

2009 样板房经典

CLASSICAL SHOWROOM

上册



香港时代出版社



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图书在版编目(CIP)数据

样版房经典—2009. 汉英对照/香港创艺文化传播有限公司编；张鑫译—香港：香港时代出版社，2009. 4

ISBN 978-8-58114878-5

I. 样…II. ①香…②张…III. 室内设计—住宅—中国香港—汉、英 IV. TV245

中国版本图书馆CIP数据核字（2009）第112388号

出版发行：香港时代出版社

印刷：创艺印刷（香港）有限公司

幅面尺寸：235x300

印 张：30.75

出版时间：2009年4月第1版

印刷时间：2009年4月第1次印刷

策 划：袁 文

责任编辑：刘 涛

责任校对：雷 兵 陈 红 马 兵

封面设计：张 鑫

版式设计：张 鑫

特约编辑：高 正 邓 黜

ISBN 978-8-58114878-5

定 价：588.00元（上、下册）

电 话：00852-88890348

传 真：00852-88890349

如果质量有问题，请与出版中心联系，电话：00852-88890348

004	Gome Construction Faith Garden Square 国美建设信义花园广场	105 Hangzhou Yaojiang Wending Garden Show Flat 1 杭州耀江文鼎苑样板房1
010	Space Winding Space Winding	106 " Butterfly" Effect “蝶”变
012	Hiding Rich Show Flat 藏富样品屋	112 Black&White Purenness and Acerbity 黑白调的淳涩主义
016	Qingdao Yinshengtai Heyday Garden Phase. IV-An Artistic Conception of Southeast Asia 青岛银盛泰盛世家园四期-东南亚风情	124 The Black And White 黑白极致
021	Stage of Beaaty-Collecting the West and East 美景台-东西荟萃	129 Some residence in Changle 海顺长乐某住宅
028	Happy-Scene Garden-Fashionable-Style House 乐景园-时尚型居	137 White Waltz Show Flat 白色圆舞曲样板间
031	Beijing Guanyuan Western-style Apartment Show Flat Type F 北京官园西派公寓F型样板房	143 Ming Jun 名郡
035	Poly Sunrise Garden 保利心语	149 C1 Type Of Jinxiu Qifeng 锦绣旗峰6栋C1型
036	Heyday world 盛世天地	157 Future metal 未来金属
042	CR Land House CR Land House	163 Eastern Water City 东方水都
046	Zhonghai International Community Show Flat "Floating Island" 中海国际社区样板房 “漂浮之岛”	169 Xinglin Masters 杏林人家
048	West Suburb Grest Villa 107 西郊大公馆107	177 Yingcuiban Lsland 盈翠半大岛
053	Lin Residence on Yitong Street 伊通街林宅	185 Modern Rhythm 现代节奏
060	YiLan Hong Residence 宜兰洪宅	191 The show Flat 2 of Golden Masion of Zhenxing Square 振兴广场金座样板房二
066	Zhejiang Yiwu Golden Seashore Block 8-Classical Duplex Apartment 浙江义乌金色海岸8号楼复式古典	197 The Concious Show Flat of East Beach 东海岸港式简约样板间
074	Zhejiang Yiwu Golden Seashore Block 6-Duplex Apartment 浙江义乌金色海岸6号楼越层	205 The China Alleyway Memories 聚宝山庄1号
081	Galaxy Apartment 银河水都	213 The China Alleyway Memories 胡同回忆
087	Watermark Chen Residence 水印陈公馆	221 Guangzhou Huabiao Pinfeng Grand House 广州华标品峰智尊彰显
089	Xihuating Show Flat of Hongxin Real Estate 宏信置业西花汀样板间	229 Guangzhou Huabiao Pinfeng Superor Life 广州华标品峰非凡人生
093	Zengcheng Splendid Lakefront Garden Block 6 Suite 302 Show Flat 增城锦绣湖畔豪苑6座302型样板间	237 Yuhua House 御华苑
099	Hong Kong Tseung Kwan O 香港将军澳	245 Original Sample House in Unit 05 of Lide Elegant House Period 3 厉德雅舍三期05单元创意样板房
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Gome Construction Faith Garden Square

