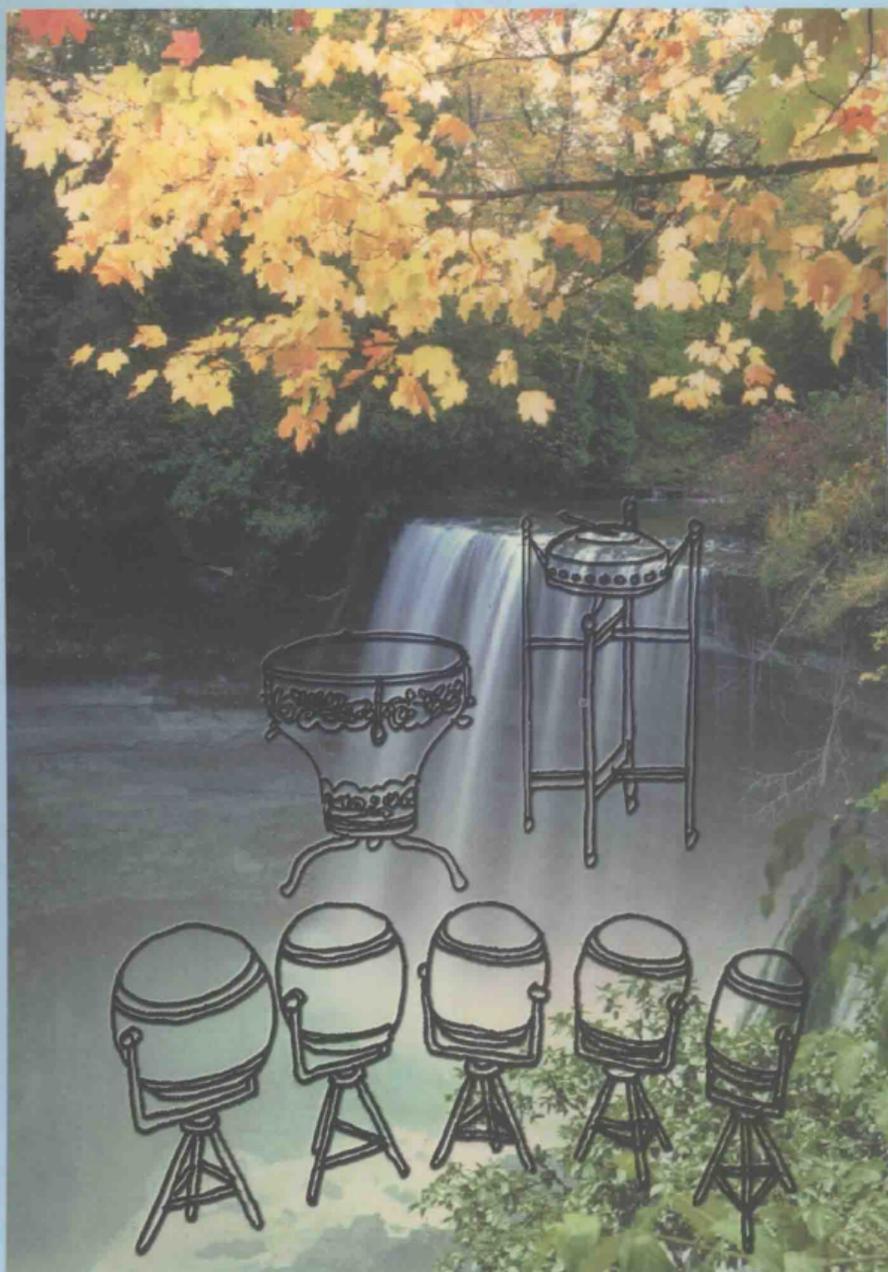


全国民族乐器演奏艺术水平考级

打击乐曲集

中国民族管弦乐学会全国民族乐器演奏
艺术水平考级委员会 打击乐专家委员会编
执行主编：李真贵

(第八级——第十级)



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系列丛书

DAJINYU

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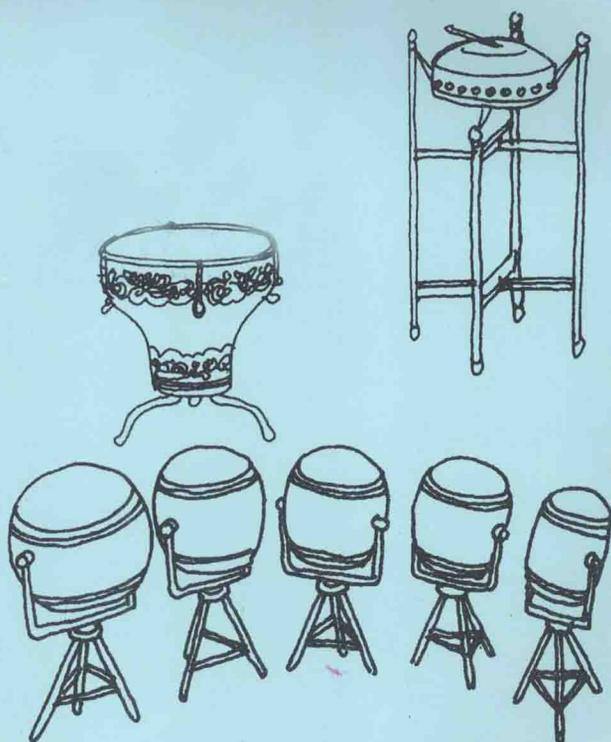
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第八级

板鼓基础练习

练习曲一

$\text{♩} = 92-110$

Musical notation for the first line of Exercise 1, 4/4 time signature. The notation consists of a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of quarter notes. The first four measures are marked with 'R' (Right) and the last four measures with 'L' (Left). The notation is repeated twice.

