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全国艺术专业等级认证测评培训指定用书

文化部文化艺术人才中心 审定

中国民谣吉它弹唱专业

等级认证标准 (上册)
(1~2 级)

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前 言

为提高我国广大吉它职业演奏家和吉它爱好者的演奏水平,规范全国吉它专业等级认证标准,由文化部文化艺术人才中心制定了《中国吉它专业等级认证标准》,中国音乐家协会吉它学会负责组织实施的吉它演奏专业等级认证工作现已全面展开。本标准分为四个专业:《中国古典吉它专业等级认证标准》、《中国电吉它专业等级认证标准》、《中国电贝司专业等级认证标准》、《中国民谣吉它弹奏(唱)专业等级认证标准》。

吉它属弹拨乐器。据记载,吉它经阿拉伯人之手从小亚细亚传入西班牙后,在西班牙形成独具特色的演奏体系,成为西班牙艺术宝库中最具代表性的乐器。在西班牙圣地亚哥德孔波斯特拉大教堂“荣誉门廊”的雕像和阿方索的圣玛利亚颂诗小雕像上,至今还可以看到吉它这种乐器,史学家们称之为“拉丁吉它”。

在文艺复兴时期,吉它已风靡整个欧洲,其外形和演奏曲目相对固定下来。此后的几个世纪,吉它在乐坛上的地位忽高忽低,但在民间的影响力却与日俱增,成为不同时代、不同国度、不同种族的人们喜爱的乐器之一。

民谣吉它弹奏(唱)具有丰富的表现力,成为众多音乐艺术门类中不可缺少的一种音乐形式。民谣吉它弹奏(唱)在我国吸引了众多的爱好者,据估计,我国目前约有两千多万吉它音乐爱好者,其中大部分是弹奏民谣吉它的青少年。由于过去对民谣吉它弹奏(唱)水平缺乏统一的认证标准,民谣吉它专业的演奏水平无从认定,我国民谣吉它爱好者的整体演奏水平难以评估。为此,我们结合中国的实际,制定了民谣吉它弹奏(唱)专业等级认证标准。

《中国民谣吉它弹奏专业等级认证标准》和《中国民谣吉它弹唱专业等级认证标准》按初级、中级、高级分设四个不同等级,即一级为初级,二至三级为中级,四级为高级。《标准》具有以下几个特点:一是方便易行。各个级别均规定了一定数量的必弹曲目和自选曲目,演奏者可以根据自己的水平非常方便地选择相应等级里的曲目进行练习。二是难易适度。从一级到四级,按照级别的不同,在演奏难度、技巧、基本功等方面,要求逐步提高。三是曲目广泛。每个级别都收录了大量的曲目,练习者可根据自己的演奏特点选择最为适宜的曲目。

《标准》是由中国吉它学会编写、经文化部文化艺术人才中心审定的《中国吉它类专业等级认证标准》;同时,全国各地区文化单位、吉它培训学校还可申请设立本地的吉它专业培训、等级认证承办单位。随着此项工作的深入开展,将会使我国广大吉它弹奏者的水平不断提高,并从中涌现出高水平的吉它演奏家。

中国吉它专业等级认证标准编写委员会

二〇〇二年一月

民谣吉它专业等级认证须知

一、专业等级说明

中国吉它专业等级认证分设:《古典吉它专业》、《电吉它专业》、《电贝司专业》、《民谣吉它弹奏专业》和《民谣吉它弹唱专业》。

二、参加等级认证要求

1. 首先须按认证标准的各级要求和标准,根据个人的实际演奏水平,找到适当的级别,进行练习,然后报名参加专业等级认证考试。

2. 考试按初级至高级的顺序进行,如申请跳级考试,所申报的级别以下的各级曲目,都必须达到各级标准的考试要求。

3. 演奏者须弹唱一首指定曲目和一首自选曲目。各级别的考试每个人的弹奏(唱)时间不低于10分钟,不超过15分钟,评委可根据具体情况,指定弹奏(唱)所选作品的某一片段或随时终止弹奏(唱)。

4. 参加民谣弹唱的考生,可使用变调夹放在适合自己演唱的调性上。

三、参加专业培训的说明

1. 参加吉它专业等级认证考前培训的考生,请与中国吉它学会或当地承办单位联系,报名后,即可参加专业培训。

2. 所有承办单位专业教材,必须使用主办单位编写的《标准》用书。

四、证书

1. 吉它专业等级认证考试合格的考生,由中国吉它学会颁发《中国吉它专业等级证书》。

2. 有较高的专业演奏水平、有意开展吉它专业培训的演奏者,中国吉它学会对其进行审核后,可颁发《中国吉它专业等级认证教师聘书》;对在全国各地区有影响力的吉它专家,中国吉它学会对其进行审核后,可颁发《中国吉它专业等级认证评委聘书》。

