

A-Z III VOL.5

ARCHITECTURE ZONE

RIHAN.CC / H.K. RIHAN INT'L CULTURE SPREAD LIMITED

天津大学出版社
TIANJIN UNIVERSITY PRESS

香港日瀚国际文化传播有限公司 编

建筑地带

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图书在版编目(CIP)数据

建筑地带A~Z.5 / 香港日瀚国际文化传播有限公司
编. —天津: 天津大学出版社, 2010.9
ISBN 978-7-5618-3724-5

I. ①建… II. ①香… III. ①建筑设计—作品集—世界—现代 IV. ①TU206

中国版本图书馆CIP数据核字(2010)第182799号

组稿编辑 油俊伟

出版发行 天津大学出版社

出版人 杨欢

地址 天津市卫津路92号天津大学内(邮编: 300072)

电话 发行部: 022-27403647 邮购部: 022-27402742

网址 www.tjup.com

印刷 上海瑞时印刷有限公司

经销 全国各地新华书店

开本 240mm × 280mm

印张 16

字数 215千

版次 2010年9月第1版

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定价 1280.00元(共6册)

CONTENTS

- 006 Saunders Architecture**
VILLA G
- 016 Schmalohr Architekten**
RESTAURANT "TORSCHREIBERHAUS"
HOUSE B IN K
HOUSE D IN O
HOUSE R IN H
- 036 SEHW**
OFFICEBUILDING HOHE BLEICHEN 17 HAMBURG
HEALTH CARE CENTER SEEKIRCHEN
- 044 Shoji Yoh + architects**
NATURAL OPTIMUM FORMS
UNICO
OBSERVATORY TOWER
SAIBU GAS MUSEUM
- 068 Smolenicky & Partner**
NEW CONSTRUCTION OF TAMINA THERMAL BATHS
- 076 Stephenson Bell**
THE EXCHANGE
PICCADILLY PLAZA
HOUSE 784
HILL QUAYS
- 098 Studio 3LHD**
HOUSE V
HOUSE K
- 112 Studio 63 Architecture + Design**
DEX SHOWROOM
- 116 Studio Daniel Libeskind**
WESTSIDE SHOPPING AND LEISURE CENTRE
- 128 Studio Granda**
VOGASKOLI
- 134 Studio Myu**
LOOP K 2

- 138 Suppose Design Office**
SOUTH HARBOR RESORT
T-CLINIC
HOUSE IN KITAKAMAKURA
HOUSE IN SAIJO
HOUSE IN NAGOYA
- 162 Svbarquitectura + J. M. Torres Nadal**
ORIHUELA
- 166 Sydness Architects**
315 EAST 46TH STREET
- 170 THA Architecture**
HILLSDALE LIBRARY
UCSC HUMANITIES COMPLEX
- 182 Tony Owen Partners**
BERMUDA
- 186 Tuomo Siitonen Architects**
VARMA-SALMISAARI
- 196 UZU Architect**
HOSHIKUSA
- 204 UdA**
TWIN HOUSE
- 210 Xiamen Showway Design Associates**
9 ROOMS 7 QUADRANGLES
- 220 XTEN Achitecture**
SURF HOUSE
SAPPHIRE GALLERY
OPEN HOUSE
- 238 3SIX0 Architecture**
RESIDENTIAL ADDITION
- 244 INDEX**

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Client: Witheld
Location: Hjeltestad, Bergen, Norway
Completion date: 2009
Area: 368 m²

Villa G lies like a white landmark in the soft landscape at Hjeltestad, near Bergen. The house is large yet not dominating, modern but not pretentious. The house has a futuristic form but is built with traditional Nordic materials and architectural elements with a good basis in Norwegian building methods.

The wooden cladding on the house consist of 3 different size mounted in a random pattern. The house has an over built outside space and covered and the second floor covers the entrance below helping the house work together with the rough climate on the west coast of Norway. Villa G is now another plus in Todd Saunders consist portfolio of work.

The architect and the client started out on good terms and ended up having a very good working collaboration in all stages of the project. The architect liked the larger lines while the client was a perfectionist in regards to the details. The process was very symbiotic. All parts of the house were a fruitful discussion between the architect and the client. The stair for example was developed together with the client and evolved after at least 10-12 suggestions that ended up as this final stair. The stair is one solid piece of 1cm thick steel, galvanized with white sand corn making it slip resistant. The stair is produced locally, weighs almost a tonne, and had to be lifted into place by a crane through the window in the roof. The architect and client have an enthusiastic description of the design and building process. Saunders says, "the client is very intelligent and has a acute interest in architecture. He challenged us the whole time, but never can got in the way of out design process." The family has documented their wants and needs. These clear and concise wishes help us come of with simple design principles for the project.

When commenting his own experience of the how the design of the house evolved, the owner said: "yes, we had an exact number of how many meters of closets we needed and so on. We have built a few houses before this and have learned from our experiences and mistakes. We knew that we wanted a house with clean lines without any visual noise and clutter." This is one of the reasons that most of the closets and storage spaces are integrated into, so-called, thick wall — walls that are at least 60-70cm deep. The kitchen bench is 8 meters long and has plenty of drawers for kitchen equipment and even other things that need to be stored away. None of the electrical outlets is visible with all technology controlled by a main control panel in the kitchen. The client admits that he is a "gadget freak" and the house relects this part of his personality.

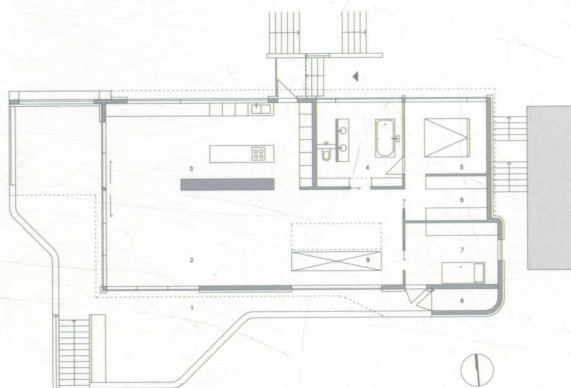
All the previous houses that the client has built were based on the fact that they will be sold again in the near future. Now, however, the owner says that "we have made a house where we will live for a very long time!"

2. ETG

1. floor plan:

1. Terrace
2. Living Room
3. Kitchen
4. Bathroom
5. Bedroom
6. Walk-in Closet
7. Bedroom
8. Storage
9. Opening under skylight

TOTAL AREA: 180 m²



1. ETG

1. floor plan:

1. Entrance
2. Hall
3. Living Room
4. Bedroom 1
5. Walk-in Closet
6. Bedroom 2
7. Bedroom 3
8. Bedroom
9. Storage/Utility Room
10. Bathroom
11. Garage

TOTAL AREA: 208 m²

