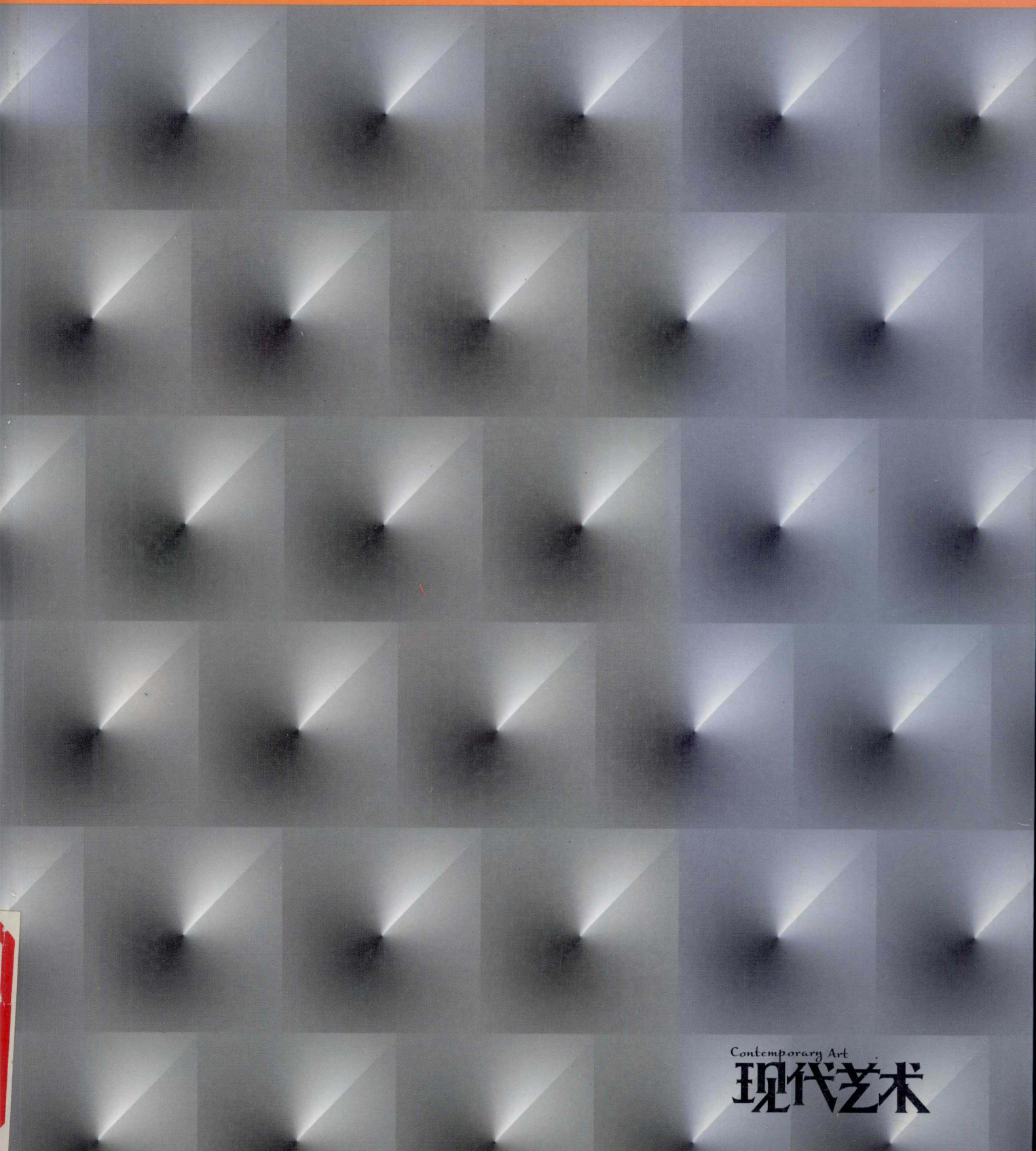


# 概念艺术

Conceptual Art



Contemporary Art

现代艺术

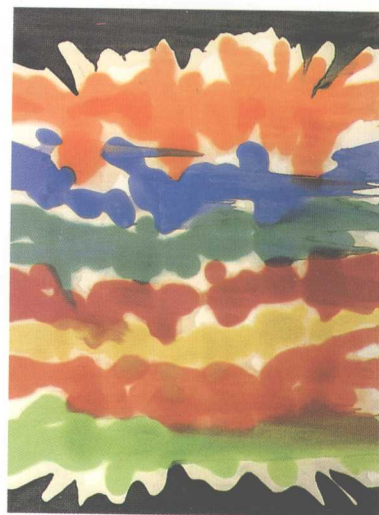




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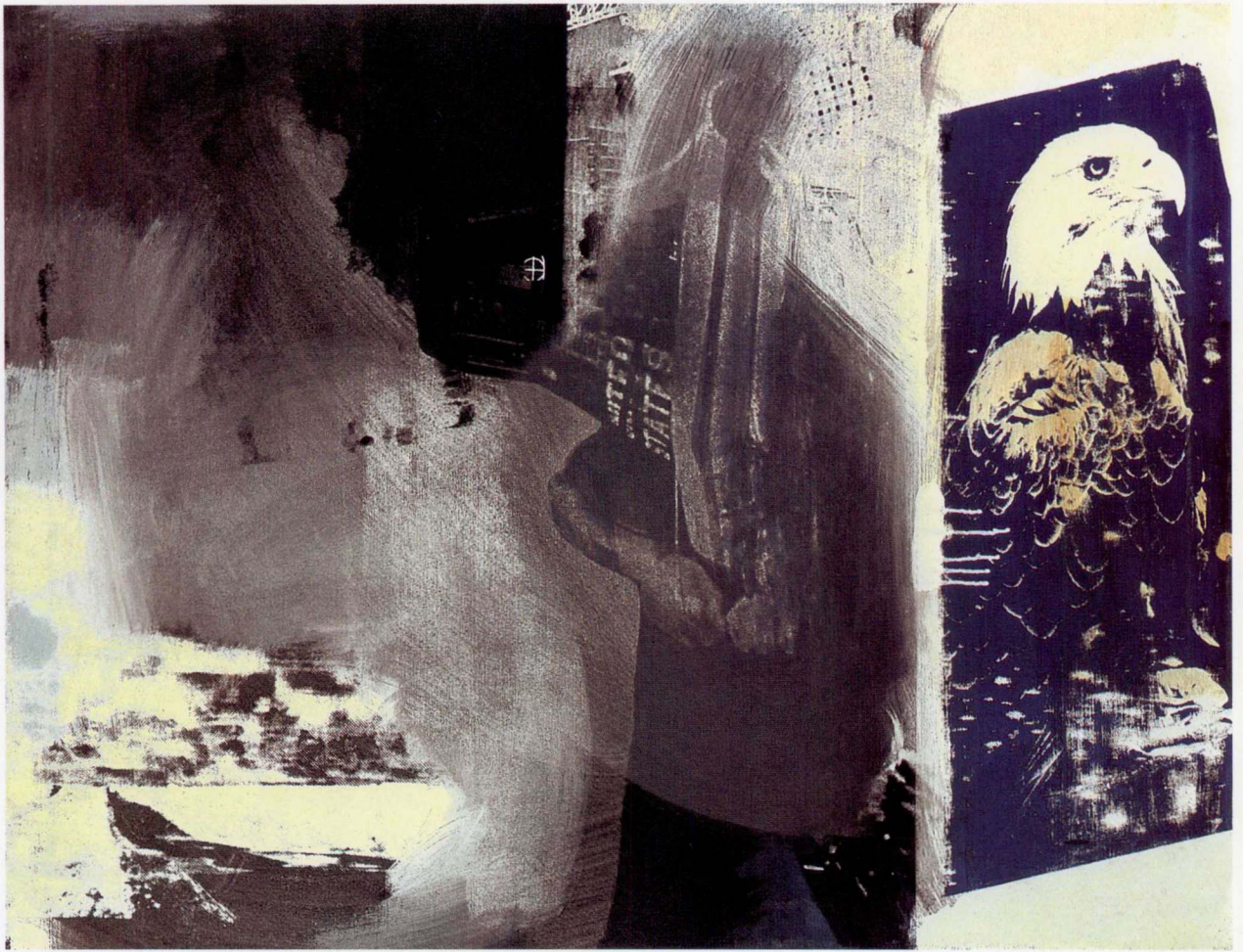
8