五、相关规定

1. 参加考试的考生须遵守考场纪律,听从主办单位的统一安排,服从主办单位及评委的意见。

2. 考生须在规定的时间内进行考试,如遇特殊情况,须提前通知考评委员会;否则,将按考生弃权处理。

3. 考生参加专业等级认证考试,须按各《标准》用书选择曲目准备考试,其他社会艺术考级用书,不适用于中国吉它专业等级认证。

六、其他

全国各地区相关文化单位,可申请设立此项工作的承办单位,详情参见中国吉它学会网站《关于在全国各地区设立吉它专业培训、等级认证承办单位的管理办法(草案)》。

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目 录

(一至二级)

前言

民谣吉它专业等级认证须知

第一级	(1)
一、指导练习	(1)
音阶	(1)
音程	(2)
和弦	(6)
二、指定曲目	(22)
康定情歌	(22)
月亮代表我的心	(26)
小雨中的回忆	(30)
多年以前	(34)
美丽的西丽托	(38)
三、自选曲目	(42)
月亮河	(42)
桑塔·露琪亚	(46)
小茉莉	(48)
哭砂	(52)
伤感的电影	(57)
第二级	(66)
一、指导练习	(66)
音阶	(66)
音程	(67)
和弦	(75)
节奏	(82)
二、指定曲目	(90)
可爱的一朵玫瑰花	(90)

橄榄树	(93)
同桌的你	(102)
雪绒花	(109)
只有你	(114)
三、自选曲目	(119)
绿袖姑娘	(119)
柔情	(123)
月朦胧鸟朦胧	(126)
又见炊烟	(130)
茉莉花	(136)
世界之巅	(140)

第一级

一、指导练习

音阶

(1)

半音阶

(3)

G 大调

T
A
B

(4)

e 小调

T
A
B

音 程

(1)

T
A
B

T
A
B

(2)

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth notes. The bottom staff is a three-part guitar tablature with lines labeled T, A, and B. It contains fret numbers for each measure.

Measure	T	A	B
1			2
2			2
3			3
4			2
5			0
6			2
7			4
8			2
9			0
10			2
11			4
12			2
13			0
14			2
15			4
16			0
17			2
18			4

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth notes. The bottom staff is a three-part guitar tablature with lines labeled T, A, and B. It contains fret numbers for each measure.

Measure	T	A	B
1	1	2	0
2	0	1	2
3	2	3	4
4	0	2	3
5	0	3	5
6	2	5	7
7	3	5	0
8	0	2	3
9	2	4	0
10	0	1	2
11	2	3	4
12	0	1	2
13	2	3	4
14	0	1	2
15	2	3	4
16	0	1	2
17	2	3	4
18	0	1	2

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth notes. The bottom staff is a three-part guitar tablature with lines labeled T, A, and B. It contains fret numbers for each measure.

Measure	T	A	B
1	1	2	0
2	2	4	0
3	0	2	0
4	2	4	0
5	0	2	0
6	2	4	0
7	0	2	0
8	2	4	0
9	0	2	0
10	2	4	0
11	0	2	0
12	2	4	0
13	0	2	0
14	2	4	0
15	0	2	0
16	2	4	0
17	0	2	0
18	2	4	0

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth notes. The bottom staff is a three-part guitar tablature with lines labeled T, A, and B. It contains fret numbers for each measure.

Measure	T	A	B
1	0	1	2
2	1	2	3
3	0	1	2
4	1	2	3
5	0	1	2
6	1	2	3
7	0	1	2
8	1	2	3
9	0	1	2
10	1	2	3
11	0	1	2
12	1	2	3
13	0	1	2
14	1	2	3
15	0	1	2
16	1	2	3
17	0	1	2
18	1	2	3

(3)

Exercise (3) is written in 3/4 time. The vocal line (T) begins with a melodic phrase marked 'm' (mezzo) and 'a' (alto), followed by a series of eighth-note runs. The piano accompaniment (A and B) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, with various fingering numbers (0, 1, 2, 3) indicated.

The second system of exercise (3) continues the vocal and piano parts. The vocal line maintains its eighth-note runs, while the piano accompaniment continues with its rhythmic pattern and fingering.

The third system of exercise (3) concludes the piece. The vocal line ends with a final note, and the piano accompaniment finishes with a double bar line. Fingering numbers are clearly marked throughout.

(4)

Exercise (4) is written in 4/4 time. The vocal line (T) features a series of eighth-note runs. The piano accompaniment (A and B) provides a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with various fingering numbers (0, 1, 2, 3, 4, 5) indicated.

First system of musical notation. The top staff is a treble clef with a melody. The bottom staff is a three-part guitar tablature for Treble (T), Alto (A), and Bass (B) clefs, with fret numbers 0, 2, 3, 5, 2, 3, 0, 2, 3, 2, 5, 3, 2, 0, 3, 2, 0, 0, 2, 1, 4, 3, 1, 0.

Second system of musical notation. The top staff is a treble clef with a melody. The bottom staff is a three-part guitar tablature for Treble (T), Alto (A), and Bass (B) clefs, with fret numbers 3, 1, 0, 1, 3, 4, 1, 2, 0, 0, 2, 3, 0, 2, 3, 5, 2, 0, 3, 2, 0, 0, 2, 1.

