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百奏不厌  
中国钢琴名曲

33  
首

四川人民出版社

# 百奏不厌中国钢琴名曲

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# 牧童短笛

贺绿汀 曲

Commodo

*mp*

*mf*

*f*

*p*

*f*

*f*

*p*

*f*

*pp*

*una corda*

First system of musical notation. The right hand features a melodic line with fingerings 1 and 3. The left hand has a bass line with fingerings 3, 1, and 4. Dynamics include *mp* and *tre corda*.

Second system of musical notation. The right hand has fingerings 2 and 4. The left hand has fingerings 1, 2, 4, 3, 1, 3, 2, and 3. Dynamics include *f* and *p*.

Third system of musical notation. The right hand has fingerings 1, 5, 5, 3, and 3. The left hand has fingerings 2 and 1. Dynamics include *mp*.

Fourth system of musical notation. The right hand has fingerings 4, 5, 1, 3, 3, and 2. The left hand has fingerings 1 and 1. Dynamics include *pp*, *rit.*, and *mp*. The tempo marking **Vivace** is present. The system ends with a double bar line and a key signature change to D major (one sharp).

Fifth system of musical notation. The right hand has fingerings 1, 4, 3, 2, 1, 5, 4, 2, 1, 2, 4, 4, 1, 2, 1, 2, 5. The left hand has a bass line. Dynamics include *cresc.* and *simile*. The system ends with a double bar line and a key signature change to D major (one sharp).

8

First system of a piano score. The right hand features a melodic line with grace notes and fingerings (4, 2, 1, 2, 3). The left hand provides harmonic support with chords and moving lines. Dynamics include *p*, *f*, and *mp*.

8

Second system of the piano score. The right hand continues with a melodic line, including a trill and a four-measure rest. The left hand has a steady accompaniment. A *cresc.* (crescendo) marking is present.

8

Third system of the piano score. The right hand has a melodic line with grace notes and fingerings. The left hand continues with harmonic support. Dynamics include *p*, *f*, and *dim.* (diminuendo).

8-7

**Tempo primo**

Fourth system, marked **Tempo primo**. The right hand features a melodic line with triplets and fingerings (3, 3, 3). The left hand has a steady accompaniment with fingerings (1, 2, 2, 4, 5, 1, 2). Dynamics include *mp* and *mf*.

Fifth system of the piano score. The right hand continues with a melodic line, including a triplet and fingerings (3, 1). The left hand has a steady accompaniment with fingerings (1, 2, 1, 1, 2, 3, 4, 3, 2, 1, 3). A *f* (forte) dynamic is present.

First system of piano music. The right hand features a complex melodic line with many triplets and sixteenth-note runs. The left hand provides a steady accompaniment with eighth-note patterns. Fingering numbers are clearly marked throughout both staves.

Second system of piano music. The right hand continues with intricate melodic passages, including a prominent triplet. The left hand maintains its accompaniment role with various rhythmic figures. Fingering is indicated for most notes.

Third system of piano music. The right hand has a melodic phrase starting with a *pp* (pianissimo) dynamic. The left hand has a *una corda* marking. The system concludes with a *mp* (mezzo-piano) dynamic and a *tre corda* marking in the right hand.

Fourth system of piano music. The right hand features a melodic line with a *f* (forte) dynamic marking. The left hand continues with its accompaniment. Fingering is provided for the right hand's melodic line.

Fifth system of piano music. The right hand has a melodic phrase with a *p* (piano) dynamic. The left hand has a *mp* (mezzo-piano) dynamic. Fingering is indicated for both hands.

Sixth system of piano music. The right hand has a melodic phrase with a *pp* (pianissimo) dynamic. The left hand has a *rit.* (ritardando) marking. The system concludes with a *pp* (pianissimo) dynamic. Fingering is indicated for both hands.