6 Robert Rauschenberg  
轴  
1964

7 Jim Dine  
为未完成的浴室连线  
1962

8 Morris Louis  
Para 1 号  
1959

9 Robert Rauschenberg  
黑色市场  
1961



10



11

10 Robert Rauschenberg  
无标题(阿波罗登陆)  
1965

11 Allan Kapro, 婴儿, 1957  
集合物: 合成板, 亚麻条, 纸, 金属箔片, 人造颜料,  
墨水  
282 × 306 × 97cm

12 Edward Ruscha, 大商标和八个聚光灯, 1962  
布上油画  
170 × 399cm

13 Gerhard Richter  
色域 No.345  
1974

14 Kenneth Noland  
经过沮丧, 1967, 布上油画  
229 × 671cm







19

18 Luis Felipe Nos, 裸露的基督  
1963, 布上混合媒体  
190 × 115cm

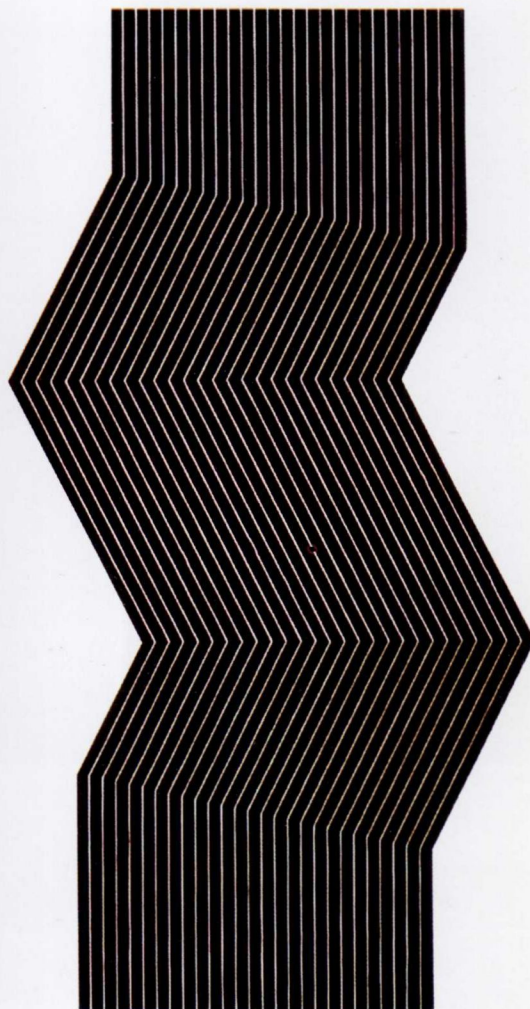
19 Jim Dine, 撞车  
1956 - 1960, 布上油画综合材料  
152.2 × 160cm



