

全

山石素描选

CHES BY QUAN SHANSI

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SELECTION OF SKETCHES BY QUAN SHANSHI

四川美术出版社

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四川美术出版社出版发行

(成都盐道街3号)

新华书店经销

咸阳市印刷厂印刷

1988年4月第1版 1988年4月第1次印刷

印数 1—1.600册

ISBN 7-5410-0096-5/J·96

定价: 6.10元



作者小传

油画家全山石教授，1930年生于浙江省宁波市。自幼喜爱绘画，1950年考入中央美术学院华东分院学习，毕业后留校任研究员。

1954年由国家选送去苏联列宁格勒列平美术学院深造，由于刻苦学习，成绩优异，毕业时获艺术家称号。

1960年10月回国后，一直从事美术教育工作和美术创作活动。全山石素描功力雄厚，擅长油画人物，曾为中国革命博物馆创作油画“宁死不屈”、“井冈山上”、“娄山关”及“前仆后继”等。作品出版有《全山石油画选》、《全山石新疆写生》、《全山石肖像画选》。编著有《德加素描》《赛洛夫和富鲁贝尔的素描》、《伊贡·席勒》及《赛洛夫》等。

全山石现为国家教委艺术委员会委员，中国美协会员，中国美协浙江分会理事，浙江美术学院教务长。

A Biography of the Author

Professor Quan Shanshi is a painter of oil painting. He was born in Ningbo City Zhejiang province, in 1930. When he was a little child, he became fond of painting. In 1950, he passed the entrance exam and studied at the East China Branch of the Central Fine Arts Institute. After he finished his study there, he worked as a research fellow at the Institute.

Chosen by the State, Quan Shanshi went to study at Lenin Fine Arts Institute in Leningrad in 1954. As he worked very hard and did exceedingly well in his studies there, he won the title of Artist at the time of his graduation.

He has engaged in the teaching program and the creation of fine arts since he came home from the Soviet Union in Oct. 1960. He acquires remarkable craftsmanship in sketch making and is good at painting figures in oil. In the Museum of Chinese Revolution, there are some of his paintings such as 'Rather Dying in Glory than Live in Dishonour', 'Stepping into Breach as Another Fell', 'The Pass of Mount Loushan', 'On the Jinggang Mountains'. His published works are "A Selection of Oil Paintings by Quan Shanshi", "Paintings from Life of Xinjiang", "A Selection of Portrait Paintings by Quan Shanshi". He has also written some books such as "A Discussion on Degas' Sketches", "Sketches by СепоВ and Бпы6блп", "Egon Schiele", "СепоВ" e. t.

Quan Shanshi is now a member of the Council on Art work of the Committee of Education, a council member of the Zhejiang Branch of the Chinese Artists Association and the Dean of studies of the Zhejiang Fine Arts Institute.



