

西安音乐学院重点学科建设项目

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*FOUR PIECES OF  
SHORT POEMS  
FOR SYMPHONY ORCHESTRA*

**短诗四首  
为交响乐队而作**

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HAN LANKUI

韩兰魁

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**短诗四首** ——为交响乐队而作

韩兰魁作曲

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# 乐 队 编 制

## Orchestra

|                          |          |                   |
|--------------------------|----------|-------------------|
| 2 Flauti                 | (Fl.)    | 长笛 (2 支)          |
| 2 Oboi                   | (Ob.)    | 双簧管 (2 支)         |
| 2 Clarinetti( $\flat$ B) | (Cl.)    | 单簧管 (降 B 调) (2 支) |
| 2 Fagotti                | (Fag.)   | 大管 (2 支)          |
| 4 Corni(F)               | (Cor.)   | 圆号 (F 调) (4 支)    |
| 3 Trombe( $\flat$ B)     | (Trbe.)  | 小号 (降 B 调) (3 支)  |
| 3 Tromboni               | (Trbn.)  | 长号 (3 支)          |
| Timpani                  | (Timp.)  | 定音鼓               |
| Piatti                   | (Piat.)  | 钹                 |
| Arpa                     | (Arp.)   | 竖琴                |
| Violini I                | (Vl. I)  | 第一小提琴             |
| Violini II               | (Vl. II) | 第二小提琴             |
| Viole                    | (Vle.)   | 中提琴               |
| Violoncelli              | (Vc.)    | 大提琴               |
| Contrabassi              | (Cb.)    | 低音提琴              |

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# 一、感悟春天

Andante (♩ = 72)

Flauti I II

Oboi I II

Clarineti (♭B) I II

Fagotti I II

Corni (F) I II III IV

Trombe (♭B) I II III

Tromboni I II III

Timpani

Piatti

Arpa

Andante (♩ = 72)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

5

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) sections are in the upper half of the page. The percussion (Timpani, Piano) is below them. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower half. The Arpeggiator part is positioned between the percussion and the strings. The score is written for three measures. The first measure has a rehearsal mark '5' above the Flute staff. The Arpeggiator part has a complex, arpeggiated melody. The Violin and Viola parts have melodic lines with slurs. The Contrabass part has a simple, low-frequency line.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

(♩ = 62)

10

*rit.*

*mp*

*div.*

*pizz.*

Fl.

Ob.

Cl.

Fag.

mp

mp

Cor.

Trbe.

Trbn.

Timp.

Piat.

Arp.

VI. I

VI. II

Vle.

Vc.

Ch.

unis.



Fl. *mp* *I* 30

Ob. *mp* *I*

Cl.

Fag.

Cor. *mp* *I*

Trbe.

Trbn.

Timp.

Piat.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

35

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. III *mf* *sfz* *f*

Trbe. *sfz* *f* *a2*

Trbn. *sfz* *f*

Timp. *f*

Piat. *f*

Arp.

VI. I *f* *div.*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *arco.* *f*

Fl. <sup>10</sup>

Ob.

Cl.

Fag.

Cor.

Trbe. <sup>a2</sup>

Trbn.

Timp.

Piat.

Arp.

VI. I

VI. II *unis.*

Vle.

Vc. *pizz.*

Cb.

This musical score page, numbered 8, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbn.), Timpani (Timp.), Snare Drum (Piat.), Arpeggiator (Arp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into three measures. The first measure shows woodwinds and brass playing chords, while strings play a rhythmic pattern. The second measure continues this. The third measure features more complex woodwind and string passages, with specific performance instructions like *unis.* (unison) for Violin II and *pizz.* (pizzicato) for the Cello. The Flute part begins with a <sup>10</sup> marking.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

45

The musical score is written for a symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic melody with many sixteenth and thirty-second notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady, rhythmic accompaniment. The percussion section (Timpani, Percussion) is mostly silent, with some light effects. The brass section (Cor, Trumpet, Trombone) is also mostly silent, with some low notes in the Trombone. The Arpeggiator (Arp.) is also mostly silent. The score is in 4/4 time and features a key signature of one flat (B-flat).

50

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

*arco.*

*mf*

*f*

*ff*

## 二、心 潮

Adagio (♩ = 64)

5

Fl.

Ob.

Cl. *solo* *mp*

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Arp.

Adagio (♩ = 64)

Vi. I

Vi. II

Vle.

Vc.

Cb.

10 15

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*