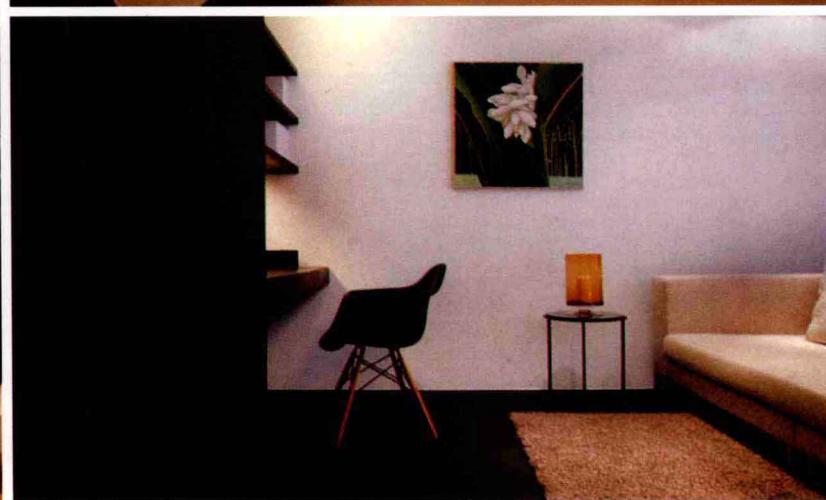
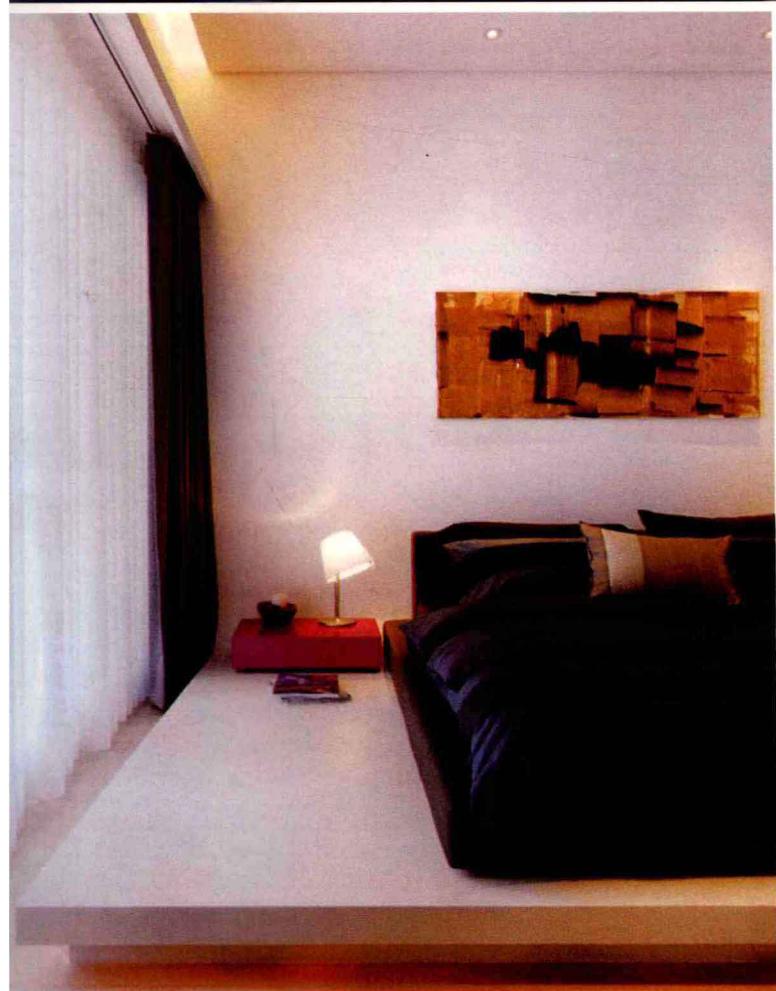