# 水草舞

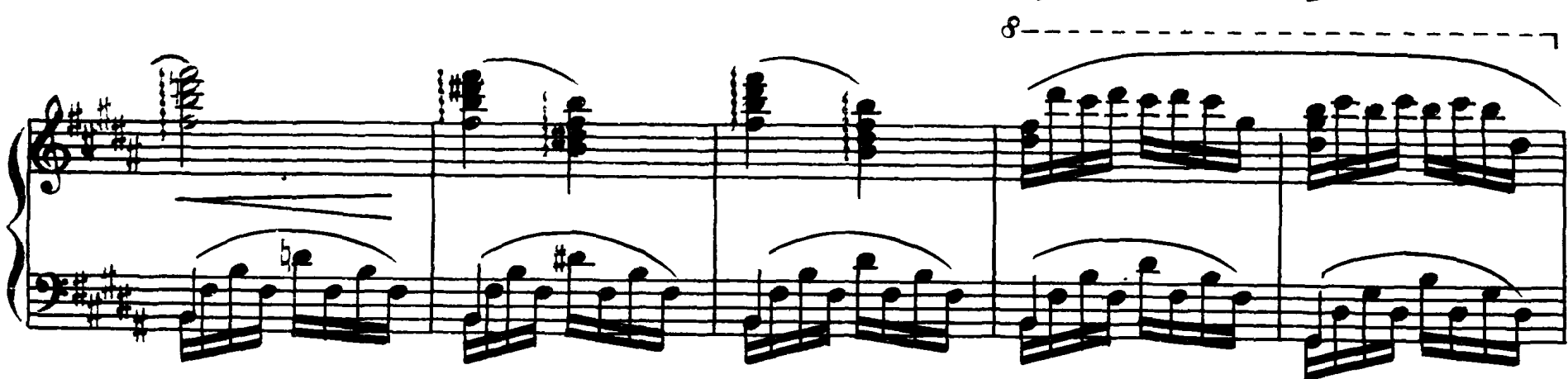
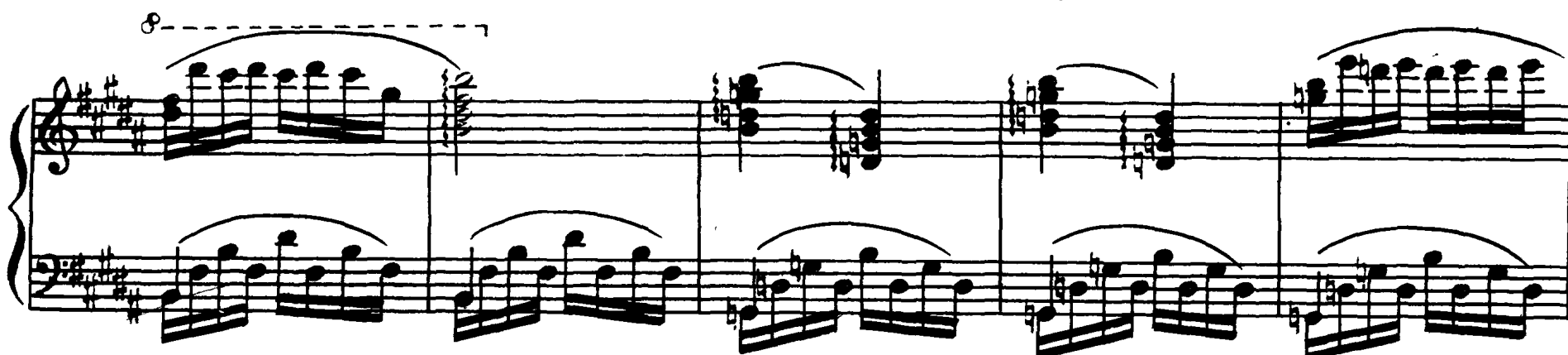
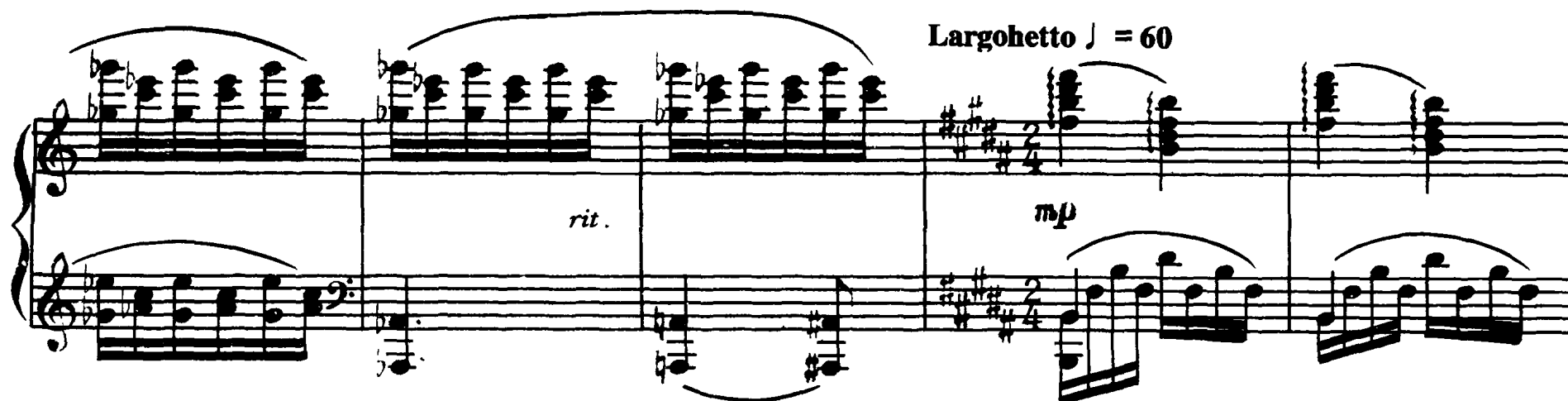
选自舞剧《鱼美人》