R R R R R R R R L L L L L L L L

Musical notation for the second line of Exercise 1, 4/4 time signature. The notation consists of a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of quarter notes. The first four measures are marked with 'R' (Right) and the last four measures with 'L' (Left). The notation is repeated twice.

R R R R L L L L R R R R L L L L

可反复多次

Musical notation for the third line of Exercise 1, 4/4 time signature. The notation consists of a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of quarter notes. The first four measures are marked with 'R' (Right) and the last four measures with 'L R L R'. The notation is repeated twice.

R R R R R R R R L R L R

Musical notation for the fourth line of Exercise 1, 4/4 time signature. The notation consists of a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of quarter notes. The first four measures are marked with 'L' (Left) and the last four measures with 'R L R L'. The notation is repeated twice.

L L L L L L L L R L R L

练习曲二

$\text{♩} = 120-180$

Musical notation for the first line of Exercise 2, 4/4 time signature. The notation consists of a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of quarter notes. The first four measures are marked with 'R L R L'. The notation is repeated twice.

R L R L

Musical notation for the second line of Exercise 2, 3/4 and 2/4 time signatures. The notation consists of a single staff with a key signature of one sharp (F#). The first two measures are in 3/4 time and the last two measures are in 2/4 time. The notation is repeated twice.

Musical notation for the third line of Exercise 2, 4/4 time signature. The notation consists of a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of quarter notes. The notation is repeated twice.

Musical notation for the fourth line of Exercise 2, 4/4 time signature. The notation consists of a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of quarter notes. The notation is repeated twice.

A series of eight musical staves for a piano exercise. Each staff contains rhythmic patterns of eighth and sixteenth notes, often grouped in beams. The patterns vary in complexity, including some with rests and repeat signs. The notation is in a single clef, likely treble clef.

练习曲三

♩ = 120

$\frac{2}{4}$

Musical notation for "练习曲三" in 2/4 time. It consists of two staves. The first staff has a tempo marking of quarter note = 120 and a time signature of 2/4. The notes are accompanied by fingerings: R, R L R. The second staff continues the pattern with fingerings: R, R L R, L.

Musical score for the first exercise, consisting of four staves of music. The first three staves contain rhythmic patterns of eighth and sixteenth notes. The fourth staff includes fingerings 'R L L R' and ends with a double bar line.

练习曲四

♩ = 120

$\frac{2}{4}$

Musical score for the second exercise, consisting of five staves of music. It starts with a tempo marking of quarter note = 120 and a 2/4 time signature. The score includes various rhythmic patterns and fingerings such as 'R L R R L', '7', and '1. 2.'.

练习曲 五

$\text{♩} = 120$

$\frac{4}{4}$

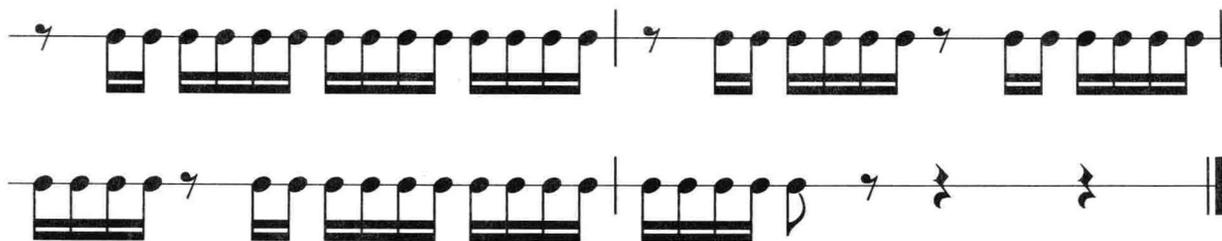
Exercise 5 musical score, 4/4 time, tempo 120. The score consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, often beamed together in groups. The second staff continues the pattern with similar rhythmic groupings. The third staff includes repeat signs at both the beginning and end of the line. The fourth staff continues the melodic and rhythmic development. The fifth staff concludes the piece with a final cadence and a fermata over the last note.

