

中國竹笛

獨奏曲精選



鄭濟民 胡錫敏編

香港上海書局出版

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上海書局有限公司出版

香港干諾道西179-180號六樓A座

Shanghai Book Co., Ltd.

Block 'A' 5th Fl. 179-180 Connaught Rd. W.,
Hong Kong

聯興印刷公司承印

士瓜洲上鄉道39-41號七樓A1座

一九八五年六月初版 $\frac{\text{文}}{\text{總}} \frac{2067}{2091}$ P · 132 大16K

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編者的話

目前，香港的中國民族音樂活動蓬勃發展，學習中國笛子的人愈來愈多。

本人曾先後應邀為香港麗風唱片公司、風行唱片公司以及台灣福茂唱片公司等灌錄了多張笛曲唱片，因而時常有不少好笛者來函或面索本人演奏的笛譜。無奈忙於樂團之日常工作，無法一一應諾，況且原曲一再轉抄或影印後，時有謬誤流傳，遂使我產生整理彙編曲集之念頭。然而此項工作甚為繁瑣，多年來苦於無餘暇辦理。現適逢師弟胡錫敏君來港探親，願助一臂之力，才把這本曲集整理出來，交付香港上海書局有限公司出版。

在編選樂曲過程中，主要是考慮選取一些在香港、東南亞等地區比較流行，但未見出版之笛曲。其中有一部份本人演奏的笛曲，比較著重風格韻味的樂曲，如《姑蘇行》、《朝元歌》、《梅花三弄》等等，儘量附上本人演奏的指法，以便使習笛者易於掌握其韻味。但這只不過是本人的演奏風格而已。

本書有幾首樂曲另附有古箏、揚琴或笙的伴奏譜，以便演奏者使用。

書中還選取了數首俞遜發兄的作品和演奏曲，借此向俞兄致以謝意，並向所有提供樂譜的前輩及同行表示謝意。

此外，衷心感謝黃燕芳女士利用業餘時間為此書不辭辛勞地擔負打譜工作。

因本人工作繁忙，且水平有限，雖經三校其稿，恐亦仍有謬誤之處，敬請指正。

鄭濟民

一九八五年春節

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姑蘇行

1=C (简音作 5) 4/4

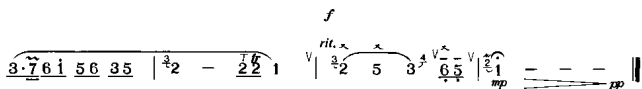
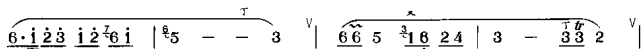
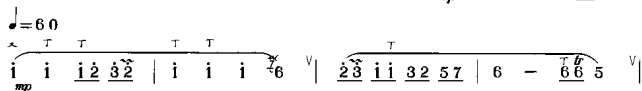
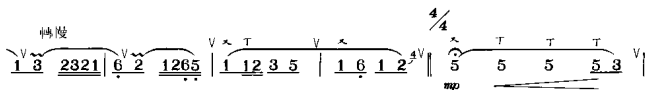
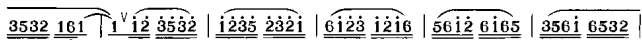
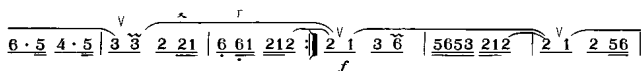
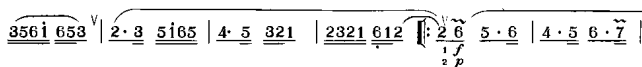
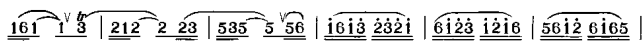
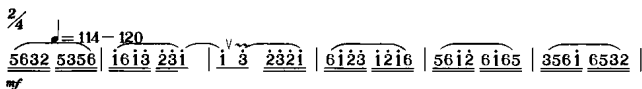
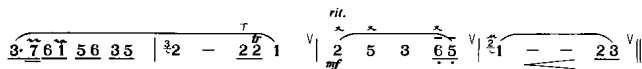
崑曲曲調
江先渭編曲
鄒濟民訂譜