20



21



22



23

20 Arman, 堆积的水罐  
1961, 搪瓷水罐, 玻璃展柜  
83 × 142 × 42cm

22 Frank Stella, 永不错过  
1964, 布上油画  
270 × 540cm

21 Morris Louis, 减缩与伸展, 1959

24 Claes Oldenburg, 午餐盒, 1961





25

24 Nan June Paik, 钢琴的整体,  
1958 - 1963, 集合物  
136 × 140 × 65cm

25 Jasper Johns, 道路II, 1966  
布上油画与物体  
151.8 × 158.8cm



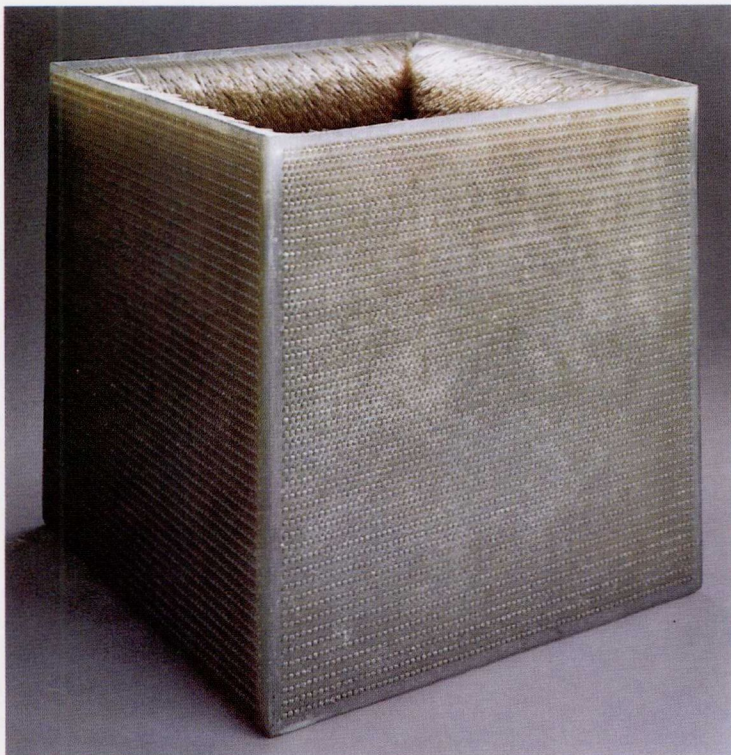
26

26 Dennis Oppenheim  
尝试唤起地狱  
1974

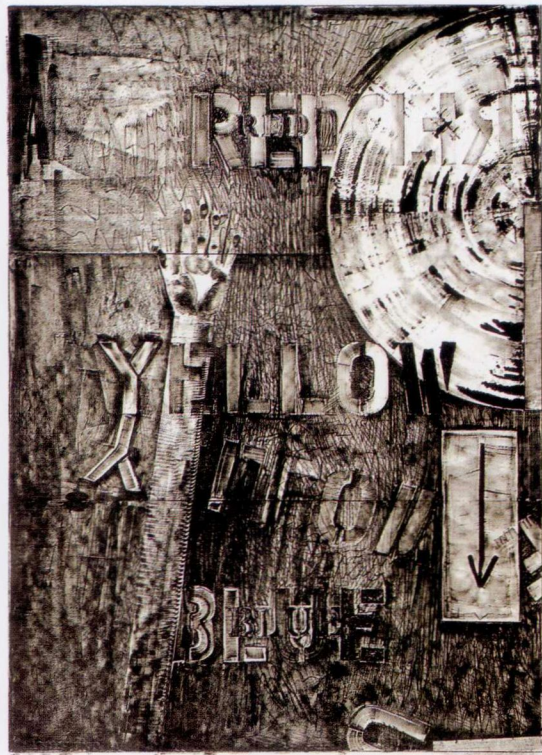
27 Eva Hesse  
添加III, 1962  
80 × 80 × 80cm

28 Jasper Johns  
陆地尽头  
1979

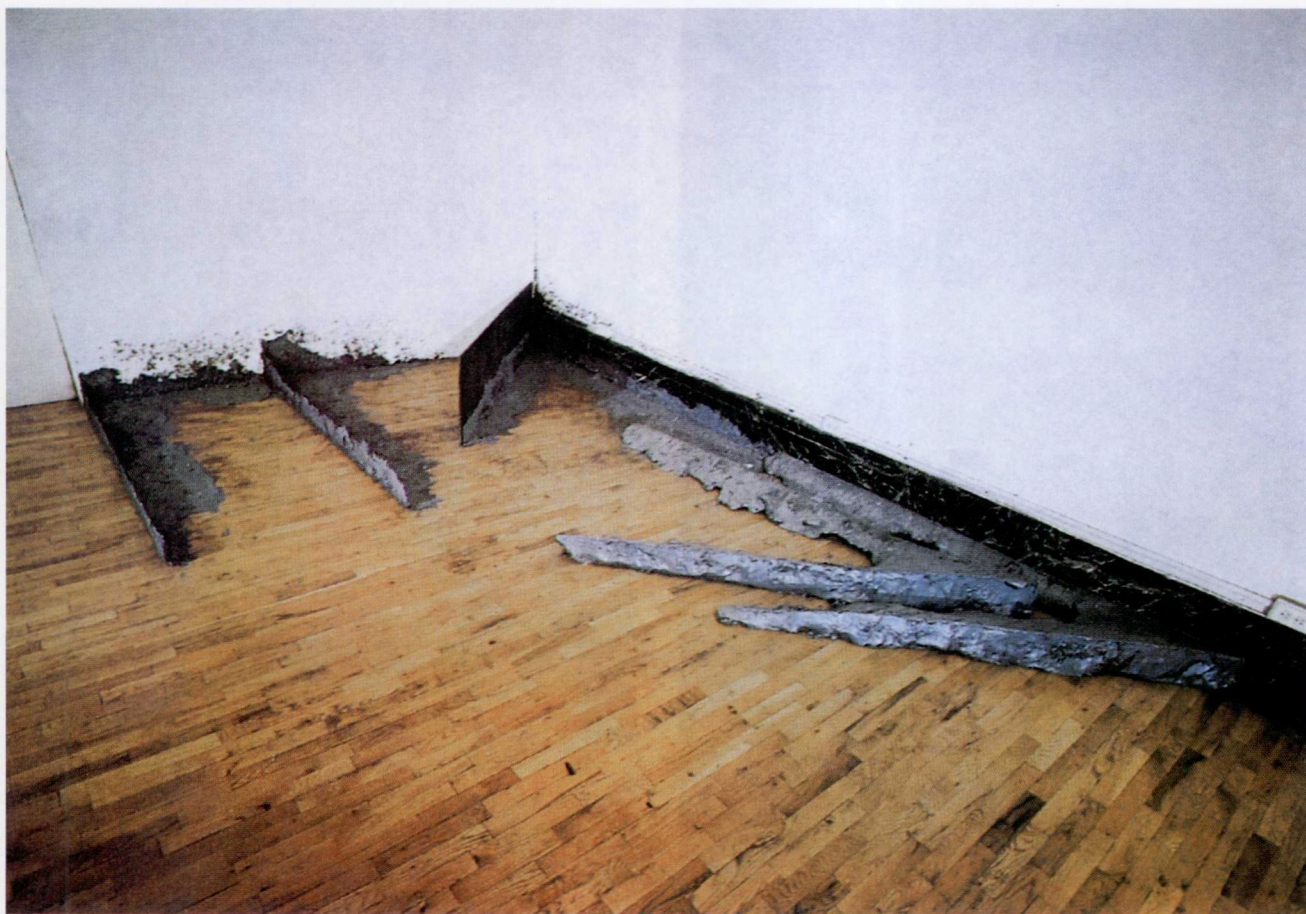
29 Richard Serra  
飞溅, 1969  
268 × 272 × 47.5cm



