

春风摄影集

情系内蒙古



AFFECTION TIED TO INNER MONGOLIA



中国摄影出版社
CHINA PHOTOGRAPHIC PUBLISHING HOUSE

CHUNFENG'S SERIES PHOTOGRAPHS

春風攝影集

廖正題



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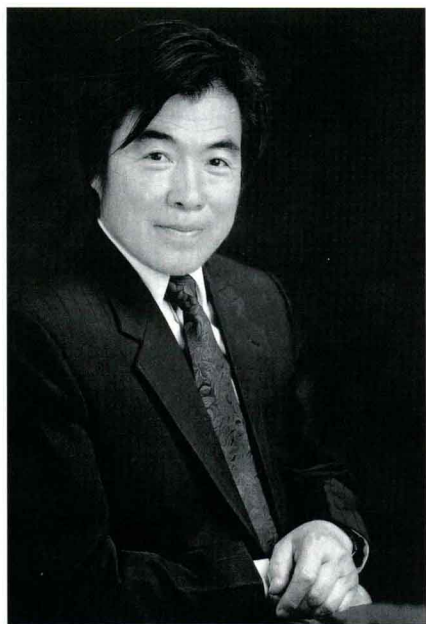
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刘春风，1945年生于河北省清苑县，毕业于内蒙古大学艺术学院。1972年开始从事兼职摄影工作，1979年至1990年任呼和浩特市青年美术书法摄影协会秘书长、呼和浩特市青联副秘书长、秘书长。1990年至今任内蒙古摄影家协会副秘书长、秘书长、常务副主席，中国摄影家协会会员，国家一级摄影家职称。

自1973年发表作品的三十多年来，大量作品在国内外报刊、画册、影展、影赛上发表、获奖、展出。50多幅作品入选中国、日本、新加坡、美国、加拿大、英国、法国、印度、韩国、巴基斯坦、奥地利、香港、澳门、台湾等国家和地区的国际影展，其中，作品《牧马人》、《布里亚特少年》获美国大众摄影国际摄影年赛一等奖和三等奖；作品《牧歌》获香港第三届世界华人艺术展摄影金奖；作品《套马》获北京2000年世界华人艺术展摄影铜奖。作品《牧马人》获内蒙古自治区政府艺术创作萨日纳奖。

Liu chunfeng was born in 1945 in Qingyuan county Hebei province, and graduated from art academy in the university of Inner Mongolia who began engaging in the work of photography as a concurrent post from 1972. He hold the posts of general secretary in Hohhot Youth Association of Art, Writing and Photography, vice secretary-general and general secretary in the Hohhot Youth Union from 1979 to 1990, and has assumed the offices of vice general secretary, general secretary, routine vice chairman in Inner Mongolia Photograph Association since 1990. He is the member of China Photographers Association and a first class photographer in China.

In the more than thirty years when he started to published his work in 1973, a great number of his photography work had been pressed, rewarded and exhibited in many newspaper, books, picture albums, photography shows and competitions at home and abroad, moreover, about fifty of his work were selected in the international exhibitions of many countries and areas, such as China, Japan, Singapore, America, Canada, France, India, Pakistan, Hong Kong and so on. Herdsmen and Buliyate Youngster won the first class prize and the third one in the annual international competition of the American Popular Photography. Pastoral won the Gold Medal Prize in the third session of the global Chinese art exhibition. Harness Horse won the Copper Medal Prize in the global Chinese art exhibition Beijing in 2000. Herdsmen won the prize of Sarina that is a high prize rewarded to the persons of art creation in Inner Mongolia.

序

刘春风同志是内蒙古摄影家协会常务副主席、秘书长、内蒙古著名的摄影家、卓有成就的摄影组织工作者。

春风同志秉承了内蒙古人真诚、质朴、豪爽的性格。他办事认真，做人实在，待人热情。他工作兢兢业业，尽职尽责。他团结各民族摄影家，联络调动社会各方面力量，抓人才培养、组织建设，为内蒙古摄影艺术事业的发展做出了巨大的贡献。

春风同志是一位颇有成就的摄影艺术家，他坚持走自己的路，不随波，不趋势，不迷离方向。春风的大量作品曾参加国内外影展影赛。他继承中国艺术的优良传统，以独特的摄影语言，把自己的审美情趣、追求融注在大自然的本性之中。春风同志的草原作品，尽显蓝天白云、边塞胡马，给人一种辽阔静穆、远离尘嚣、一片绿色净土的清新感受。他镜头下人物捕捉到位，逸气横生。他眼里的大漠凶险雄奇、多姿多彩、壮丽阔达，表现出震撼人心的力量。他拍摄的马，有的扬鬃奋蹄，千里驰骋；有的好似从天而降，亦真亦幻；有的扑面而来，引人入胜。面对春风同志的一幅幅作品，我所感悟到的是作者那独特的追求、艰辛的奋斗、勇敢的精神、生命的真诚。

