

中国电子琴学会首次推出：

全国电子琴 比赛规定曲目

考级辅导 第一册

主编：王梅贞

作者：李未明 王晓莲 芦小鸥 张美燕 张 弓 付培培 王京胜



学苑出版社

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学苑音像出版社

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全国电子琴比赛规定曲目

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简 介

中国电子琴学会第一次出版的电子琴比赛曲目，考级辅助乐曲第一册共有 30 余首，乐曲的程度由浅渐深，可以用作考级升级的辅助乐曲。其中十余首乐曲演奏技术要求较高的已由中国电子琴学会决定用作 1994 年全国少年儿童电子琴比赛的规定曲目。也可用作各级比赛的参赛乐曲。

此本曲集在选材内容上较为的广泛，第一次在电子琴乐曲中介绍了爵士风格的乐曲，还选用了大量的拉美舞蹈音乐，也有为广大少年儿童喜爱的歌曲影视歌曲及为我国广大群众所喜爱的革命歌曲和民歌，也有世界名曲。

在编曲的手法上充分发挥了电子琴乐器的特点，在曲式结构、和声、节奏体裁上也有创新，使乐曲演奏能达到丰富的效果。

1993.12.10

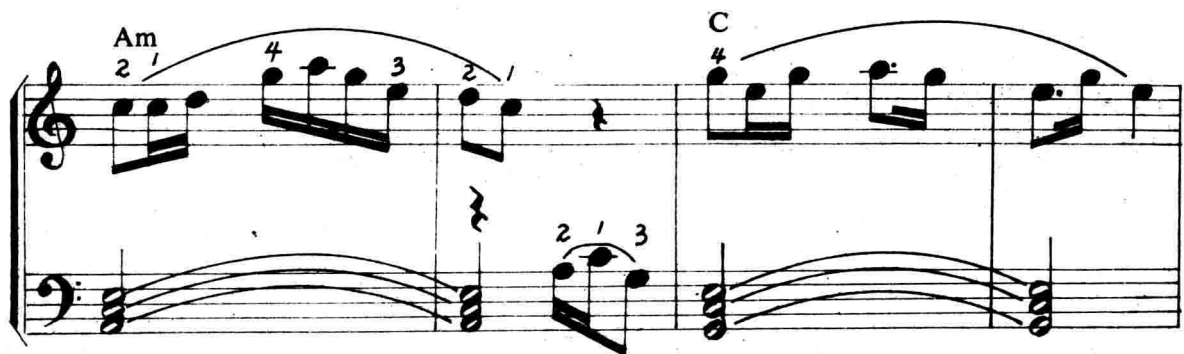
目 录

浏阳河	王梅贞 (1)
渡情	王梅贞 (3)
哆唻咪	付培培 (6)
七色光	付培培 (8)
聪明的一休	芦小鸥 (11)
夏天最后一朵玫瑰	芦小鸥 (14)
我多想	芦小鸥 (16)
郊游	王晓莲 (18)
我的祖国	付培培 (21)
西藏民歌联奏	王梅贞 (23)
圆舞曲(丙组规定曲目)	芦小鸥 (30)
古巴探戈(丙组规定曲目)	付培培 (32)
植棉姑娘	芦小鸥 (37)
蓝天白云	王晓莲 (41)
凤阳花鼓	王晓莲 (47)
潇洒走一回	王梅贞 (56)
白云深处(甲组规定曲目)	张 弓 (66)
列车向前(丙组规定曲目)	王晓莲 (77)
爱欢闹的人	付培培 (83)
打字机(乙组规定曲目)	芦小鸥 (91)
探戈舞曲	王梅贞 (95)
轻骑兵序曲(乙组规定曲目)	王京胜 (104)
浪漫曲(甲组规定曲目)	付培培 (119)
悠闲的获胜者(乙组规定曲目)	付培培 (124)
爱之梦	张美燕 (128)
金蛇狂舞	王晓莲 (132)
心绪(甲组规定曲目)	王晓莲 (146)
世界名曲大联奏(乙组规定曲目)	王梅贞 (155)
加洛普舞曲(丙组规定曲目)	李未明 (171)
e小调协奏曲第三乐章(甲组规定曲目)	李未明 (188)