散板 優美 自由地

[illegible]

慢板 $\text{♩} = 60$

$\text{♩} = 60$
 mf $\overset{\wedge}{\text{i}}$ $\overset{\text{T}}{\text{12}}$ $\overset{\text{tr}}{\text{6i}}$ $\overset{\sim}{5}$ | $\overset{\sim}{3}$ - $\overset{\text{T}}{\text{33}}$ $\overset{\text{tr}}{2}$ | V $\overset{\wedge}{\text{i}}$ $\overset{\text{T}}{\text{12}}$ $\overset{\sim}{32}$ $\overset{\sim}{57}$ | $\overset{\sim}{6}$ - $\overset{\text{T}}{\text{66}}$ $\overset{\text{tr}}{5}$ | V $\overset{\wedge}{\text{23}}$ $\overset{\text{T}}{\text{1i}}$ $\overset{\sim}{6i}$ $\overset{\sim}{5}$ |
 $\overset{\sim}{3}$ $\overset{\text{tr}}{5}$ $\overset{\sim}{56}$ $\overset{\sim}{12}$ | $\overset{\sim}{66}$ $\overset{\text{tr}}{5}$ | $\overset{\sim}{16}$ $\overset{\sim}{24}$ | $\overset{\sim}{3}$ $\overset{\sim}{32}$ $\overset{\sim}{35}$ $\overset{\sim}{6i}$ | $\overset{\sim}{23}$ $\overset{\sim}{12}$ $\overset{\sim}{6i}$ $\overset{\sim}{56}$ | $\overset{\sim}{36}$ $\overset{\sim}{53}$ $\overset{\sim}{16}$ $\overset{\sim}{53}$ |
 $\overset{\sim}{2}$ - $\overset{\text{T}}{\text{22}}$ $\overset{\text{tr}}{1}$ | V | $\overset{\sim}{35}$ $\overset{\sim}{6i}$ $\overset{\sim}{56}$ $\overset{\sim}{35}$ | $\overset{\sim}{2}$ - $\overset{\text{T}}{\text{22}}$ $\overset{\text{tr}}{1}$ | V | $\overset{\sim}{2}$ $\overset{\sim}{5}$ $\overset{\sim}{3}$ $\overset{\sim}{65}$ | $\overset{\wedge}{\text{i}}$ - - - | mp
 $\overset{\sim}{23}$ $\overset{\text{T}}{\text{i}}$ $\overset{\sim}{12}$ $\overset{\sim}{32}$ | $\overset{\sim}{123}$ $\overset{\sim}{65}$ $\overset{\sim}{32}$ $\overset{\sim}{35}$ | $\overset{\sim}{23}$ $\overset{\text{T}}{\text{1i}}$ $\overset{\sim}{32}$ $\overset{\sim}{57}$ | $\overset{\sim}{6}$ - $\overset{\text{T}}{\text{66}}$ $\overset{\text{tr}}{5}$ | V | $\overset{\sim}{6i}$ $\overset{\sim}{23}$ $\overset{\sim}{12}$ $\overset{\sim}{6i}$ | mp
 $\overset{\sim}{53}$ $\overset{\sim}{23}$ $\overset{\sim}{53}$ $\overset{\sim}{57}$ | $\overset{\sim}{6i}$ $\overset{\text{tr}}{5}$ | $\overset{\sim}{16}$ $\overset{\sim}{24}$ | $\overset{\sim}{3}$ - $\overset{\text{T}}{\text{33}}$ $\overset{\text{tr}}{2}$ | V | $\overset{\sim}{35}$ $\overset{\sim}{6i}$ $\overset{\sim}{56}$ $\overset{\sim}{35}$ | $\overset{\sim}{2}$ - $\overset{\text{T}}{\text{22}}$ $\overset{\text{tr}}{1}$ | V |
 $\overset{\sim}{2}$ $\overset{\sim}{5}$ $\overset{\sim}{3}$ $\overset{\sim}{65}$ | $\overset{\wedge}{\text{i}}$ - - - | f $\overset{\wedge}{\text{i}}$ $\overset{\text{T}}{\text{15}}$ $\overset{\sim}{32}$ | $\overset{\sim}{1}$ $\overset{\sim}{1}$ $\overset{\sim}{1}$ $\overset{\sim}{76}$ | V | $\overset{\sim}{23}$ $\overset{\text{T}}{\text{1i}}$ $\overset{\sim}{32}$ $\overset{\sim}{57}$ |
 $\overset{\sim}{6}$ - $\overset{\text{T}}{\text{66}}$ $\overset{\text{tr}}{5}$ | V | $\overset{\sim}{6i}$ $\overset{\sim}{23}$ $\overset{\sim}{12}$ $\overset{\sim}{6i}$ | $\overset{\sim}{5}$ - - - $\overset{\sim}{3}$ | V | $\overset{\sim}{66}$ $\overset{\text{tr}}{5}$ $\overset{\sim}{16}$ $\overset{\sim}{24}$ | $\overset{\sim}{3}$ - $\overset{\text{T}}{\text{33}}$ $\overset{\text{tr}}{2}$ | V |

