新编研究生英语系列教程

研究生英语听说教程

(基础级教师用书)

PROGRESSIVE HEAR AND SAY

北京市研究生英语教学研究会

主编/罗立胜 副主编/祝扬 任林静

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出版说明

《研究生英语听说教程》是北京市研究生英语教学研究会委托 北京市有关院校根据《研究生英语教学大纲》(试行)以及近年来 研究生英语教学的实际需要所编写的听说教科书,适用于高等院 校文、理、工、医、农、林等各学科的非英语专业的硕士研究生。

《研究生英语听说教程》(基础级教师用书)是配合学生用书编写的。书中提供了全部的录音书面材料以及答案,可供教师和研究生参考。

我们建议使用学生用书的研究生最好不使用这本教师参考书, 可以按照教学进度在课上进行相应的听力训练。

《研究生英语听说教程》(基础级教师用书)由清华大学、中国人民大学、北京科技大学等院校的教师编写。澳大利亚英语教师 Mary Tarrant 通读了全稿并做了部分修改。

本书在修订过程中得到北京市研究生英语教学研究会常务事理会、研究生英语系列教材编委会和部分兄弟院校的有关教师的大力支持和帮助。他们对本教材提出了许多宝贵的意见,在此向他们表示感谢。

限于编写人员的水平有限,难免有不足之处,祈望使用本教 程的教师和同学批评指正。

> **编者** 2004年2月

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Minute. Unit One Now ladies and gentlemen. Belling you is the Sheldonian The-

and the Part of Listening Practice of the Hind

Section A Guessing about Different Occupations

area to give a special demonstration of our new range series

Directions: You will hear ten people talking. Listen and write down what you think they are. You may read a list of words below the table which will give you some help with the exercise.

- 1. Good morning ladies and gentlemen. On behalf of Captain Kirk and the crew, welcome to this British Airways flight to New York. In accordance with international regulations, the cabin staff will now demonstrate safety procedures.
- 2. OK. Calm down everyone. Quiet please. That includes you, Matthew! Now first I'd like you to hand in last night's homework. Er, you'd better pass them down to the front. William! Will you stop that please and pay attention.
- 3. Right, Mr Baines. Now open up nice and wide. A bit wider. That's good. Now let's have a look. Hmm, the filling needs redoing. Right bottom three is chipped. Ah, there's a little piece of food trapped here. Yes. Now you were complaining of a pain here on the upper left. (Ow!) Sorry about that.

 Yes. I'm going to take an x-ray.
- 4. Yes, the trousers are a bit tighter, sir. Let me bring you a larger size to try on. Um, a 34 waist should do it. The jacket

- is a perfect fit, isn't it? The dark blue really suits you. I'll just go and check if we have a larger size in stock. I won't be a minute.
- 5. Now ladies and gentlemen. Behind you is the Sheldonian Theatre, a magnificent building designed by Sir Christopher Wren who was actually a student here at Oxford. The theatre was built in the 17th century and is used for university ceremonies and concerts. In fact, it's never been used as a theatre.
- 6. A very good morning to you madam! I'm from International Cleaning Services. We're calling on selected households in this area to give a special demonstration of our new range of cleaning fluids. We're giving away a free carpet cleaner to every client who buys a giant bottle of Jiffy liquid. Now, if I could just come in and take up a few minutes of your time? I'd like to show you some of our excellent products.
- 7. Just love that record! A golden oldie from the 60's by "The Kinks." That one was specially for Tracey Rogers for her birthday from all her friends at Leicester Poly. Hope you enjoyed that one, Tracey, and you just have a WONDERFUL birthday. OK! You're on Radio City 248 WHF.
- 8. Good morning madam. Did you realize your car is parked on a double yellow line? This is a no-parking area and you're disrupting the traffic. I'm afraid I'm going to have to give you a parking ticket.
- 9. Good evening sir, madam. Here's the menu. May I recommend the chef's speciality: home-made onion soup and then to granfollow, Scottish salmon garnished with chef's own special dressing.
- 10. Nearly there, sir. It was Cricket Road, wasn't it? Here we ware, number 27. I'll just park behind the lorry. Right, that'll be 6.50 please.

