

世界名曲大提琴曲选

世界名曲《大提琴曲选》

第 八 集

大提琴分谱目录

1、卡巴列夫斯基	E小调协奏曲	2~17
2、哈恰图良	协奏曲	2~24
3、达维多夫	第二协奏曲	1~20
4、米亚斯科夫斯基	c小调协奏曲	1~14
5、普罗柯菲耶夫	交响协奏曲	2~31
6、肖斯塔柯维奇	协奏曲	2~23
7、爱尔加	协奏曲	1~14
8、芬 基	协奏曲	2~16

《世界名曲大提琴曲选》是根据大家的意见，大部份选自中央音乐学院、沈阳音乐学院管弦系大提琴专业教学大纲中列举的教材曲目，部份作品选自附中教学大纲中列举的教材曲目。这些作品都是教学大纲中外大提琴专家们在教学上所采用的教材和音乐会上深受听众欢迎的节目。因此，它将能满足艺术院校大提琴专业教学需要，又能满足艺术专业团体演出的需要。

希望同志们多提宝贵意见，以便改进我们的工作。

世界名曲 大提琴曲选

第八集
大提琴分谱

李宗礼 编



中国音乐家协会委员会大提琴学会
中国大提琴教师学会
沈阳音乐学院管弦系弦乐教研室

一九八八年五月

Violoncello

Редакции партии виолончели
С. Кнушевицкого

КОНЦЕРТ *g* 小调协奏曲
ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ
I

卡巴列夫斯基

Д. КАБАЛЕВСКИЙ, соч. 49
(1948 - 49)

Allegro (Быстро) $\text{♩} = 100 - 104$

p tranquillo

1

mf

2

p

3

mf

4

f

5

mf

6

pp

Violoncello



Violoncello

20037

Violoncello

11 *dimin*

16 *p*

17 6 18 8 *sul G con sord.*

19 *p cantabile*

20

21 *(J=J)* 6

22 *(J=J)* 3 *mf espress.*

23

24

25 *(J=J)* 3

Violoncello

senza sord.

26 (J-J) *f* *espress.*

27

28

29 *cresc.*

очень замедляя (molto rit.)

pizzf

Медленное J=69 постепенно ускоряя (Meno mosso, poco a poco accelerando e più agitato)

30 *p*

poco a poco crescendo

Violoncello

31

32 *С жаром (Con fuoco)* ♩ = 108

33

расширяя (allargando)

34 Несколько шире, чем начальный темп (Tempo I, ma poco meno mosso)

35

ff

Violoncello

В начальном темпе (Темпо I)

Musical score for Violoncello, measures 36 to 42. The score is written in G major (one sharp) and 8/8 time. The tempo is marked "В начальном темпе (Темпо I)".

Measures 36-37: Treble clef. Measure 36 starts with a *mf* dynamic and a *II* section marker. Measure 37 ends with a *pp* dynamic.

Measures 38-39: Bass clef. Measure 38 starts with a *mf* dynamic. Measure 39 ends with a *cresc.* marking.

Measures 40-41: Treble clef. Measure 40 starts with a *pizz.* marking and a *p* dynamic. Measure 41 starts with a *p* dynamic.

Measures 42: Bass clef. Measure 42 starts with a *p* dynamic and includes *arco* and *pizz.* markings.

The score concludes with a double bar line and a key signature change to one sharp (F#).

II

Violoncello

Очень широко и выразительно $\text{♩} = 46$
(Largo. Molto espressivo)

arco V sul D p

[1] ($\text{♩} = 52$) p sul D mp

sul A [2] ($\text{♩} = 58$) mp

mf $crescendo$

[3] чуть сдерживая в темпе
(poco sost.) (a tempo) ff mf

[4]

20037

Violoncello

КАДЕНЦИЯ (CADENZA)

Свободно и очень выразительно
(Rubato. Molto espressivo)

sul G
p *tr*
 Медленное (Meno mosso)
mf *tr*
 ускоряя (accelerando)
p
 С напором (Agitato)
 гневно (irato)
f *pizz.*
 Чуть медленнее (Poco meno mosso)
mf *p*
arco *ten.*
ff
 замедляя (rit.)
dimin.

The musical score for the Violoncello Cadenza is written in bass clef with a key signature of two sharps (F# and C#). It consists of several staves of music. The first staff begins with a 'sul G' instruction and a piano (*p*) dynamic, followed by a trill (*tr*). The second staff continues with a mezzo-forte (*mf*) dynamic and a trill. The third staff features a 'Meno mosso' tempo marking and a trill. The fourth staff is marked 'accelerando' and begins with a piano (*p*) dynamic. The fifth staff is marked 'Agitato' and 'irato', featuring a forte (*f*) dynamic and a pizzicato (*pizz.*) section. The sixth staff is marked 'Poco meno mosso' and features a mezzo-forte (*mf*) dynamic. The seventh staff includes an 'arco' and 'ten.' (tension) marking and a fortissimo (*ff*) dynamic. The eighth staff is marked 'rit.' (ritardando) and includes a 'dimin.' (diminuendo) marking.

5 В начальном темпе (Tempo I)

sul G
pp
 sul A
tr
 sul D
pp

The musical score continues with a section marked '5 В начальном темпе (Tempo I)'. It begins with a piano-piano (*pp*) dynamic and a 'sul G' instruction. The music then moves to 'sul A' and 'sul D' positions, with a trill (*tr*) and a fortissimo (*ff*) dynamic. The section concludes with a piano-piano (*pp*) dynamic.

Violoncello

Emě skopee (Ancora più mosso) $\text{♩} = 152$

[9] sul D



Violoncello

В том же темпе, но чуть спокойнее (♩ = 152)
(L'istesso tempo, ma poco tranquillo)

3

mp cantando

15

16

17

18

pp

poco a poco

crescendo

19

20

f energico

24

sf

замедляя (rit.)

Violoncello

[22] в темпе (a tempo) $\text{♩} = 144$

p

mf

[23] *p*

sul D

[24] *poco a poco crescendo*

simile

[25] *f*

[26] ($\text{♩} = 152$) *mf cantabile*

[27]

[28] *v*

[29] постепенно ускоряя (poco a poco *accelerando*)

poco a poco crescendo

Violoncello

Скорее, с напором (Più mosso, agitato) $\text{♩} = 168$

30 *f*

31 *f*

p sub. e poco a poco crescendo

32 *f*

расширяя (allargando) 33 *ff*

В начальном темпе. Широко и певуче (Tempo I) $\text{♩} = 108$