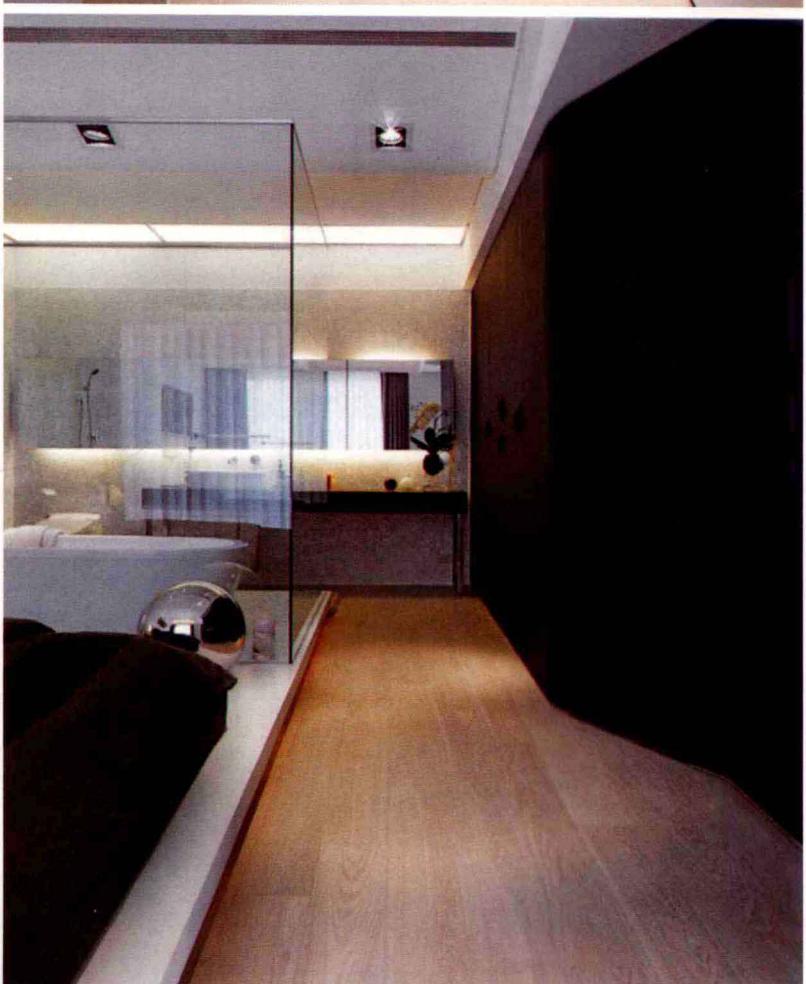
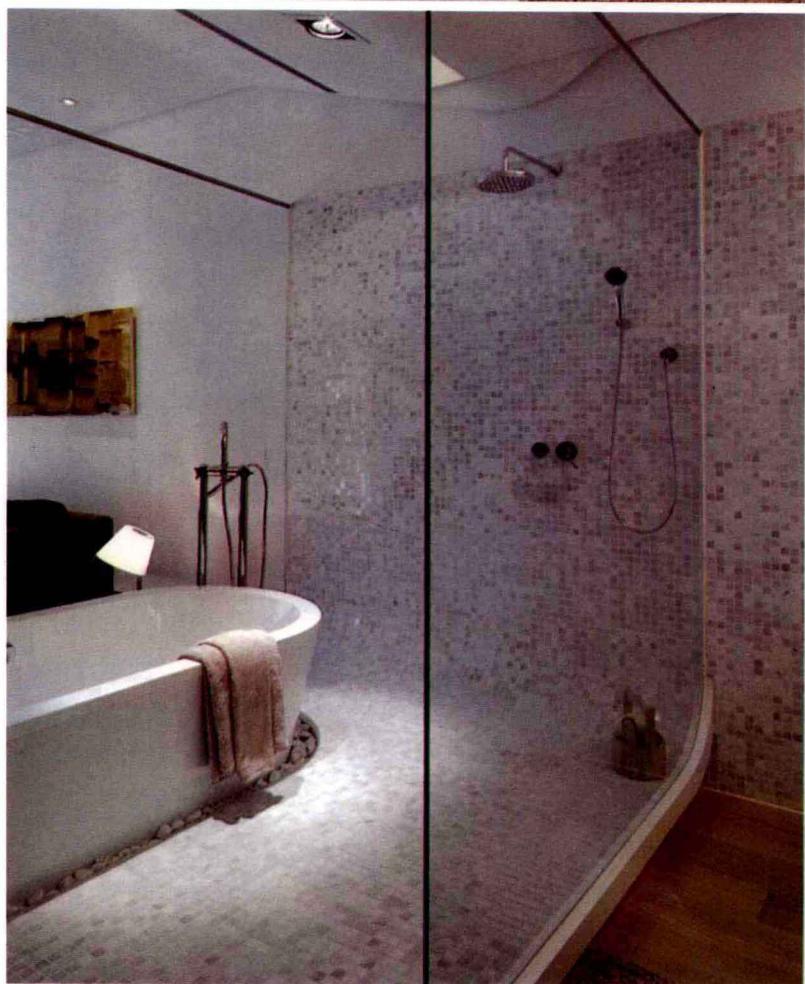
