tub.)	大号
Timpani	(Timp.)	定音鼓
Tamburino	(Tburino.)	铃鼓
Piatti	(Piat.)	钹
Triangolo	(Trgl.)	三角铁
Tamburo	(Tamb.)	小军鼓
Gran cassa	(G.c.)	大鼓
Liuqin	(Lq)	柳琴
Pipa	(Pp)	琵琶
Sanxian	(Sx)	三弦
Soprano sihu	(S.sh)	高音四胡
Alto sihu	(A.sh)	中音四胡
Bass sihu	(B.sh)	低音四胡
Arpa	(Arp.)	竖琴
Violini I	(Vl. I)	第一小提琴
Violini II	(Vl. II)	第二小提琴
Viola	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴

注:作品简介在乐曲之后。The introduction is after the score.



乌力格尔主题随想*

交响叙事曲

A Caprice of Waligeer Theme

(Symphonic Ballade)

阿拉腾奥勒曲
By Alatengaole
(1942 -)

Lento 5

Lento

* 此曲于1978年10月30日完成初稿，2006年9月22日完成修订稿。
This piece was finished on 30, Oct. 1978, and revised on 22, Sep. 2006.

Moderato

Picc.

Fl.

Ob.

Cl. *mp* *a2*

Fag. *p*

Cor. *mp*

Trb. *mp*

Trbn. e Tub.

Timp.

Tburino.

Piat. *p*

Trgl.

Tamb.

G.c.

Lq.

Pp.

Sx.

S.sh.

A.sh.

B.sh.

Arp. *p* *mp*

Moderato

Vi. I

Vi. II *pizz.* *p* *mp*

Vle. *pizz.* *p* *mp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Trb.
 Trbn.
 e
 Tub.
 Timp.
 Tburino.
 Piat.
 Trgl.
 Tamb.
 G.c.
 Lq.
 Pp.
 Sx.
 S.sh.
 A.sh.
 B.sh.
 Arp.
 VI. I.
 VI. II.
 Vle.
 Vc.
 Cb.

* 高、中、低三种四胡齐奏，记谱音高相同，实际音高为：中音四胡比高音四胡低一个八度，低音四胡比高音四胡低两个八度。
 The alto sihu's sound need to be an octave lowered. And the bass one's notes two octaves lowered.

Musical score for orchestra and strings, measures 15-18. The score is written in G major and 4/4 time. The instruments and parts are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) - marked *al2*
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Trbn. e Tub. (Trumpet and Trombone)
- Timp. (Timpani)
- Tburino (Tambourine)
- Piat. (Plate)
- Trgl. (Triangle)
- Tamb. (Tambourine)
- G.c. (Gong)
- Lq. (Lyra)
- Pp. (Piano)
- Sx. (Saxophone)
- S.sh. (Soprano Saxophone)
- A.sh. (Alto Saxophone)
- B.sh. (Bass Saxophone)
- Arp. (Arpeggiator)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measures 15-18 show the following details:

- Measures 15-16: Flute and Oboe play a melodic line with a slur and a fermata. Piccolo and Clarinet are silent.
- Measure 17: Flute and Oboe continue the melodic line. Piccolo and Clarinet enter with a rhythmic pattern. Dynamics include *mp* and *al2*.
- Measure 18: Flute and Oboe play a final note. Piccolo and Clarinet continue their rhythmic pattern. Dynamics include *mp*.

Picc.

Fl.

Ob.

Cl.

Fag. *mp*

Cor.

Trb.

Trbn. e Tub.

Timp.

Tburino.

Piat.

Trgl. *p*

Tamb.

G.c.

Lq.

Pp.

Sx.

S.sh.

A.sh.

B.sh.

Arp.

Vi. I *pizz.*

Vi. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon (marked *mp*). The brass section includes Cor Anglais, Trumpet, and Trombone/Euphonium. Percussion includes Timpani, Tambourine, Triangle (marked *p*), and Tom-toms. The string section includes Violin I (marked *pizz.*), Violin II, Viola, Violoncello, and Contrabasso. The woodwinds and strings have active parts, while brass and percussion are mostly silent.

This musical score page, numbered 25, is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tub.). Percussion includes Timpani (Timp.), Taborino (Tburino.), Platina (Piat.), Triangle (Trgl.), and Tambourine (Tamb.). The string section is divided into Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part (Arp.) is also present. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with some melodic movement. The piano part features arpeggiated chords. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions such as *arco div.* and *arco* are present for the strings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

Timp.

Tburino.
Piat.
Trgl.

Tamb.
G.c.

Lq
Pp
Sx

S.sh
A.sh
B.sh

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

mp

p

a2

p

p

arco

Picc.

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Trb.

Trbn. e Tub.

Timp.

Tburino.

Piat.

Trgl.

Tamb.

G.c.

Lq.

Pp.

Sx.

S.sh.

A.sh.

B.sh.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

p

pp

p

p

p

pizz.

p

Detailed description: This page of a musical score covers measures 30 through 33. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon (with a second staff labeled 'a2'), and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Tambourine, Triangle, and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp part is also present. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and articulation like *pizz.* (pizzicato) for the contrabass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Trbn. e Tub.
Timp.
Tburino.
Piat.
Trgl.
Tamb.
G.c.
Lq.
Pp.
Sx.
S.sh.
A.sh.
B.sh.
Arp.
VI. I.
VI. II.
Vle.
Vc.
Cb.

The musical score for page 35 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone/Euphonium) are currently silent. The percussion section (Tympani, Taborino, Platina, Triangle, Tambourine, Gong) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) and piano are active. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The strings play sustained chords and moving lines. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

Timp.

Tburino.
Piat.
Trgl.
Tamb.
G.c.

Lq.
Pp.
Sx.

S.sh.
A.sh.
B.sh.

Arp.

Vi. I

Vi. II

Vle.

Vc.

Cb.

p

p

p

pp

mp

mp

mp

rit.

Lento

Picc. *p*

Fl. *a2 p*

Ob. *a2 p*

Cl. *a2 p*

Fag.

Cor. *p*

Trb. *p*

Trbn. e Tub. *f*

Timp.

Tburino. Piat. Trgl. Tamb. G.c.

Lq. Pp. Sx. S.sh. A.sh. B.sh.

Arp. *claus. mp*

Detailed description: This block contains the first three measures of a musical score. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rapid sixteenth-note pattern in the first measure, marked *p*. In the second measure, they transition to a more melodic line with sixteenth-note runs, marked *mp*. The strings (Cor Anglais, Trumpet, Trombone/Euphonium) play a rhythmic accompaniment of eighth notes, marked *f*. The timpani and other percussion instruments are silent. The harp plays a simple accompaniment, marked *mp*. The score is in a key with two sharps and a common time signature.

Lento

Vi. I *ff*

Vi. II *ff*

Vle. *ff*

Vc. *f*

Cb. *f*

Detailed description: This block contains the first three measures of a musical score for the string section. The violins (I and II) and violas play a melodic line with a long note in the first measure, marked *ff*. The violas have a *B* marking. The violas and cellos play a rhythmic accompaniment of eighth notes, marked *f*. The double basses play a simple accompaniment, marked *f*. The score is in a key with two sharps and a common time signature.