我与春风同志交往多年，第一次见面以为他是个地道的蒙古族汉子，其实不然。他生在河北，长在内蒙古。他深深地热爱着内蒙古，是那片土地启迪了他的才智，赋予了他丰富多彩的艺术创造力，并为他的创作注入了无尽的生命。在春风同志《情系内蒙古》专题摄影集即将付梓时，写上几句话，谨祝春风同志弘扬龙马精神，永葆艺术青春。

中国摄影家协会主席

高虹

2002年4月

Preface

Liu chunfeng, routine vice chairman and secretary of Inner Mongolia photographers' society, who is the famous photographer and achieves much in the work of the photography organization.

Chunfeng is characteristic of genuineness, simplicity and liberality which are peculiar to the people of Inner Mongolia. He is hard to work and warm to people. He unites photographers of every nation, mobilizes power of every class and devotes himself to talent development and organization construction, so he make great contributions to the growth of photography art in Inner Mongolia.

Chunfeng is a very successful photography artist, whose many work have ever entered the internal and external photograph exhibition and competition. He stick to his own style inheriting the good traditions of Chinese art and pouring his own aesthetically emotion and pursuit into the nature. His grassland work, which fully show blue sky, white cloud, frontier, horse and native people, impress people with a fresh and cool feeling of a green and clean land with extensiveness and quietness. The persons in his work are taken just right, vivid and vigorous. The deserts shot by him are fierce, magnificent, powerful and diverse. The horses in his pictures are various and fascinating, some of what seem galloping and some of what seem arriving from the sky. Facing chunfeng's every work, I feel his unique pursuit, hard struggle, brave spirit and real nature.

I am familiar with chunfeng for many years. Recognizing the first meet-ing I thought he is a Mongolia man, in fact, he was born in Hebei and

grows in Inner Mongolia. He deeply loves Inner Mongolia. It is this land

that inspire him and endow him with rich art creativity and endow his work with endless life. At the time of publishing of chunfeng's photographs column Affection tied with Inner Mongolia, I write this piece to wish chunfeng holding art youth and develop dragon's spirit.

Chairman of China photographers' society

Gaofan

2002, April

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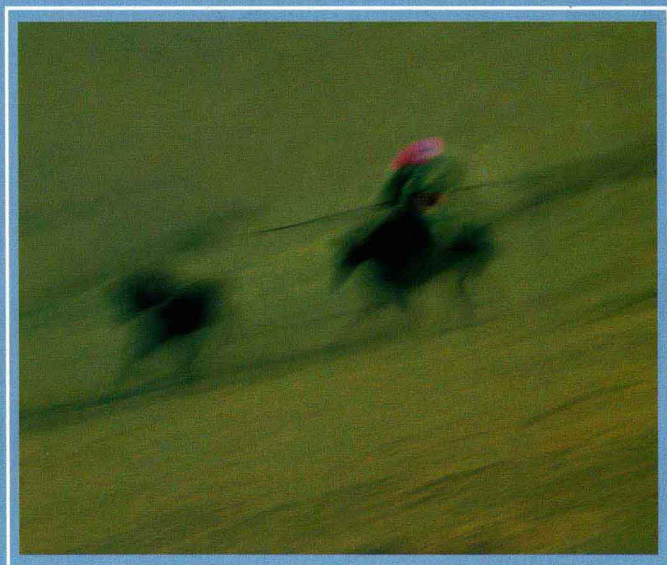
大漠行