浏 阳 河

速度: Moderato
音色: ELEC.BASS

湖南民歌
王梅贞编曲

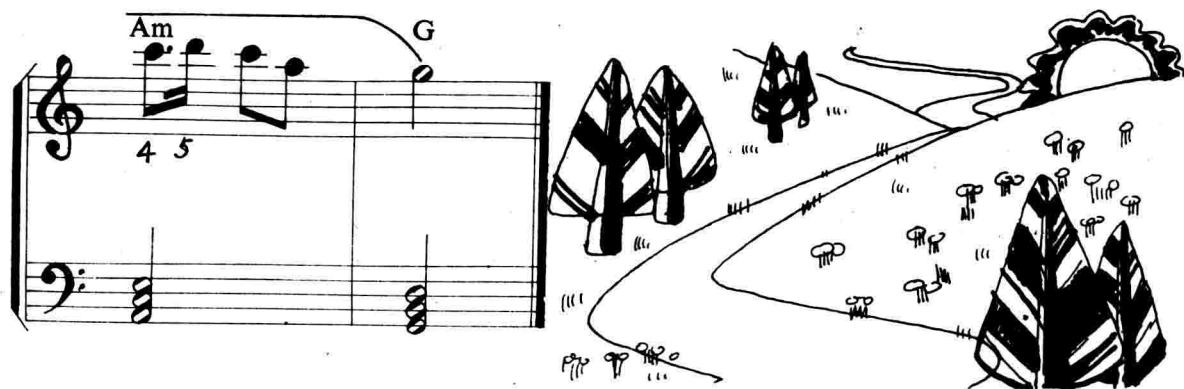


First system of musical notation. Treble clef. Chords: G (2), C (4), Am (2), C. Fingerings: 2, 1, 2, 1. A slur covers the first two measures.

Second system of musical notation. Treble clef. Chords: G, Am, C, Am. Fingerings: 2, 1, 4, 2, 3, 1, 2, 1, 5, 2, 1. A slur covers the last two measures.

Third system of musical notation. Treble clef. Chords: C, G, C. Fingerings: 2, 1, 4, 1, 4, 3, 1, 5, 4, 3, 2, 1. A slur covers the last two measures.

Fourth system of musical notation. Treble clef. Chords: Am, C, G. Fingerings: 3. A slur covers the first two measures.



渡情

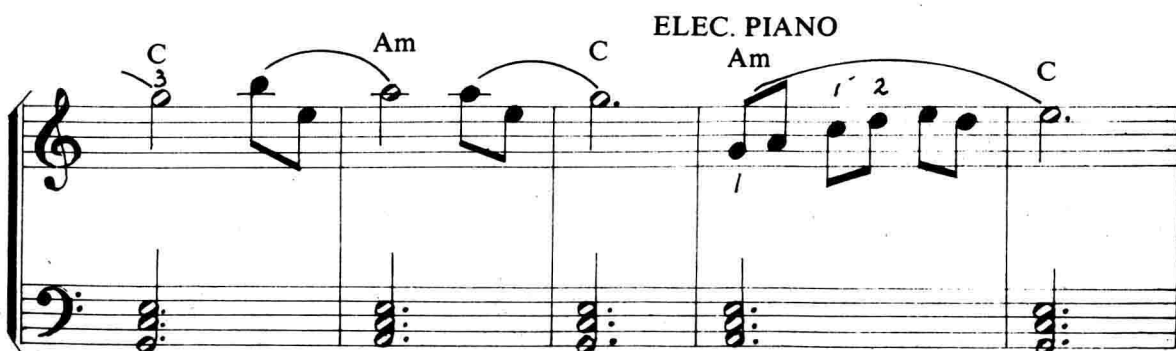
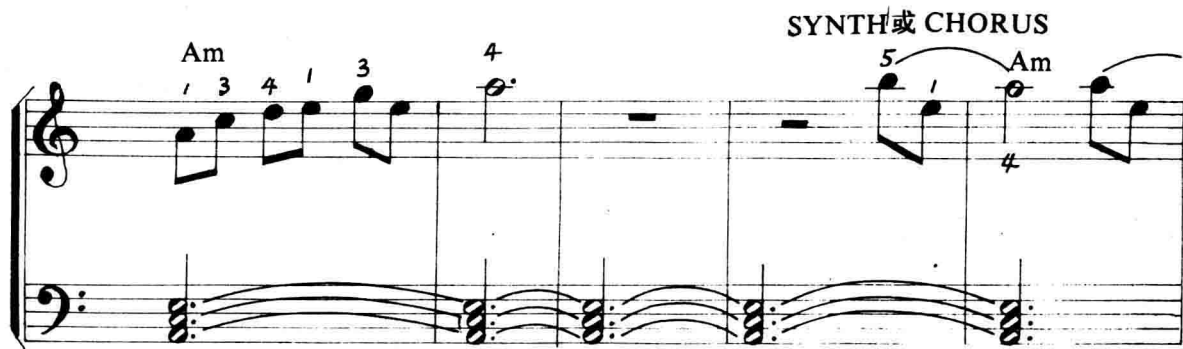
——《新白娘子传奇》片尾曲——