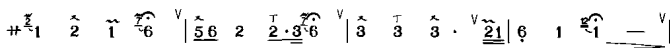


梅花三弄

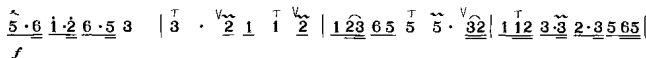
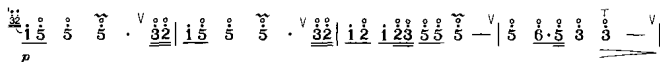
1=C (简音作5)

晋代古曲
郑觐民演奏谱

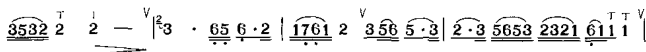
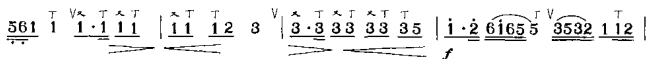
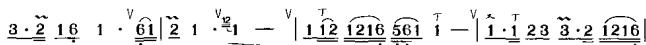
①莊重地 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$



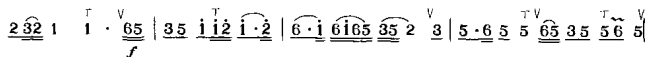
②飄逸地

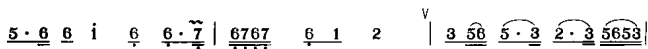


③稍快

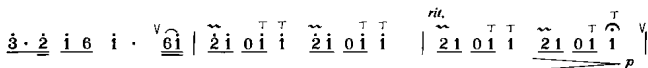
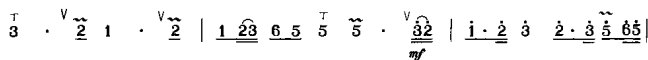
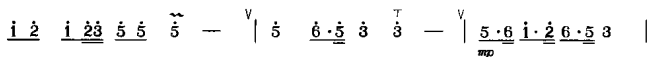
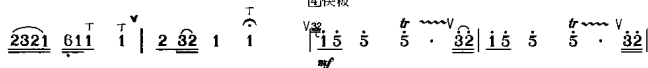