27



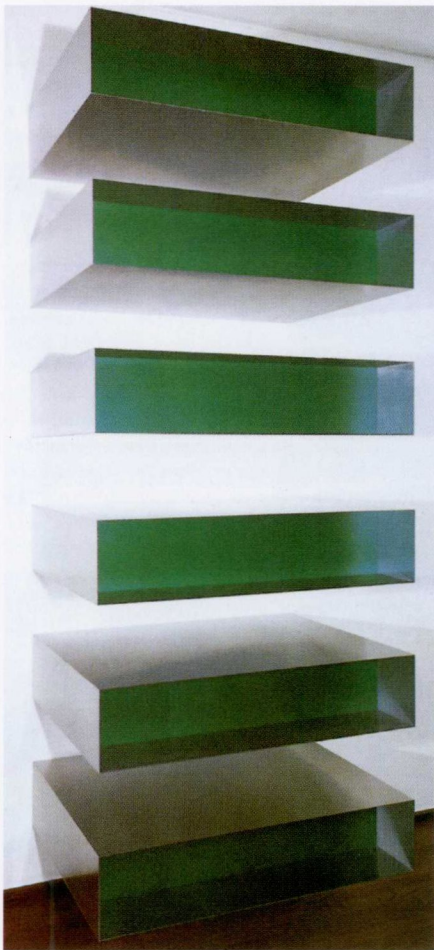
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29



