



梦圆世博

——永不落幕的世博会

苏碧群 苏翰策 摄影



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——永不落幕的世博会

尊敬的老朋友、青年朋友、小朋友，
您想了解上海世博会吗？
您想去参观世博会吗？
这里我们奉送给您一个永不落幕的世博会。
让我们的朋友海宝陪同您去畅游！

苏慧康 蘇翰策

2010年10月1日

天上有个蟠桃会，地上有个世博会。
蟠桃会上没仙去，都到世博看稀奇……

我是跟着唱着儿歌、挥动着世博吉祥物——海宝的小孙子苏翰策走进上海世博会的。

两千多年前古希腊哲学家亚里士多德曾言：“人们来到城市是为了生活，人们居住在城市是为了生活得更好。”在先哲的启迪下，“城市，让生活更美好”便成为上海世博会的主题。在这个主题的演绎下，世博园“一轴四馆”的标志性建筑及缤纷的各国展馆，像朵朵鲜花盛开，展示出不同民族独特的文化气质，奏响一曲多元文化的和谐交响乐。

人们说，建筑是凝固的音乐，是立体的诗篇，是铺在大地上的史书！2010年上海世博会为全球的顶级建筑设计师和优质生活实验者提供了一次绝好的探索机会。他们描绘未来城市的理想蓝图，并构建出世界建筑的未来群像。

上海世博会有189个国家和地区、57个国际组织参加，参加的数量为历次世博会之最，其中，由参加国自建场馆的就有42个。徜徉在上海世博园，你将不得不感叹人类理念的伟大，因为世界上以人为本、超前协调可持续的发展理念、最成功的探索和实践都汇聚于此。透过照相机镜头，你会惊奇地发现各国展馆对“城市，让生活更美好”主题的精妙

创意和非凡诠释。马德里的“竹屋和生态气候树”、德国的“城市交通解决方案”、意大利的“24小时太阳报新总部办公楼”、沙特阿拉伯麦加的帐篷城、巴黎的“植物墙建筑”、英国馆“会发光的蒲公英”、日本馆“会呼吸的房子”、西班牙馆“藤条编成的篮子”、瑞士馆“会溶解的墙壁”、上海的“沪上生态家”……

宛如一只流连于姹紫嫣红的大花园里的蜜蜂，我们贪婪地用相机拍摄下各国展馆的丰姿靓影。因为我们知道，这些异彩纷呈的世博建筑不仅体现了世界建筑业最先进的科技成果，而且也体现了和谐发展的理念，其意义已远远超出了建筑本身，因而值得我们去认真观察和拍摄它们的每一个细节。如同乔治·伊斯曼在1893年的芝加哥世博会推销他的柯达胶卷而传遍世界的那句广告语一样：“你只要按下快门，剩下的由我来做”；照片越是精彩，人们越容易忽略相机而专注于被摄物；而摄影，也正因此乐在其中，体现价值。

走进世博，你似乎走进了创意、艺术与美的殿堂。置身于如此美妙的环球建筑世界里，令人在每一个瞬间都会产生按下快门的冲动。正是因为那一刻的激情，那一刻灵魂的快意，淋漓释放在镜头里变成了永恒，才有了集结成册的念头。挥动着“海宝”的小孙子苏翰策灵机一动，将此册取名为《梦圆世博》，并感叹永不落幕的世博会！

当悠扬的《致世博》主题歌在上海世博园响起的时候，……人们从上海世博会的序曲中真切感受到，人们的心灵竟如此相通，任何现代文明的发展，都是为了“让生活更美好”，为了“让人类更和谐”。

苏碧群

2010年10月1日

夢圓世博

Dream Realization in World Expo
——The curtain of World Expo never fall

*Honorable old friends, young friends and children,
Do you want to get to know Shanghai World Expo?
Do you want to visit World Expo?
Here we offer a World Expo whose curtain never fall to you as a gift.
Let our friend HAIBAO accompany you to enjoy a sightseeing tour!*

*Su Biquan Su Hance
October 1, 2010*

There is the Festival of Immortal Peach in heaven; there is World Expo on the ground.
No immortal participates in Festival of Immortal Peach, they go to visit World Expo.....
I walked into Shanghai World Expo with little grandson SU Hance who was singing children's song and waving mascot of World Expo——HAIBAO.

The ancient Greek philosopher Aristotle who lived over two thousand years before once said: "People come into city for living and people live in city for better life." Under enlightenment of the sage, "City, make your life better" becomes the theme of Shanghai World Expo. Under the interpretation of this theme, the landmark of "Four Pavilions along the Central Axis" and colorful exhibition hall of each country in Expo Site bloom as flowers exhibiting unique cultural ethos of different nationalities and playing a symphony of harmony of multi-culture.