Traveling Desert

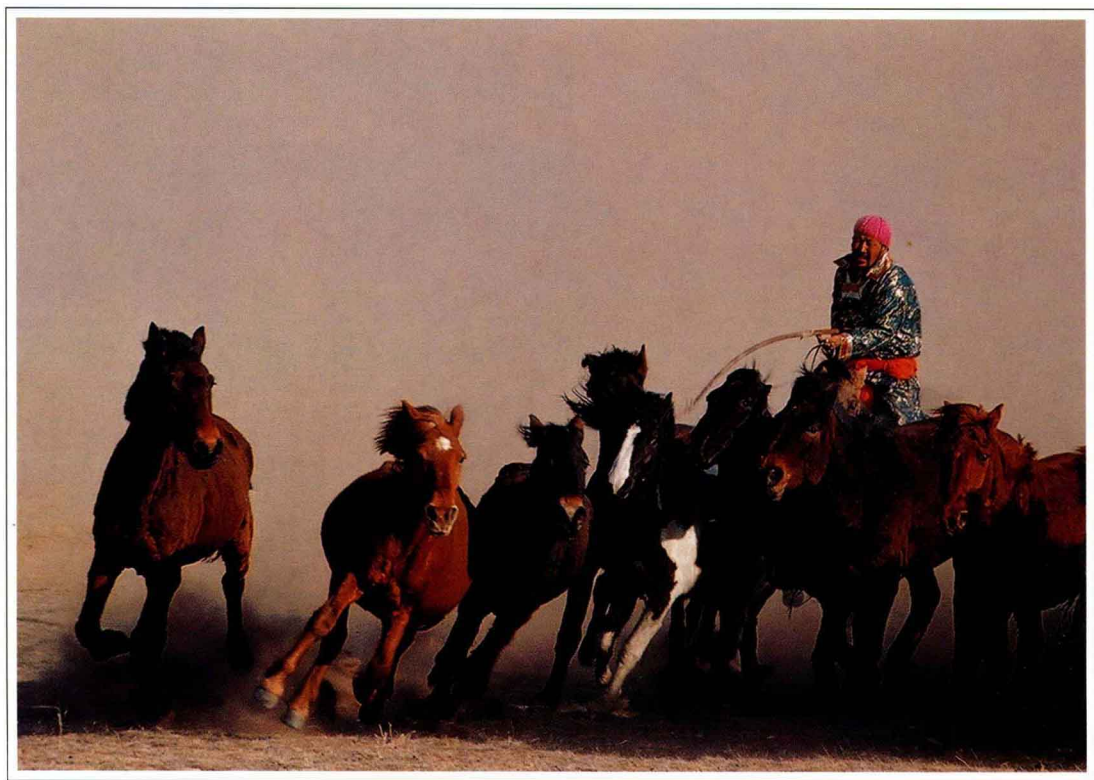
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蒙古马