激動地

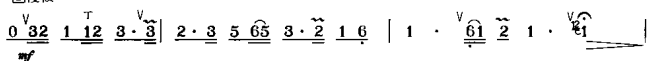




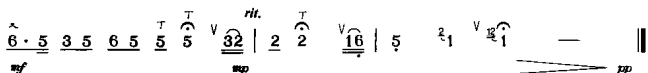
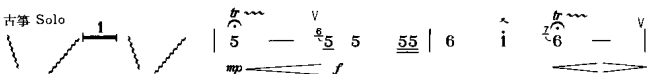
④快板



⑤慢板



古筝 Solo

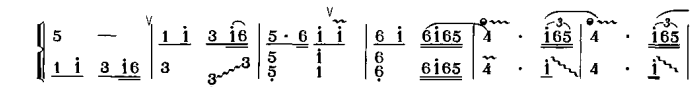
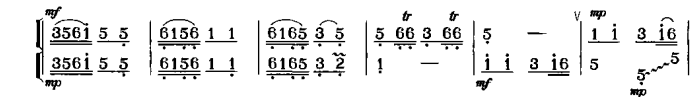
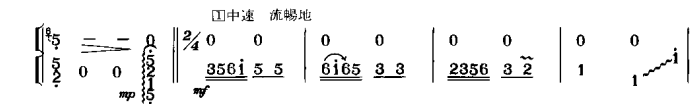
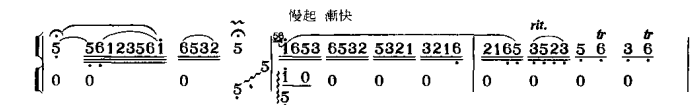
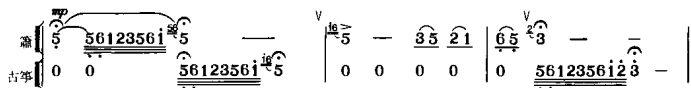
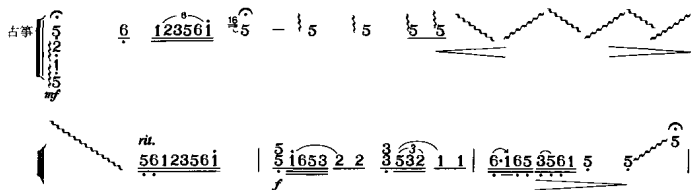


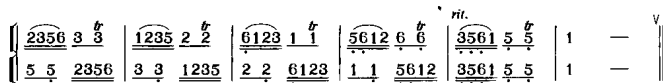
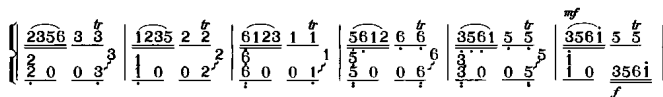
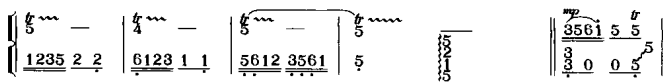
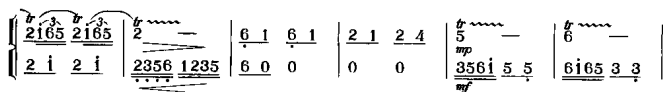
漁舟唱晚

1=D (简音作1)

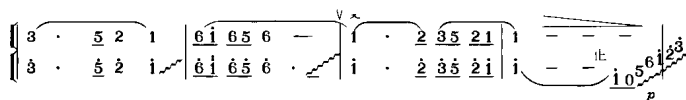
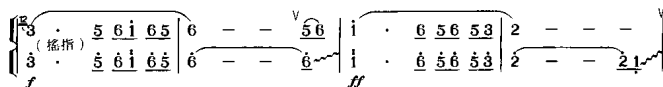
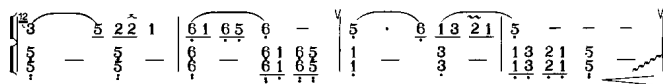
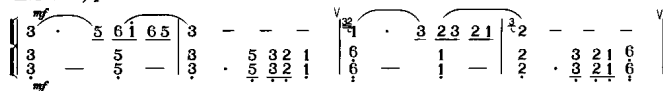
古 曲
鄭濟民整理

引子 自由地





② 宽广地 $\frac{4}{4}$



飄渺地 (ㄆㄧㄠˇ ㄇㄧㄠˇ ㄉㄧˋ)

p

V

rit.