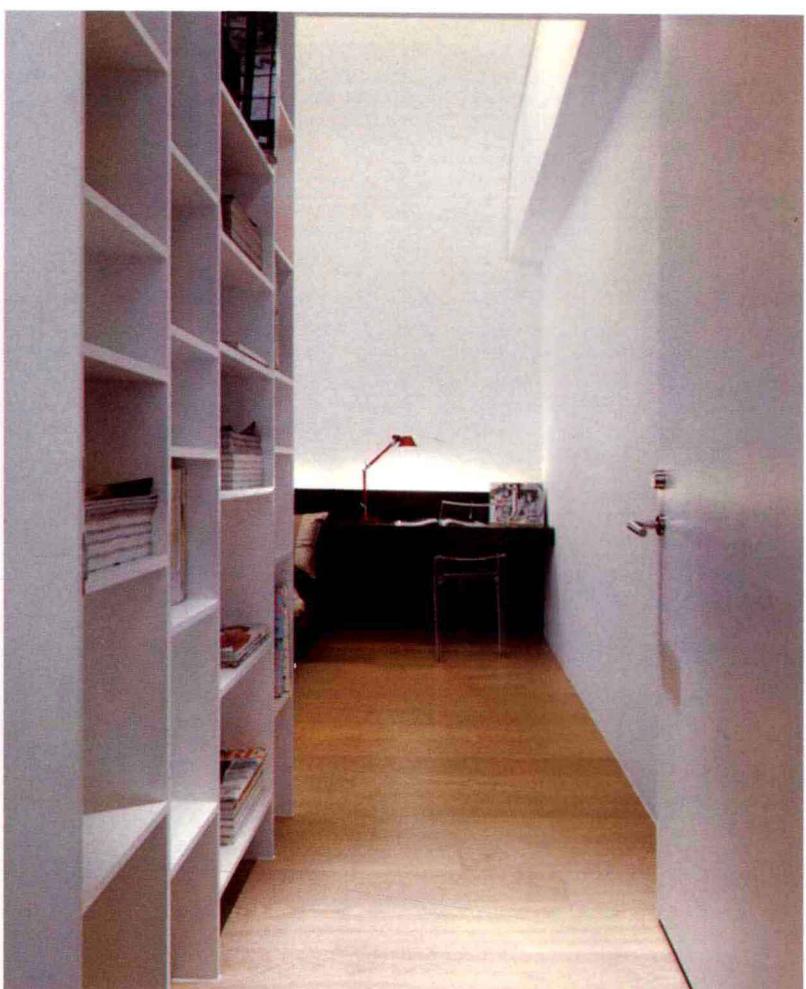
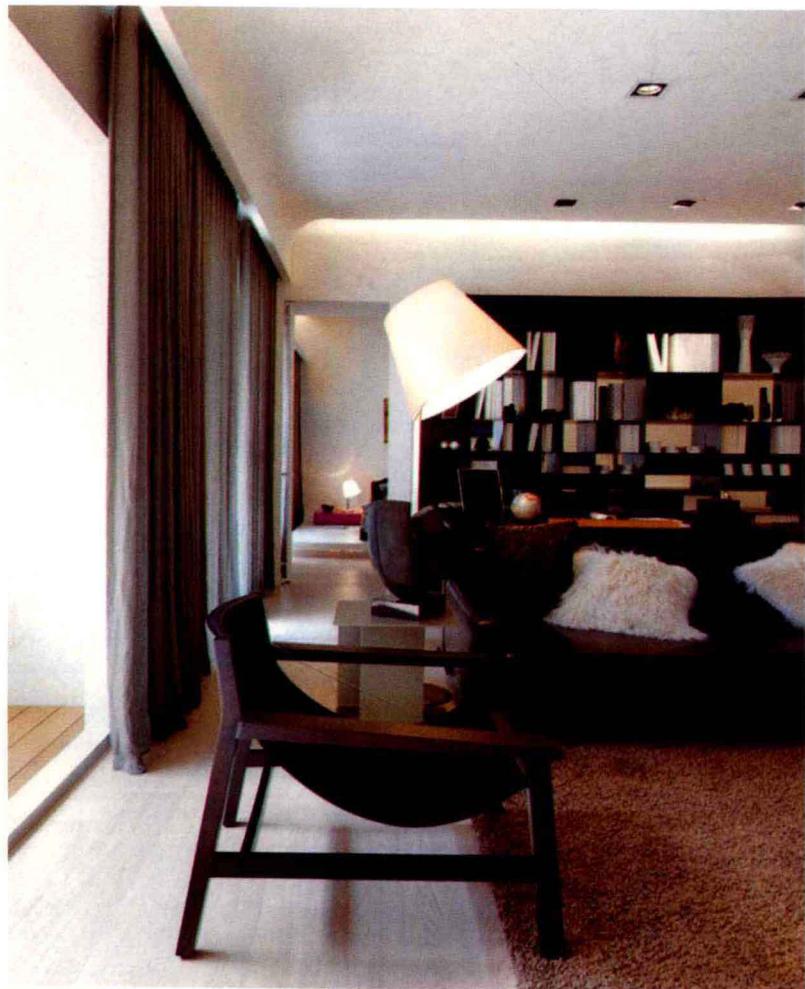
- 地点 | 台北
- 面积 | 400平方米
- 设计师 | 杜康生
- 设计单位 | 奥迪国际室内设计
- 主要材料 | 安丽格木皮、黄金米黄大理石、黄水晶大理石、凡尔赛米黄大理石、珍珠母贝透光板、珍珠扇贝饰板、紫檀实木地板