Mongolian Horses



追风啸月
Pursue Wind



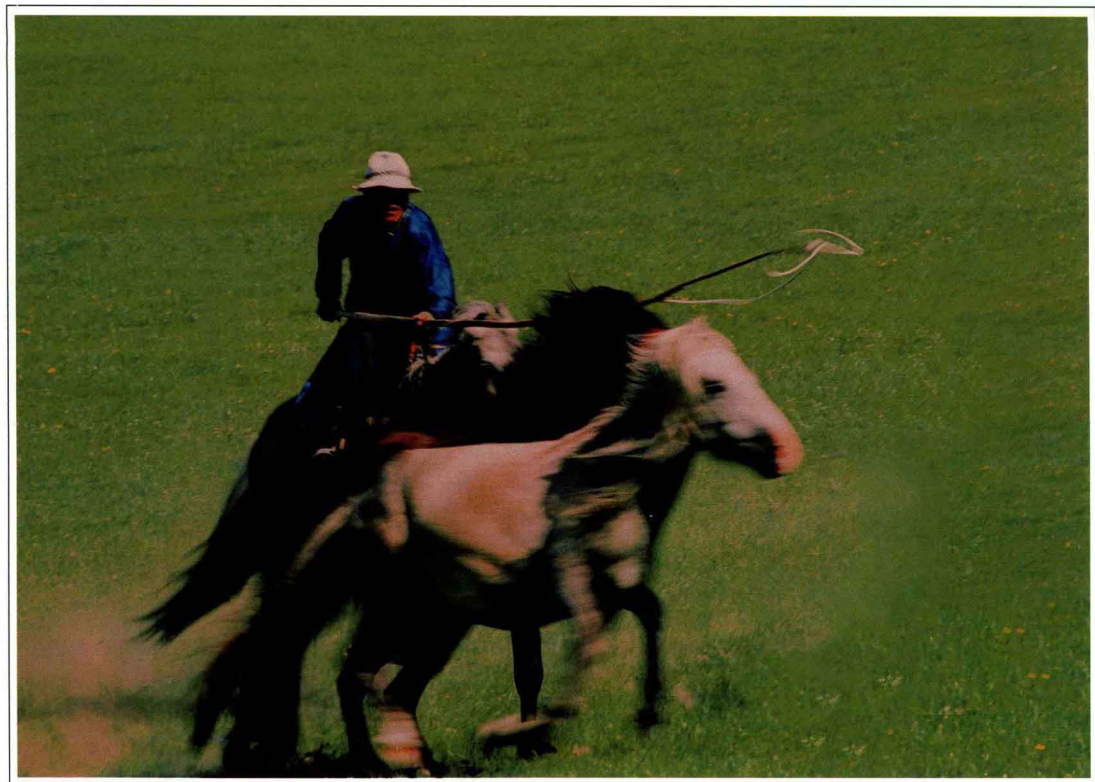
牧马人
Herdsman



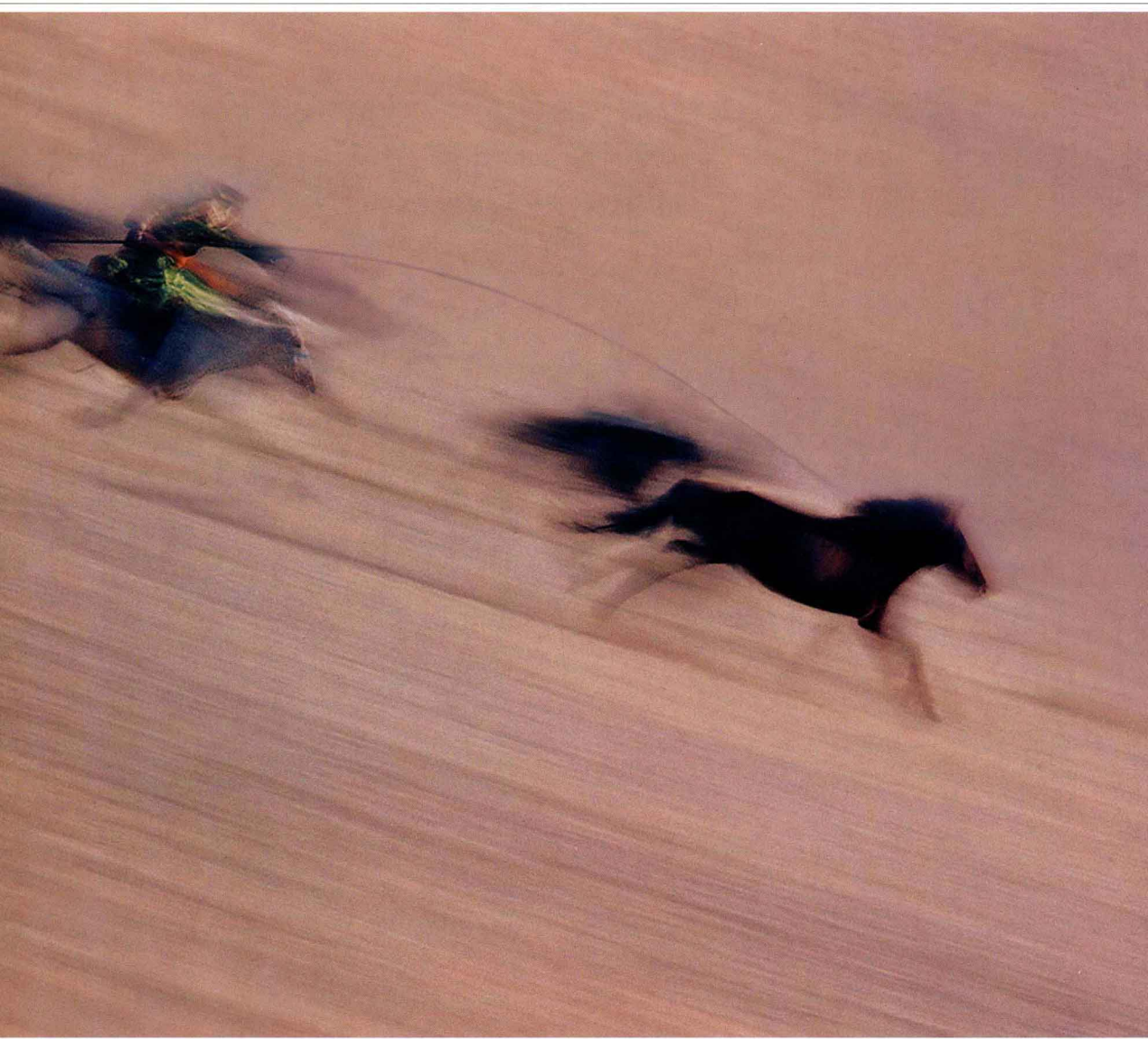
北方蒙古马
Northern Mongolian Horses



春风得意马蹄急
Pleased Riding-horse Men