Third system of musical notation. The top staff is a treble clef with a melody. The bottom staff is a three-part guitar tablature for Treble (T), Alto (A), and Bass (B) clefs, with fret numbers 3, 1, 0, 3, 1, 5, 3, 5, 6, 3, 5, 1, 3, 0, 1, 3, 4, 1, 2, 0, 0, 2, 3.

Fourth system of musical notation. The top staff is a treble clef with a melody. The bottom staff is a three-part guitar tablature for Treble (T), Alto (A), and Bass (B) clefs, with fret numbers 0, 2, 0, 0, 2, 1, 4, 3, 1, 0, 3, 1, 5, 3, 1, 3, 0, 1, 3, 4, 1, 2.

First system of musical notation. The top staff is a treble clef with a melody. The bottom staff is a guitar fretboard diagram with strings T, A, and B labeled. The fret numbers are: T (0, 0, 2, 3, 0, 2, 3, 5), A (3, 2, 5, 3, 2, 0, 3, 2), B (0, 0, 2, 1, 4, 3, 1, 0).

Second system of musical notation. The top staff is a treble clef with a melody. The bottom staff is a guitar fretboard diagram with strings T, A, and B labeled. The fret numbers are: T (3, 4, 1, 2, 0, 0, 2, 3), A (0, 2, 3, 5, 2, 3, 0, 2), B (2, 3).

和 弦

(1)

Third system of musical notation. The top staff is a treble clef with a melody. The bottom staff is a guitar fretboard diagram with strings T, A, and B labeled. The fret numbers are: T (0, 1, 0, 0, 1, 0, 2, 1, 2, 2, 1, 2, 0, 2, 3, 2, 1, 2, 3, 2), A (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Fourth system of musical notation. The top staff is a treble clef with a melody. The bottom staff is a guitar fretboard diagram with strings T, A, and B labeled. The fret numbers are: T (0, 1, 0, 0, 1, 0, 2, 1, 2, 2, 1, 2, 2, 1, 2, 2, 1, 2, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), A (0, 0), B (3, 3, 1, 1, 2, 2, 3, 3, 0).

(2)

First system of musical notation for exercise (2). It consists of a treble clef staff with a common time signature 'C'. The melody is written in eighth notes with slurs. Below it are three staves labeled T, A, and B, containing fingerings (0-2) and triplets (3).

Second system of musical notation for exercise (2). It continues the melody from the first system. The T, A, and B staves show fingerings and triplets.

Third system of musical notation for exercise (2). It concludes the exercise with a double bar line and repeat signs. The T, A, and B staves show fingerings and triplets.

(3)

First system of musical notation for exercise (3). It consists of a treble clef staff with a common time signature 'C'. The melody is written in eighth notes with slurs. Below it are three staves labeled T, A, and B, containing fingerings (0-4).

Exercise (4) consists of a single system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign. The bottom staff is a three-part guitar tablature with staves labeled T (Treble), A (Alto), and B (Bass). The T staff contains fret numbers 4, 5, 4, 0, 4, 5, 4, 5, 6, 5, 0, 5, 6, 5, 6, 7, 6, 0, 6, 7, 6, 7, 8, 7, 0, 7, 8, 7. The A staff contains fret numbers 0, 0. The B staff contains fret numbers 0, 0.

(4)

Exercise (5) consists of a single system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign. The bottom staff is a three-part guitar tablature with staves labeled T (Treble), A (Alto), and B (Bass). The T staff contains fret numbers 0, 0. The A staff contains fret numbers 0, 0. The B staff contains fret numbers 0, 0.

(5)

Exercise (6) consists of a single system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign. The bottom staff is a three-part guitar tablature with staves labeled T (Treble), A (Alto), and B (Bass). The T staff contains fret numbers 0, 0. The A staff contains fret numbers 0, 0. The B staff contains fret numbers 0, 0.

System 1: Treble clef, key of D major. The melody consists of eighth-note runs. The bass part has fingerings: T (0, 1, 0, 1, 0, 1, 0), A (1, 2, 1, 2, 1, 2, 1), B (1, 2, 3, 0).

System 2: Treble clef, key of D major. The melody continues with eighth-note runs. The bass part has fingerings: T (2, 0, 2, 0, 2, 0, 2), A (2, 0, 2, 0, 2, 0, 2), B (2, 0, 2, 1).

(6)

System 3: Treble clef, key of D major. The melody consists of eighth-note runs. The bass part has fingerings: T (0, 0, 0, 1, 0, 0, 0), A (3, 0, 0, 0, 0, 0, 0), B (3, 0, 2, 3).

System 4: Treble clef, key of D major. The melody consists of eighth-note runs. The bass part has fingerings: T (1, 0, 0, 0, 0, 0, 0), A (3, 0, 0, 0, 1, 0, 0, 0), B (0, 3, 2, 0).