1 女人体

A Portrait of A Woman



3 男人体

A Portrait of A Man



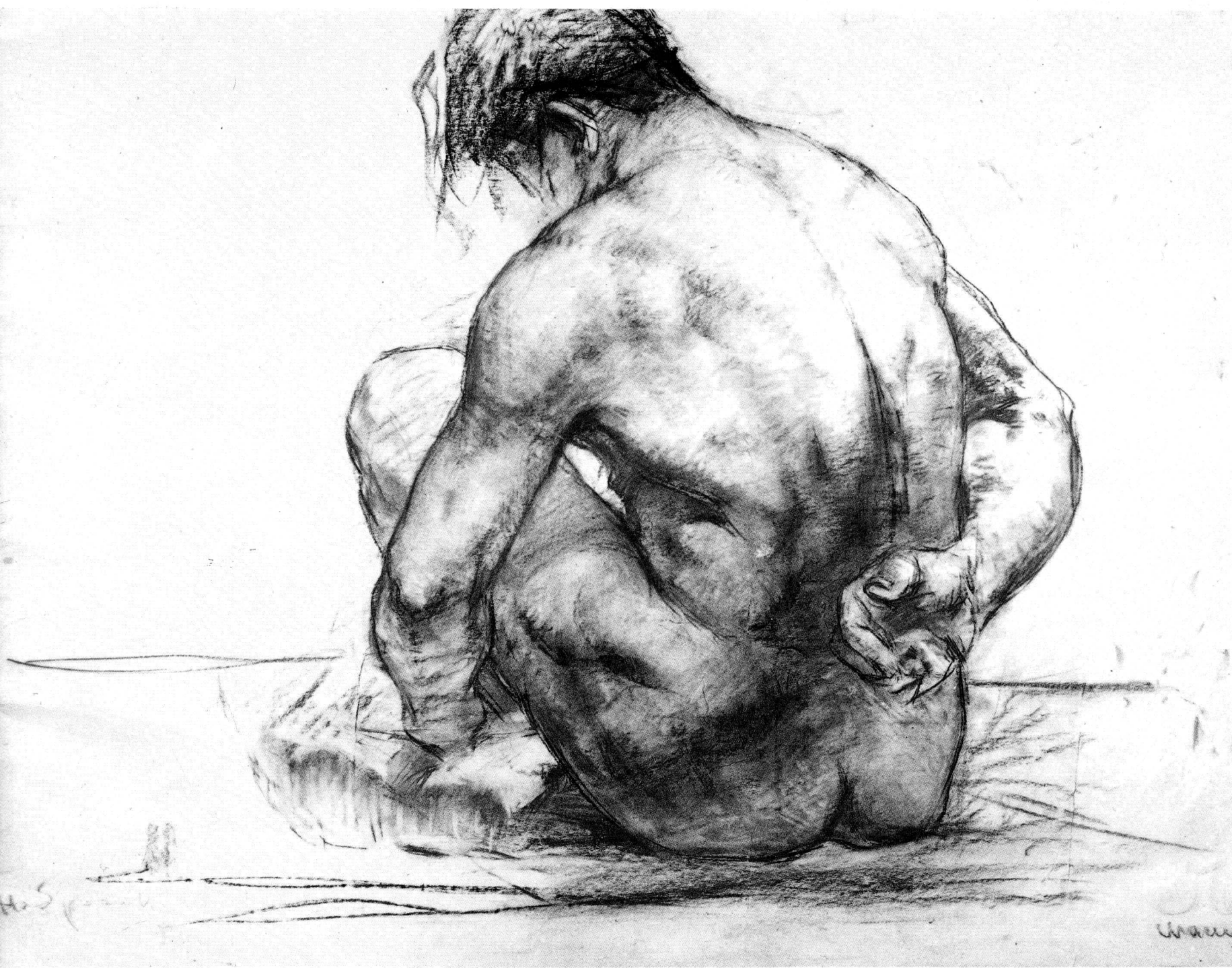


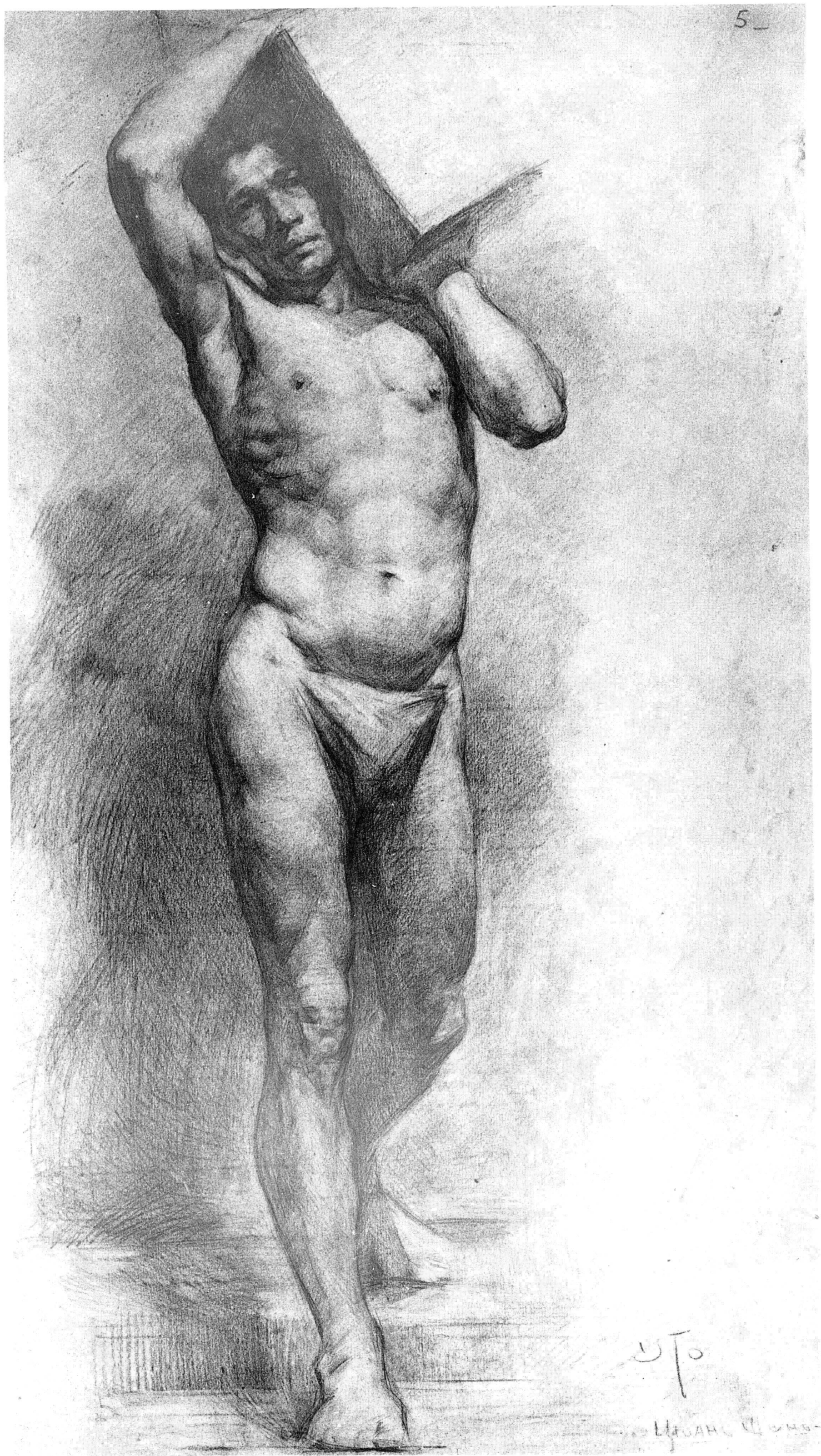