速度: Moderato

节奏: Waltz

音色: ELEC.PIANO

王梅贞编曲



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. Chords are indicated above the staff: Am (measure 1), C (measure 2), Am (measure 3), and C (measure 4). Fingering numbers 5 and 3 are shown under the first two notes of the first measure. The bass clef staff contains a simple harmonic accompaniment.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first three measures of the system. Chords are indicated above the staff: Am (measure 1), C (measure 2), Am (measure 3), G (measure 4), and Dm (measure 5). A fingering number 5 is shown under the first note of the first measure. The bass clef staff contains a simple harmonic accompaniment.

Third system of musical notation. The treble clef staff continues the melodic line with a slur over the first four measures of the system. Chords are indicated above the staff: Dm (measure 1), C (measure 2), G (measure 3), Am (measure 4), and F (measure 5). A fingering number 5 is shown under the first note of the first measure. The bass clef staff contains a simple harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur over the first four measures of the system. Chords are indicated above the staff: G (measure 1), Am (measure 2), C (measure 3), G (measure 4), and Dm (measure 5). Fingering numbers 5, 2, 1, 2, 3, and 1 are shown under the notes of the first two measures. The bass clef staff contains a simple harmonic accompaniment.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a simple harmonic accompaniment of chords. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure of the melody is marked with an 'F' chord, and the second measure is marked with a 'Dm' chord. The third measure is marked with an 'Am' chord, and the fourth measure is marked with an 'F' chord. The melody is written in a style that is easy to learn, with a clear rhythmic pattern.

SYNTH 或 CHORUS

G C Am C

5 2 1 2 1

The musical score is written on two staves. The top staff is in treble clef and contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G13

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first measure has a whole note G4 with a 'C' chord symbol above it. The second measure has a whole note F4 with an 'Am' chord symbol above it. The third measure has a whole note E4 with a 'C' chord symbol above it. The fourth measure has a whole note D4 with a 'C' chord symbol above it. The fifth measure has a whole note C4 with a 'C' chord symbol above it. The sixth measure has a whole note B3 with a 'C' chord symbol above it. The seventh measure has a whole note A3 with a 'C' chord symbol above it. The eighth measure has a whole note G3 with a 'C' chord symbol above it. The bass staff begins with a bass clef and a key signature of one flat (B-flat). It provides a simple harmonic accompaniment. The first measure has a whole note G3 with a 'C' chord symbol above it. The second measure has a whole note F3 with an 'Am' chord symbol above it. The third measure has a whole note E3 with a 'C' chord symbol above it. The fourth measure has a whole note D3 with a 'C' chord symbol above it. The fifth measure has a whole note C3 with a 'C' chord symbol above it. The sixth measure has a whole note B2 with a 'C' chord symbol above it. The seventh measure has a whole note A2 with a 'C' chord symbol above it. The eighth measure has a whole note G2 with a 'C' chord symbol above it. The score is labeled 'F.0' in the bottom right corner.

F.O 此记号是连续重复此乐句直至渐渐消失。

哆、咪、咪

Moderato ♩ = 120

节奏: MARCH 或 POPS

音色: VIB

付培培编曲

The musical score is written for a vibraphone in 2/4 time, Moderato tempo (♩ = 120). It consists of three systems of staves, each with a treble and bass clef. The first system begins with a treble staff featuring eighth-note patterns with accents and a 'C' chord symbol above the first measure. The bass staff has whole-note chords. The second system features a 'G₇' chord symbol above the first measure. The third system features a 'C' chord symbol above the first measure and a 'G₇' chord symbol above the fifth measure. The score uses various musical notations including eighth notes, quarter notes, and whole notes, with slurs and ties indicating phrasing.

