

蓝 图 本

音乐会经典名曲系列 ● 大提琴独奏

梦幻曲



谐 谑 曲

小 夜 曲

第二小步舞曲

母亲教我的歌

G 大调小步舞曲

咏 叙 调

天 鹅

第三小步舞曲

春 之 歌

选 编、演 奏

Cello

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音乐会经典名曲系列·大提琴独奏

梦 幻 曲

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曾健强 大提琴演奏家

湖南省交响乐团首席大提琴

湖南省弦乐专业委员会常务副会长

自幼跟随武汉音乐学院大提琴演奏家、教育家武道生教授学习多年。一九八五年考入广州星海音乐学院管弦系，师从大提琴演奏家戈武教授。一九八九年以优异成绩毕业，同时考入湖南省交响乐团担任首席大提琴至今。在此期间，曾多次与国内、外音乐大师合作演出，受到专家们的一致好评。并于一九九五年、二〇〇一年两次成功举办个人独奏音乐会。

多年来，排练、演出之余，一直坚持大提琴教学工作，为各大艺术院校培养了大批优秀学生。



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梦幻曲

R. 舒曼 曲

Andante espressivo

5

rit.

a tempo

10

f

15

rit. *a tempo*

p

19

mf *f*

mf

23

rit. *a tempo*

rit. *a tempo*

28

rit. *mf* *p*

f *rit.* *p*

谐 謔 曲

Presto

C. 韦伯斯特 曲

6

11

16

21

26

32

Meno mosso

38

45

poco rit. *a tempo*

poco rit. *p* *a tempo*

50

55

p

pp

61

Tempo I

rit. *p*

rit. *pp*

66



70



75



81



小夜曲

J.海顿 曲

Andante cantabile

The musical score is written for a piano and voice. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Andante cantabile'. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line is written in a single staff and includes various musical notations such as slurs, ties, and dynamic markings. The score includes measure numbers 4, 8, and 12 in boxes. The dynamics range from piano (p) to mezzo-forte (mf), with a crescendo (cresc.) marking in the final system.

4

8

12

dolce

p

sempre staccato

mf

p

cresc.

16

mf *p* *dolce* *staccato*

20

24

28

第二小步舞曲

J.S.巴赫 曲

7

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first staff (bass) contains a melody with fingerings (2, 4, 2, 1, 2, 0) and a forte dynamic marking. The grand staff below features a piano accompaniment with chords and moving lines in both hands, also marked with a forte dynamic. The piece concludes with a double bar line and repeat dots.

14

1 2 1 0 4 0 1 2 0 3 4

1 0 1 0 4 3 4 1 1 2 1 0 2 1 0

p *mf*

p *mf*

20

Measures 20-24. Bass staff: single melodic line. Grand staff: treble staff has chords, bass staff has single melodic line. Measure numbers 20-24 are written above the bass staff. Fingerings are indicated by numbers 1-4. Dynamics include a crescendo hairpin and a decrescendo hairpin.

25

Measures 25-30. Bass staff: single melodic line. Grand staff: treble staff has chords, bass staff has single melodic line. Measure numbers 25-30 are written above the bass staff. Fingerings are indicated by numbers 1-4. Dynamics include a forte (*f*) and piano (*p*) marking.

31

Measures 31-35. Bass staff: single melodic line. Grand staff: treble staff has chords, bass staff has single melodic line. Measure numbers 31-35 are written above the bass staff. Fingerings are indicated by numbers 1-4. Dynamics include a forte (*f*) marking.

36

Measures 36-40. Bass staff: single melodic line. Grand staff: treble staff has chords, bass staff has single melodic line. Measure numbers 36-40 are written above the bass staff. Fingerings are indicated by numbers 1-4. Dynamics include a forte (*f*) marking.

母亲教我的歌

A. 德沃扎克 曲

Andante con moto

mf un poco rubato alla zingarese

Tranquillo

4

mf dolce

p

8

p

13

cresc.

p. cresc.

18

p

f

23

mf più appassionato

p