③小快板 $\frac{2}{4}$

3. 小快板 $\text{♩} = 4$

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$$\left\{ \begin{array}{c} \overset{\vee}{6} \quad \overset{\vee}{3} \\ 0 \overset{3}{1} \quad 0 \overset{3}{1} \\ \underline{1 \quad 0} \quad \underline{6 \quad 0} \end{array} \right\} \left\{ \begin{array}{c} \overset{\vee}{1} \quad - \\ 3 \overset{3}{1} \quad 3 \overset{3}{0} \\ \underline{1 \quad 1} \quad \underline{1 \quad 0} \end{array} \right\} \left\{ \begin{array}{c} \overset{\vee}{3 \cdot 1} \quad \overset{\vee}{6 \quad 5} \\ 0 \overset{3}{1} \quad 0 \overset{3}{1} \\ \underline{1 \quad 0} \quad \underline{5 \quad 0} \end{array} \right\} \left\{ \begin{array}{c} \overset{\vee}{3 \quad 2} \quad \overset{\vee}{3 \quad 0} \\ 0 \overset{3}{1} \quad 0 \overset{3}{1} \\ \underline{1 \quad 0} \quad \underline{5 \quad 0} \end{array} \right\} \left\{ \begin{array}{c} \overset{\vee}{5 \cdot 6} \quad \overset{\vee}{1 \quad 2} \\ 0 \overset{3}{1} \quad 0 \overset{3}{1} \\ \underline{1 \quad 0} \quad \underline{6 \quad 0} \end{array} \right\} \left\{ \begin{array}{c} \overset{\vee}{3 \cdot 2} \quad \overset{\vee}{3 \quad 5} \\ 0 \overset{3}{1} \quad 0 \overset{3}{1} \\ \underline{1 \quad 0} \quad \underline{5 \quad 0} \end{array} \right\}$$
$$\left\{ \begin{array}{c|c|c|c|c|c} \begin{array}{c} 3 \cdot 2 \quad 3 \cdot 5 \\ 0 \cdot 1 \quad 0 \cdot 1 \\ 1 \cdot 0 \quad 5 \cdot 0 \end{array} & \begin{array}{c} 6 \cdot 66 \quad 6 \cdot 3 \\ 1 \cdot 0 \quad 0 \\ 6 \cdot 0 \quad 0 \end{array} & \begin{array}{c} 6 \cdot 66 \quad 6 \cdot 3 \\ 1 \cdot 0 \quad 0 \\ 6 \cdot 0 \quad 0 \end{array} & \begin{array}{c} 6 \cdot 1 \quad 2 \cdot 3 \\ 0 \cdot 1 \quad 0 \cdot 1 \\ 1 \cdot 0 \quad 6 \cdot 0 \end{array} & \begin{array}{c} 5 \cdot \quad 3 \\ 0 \cdot 1 \quad 0 \cdot 1 \\ 1 \cdot 0 \quad 1 \cdot 0 \end{array} & \begin{array}{c} 5 \cdot \quad 0 \\ 3 \cdot 1 \quad 3 \cdot 1 \\ 5 \cdot 5 \quad 5 \cdot 0 \end{array} \\ \hline \end{array} \right\}$$