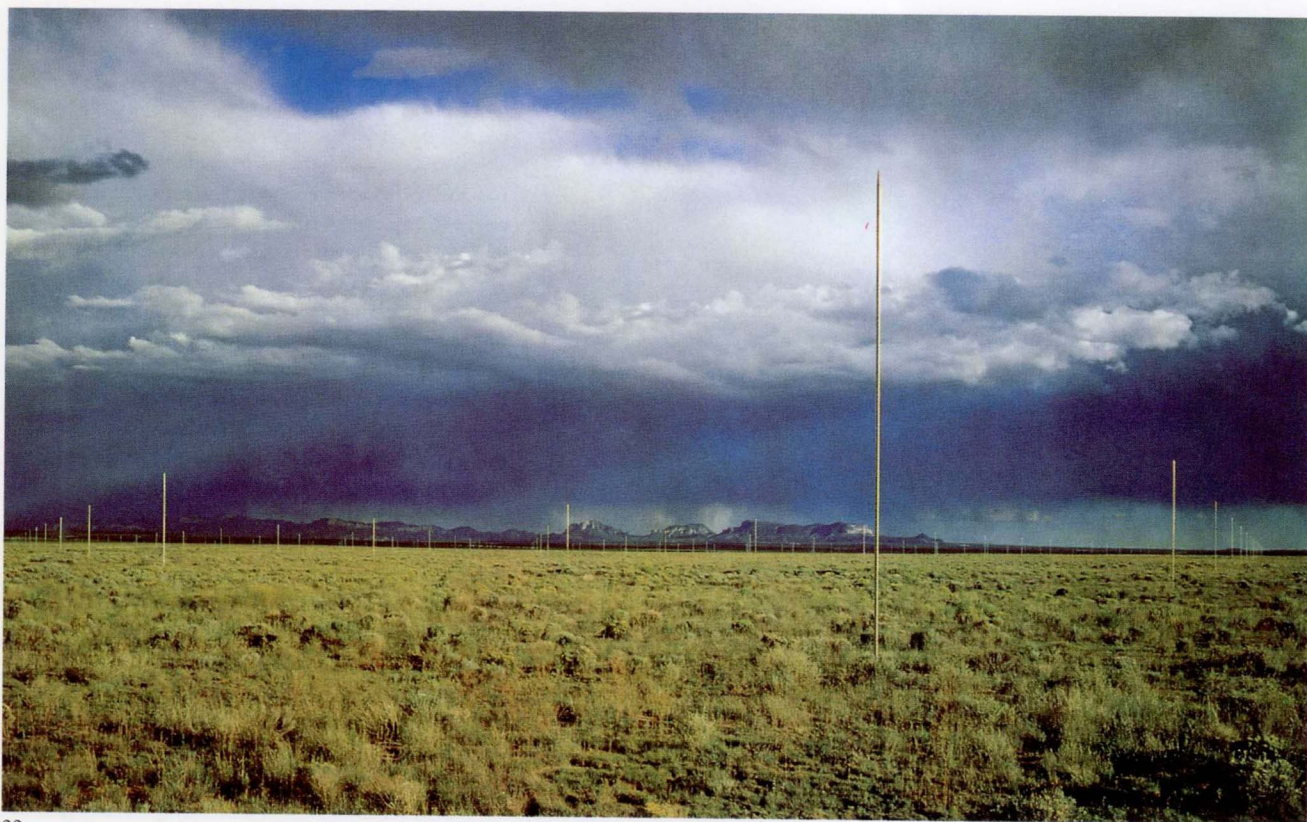
30



31



32



33

30 Robert Smithson  
螺旋型突起, 1970  
475 × 4.5cm

31 Donald Judd, 无题  
1968, 铝, 不锈钢  
23 × 101.6 × 78.7cm

32 Claes Oldenburg  
巨大瑞典灯开关  
1965

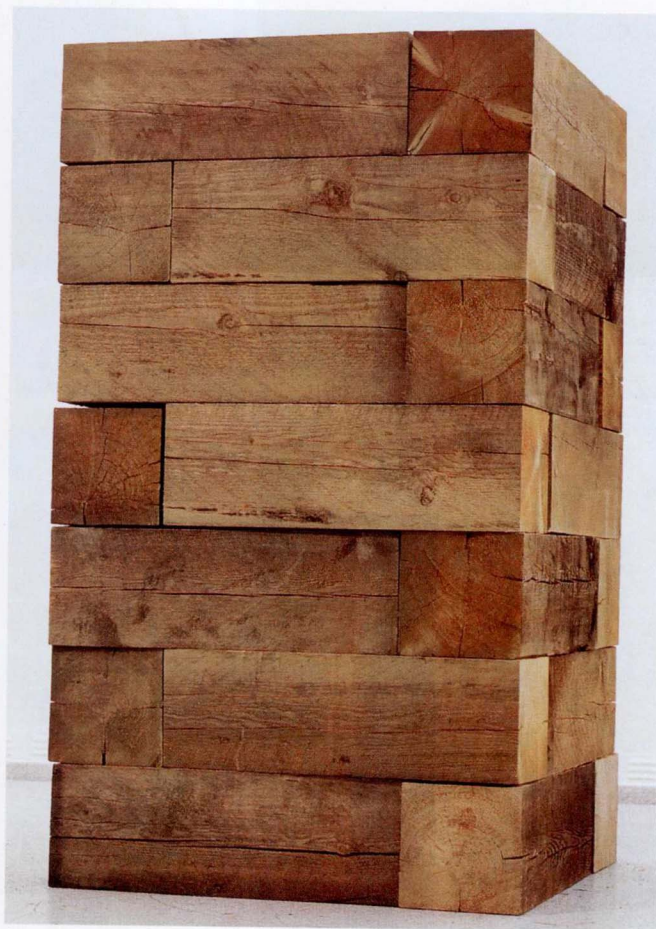