The entrance is built in the style of round arc with double-in form, and the design of pilaster-style arc and the arrangement through indentation perfectly showout the aesthetic performance of equal proportion and balanced construction. The patterns of round marble material on the floor echo with the round design of the ceiling, and the special texture of the pearl and scallop on the main wall uncloses the generous and honorable expression of the space. The main

Wall in the living room is integrated with the entrance, and the rare and valuable citrine marble is chosen as the main body collocating with an imported Baker scene cabinet. The sitting room highlights a comfortable and elegant leisure words, and rosewood floor is designed as the interpretation of the ground. The space of the master bedroom follows the classical aestheticism of the public space, the rosewood floor is paved to show a simple

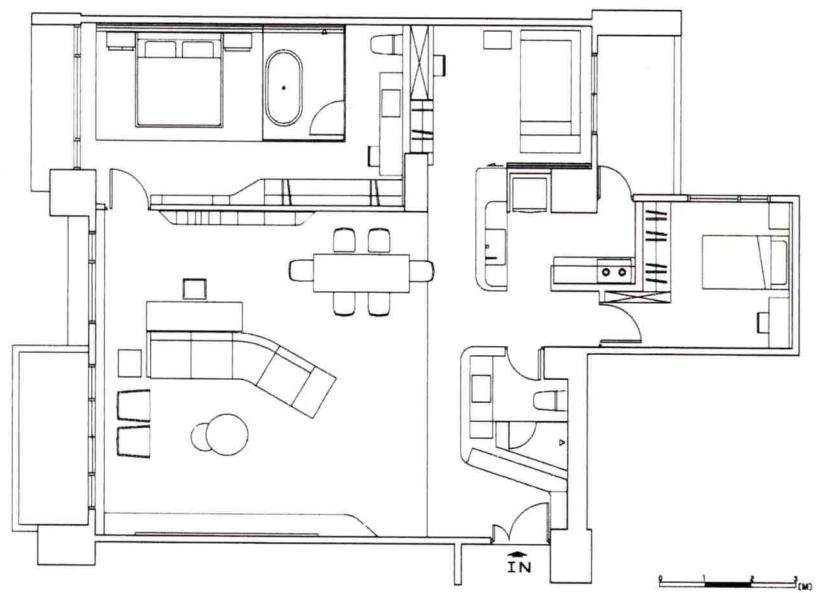


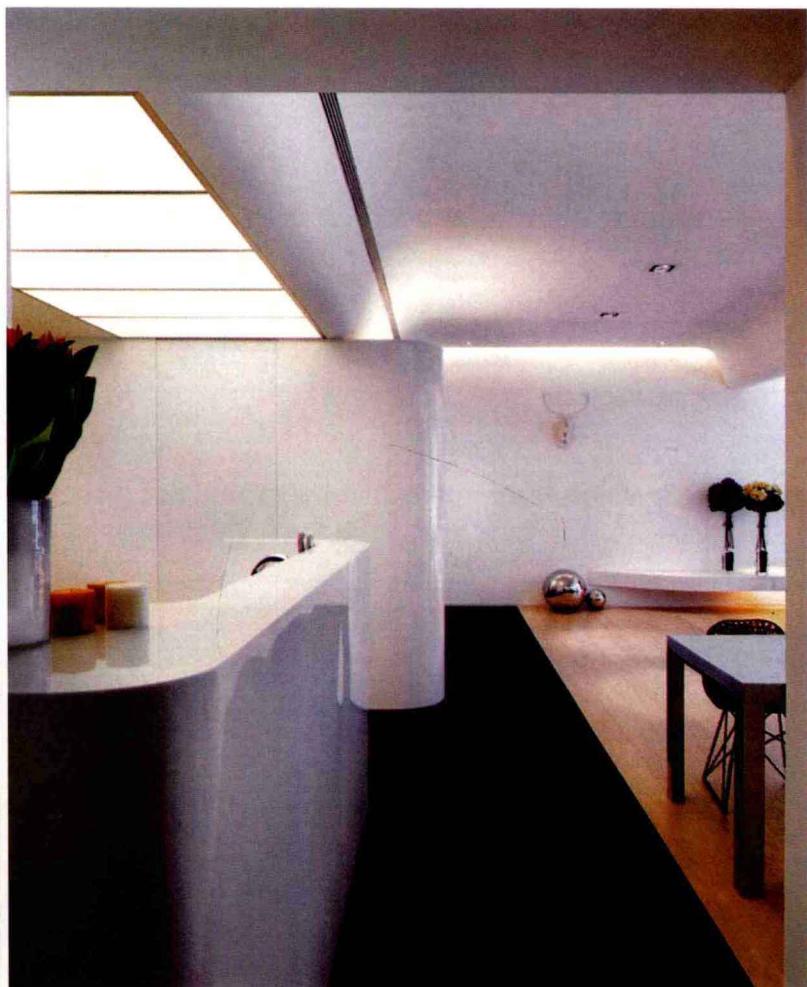






一进门，直接看过去就是餐桌，镂空的黑色蕾丝，原来椅子也可以这么性感。旁边的桌架上有各种艺术摆设，沙发是长排黑色的，有商业空间的味道。沙发旁的地毡依然透露性感的味道，配合沙发上的皮革，将客厅的性感发挥得淋漓尽致。客厅的另一头则是休闲空间。客厅，是一个party的最好选择地。主人一定是年轻而又时尚的高端人士。卧室和卫生间连在一起，用透明的玻璃隔开，里面一览无余。床边的小地毯和客厅一样，光脚踩在上面是视觉和触觉的共同享受。





Space Winding

- 地 点 | 上海
- 面 积 | 180平方米
- 设 计 师 | 赵牧桓
- 参与设计 | 梁路、罗玉龙、Gaelle Seznec
- 设计单位 | 牧桓建筑+灯光设计
- 主要材料 | 大理石、锈铁、实木雕刻、玻璃、珍珠板、椰壳板、氧化镁板
- 摄 影 师 | 莫尚勤

Depending on the integrated and winding corridor, the plane links every individual compartment, entrance, secondary bedroom, master bedroom, dining room, study room and living room. From the beginning of the entrance door, the designer intentionally heighten the net depth of the space, both horizontally and vertically, to form a visually high and deep entrance, to show out the window rhythm of the original construction, and to produce the linking relationship with the main axis in the kitchen and dining room on contraposition. On the end of the scene,