mp

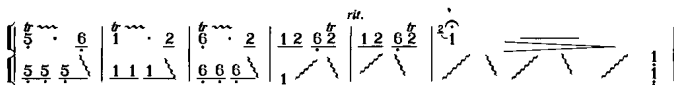
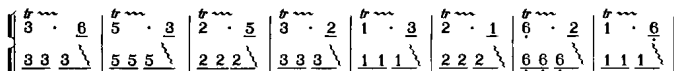
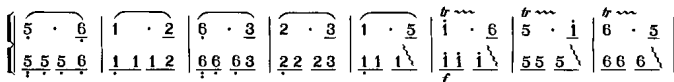
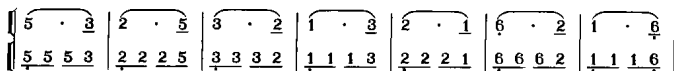
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$\begin{array}{|c|c|c|c|c|c|c|} \hline \frac{1}{\sqrt{11}} & \frac{1}{\sqrt{11}} & \frac{1}{\sqrt{5}} & \frac{1}{\sqrt{1}} & \frac{1}{\sqrt{5}} & \frac{1}{\sqrt{5}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{5}} & \frac{1}{\sqrt{5}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{6}} & \frac{1}{\sqrt{6}} & \frac{1}{\sqrt{3}} & \frac{1}{\sqrt{3}} & \frac{1}{\sqrt{6}} & \frac{1}{\sqrt{6}} & \frac{1}{\sqrt{3}} & \frac{1}{\sqrt{3}} \\ \hline \end{array}$

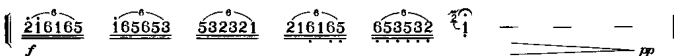
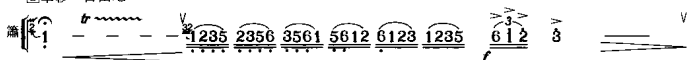
$\begin{array}{|c|c|c|c|c|c|c|} \hline \frac{1}{\sqrt{11}} & \frac{1}{\sqrt{11}} & \frac{1}{\sqrt{5}} & \frac{1}{\sqrt{1}} & \frac{1}{\sqrt{5}} & \frac{1}{\sqrt{5}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{5}} & \frac{1}{\sqrt{5}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{6}} & \frac{1}{\sqrt{6}} & \frac{1}{\sqrt{3}} & \frac{1}{\sqrt{3}} & \frac{1}{\sqrt{6}} & \frac{1}{\sqrt{6}} & \frac{1}{\sqrt{3}} & \frac{1}{\sqrt{3}} \\ \hline \end{array}$

mp

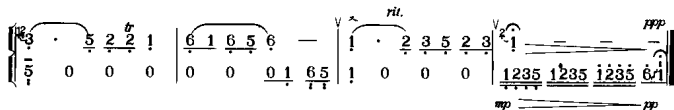
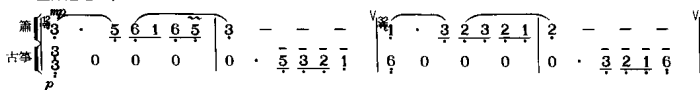
[illegible]



⑤ 華彩 自由地



⑥ 深遠地 $\frac{4}{4}$

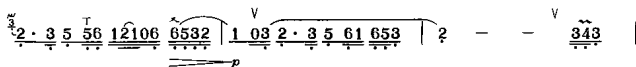
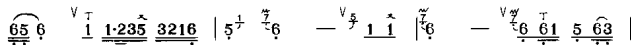
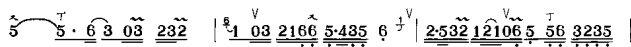
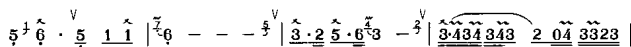
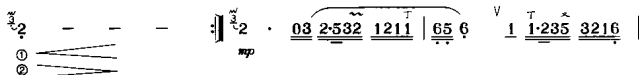
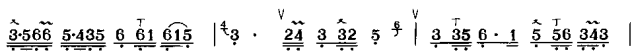
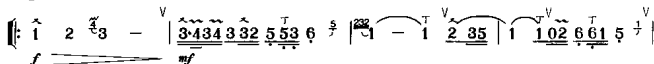