33 Walter De Maria  
闪电的田野, 1974  
400 根钢杆直径 5.1cm  
高 470 - 830cm 面积 1.6 × 1km

34 Richard Artschwager  
椅子, 1966  
151 × 46 × 77cm

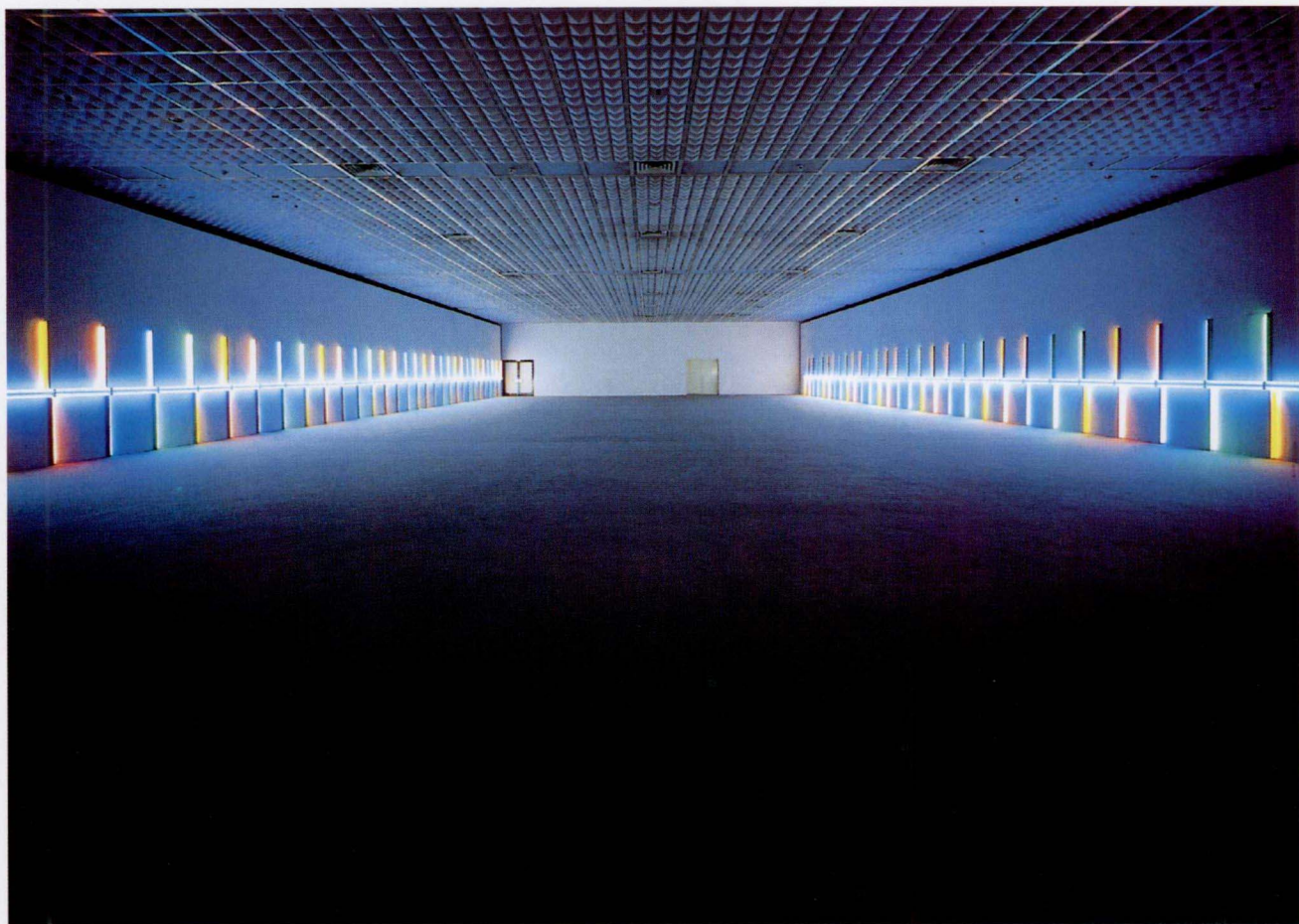
35 Cael Andre, 井  
1964被毁, 1970重建, 木材28块  
213 × 122 × 122cm