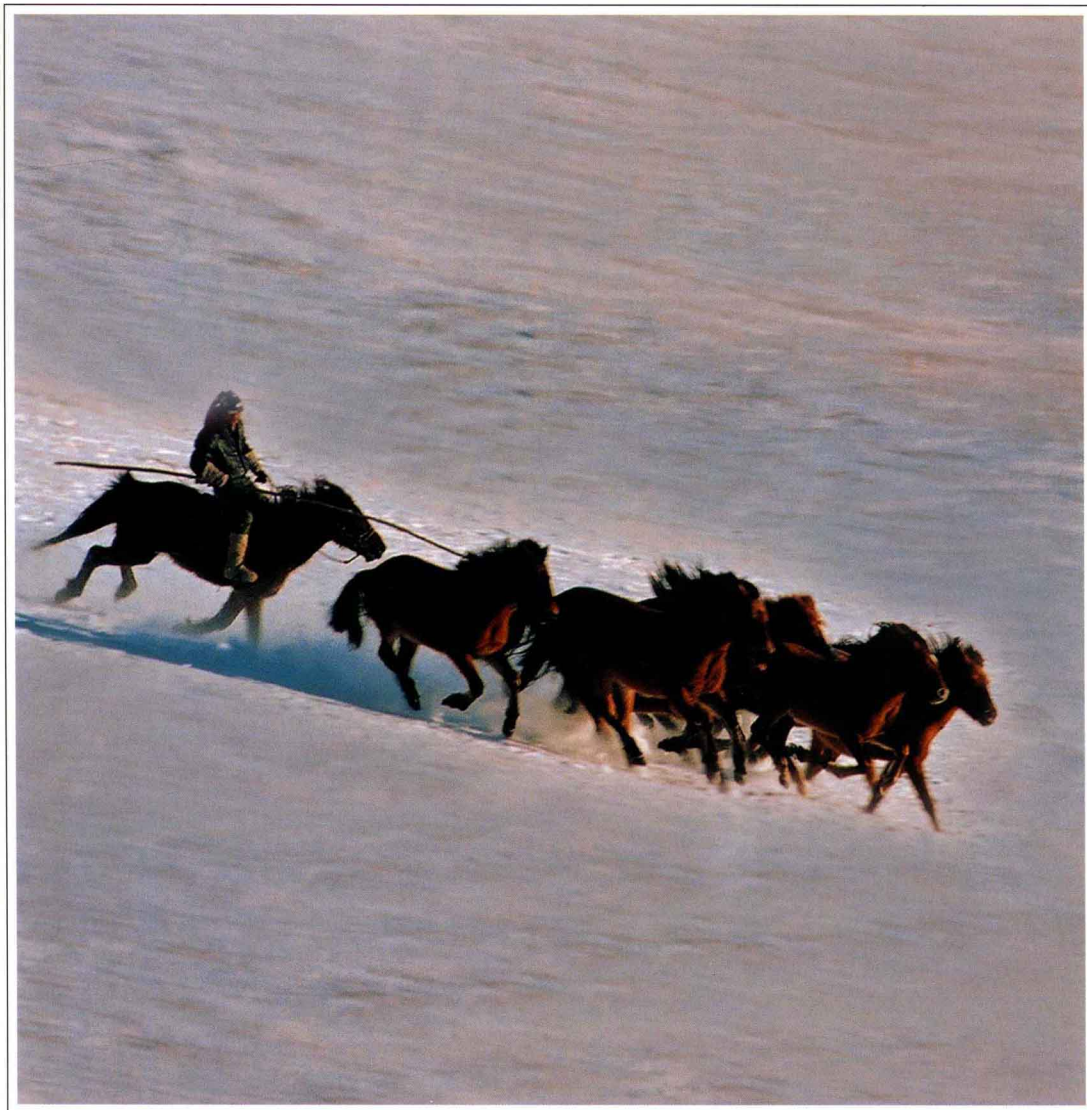
马啸啸
Heroic Appearance



天马行空
Flying Horse in the Sky



太阳之子
Son of Sun



跃马逐长风
Sons of Snow Campaign



力之韵
Rhyme of Power



白雪赤兔卷雄风
Majestic Horses



马蹄声声
Hoof Beat