

西 贝 柳 斯

忧 郁 园 舞 曲

总 谱

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总 谱

Orchesterbesetzung

Flöte
Klarinette in A
2 Hörner in F
Pauken

Streicher

Aufführungsdauer ca. 6 Min.

Die Orchesterstimmen sind in der Orchesterbibliothek (Nr. 1704) erschienen..

Valse triste

(Aus der Musik zu Arvid Järnefelts Drama „Kuolema“)

Jean Sibelius

Flauto
Clarinetto in A
2 Corni in F
Timpano in D

Violino I
Violino II
Viola
Violoncello
Basso

Lento **A**

con sord. *pizz.* *arco* *espress.* *p dolce*

con sord. *pizz.* *arco* *p* *pp* *p*

con sord. *pizz.* *arco* *p* *pp* *p*

con sord. *pizz.* *arco* *p* *pp* *p*

pizz. *p* *pp* *p* *A*

Lento **A**

12

espress. *p dolce*

B

Musical score for Part B, measures 25-36. The score is written for a piano with multiple staves. It features a complex melodic line in the right hand and a more rhythmic bass line. The key signature has one sharp (F#). The tempo is marked 'B'.

rall. Ca tempo

Musical score for Part B, measures 37-48. The score continues from the previous page. It includes dynamic markings such as *pp* (pianissimo) and *espress.* (espressivo). The tempo is marked *rall. Ca tempo*. The key signature has one sharp (F#).

49

poco rall. **D** a tempo

segue segue segue segue segue

più pp *pp* *più pp* *pp* *più pp* *pp*

poco rall. **D** a tempo

61

dim. *p* *dim.* *p* *mp deciso*

dim. *p* *mp deciso*

dim. *p* *mp deciso*

dim. *p*

73 **E**

mf espress. *mp dim.* *pp*

mp *mf espress.*

mf espress. *mp dim.* *pp*

arco *mp* *mf espress.*

pizz. *mp*

E *mp*

81

mp dolce *mp* *dim.* *pp*

mp dolce

pizz. *pp* *arco* *p*

p

p

p

p

89

F

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. un poco al *mf* *mf* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

arco *p cresc.* *f* *f* *dim. molto* *pp*

F *p cresc.* *f* *f* *dim. molto* *pp*

breit

99

G *a tempo*

rit. Lento

mp *ppp* *p dolce*

mp *ppp* *p*

mp *ppp* *p*

mp *ppp* *p dolce*

mp *ppp* *p*

rit. Lento *G a tempo*

Musical score for measures 109-117. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes a double bass line. The key signature is one sharp (F#). The tempo and mood are marked *mp dolce*. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The double bass line is marked *pizz.* (pizzicato) in measures 115 and 116.

Musical score for measures 118-126. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes a double bass line. The key signature is one sharp (F#). The tempo and mood are marked *mp dolce*. The dynamics range from *dim.* (diminuendo) to *pp* (pianissimo) and *p cresc.* (piano crescendo). The score includes various musical notations such as slurs, ties, and articulation marks. The double bass line is marked *arco* (arco) in measures 124 and 125.

126

H Poco risoluto

[illegible]

137

Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 2. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *f* (forte) and the bass line is marked *p* (piano). The score includes a *poco a poco cresc. al.* (poco a poco crescendo all'andante) instruction. The score is written on a grand staff with two systems of four staves each. The first system contains measures 1-8 and the second system contains measures 9-16. The score is a reproduction of a handwritten manuscript.

147

dim. f dim. p *più f* *vibrato* *più f* *più f* *vibrato* *più f* *più f* *I*

156

Più risoluto e mosso

K

f *dim.* *p* *ffz* *ffz*

poco cresc. *f* *dim.* *p* *f*

ff *arco* *ff* *ff*

K *ff* Più risoluto e mosso

165

Fl. *fz* *L Stretto*

Cl. *fz*

Cor. *fz*

Timp. *mf* *p*

espress.

f *L Stretto*

174

M

Musical score for measures 183-191. The score is in 4/4 time and features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The tempo is marked 'M' (Moderato).

M

Lento assai

Musical score for measures 192-200. The score is in 4/4 time and features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The tempo is marked 'Lento assai'. Dynamics include 'meno f', 'mp', 'dim', 'pp', and 'pizz.'.

4 Violini Soli

Musical score for 4 Violini Soli, measures 192-200. The score is in 4/4 time and features a melody in the upper staves. Dynamics include 'pp'.

Lento assai

Part. B, 1853.

S30/52 (中 9-4/55)

西贝柳斯 (Sibelius, J.)

忧郁园舞曲

T000030