音色 STRINGS

Fill-in

P

F

D₇

L.H

G

E₇

mf

f

L.H

Am

C₇

F

Dm

G

Detailed description: This is a musical score for strings, consisting of four systems of staves. The first system shows a 'Fill-in' section with a 'P' (piano) dynamic. The second system includes 'F' and 'D7' chords. The third system includes 'G' and 'E7' chords, with 'mf' and 'f' dynamics. The fourth system includes 'Am', 'C7', 'F', 'Dm', and 'G' chords. The left hand (L.H) is indicated in several places. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals.

First system of the musical score. The right hand (treble clef) features a melody with notes G₇, C, G₇, and C, with a 'Fill-in' section. The left hand (bass clef) provides a harmonic accompaniment with chords and a 'L.H' (Left Hand) section. Dynamics include *fp* (fortissimo piano) and *f* (forte).

七 色 光

节奏: MARCH ♩ = 130

付培培编曲

Second system of the musical score. The right hand (treble clef) includes a 'VIB.' (Vibrato) section and an '8va' (octave) section. The left hand (bass clef) features a 'L.H' section. Dynamics include *fp* (fortissimo piano) and *f* (forte). A 'gliss' (glissando) is indicated at the end of the system.

Third system of the musical score. The right hand (treble clef) includes an '8va' (octave) section. The left hand (bass clef) features a 'L.H' section. Dynamics include *fp* (fortissimo piano) and *f* (forte).

音色: TRUMPET

↓C

开节奏、自动伴奏

The first system of the musical score consists of two staves. The top staff is in treble clef and contains a trumpet line with a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef and contains a piano accompaniment with chords and some moving lines. A key signature change to C major is indicated by a 'C' with a downward arrow.

The second system of the musical score consists of two staves. The top staff is in treble clef and contains a trumpet line with notes and rests. The bottom staff is in bass clef and contains a piano accompaniment with chords. Chord symbols 'Dm', 'G7', and 'C' are written above the staff.

The third system of the musical score consists of two staves. The top staff is in treble clef and contains a trumpet line with notes and rests. The bottom staff is in bass clef and contains a piano accompaniment with chords. Chord symbols 'Dm', 'G7', and 'C' are written above the staff. The word 'Fill-in' is written in the right-hand measure of the bottom staff.

音色: STRINGS

The fourth system of the musical score consists of two staves. The top staff is in treble clef and contains a string line with notes and rests. The bottom staff is in bass clef and contains a piano accompaniment with chords. Chord symbols 'F', 'C', and 'Dm' are written above the staff.

G₇ 音色: VIB 8va G₇ 8va

This system contains the first staff of music, which is a treble clef staff. It begins with a G₇ chord and a melodic line of eighth notes. After a double bar line, there is a repeat sign followed by a C chord and a melodic line. This is followed by another double bar line, then an 8va instruction, a G₇ chord, and finally another 8va instruction with a melodic line. The bass clef staff contains sustained chords corresponding to the treble staff.

C G₇ C G₇

This system contains the second staff of music, which is a treble clef staff. It begins with a C chord and a melodic line. After a double bar line, there is a G₇ chord and a melodic line. This is followed by another double bar line, then a C chord and a melodic line. Finally, there is a G₇ chord and a melodic line. The bass clef staff contains sustained chords corresponding to the treble staff.

音色: TRUMPET C C G₇ C

This system contains the third staff of music, which is a treble clef staff. It begins with a melodic line. After a double bar line, there is a C chord and a melodic line. This is followed by another double bar line, then a C chord and a melodic line. Finally, there is a G₇ chord and a melodic line. The bass clef staff contains sustained chords corresponding to the treble staff.

G₇ C ENDING

This system contains the fourth staff of music, which is a treble clef staff. It begins with a G₇ chord and a melodic line. After a double bar line, there is a C chord and a melodic line. Finally, there is an "ENDING" instruction with a melodic line. The bass clef staff contains sustained chords corresponding to the treble staff.

聪明的一休

速度: Allegro (♩ = 156)

节奏: MARCH 或 DISCO

音色: BRASS

选自日本动画片《聪明的一休》主题歌

芦小鸥编曲

Am

Fill

Dm Em Am

R.H. L.H.

E₇ Am

Fill-in

C G C F

G C R.H.

L.H.

G C F G C

Em Am

Fill-in

F G C R.H.

L.H.

G C F G

C

Fill-in 关节奏

8va

C

开节奏 L.H.

Am

C G

Fill-in

G₇ C E₇

Fill-in

* 滑 处可用滑轮