34



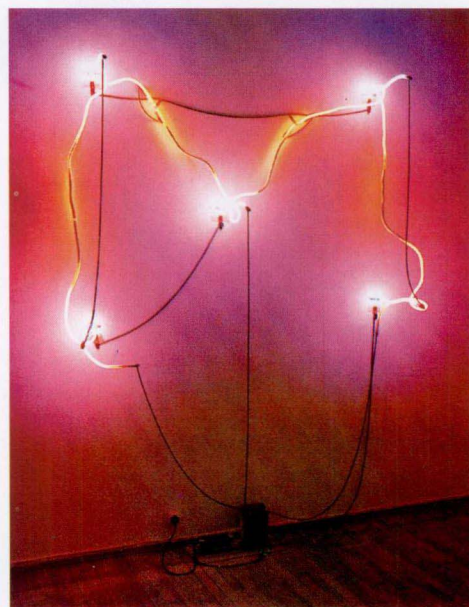
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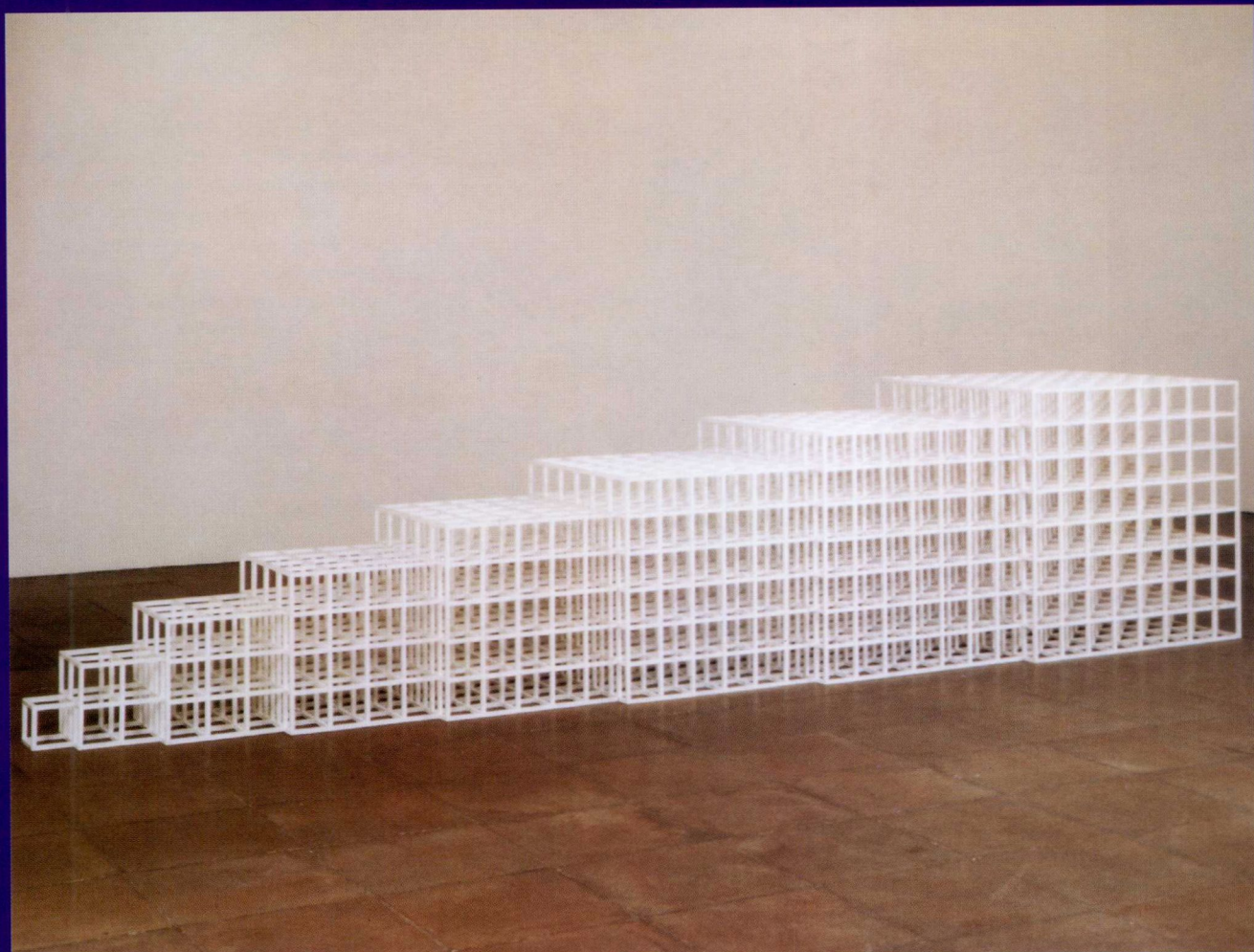
36