People say that architecture is quiet music, three-dimensional poetry and history spread on the ground! The Shanghai World Expo of year 2010 provides a golden opportunity of exploration for global top architectural designer and experimenter of quality life. They paint ideal blueprint of future city and build future group of world architecture.

There are 189 nations and regions and 57 international organizations participating in Shanghai World Expo, the participation quantity reaches high of previous World Expos, wherein there are 42 halls built by participating nations. Strolling in Shanghai Expo Site, you can not help yourself sighing with emotion the greatness of human conception. The sustainable development concept of people first and advanced coordination and most successful exploration and practice in the world are all gathered in one place. Through camera gun, you will be surprised to find out subtle originality and extraordinary interpretation of exhibition hall of each nation to the theme of "City, make your life better". That of Madrid is "Bamboo houses and eco-climate trees", Germany "Solution to city traffic", Italy "Twenty-four hours Sun newspaper

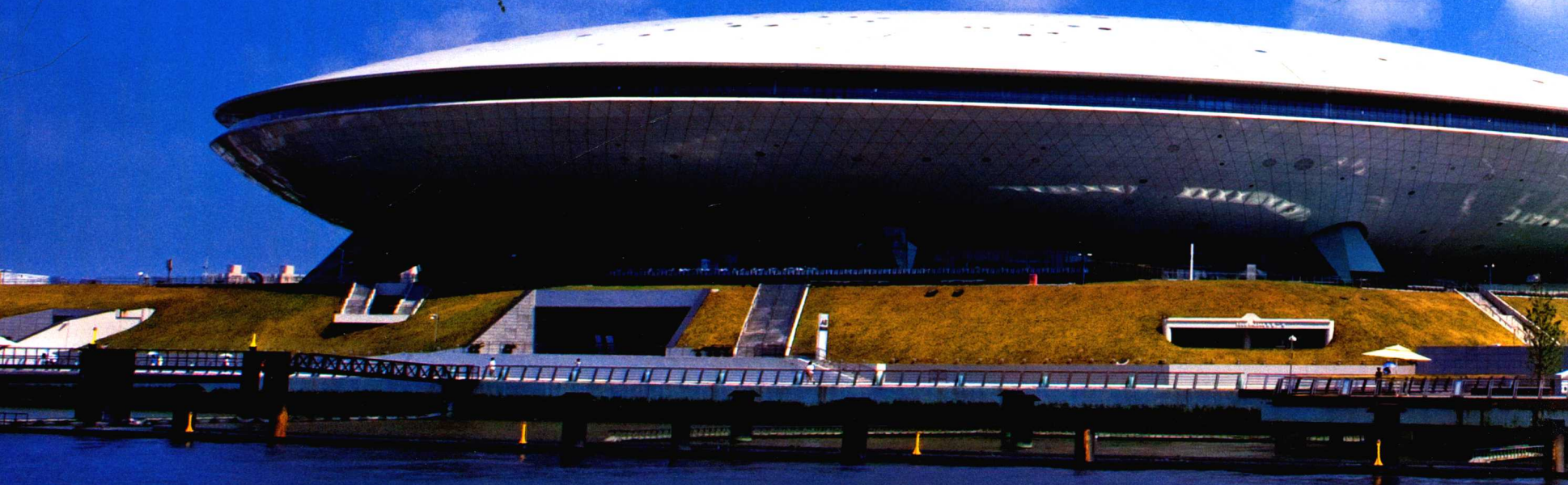
new headquarter building”, tent city of Saudi Arabia Mecca, Paris “Plant wall architecture”, England “Shiny dandelion”, Japan “House that breathes”, Spain “Basket weaved with rattan”, Switzerland “Dissolving wall” and Shanghai “Ecological family in Shanghai”

As a bee lingering on in a big garden with beautiful flowers, we are greedy to shoot multicolor of exhibition hall of each nation with the camera. Because we know that these colorful World Expo architectures not only reflect most advanced scientific and technological achievements in world architecture industry, but also reflect concept of development in harmony. The significance goes beyond the architectures and so it is worthy for us to observe carefully and shoot every detail. It is the same as that advertising message spreading over the world when George Eastman marketed his Kodak film in Chicago World Expo of year 1893: “You only need to press the shutter and leave the rest to be done by me”; The more the photos are wonderful, the more people are easy to ignore the camera and concentrate on the object; while pleasure is found and value is reflected in photography because of that.

