

中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

刘长远

第三交响曲 《生命》

Liu Changyuan

LIFE

Symphony No. 3



人民音乐出版社

People's Music Publishing House



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出版者的话

音乐创作是音乐艺术领域中的第一资源，是一切音乐活动的原生起点，在数百年的世界音乐出版历史中，各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品，其中包括丰富的中国作品，体现出我社弘扬民族文化的使命感和对繁荣音乐创作所做出的努力。

自 20 世纪 80 年代以来，中国的音乐创作取得了长足的进展，涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品，对中国音乐事业的发展产生了深远的影响。为此，人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列，内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐（包括民族管弦乐）创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作，在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐（包括管弦乐、民族管弦乐）系列，力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界，对这项为弘扬中华文化所做的工作给予一如既往的支持。

Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





刘长远
Liu Changyuan

刘长远 作曲家、中央音乐学院作曲教授。1985年毕业于天津音乐学院,1987年毕业于中央音乐学院作曲系研究生班,1995年毕业于莫斯科柴科夫斯基音乐学院作曲系,获艺术大师文凭。

主要作品有:四部交响曲、《吟》(为十一件中国民族乐器及打击乐而作)、《钢琴三重奏》、《木管五重奏与钢琴》、《第一小提琴协奏曲〈诗篇〉》、《钢琴协奏曲》、《抒情变奏曲》(为大型民族管弦乐队而作)、琵琶协奏曲《戏弹》等。

多部作品在国内外作曲比赛中获奖,并在很多城市公演,广受好评。

Liu Changyuan, composer, the professor of Central Conservatory of Music in Beijing. Graduated from the Tianjin Conservatory of Music in 1985, he finished his master degree in Central Conservatory of Music in Beijing in 1987. Then Liu entered Moscow Tchaikovsky Conservatory, and received diploma of great artist in 1995.

His main works are involved in 4 symphonies, *Yin* (for eleven Chinese traditional instruments and percussions), *Piano Trio*, *Poem* (violin concerto), *Woodwind Quintet and Piano*, *Piano Concerto*, *Variations of emotion* (grand national orchestra), *Xitan* (pipa concerto), etc.

Many of his compositions are awarded by important competitions, performed by lots of orchestras at home and abroad, and praised by various media.





乐队编制

Piccolo	(Picc.)	短笛
2 Flauti	(Fl.)	长笛(2支)
2 Oboi	(Ob.)	双簧管(2支)
Corno inglese(F)	(C. ingl.)	英国管(F调)
2 Clarinetti(B $\flat$)	(Cl.)	单簧管(降B调)(2支)
Clarinetto basso(B $\flat$)	(Cl. b.)	低音单簧管(降B调)
2 Fagotti	(Fag.)	大管(2支)
Contrafagotto	(C. fag.)	低音大管
4 Corni(F)	(Cor.)	圆号(F调)(4支)
3 Trombe(B $\flat$)	(Trb.)	小号(降B调)(3支)
3 Tromboni	(Trbn.)	长号(3支)
Tuba	(Tb.)	大号
Percussioni		
I		
Timpani	(Timp.)	定音鼓
II		
Gran cassa	(G. c.)	大鼓
Tam - tam	(Tam - t.)	大锣
6 Muyu(Chinese temple blocks)	(My)	木鱼(6只)
III		
Tamburo	(Tamb.)	小军鼓
Piatto sospeso	(Piat. s.)	吊钹
IV		
2 Bongos	(Bong.)	邦戈鼓(2只)
4 Tom - tom	(Tom - t.)	桶鼓(4只)
Tam - tam	(Tam - t.)	大锣
Campane	(Camp.)	管钟
V		
Piatto sospeso	(Piat. s.)	吊钹
Vibrafono	(Vib.)	颤音琴
VI		
Piatti	(Piat.)	钹
Silofono	(Sil.)	木琴
Celesta	(Cel.)	钢片琴
Tam - tam	(Tam - t.)	大锣
Arpa	(Arp.)	竖琴
Violini I	(Vl. I)	第一小提琴
Violini II	(Vl. II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴



第三交响曲 《生命》

LIFE Symphony No.3

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Liu Changyuan

♩ = 72 Agitando 激动地 *accel*

I

Piccolo

Flauti I
II

Oboi I
II

Corno inglese(F)

Clarineti (Bb) I
II

Clarinetto basso(Bb)

Fagotti I
II

Contrafagotto

Cori(F)
I
II
III
IV

Trombe(Bb)
I
II
III

Tromboni
I
II
III

Tuba

I Timpani

II Gran cassa

III Tamburo
Bongos

IV Tom-tom
Tam-tam

V Piatto sospeso
Vibrafono

VI Piatti
Silofono

Arpa

♩ = 72 Agitando 激动地 *accel*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*作品完成于2003年9月12日。It's finished on Sep.12, 2003.