37



38



39

36 Dan Flavin

荧光灯装置

1974

37 Dan Flavin

无标题 (致 Barbara Lipper)

1973

38 Kei Sonnier

有包装的氛片, 1969

284 × 187 × 151cm

39 Sol LeWitt

开放的几何结构IV, 1990

98 × 438 × 98cm

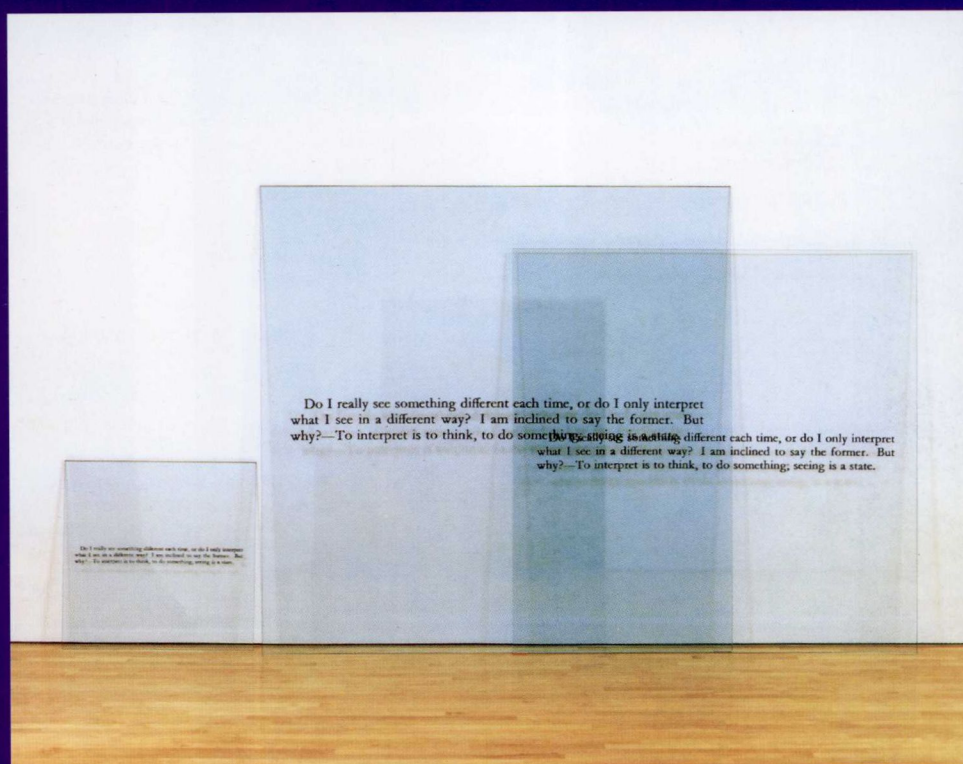
40 Jasper Kosuth

无数字# 3, 1990

80 × 80cm

197 × 197cm

170 × 170cm



40