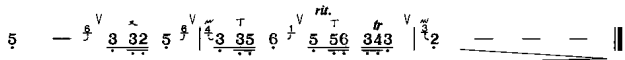
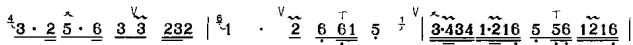
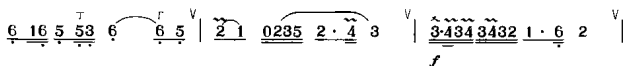
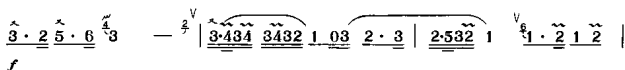
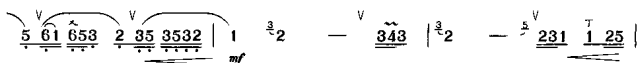
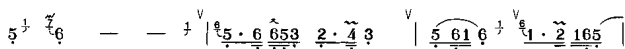
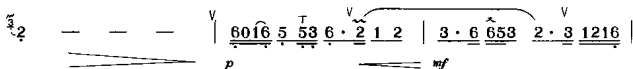
朝元歌

1=F (简音作 2)

选自昆曲《琴挑》
郑济民演奏谱

$\frac{4}{4}$ ♩ = 46 - 64 深情感慨地





注：此曲中之“4”音乃七平均律之“4”，音高介乎十二平均律“4”與“ $\sharp 4$ ”之間。

旱 天 雷

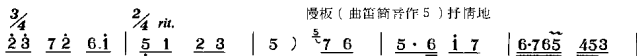
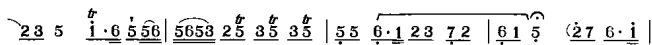
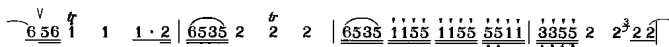
廣東音樂
齊唱整理

1=D (A 笛筒音作 2)

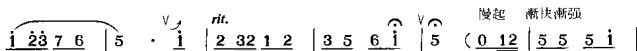
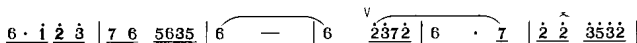
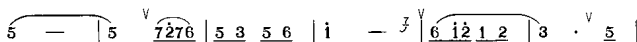
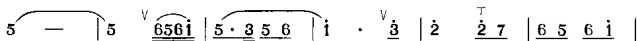
中板 興奮地 $\frac{4}{4}$