5

Picc.

Fl.

Ob.

C.ingl.(F)

Cl.(B♭)

Cl.b.(B♭)

Fag.

C.fag.

Cor.(F)

Trb.(B♭)

Trbn.

Tb.

I Timp.

II G.c.

III Tamb.

IV Tam-t.

V.Piat.s.

VI Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

a2

f

ff

fp

f

p

f

rit.

a tempo

unis.

f

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.(F)** (Clarinet in G)
- Cl.(Bb)** (Clarinet in B-flat)
- Cl.b.(Bb)** (Bass Clarinet in B-flat)
- Fag.** (Bassoon)
- C.fag.** (Contrabassoon)
- Cor.(F)** (Cor Anglais in F)
- Trb.(Bb)** (Trumpet in B-flat)
- Trbn.** (Trombone)
- Tb.** (Tuba)
- I Timp.** (Timpani I)
- II G.c.** (Gong/Cymbal II)
- IV Tam-t.** (Triangle)
- V Plat.s.** (Snare Drum)
- VI Sil.** (Cymbal VI)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a tempo** (at the beginning and after a ritardando section)
- rit.** (ritardando)
- sul G** (sul G string)
- ff** (fortissimo)
- mf** (mezzo-forte)
- f** (forte)
- dim** (diminuendo)
- s** (sforzando)

The page number **15** is located in the top right corner.

rit. *a tempo* $\text{♩} = 84$ 20

Picc. *mf* *a2* *f*

Fl. *mf* *a2* *f*

Ob. *a2* *mf* *f*

C.ingl.(F) *f*

Cl.(Bb) *a2* *p* *f*

Cl.b.(Bb) *f*

Fag. *a2* *p* *f*

C.fag. *f*

Cor.(F) *a2* *p* *f*

Trb.(Bb) *f*

Trbn. *f*

Tb. *f*

I Timp. *f*

II G.c. *f*

III Tamb. *mf* *f*

VI Sil.

rit. *a tempo* $\text{♩} = 84$

VI. I *p* *f*

VI. II *p* *f*

Vle. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Picc.

Fl.

Ob.

C.ingl.(F)

Cl.(Bb)

Cl.b.(Bb)

Fag.

C.fag.

Cor.(F)

Trb.(Bb)

Trbn.

Tb.

I Timp.

VI Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

div.

div.

div.

div.

div.

Picc.
 Fl.
 Ob.
 C. ingl. (F)
 Cl. (Bb)
 Cl. b. (Bb)
 Fag.
 C. fag.
 Cor. (F)
 Trb. (Bb)
 Trbn.
 Tb.
 I Timp.
 II G.c.
 VI Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

♩ = 126
 30
 mf
 mp
 f
 unis.
 pizz.
 mp
 f

35

Picc.

Fl.

VI. I

VI. II

Vle.

Vc.

Cb.

div.

arco div.

arco div.

unis.

unis.

unis.

40

Picc.

Fl.

V Vib.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

unis.

mf

div.

mp

div.

unis.

mp

div.

unis.

pizz.

mp

unis.

div.

unis.

pizz.

mp

45

50

Ob.

VI. I

VI. II

Vle.

Vc.

Cb.

div.

unis.

mp

unis.

mp

div.

mp

arco

mp

arco

Ob. 55

Cl. (Bb)

VI. I

VI. II

Vle.

Vc.

Cb.

f

Cl. (Bb) 60

VI. I

VI. II

Vle.

Vc.

Cb.

mf

div.

div.

div.

div.

unis.

unis.

65
(♩ = ♩) ♩. = 84

VI. I

VI. II

Vle.

Vc.

Cb.

div.

div.

unis.

unis.

75 80

Picc.

Fl.

Ob.

C.ingl.(F)

Cl.(B♭)

Cl.b.(B♭)

Fag.

C.fag.

Cor.(F)

Trb.(B♭)

Trbn.

Tb.

I Timp.

II G.c.

III Tamb.

VI. I

VI. II

Vle.

Vc.

Cb.

div.

div.

div.

div.

div.