练习曲 六

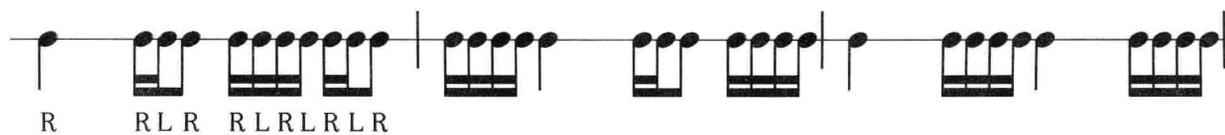
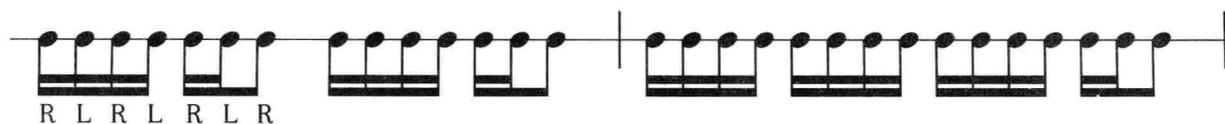
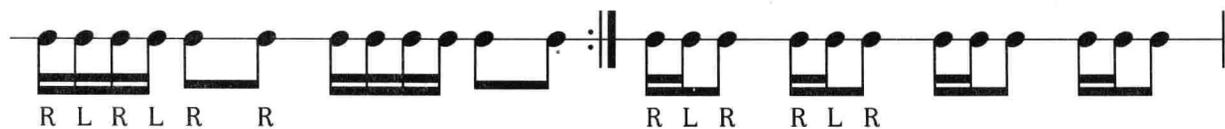
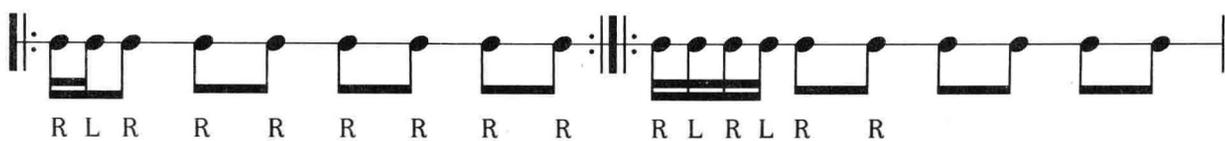
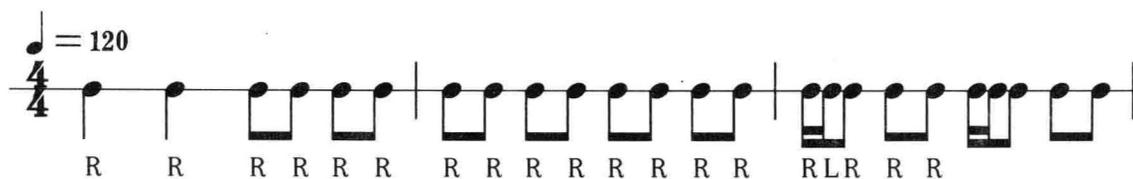
$\text{♩} = 120$

$\frac{4}{4}$

Exercise 6 musical score, 4/4 time, tempo 120. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, often beamed together in groups. The second staff continues the pattern with similar rhythmic groupings. The third staff includes repeat signs at both the beginning and end of the line. The fourth staff concludes the piece with a final cadence and a fermata over the last note.



练习曲七



排鼓基础练习

练习曲一

$\text{♩} = 126$

The score consists of ten staves of music in 2/4 time, with a tempo of 126 beats per minute. The notation uses a treble clef and includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Hand indicators 'R' and 'L' are placed below the notes to indicate which hand plays each note. The exercise progresses from simple eighth-note patterns to more complex sixteenth-note and triplet patterns.

Hand indicators: R L, L R, L, R, R L R, L, R L R L R L R, R R L R, R, R L R L, L R L R



练习曲二



综合练习

综合练习一

(板鼓)

《板鼓练习曲》

朱啸林曲

$\text{♩} = 138$

f *mf* *mp* *f* *mp* *f* *mp* *f* *p* *f* *mp* *ff* *mf* *f* *p* *f*

(4次)

综合练习二

(排鼓、大堂鼓)

吹打乐《渔舟凯歌》选段

浙江歌舞团创作

引子、雄健地 双螺号 慢起渐快

3 5 2 6 1 2 3 - | 6 1 2 1 2 3 5 6 - | 莊 文 |

莊 文 | 莊 争 | 文 莊 || 文 壮 壮 壮 || 文 壮 壮 壮 ||

|| 文 争 文 壮 | 一 壮 一 个 || 文 争 文 壮 | 一 壮 一 个 || 文 汪 文 汪 |

突慢

文 争 文 争 | 文 壮 一 个 | 文 0 | 推 丁 | 匡 - 0 0 |

$\text{♩} = 132$

f

mp

This page of musical notation consists of ten staves of music, primarily in treble clef. The piece features complex rhythmic patterns, including sixteenth-note runs and triplets. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamic markings include *f*, *mf*, *mp*, and *ff*. Performance instructions include *cresc.* and the Chinese characters "突慢" (sudden deceleration). Accents (>) are placed above many notes throughout the piece.

渐快

p

突慢

原速

ff *rit.* *ff*

ff

综合练习三

(排 鼓)

《排鼓练习曲》

阎学敏曲

慢起渐快

慢起渐快

rit.