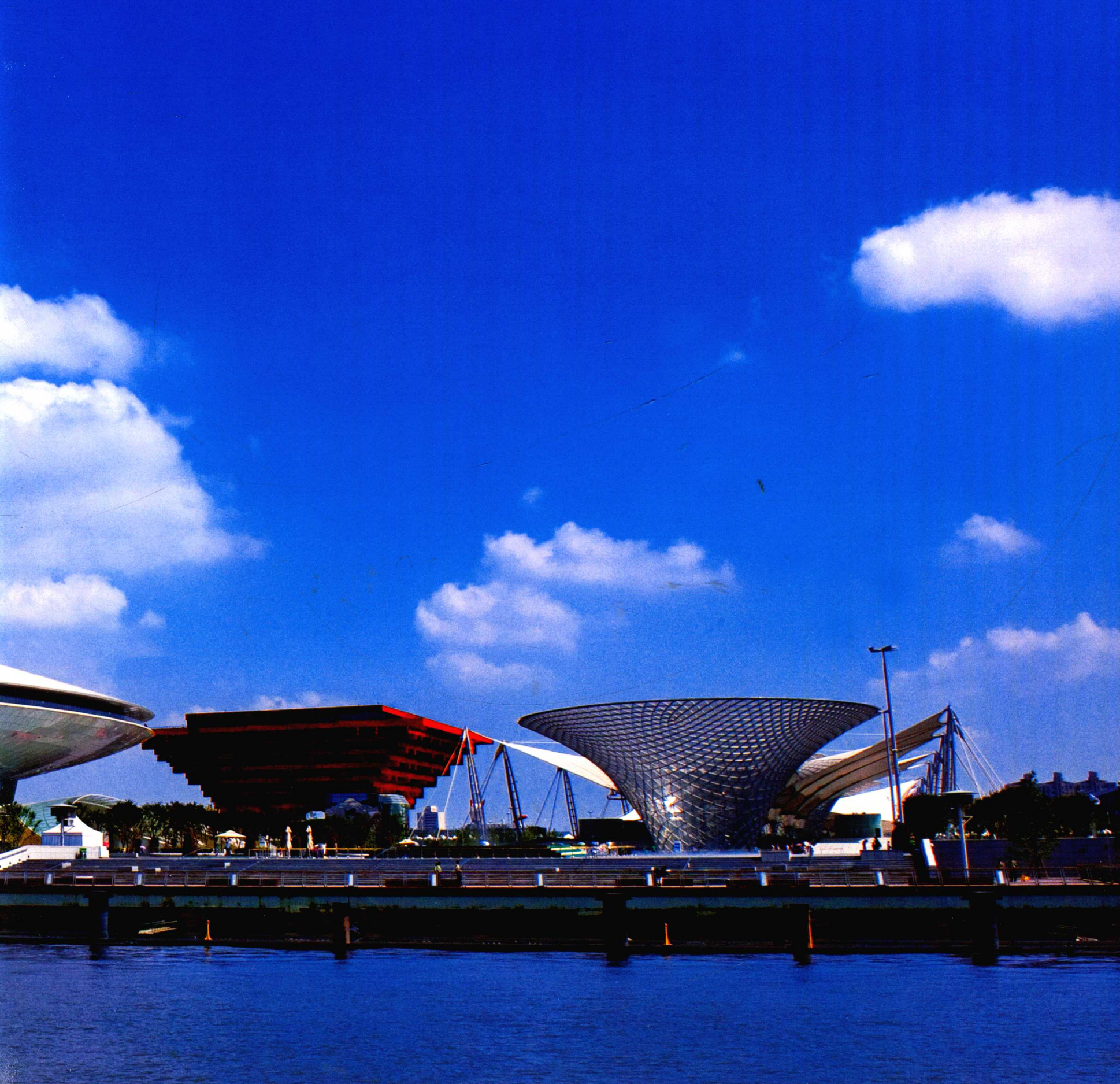
Walking into World Expo, it seems that you walk into palace with originality, art and beauty. Placing yourself in so wonderful a global architecture world, it makes you to generate impulse to press the shutter in every instant. It is that very passion and pleasure of that moment fully revealing in the camera lens to become eternity and the thought of assembling into a book generates; the little grandson SU Hance waving “HAIBAO” names this book Dream Realization in World Expo in a flash of inspiration and sighs the World Expo whose curtain never fall!

When melodious theme song To World Expo sounds in Shanghai Expo Site,People feel vividly in introduction of Shanghai World Expo that minds of people are joined such and any development of modern civilization is for “Make your life better” and “Let us human be more harmonious”

Su Biquan
October 1, 2010



世博文化中心、中国国家馆、世博轴
The Expo Performance Center, China National Pavilion, The Expo Axis





高架步道
Elevated Pedestrians' Walk







世博园夜景
Night Scene of Expo Site