吴祖强、杜鸣心 曲

Andantino ♩ = 108

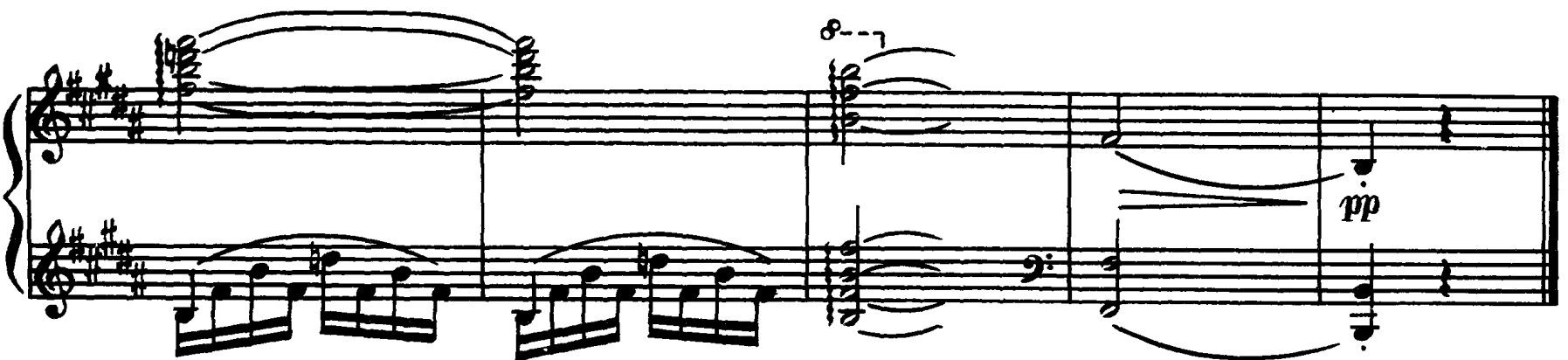
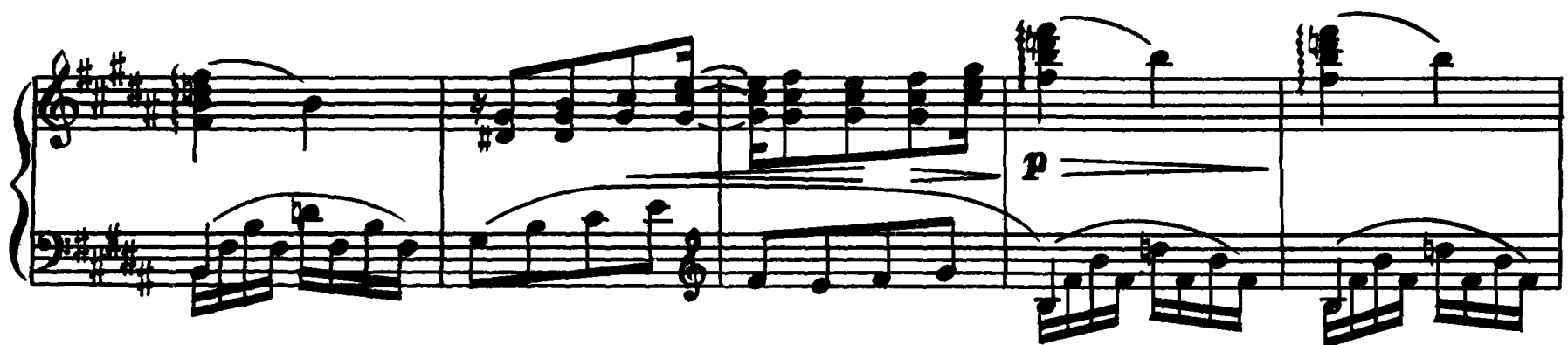