Exercise 2

Directions: Listen to the cassette once again. Then write down one or two important words which helped you make a decision.

Section B Taking Messages Spaces A spainted Disorder. Exercise 1

Directions: Marcy has a telephone answering machine. She's not at home and has asked her roommate, Ellen, to listen to her messages. Listen to each message on the machine. Then check the messages and make corrections if necessary.

- 1. Marcy, this is Stacey. Can you meet me at school at 4:30?
 I've told the others. Oh, and bring your volleyball. I've lost mine. And don't forget to bring the \$10 you owe me, OK?
- 2. Marcy, this is Tim. Don't forget our date on Thursday night.

 Remember, we were going to have dinner and see a show. But
 can we meet at seven o'clock instead of six-thirty? I can't meet
 you earlier because I have to work overtime. I'll pick you up
 at your place and then we'll go straight to the restaurant.
- 3. This is Dr White's office. It's time for your six month dental ocheck-up. We can give you an appointment next Thursday at 12:00 pm. If that time is not convenient, please call to arrange another time.
- 4. Marcy, this is Diane from the office. Can you do me a favor?

 I promised to give Ruth Lee a ride to work tomorrow. But I have to go to the doctor and will be in late. Can you give her a ride? Please give her a call at 547-6892. Thanks.
- 5. This is Bob's Garage. Your car won't be ready till next Tuesday. Sorry, but it turned out to be quite a big job. We have replaced the battery but are still working on the starter. The bill will be about \$350. You'll also need new snow tires.

Exercise 2

Directions: Listen to the cassette once again. Then put your correct messages on the lines provided above.

Talding Messages

Exercise 2.

Exercise 1

Section C Leaving a Message

Exercise 1

Directions: You are going to hear someone ringing up to leave a message. Read the questions below carefully. Then answer these questions in the space provided on the right after you have heard the conversation on the telephone.

Petty: Is Anne there? I prome nove neith avoisable signification and the

Jenny: No.4. This is Jenny. I'm afraid she won't be in for another MO hour until 8 o'clock of good or Joseph 1 no.4, but a print

Petty: Could you give her a message from me? It's Petty.

Petty: Could you say I want to know if I can borrow her hairdrynew er. Every time I switch my own nothing happens. It must be broken. I don't know what's wrong with it.

Jenny: Ohordear! That's annoying! ... and to a brid will all said T. . 3

Petty: Yes. Is it? Could you also ask her to get me a ring the mogramment she comes in. I would like her to do that straight away. I must talk to her. It's very important, If you could rove say that you not say that you have a say that you have a

Jenny: Yes, the moment she. . . very . . . Yes is not be among the

Petty: And I had a letter. Could you tell her, from my cousin.

He is not coming now until the end of May, not the end of April as I thought at first. She'll understand. I told her aven a April originally up ad at two beguns it land average aven

Jenny: Yes. I'm just getting that down. May... not April. OK. Petty: Oh, well. Thanks so much. Ah, yes. Could you say I've

As Yeah, It was terrible music, too?sods ratto add bruod

Jenny: What? I can't get that pandwamos ug of this woo of all

Petty: Shoe.

Jenny: Oh, yes.

Petty: It was under the wardrobe all the time. Is it silly? We

looked everywhere. I don't know how we missed it. 8

Jenny: No. Well. I suppose it must have hidden itself. a quant

Petty: Yes. Sorry? What was that? In an aid It work once you'll A

Jenny: Nothing. Nothing important. Is that the lot? lorwbase.

Petty: Yes. That really is it. Thanks again. It's very kind of you to take...

Exercise 2

Directions: Listen to the cassette again and complete the sentences below.

Exercise 3

Directions: Read the following sentences carefully. Then listen to the cassette once more and number the nine sentences in their correct order in the conversation. Number 1 is done for you, and try to number the remaining boxes.