4 女人体

A Portrait of A Woman

5 男人体

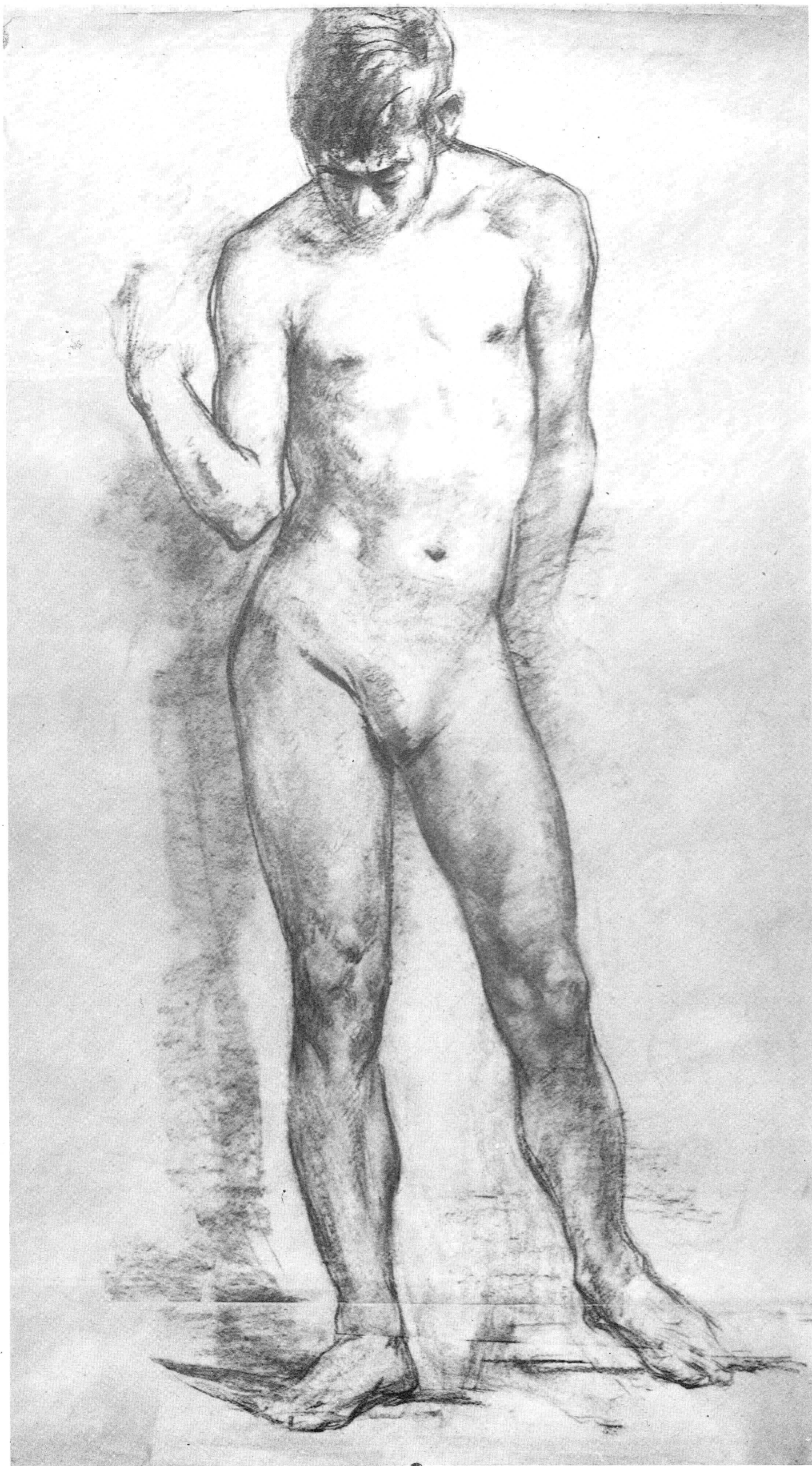
A Portrait of A Man





6 男人体