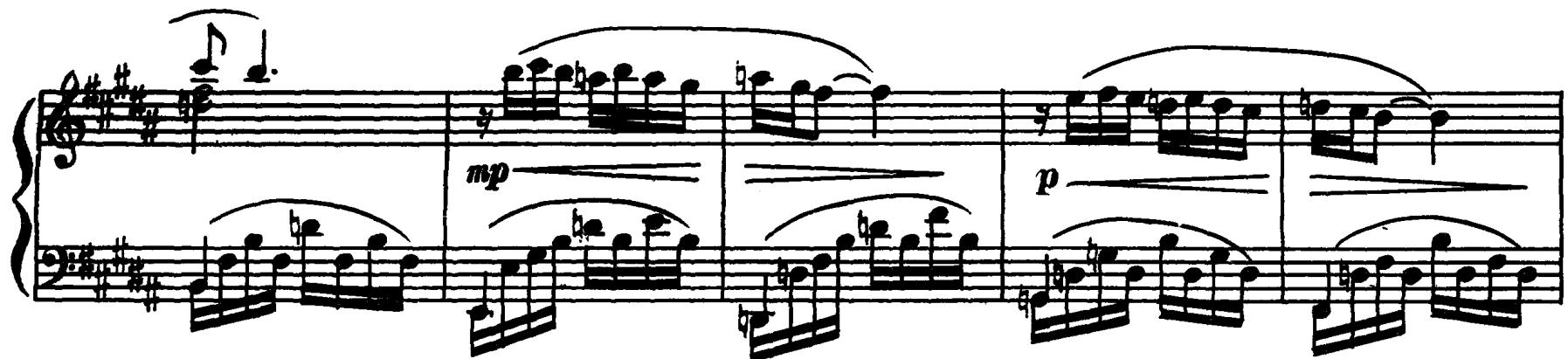
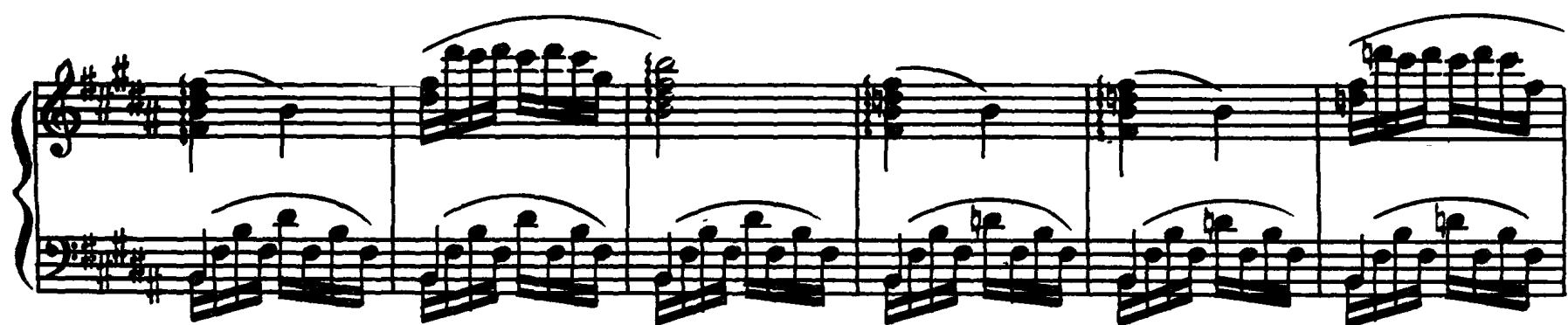
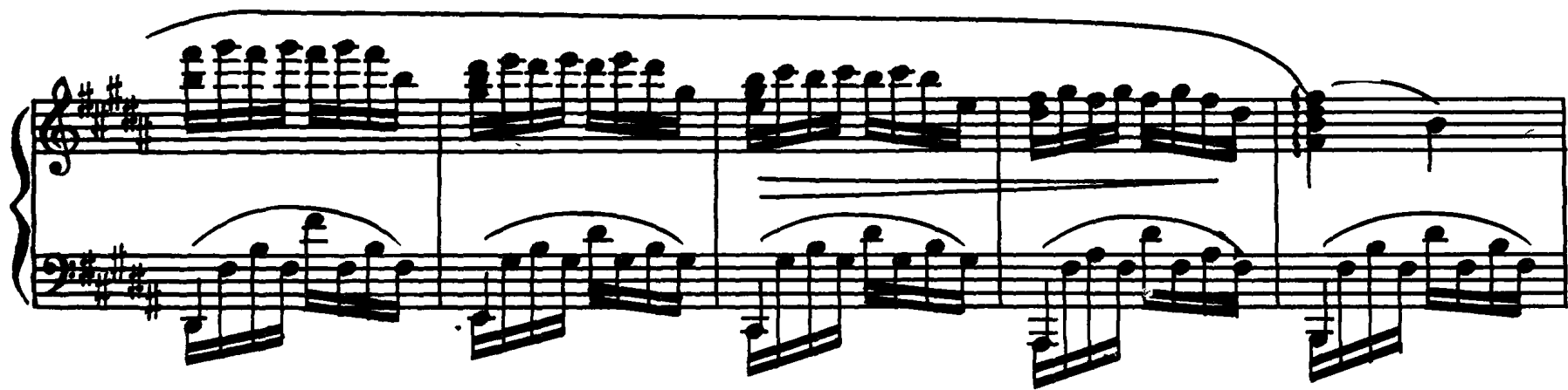