Section D What's Happening

A: Oh, hello Margo. I didn't know you were taking Japt szirsz

Directions: You will hear six short conversations. Where are the speakers? Write the number of the conversation beside each picture.

Conversation 1.

A: Wow! This place is awful! It's too crowded for me and...

B: Ummm. and the music's too loud! It's impossible to talk.

A: Yeah. It was terrible music, too. and and an add become

B: Do you want to go somewhere quieter?

A: OK.

Conversation 2.

A: Hey! Did you see that? What a play!

B: Beautiful! Come on Raiders! They're going to win if they keep playing like this!

A: They sure are. This is a great game! You want some of this sandwich?

B: No. Thanks. 211 mags solud I are ylled bull so / avtol

Conversation 3.

A: Well, the food's OK, but I don't think I really want to come here again. The service is so slow...

B: Yeah. It's really expensive, too, isn't it?

A: Mmm. It's certainly not cheap!

Conversation 4.

A: It's a little slow, isn't it?

B: Mmm. What? What? When the method with the first the first experience of

A: This is boring! The acting's terrible and the plot is bad...

B: Yeah, but nice photography.

A: I'm going to get some more popcorn and another soda. You want anything?

Conversation 5.

A: Oh, hello Margo, I didn't know you were taking Japanese Literature.

B: Well. I'm really only taking it because Dr Hari is such a good teacher.

A: Yeah. She's great, isn't she?

Conversation 6.

A: Some more, Anna? 19 oof all flutton at south and I hop Note.

B: Oh yes, thank you. It's delicious. It must have taken hours to

prepare.

A: Well, thank you! It was really quite easy to make, as a matter of fact.

B: Mmm. I'd love to have the recipe. We own work along the

A: I'm so glad you like it. I'll write it out for you later.

Exercise 2mm v M W break noting in standard with VI altook and a little W at

Directions: Listen again and decide if the people like the activity or place. On the lines provided below write down your answer and some words or sentences which helped you decide.

Part I Listening Comprehension Test

Directions: In this section, you will hear 10 short conversations concerning different occupations. After you have heard each conversation, try to choose the best answer.

- 1. M: Do your students study Japanese?
 - W: No, but all of them are learning English. In this school English is a compulsory subject.
 - Q: Who do you think the woman probably is?
- 2. M: What's wrong with your computer?
 - W: It doesn't work. Can I leave it here? But, I need it tomorrow.
- Q: What is the man's probable occupation?
- 3. M: If you can make up your mind about the color, I can start to paint your house tomorrow.
 - W: Well, right now I like light blue for the wall, but I'll let you know this afternoon for sure.

- Q: Who is the woman talking to?
- 4. W: Good morning. Your passport, please. Do you have anything to declare?
 - M: Only these two cartons of cigarettes, a bottle of brandy and some silver jewelry. That's all all boy being or he had
 - Q: Who do you think the woman is?
- 5. W: Hi, Mr Wood. Is my prescription ready? My name is Anne Emmet.
- M: It's right here. Just follow these directions, and take one pill right after each meal.
 - Q: What is the man's occupation?
- 6. W: Can you make me a table three feet high and four feet wide? noisned or grant of the control of the contro
 - M: Sure. How many drawers do you want?
 - Q: What most probably is the man's occupation?
- 7. M: How long have you been here? What is your subject?
- W: Oh, I'm a freshman, and my major is chemistry.
 - Q: Who are these two speakers likely to be?
- 8. W: Now, Sir. Just relax. I'm going to give you a little injection.
 - M: It's OK, Miss. I feel better now. The arm is in plaster.
- Q: What's the woman's occupation?
- 9. W: The weather report says there will be sunshine tomorrow.
- M: Good. The wheat is ready to cut. I hope it can stay bright and sunny for a few more days so that we can complete the harvest.
 - Q: What is the profession of the two speakers?
- 10. M: I must say, Miss, the food was great and I've never had
- W: Well, thank you sir. I'll pass your compliments to the
 - Q: What is the woman's occupation? In aid toward you

