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CULTURE

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文化

展示历史创造未来



Culture

Show the history Creation Future



2012 • 2

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人民文化 People culture

文化是人类创造的一切物质财富和精神财富,也是这一切活动在意识形态上的反映。

文化能反过来影响人们的思想和行为。

Culture is mankind create everything material wealth and spirit wetlth, it also is everything exercise reflection on ideology.

Culture can thought and action influences people conversely.

经济是基础,政治是上层建筑,文化是政治最直接、 最深刻的反映。

在政治上,不同的国家,不同的政体有不同的文化。 在各种文化中,最基本的是人民文化。历史是人 民创造的,人民也创造了珍贵的文化。 Economy is foundation, politics is upper layer bulid, culture is politics most directly most deep reflection.

Different country different government system have different culture on politice.

The most basic is people culture, history was people create, also created valuable at various culeure.

人民文化不分国家、不分种族、不分语言文字, 它的内涵和特质是一致的,因为人心是相通的。

人民文化是自然形成的、是自由的,对人的影响 是潜移默化的。

People culture do not divide country does not divide race does not divide language writing, it's connotation is consistent with speciality, Because person heart is interlinked.

People culture is So influence to person been free formed is unconsciously influenced.

人民文化是人心的反映, 人心是向上向善的。

人是集体生活在社会里,要生存发展需要互相依 靠,团结互助,于是就产生了爱心。

只有爱心和爱的行动,人类才能生存和发展。 爱是客观现实的需要,也给人们互相的慰藉。

People culture was the will of the people is person heart was up do good turns.

Person is collective life want suwival development in society need relies on united mutual aid therefore produced love mutually.

Only have love and whence action mankind just can survive and develop.

Need Ioves is objective reality also mutually to people comfort.

"孔融让梨"、"司马光砸缸",中国古代才几岁的孩童就有这样的智慧和爱心。

这就是人民文化开的花。

KongRong let pear.

SimaGuang pound wisdom.

China ancient times just child had such ancient and love.

This is flower the people's culture open.

现代汶川大地震,救人小英雄林浩,自己从被埋的废墟中爬出来就急着去救别的小朋友,没有企望别人的感谢和表扬。

这就是人民文化结的果。

Modrn WeChuan violent earthquake save person small hero LinHao own from by bury ruins in climb come out thanks did not hope for othere and praises.

Fruit this was people culture close.

中国的百岁老人很多,他们经历过艰难的人生,但是他们都克服了。

原因是他们有良心,多做好事,心胸宽阔,所以 长命百岁。

一句"好人一生平安",多么温馨,多么鼓舞人。

这就是人民文化的能量。

There is a lot of centenarian of China, they experienced the experienced the difficult life, but all overcame.

The cause is that they have consiece, do more deed hearbor hroad nature, So hundred years old of long life.

One sentence good person a safe lite, how sole and sweet how inspire people.

This is the people's cultural energy.

中国有五千多年的历史,在这个漫长的历史过程中,曾经遭遇过无数天灾人祸,但中国人民都克服了。

中国有数十个民族,能够长久凝结在一起。

中国从未发生过因宗教冲突导致的战争。

中国多次抵御了外来的侵略。

这一切都源自中国人民文化的传统。

China for more than 5000 year in the her very long history, innumerable natural and man-made calamities is met with, but the Chinese people

overcome.

Not many ten nation platform of China can all together.

China has hever happen because religion contlict war.

China resited the outside aggression many times.

Sources of all these is from tradition of the Chinese people's culture.

近数十年来,中国能够和平崛起,学者张维为认为,中国的崛起不是一个普通国家的崛起,而是一个 五千年连绵不断的伟大文明的复兴。

这个伟大的文明就是伟大的人民文化。

Near for tens of years China can the peace has risen up abrupty scholar Zhang Wei wei for thought.

The Chinese rise isn't that rise of a ordinary country, but 5000 years continues great

civilization.

This great civilization is that the great people's culture.

文学、艺术、哲学是反映人心最深刻最生动的形式。 中国自古以来,产生了大量反映人民生活和人心 最好的文艺作品。

Literature art and philosophy is to form reflects the will of the people the deepest the liveliest.

Produced plenty of reflect people from ancient times to the present literature and art works of life and the will of the people China.

唐诗、宋词、元曲、京剧、古乐"四大名著";《论语》、《道德经》、《周易》汉字书法,水墨画,《孙子兵法》、武术"四大发明",瓷器、丝绸、茶。

这些都是出自民间,而非宫廷御造,也不是运动操作。

Tang poetry, song ci, yuan qu, Beijing

opera, Ancient music, "four big famous work", «Lun yu», «Tao-te Ching», «Zhou yi», Chinese character calligraphy, wash painting, «The Art of war», a martial are, "Four great inventious", China, silk fabrie, tea.

These it is come from folk and non palace instrution made, it also is not sport operate.

文化产品不是机器大规模的生产,而是个体智慧,独立思考,与生活感受碰撞出的灵感火花,瞬间即逝,可遇不可求。

Culture product is not production of machine big soope, but individual wisdom consider and inspiration spark that life feeling collision spark of inspiration collides out, instant that is

pass, may meet and may not seek.

老子主张"无为而治",是高明的政治。 政治无为,文化有为。 中国古代春秋战国时期,众多国家忙于军事斗争, 无力顾及政治。

政治真空,就出现了文化百花齐放,百家争鸣的 局面。

史称第一个黄金时代。

Laozi maintains and the "inaction control" is brilliant politics.

Political inaction, cultural promising.

Chinese ancient times spring and autumn period numerous state busy to military affairs, weak attend to political.

The political vacuum appear the culture "a hundred flower open", "Hundred compete for the hoot" situation.

History calls the first golden age.

唐朝兴盛时期,政治开明,思想自由,社会安定内外大交流、大融合,在这种气候和土壤中开出了灿烂的唐诗花朵。

史称第二个黄金时代。

Tang Dvnasty prosper period, political

enlightened, ideological freedom, social stable, inside and outside big exchange.

Theis kind of climates and soil open out the bright Tang poetry flower.

History calls the second golden age.

正确的政治能助长文化的发展。错误的政治则是文化发展的阻力

The correct politics encourages the development of culture.

Politice of mistake the culture developed the resistance.

政治喜欢"歌德派",不欢迎"刺梨派"。

刺梨有刺,味酸,但维生素丰富,对人有好处。

The politics likes virtue of song to group, not to welcome to prick the pear group.

Prick the pear and have prick, taste sour, but vitamin enrich to people usefu.

过去,在延安,周扬说:"艾青是很有才华的诗人,就是不懂政治。"

艾青得知后说:"我幸亏不懂政治,要是像他那样 搞政治,也许就写不出诗来了。"

In the past, in Yah' an, Zhou Yong said: AiQing is a have poet of talent very much, Just do not understand politics.

AiQing says: me fortunately not understand politics, if like his that politics, pernaps write do not make poetry.

孔子出生在社会底层,同情被压迫的奴隶,他自 学成才,在前人知识积累的基础上,创立"仁"的学说, 成为伟大的思想家和教育家。

他的一句名言:"已所不欲,勿施于人"。影响了 全世界。

孔子是中国人民文化的代表。

孔子将成为全世界举足轻重的哲学家。

Confucius is born at society bottom. Sympathize with is oppressed the slave, He