Larghetto ♩ = 60



Tranquillo

*pp*



# 红 头 绳

江 静 编曲

**Allegro**

The musical score is written for piano and right hand. It begins with a tempo marking of **Allegro**. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems. The first system includes a **mf** dynamic marking and the instruction *simile*. The second system includes the instruction *staccato sempre*. The third system includes the instruction *senza ped.* (senza pedale). The fourth system includes the instruction *staccato sempre*. The fifth system includes a **f** dynamic marking. The score features various musical notations, including slurs, fingering numbers (1-5), and articulation marks. The piece concludes with a final cadence in the fifth system.

*codetta*

*Fine*

**Allegretto**

*mp*

*mp*

*Fin.* \* *Fin.* \* *Fin.* \* *Fin.* \* *Fin.*

*Fin.* \* *Fin.* \* *Fin.* \* *Fin.* \* *Fin.*

*Fin.* \* *Fin.* \* *Fin.* \* *Fin.* \* *Fin.*

*Fin.* \* *Fin.* \* *Fin.* \* *Fin.* \* *Fin.*

# 晚 会

Allegretto

贺绿汀 曲

The musical score is written for piano in 4/4 time, key of D major. It consists of six systems of music. The tempo is marked 'Allegretto'. The score includes various dynamics such as *ff*, *p*, *f*, *poco*, *a*, *dim.*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The score is written for piano with a grand staff (treble and bass clef).

8-----7

*mf* *ff*

*ff*

*ff* *poco dim.*

8-----7

*f*

8-----7

*ff* *f*

8--7

*ff* *ff*

序曲第二号“流水”

Allegretto ♩ = 72

朱践耳 曲

*cantabile*

*mp*

6

6

6

6

6

6

6

6

6

6

6