A Portrait of A Man

7 男人体
A Portrait of A Man



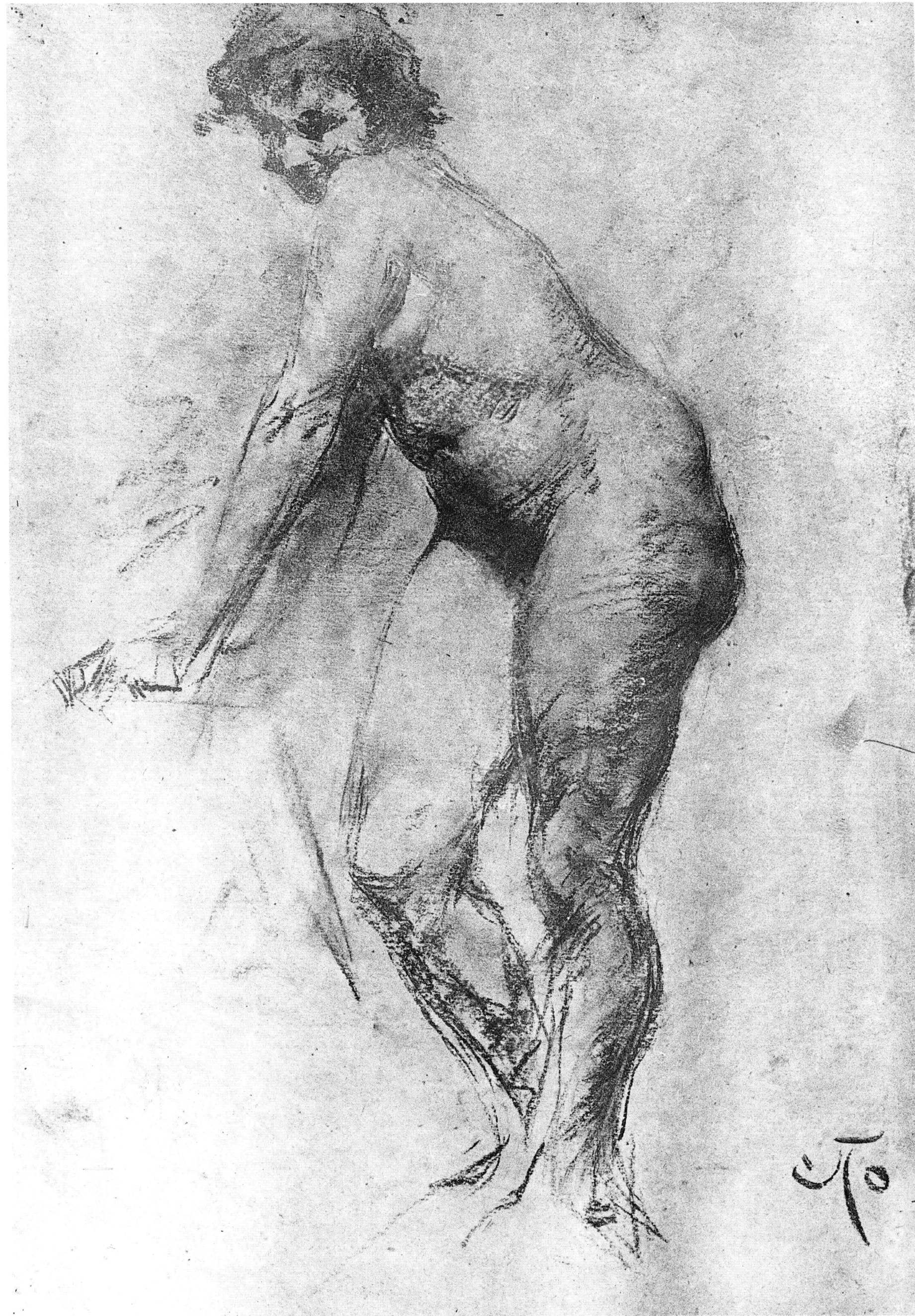


8 女人体

A Portrait of A Woman

9 女人体