7. Now Mr Hacitary Igninatellis Hilbrard ty here. Jwo

years old, brand new eagine, only 35,000 miles on the clock

Section A Guessing about the Situation and Speaker

fust = we're in a 30 mile an hour limit. Good. That servers

Directions: There are ten short passages. Listen and try to identify the situation which is taking place. You may go over the words and phrases below the table which will help you with the exercise rowomod was mi band of guillast bans and guivers thoda

term Now, you know the mies as well as Luo, so I'm afraid

- 1. Now it's Robson for United. He passes to Strachan on the left. He beats the defender, oh and a beautiful cross to Whiteside! Lovely shot just over the bar. What a nice move magnificent memorial to Queen Victoria, on!batinUvdin!s
- 2. . . and so members of the jury, we have heard the accused try to explain what he was doing on the afternoon of the robbery. However, we have to consider the evidence before the court which proves he was in possession of part of the stolen money.
- 3. Do you, Diana, take Charles to be your wedded husband, for better or worse, for richer or poorer, in sickness and in health and forsaking all others. I salt drive now glad like doidw
- 4. Right now Gerry. I want you to think very carefully before you answer. I know all the viewers out there are right behind you. Now Gerry, for the top prize of 10,000 can you tell me what the name of Napoleon's first wife was?

- 5. Attention please. Flight B.A.324 for Rome is now boarding at Gate 26. Will passengers for Flight B.A.324 please proceed to Gate 26.
- 6. Tomorrow will start off bright and sunny but will cloud over later with some heavy rain in weatern areas by late afternoon and snow on higher ground.
- 7. Now Mr Baines, Just look at this little beauty here. Two years old, brand new engine, only 15,000 miles on the clock and in excellent condition. It's a real bargain at \$2,400.
- 8. OK, Mrs Harris. Just drive straight on here please. Not too fast we're in a 30 mile an hour limit. Good. That's better. Slow down for the traffic lights and then turn left and go on up the hill.
- 9. Ah, come in Nigel. Mrs Lacey asked me to speak to you about arriving late and failing to hand in any homework this term. Now, you know the rules as well as I do, so I'm afraid
- 10. Over there on your left you will see Buckingham Palace, one of the Queen's four official residences. To your right is the magnificent memorial to Queen Victoria, one of Britain's longest reigning monarchs, and over there on the right is St.

 James's Park, one of London's many beautiful parks.

Exercise 2elog and to tranglo analyses and all so your doubles.

Directions: Listen to the conversations again. Then try to identify who is speaking. You may look at the words below the table which will help you with the exercise.

Section Bus Looking for a Flat warry and the sworth Lagrance to now

Exercise by mso (000. If to asing gor out not extract work work work

Directions: Listen to the conversation, answer the following

questions and then discuss with your partner to ambaid I moutoed

Exercise 1

Derections - Listers to the conversation.nettent. Are only of sold owners of

Mr Berten: Take a seat. I think I've found something for you.

Joe: Oh, great.

Mr Berten: It's a one bedroom flat in Kanden. Hew youl

Joe: zinaut- Where is it? noon basig-boog a z'il azw dO, abaolbas. i

Joe: Is that near the station? I would blund:

Mr Berten: Yes, very close. D. who wolls I nobel . flow ; budbas.

Joe: Oh, that's good, and how much is the rent?

Mr Berten: \$75 a week, but that includes gas and electricity.

Joe: That's OK. Can you tell me about the flat?

Mr Berten: Well, it has central heating. There is a small kitchen

and bathroom, and a washing machine A. Brothnell

Joe: Is there, what is it, a machine for drying clothes? A

Moow agastumble dryer? web sample and sales uply

Joe: Does the landlady live in the same building?

Mr Berten: Yes. Mrs Green. She lives on the top floor, but I

It , britis I idon't see much of her. Out tem one organization

Joe: Well. I quite like to see it. When can I go round?

Mr Berten: I can take you at 4 o'clock this afternoon if you like.

Joe: Yes. That's fine. See you later then. but a buolband

you bolt the kettle could you please put it on the flagr

Exercise 2

Directions: Listen to the conversation again and complete the following chart for Joe.