the solid wood carved wash basin is designed as the focus and the end of the space. The living room, balcony and study room are connected with each other. The public winding corridor leads to the master bedroom, and vine branches are used as the axle tree and hinge of the master room, children room and public space. The designer feel that the space is more "breathing" for the existence of the corridor which links the logical construction of the whole space. The design is relatively rational and purposeful.





Hiding Rich Show Flat



- 地点 | 台北
- 面积 | 165平方米
- 设计师 | 陆希杰
- 参与设计 | 曹车政、刘致佑
- 设计单位 | CJ STUDIO
- 主要材料 | 印度黑花岗石、大理石马赛克、盘多魔、栓木地板、橡木染黑、非洲铁木、清玻璃、亮面烤漆、阳光卷帘、铁板烤漆

At the entrance, you will see the dining table directly, and the chairs are decorated with hollow-out black lace, so that the chairs turn out to be so sexy. There are a variety of art decorations on shelves next to the table, and the sofa is black in a long row with the flavor of commercial space. The carpet next to the sofa still reveals sexy flavor, matching with the leather on the sofa to put the sex appeal of the hall into full play. The other end of the living room is a leisure space. The living room

is the best choice for a party, and the master must be a young and fashionable high-grade personage. The bedroom and bathroom are linked together with a separation of transparent glass, so you can have a commanding view of the inside. The small carpet next to the bed is the same as the one in the living room, and it is commonly visual and tactile enjoyment if you step on it with bare feet.





平面靠着完整流通的回廊过道串起了各个空间——玄关、次卧、主卧、餐厅、书房、客厅。从入口大门开始，设计师刻意地将空间横向和纵向的净深拉高，形成了一个视觉上很深、很高的玄关，让原本建筑上窗户的节奏裸露出来，并和厨房、餐厅的主轴线产生对位上的链接关系，端景则是以实木雕刻的洗手台作为空间的焦点和收尾。客厅、阳台、书房相互连接。公共回廊通往主卧，则是以藤蔓、枯枝作为主卧、儿卧和公共空间的轴承枢纽。设计师觉得空间是比较能够“呼吸”的，因为回廊的存在，串起了整体空间的逻辑架构。设计是比较理性，也是比较有目的性的。