A Portrait of A Woman



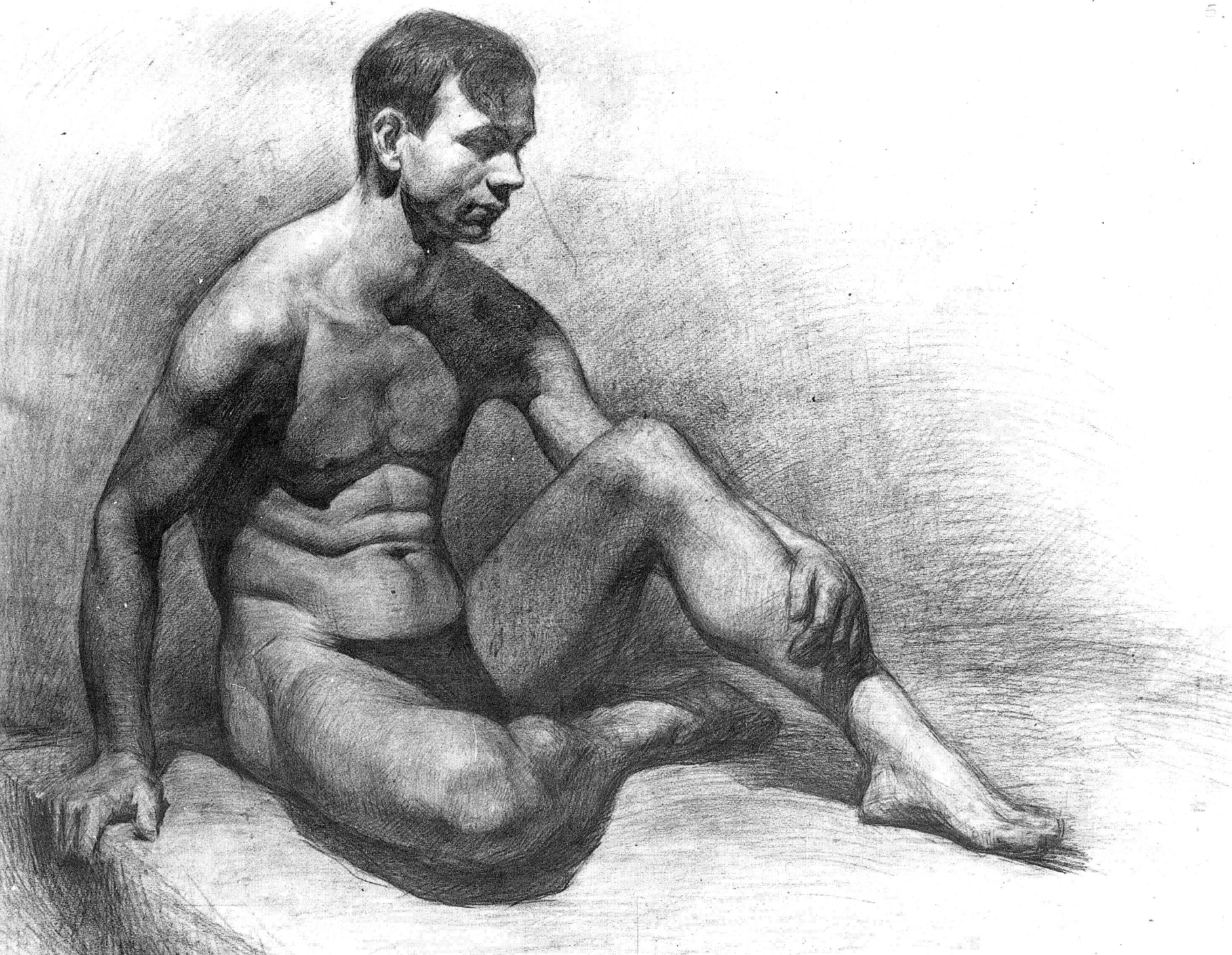
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10 男人体