mf

$\underline{\underline{6535}} \quad \underset{\cdot}{5} \quad \overset{tr}{\underset{\cdot}{5}} \quad \underset{\cdot}{5} \mid \underline{\underline{6535}} \quad 2 \quad \overset{tr}{\underset{\cdot}{2}} \quad 2 \mid \underline{\underline{6535}} \quad \underset{\cdot}{5} \underset{\cdot}{5} \quad \underset{\cdot}{5} \underset{\cdot}{2} \quad \underset{\cdot}{7} \underset{\cdot}{2} \mid \underline{\underline{76}} \quad \underline{\underline{56}} \quad \underset{\cdot}{5} \overset{V}{\underset{\cdot}{6}} \quad \underline{\underline{55}} \mid$
 $\underline{\underline{52}} \quad \underline{\underline{72}} \quad \underline{\underline{76}} \quad \underline{\underline{51}} \mid \underline{\underline{35}} \quad \underset{\cdot}{6} \overset{tr}{\underset{\cdot}{5}} \quad \underset{\cdot}{6} \overset{tr}{\underset{\cdot}{5}} \quad \underline{\underline{66}} \quad \underline{\underline{656}} \quad 1 \quad 1 \quad \underline{\underline{12}} \mid \underline{\underline{6535}} \quad 2 \quad \overset{tr}{\underset{\cdot}{2}} \quad 2 \mid$
 $\underline{\underline{6535}} \quad \underline{\underline{1155}} \quad \underline{\underline{1155}} \quad \underline{\underline{5511}} \mid \underline{\underline{3355}} \quad \overset{V}{2} \quad 2 \overset{3}{2} \quad 2 \quad 2 \mid \underline{\underline{23}} \quad \overset{tr}{5} \quad \underline{\underline{1216}} \quad \underline{\underline{556}} \mid$
 $\underline{\underline{5653}} \quad \overset{tr}{25} \quad \overset{tr}{35} \quad \overset{tr}{35} \mid \underline{\underline{55}} \quad \underline{\underline{61}} \quad \underline{\underline{23}} \quad \underline{\underline{72}} \mid \underline{\underline{61}} \quad \underset{\cdot}{5} \quad - \quad - \mid \overset{V}{\underline{\underline{6561}}} \quad \underline{\underline{56}} \quad \underline{\underline{17}} \quad \underline{\underline{65}} \mid$
 $\underline{\underline{43}} \quad \underset{\cdot}{5} \quad \underset{\cdot}{5} \quad \underline{\underline{55}} \mid \overset{V}{\underline{\underline{51}}} \quad \underline{\underline{61}} \quad \underline{\underline{65}} \quad \underline{\underline{35}} \mid \underline{\underline{61}} \quad \underset{\cdot}{5} \quad \underset{\cdot}{5} \quad \underline{\underline{55}} \mid \overset{V}{\underline{\underline{51}}} \quad \underline{\underline{6611}} \quad \underline{\underline{6611}} \quad \underline{\underline{5566}} \mid$
 $\underline{\underline{5566}} \quad \underline{\underline{4455}} \quad \underline{\underline{4455}} \quad \underline{\underline{3355}} \mid \underline{\underline{3355}} \quad \overset{V}{2} \quad \underline{\underline{32}} \quad \underline{\underline{1761}} \quad \underline{\underline{23}} \mid \underline{\underline{65}} \quad \overset{tr}{3} \quad - \quad - \mid$
 $\underline{\underline{6535}} \quad \underline{\underline{23}} \quad \underline{\underline{27}} \quad \underline{\underline{63}} \mid \underline{\underline{56}} \quad 1 \quad - \quad - \mid \overset{tr}{\overset{V}{5}} \quad \underline{\underline{6655}} \quad \underline{\underline{6655}} \quad \underline{\underline{5555}} \mid \underline{\underline{5555}} \quad \underline{\underline{3355}} \quad \underline{\underline{3355}} \quad \underline{\underline{5555}} \mid$
 $\underline{\underline{5555}} \quad \underline{\underline{61}} \quad \underline{\underline{23}} \quad \underline{\underline{72}} \mid \underline{\underline{61}} \quad \underset{\cdot}{5} \quad - \quad - \mid \overset{V}{\underline{\underline{6535}}} \quad \underset{\cdot}{5} \quad \overset{tr}{\underset{\cdot}{5}} \quad \underset{\cdot}{5} \mid \underline{\underline{6535}} \quad 2 \quad \overset{tr}{\underset{\cdot}{2}} \quad 2 \mid$
 $\underline{\underline{6535}} \quad \underline{\underline{55}} \quad \underline{\underline{52}} \quad \underline{\underline{72}} \mid \underline{\underline{76}} \quad \underline{\underline{56}} \quad \underset{\cdot}{5} \cdot \underline{\underline{6}} \quad \underline{\underline{55}} \mid \overset{V}{\underline{\underline{52}}} \quad \underline{\underline{72}} \quad \underline{\underline{76}} \quad \underline{\underline{51}} \mid \underline{\underline{35}} \quad \overset{tr}{6} \quad - \quad \underline{\underline{66}} \mid$



慢板 (曲笛筒音作 5) 抒情地



慢起 渐快渐强