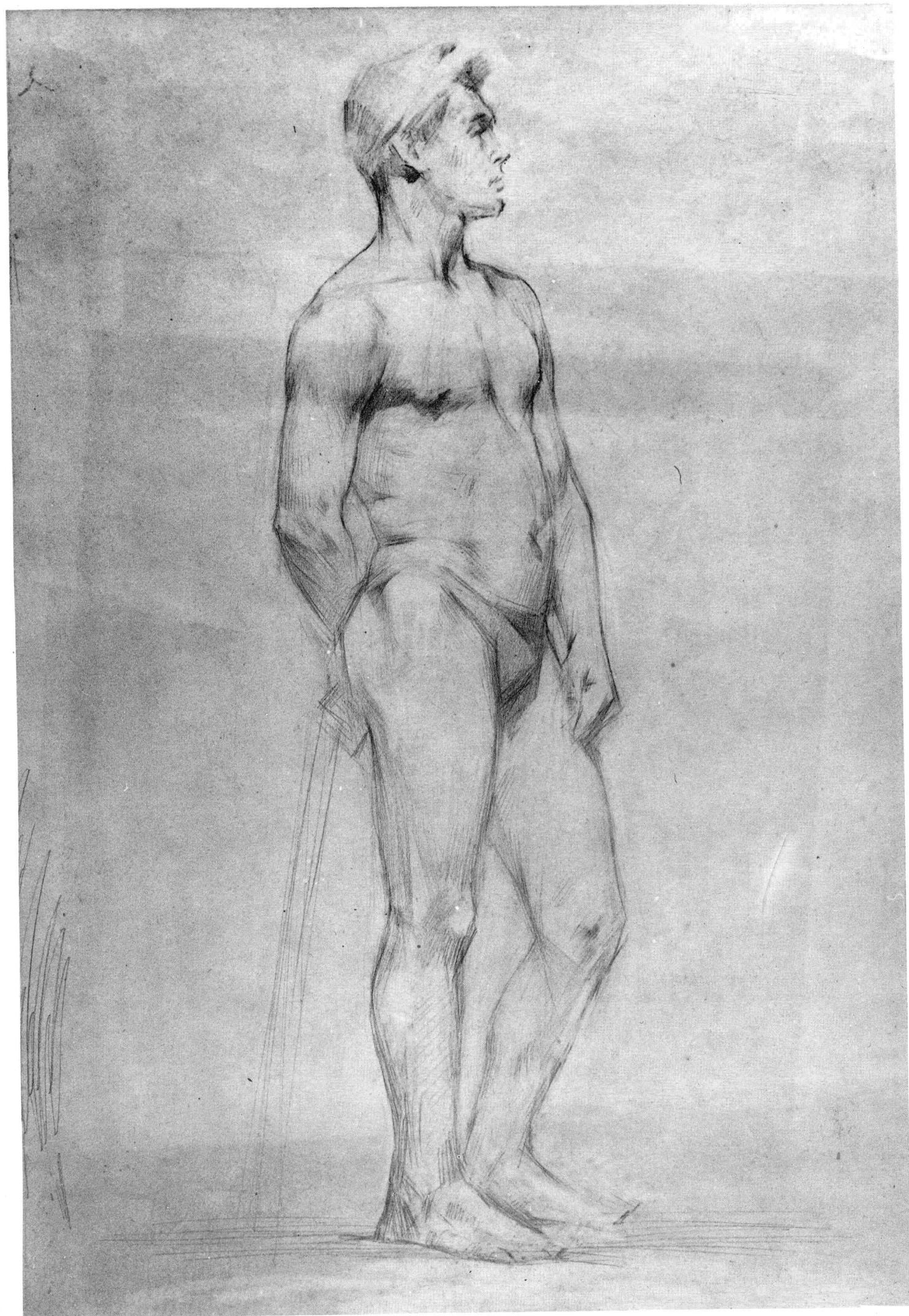
A Portrait of A Man

11 男人体

A Portrait of A Man







12 男人体

A Portrait of A Man

13 男人体

A Portrait of A Man