

100 OUTSTANDING
TRADITIONAL CHINESE PAINTERS
AT THE END OF 20TH CENTURY

●二十世纪末中国画●百杰画库



苍山依旧 68 x 68cm 1993

百杰画家·时振华

作品精选

SHI ZHENHUA

中国美术家协会主编



辽宁美术出版社出版



百杰画库

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总 序

中国画百杰推荐评选是中国文学艺术界联合会 1997 年组织的重要美术活动。通过我们和各省、直辖市、自治区美术家协会积极推荐，经过认真评审，选出了这一批杰出的中青年国画家。入选百杰的画家大多在国内早已颇有声誉，多属于美术团体、美术院校的学术带头人和知名教授、各地美协、画院、出版社负责人，以及在全国性美术大展中多次获奖者、实力不凡的后起之秀。我们认为百杰画家的艺术成就代表了 20 世纪末中国画坛的总体水平。

跻身百杰画家的作品必将对下世纪中国画的繁荣发展产生深远影响。为更全面地展示和研究他们的艺术成就，我们决定编辑出版中国画《百杰画库》系列个人专集。这是全国美术界为迎接 21 世纪而献出的一份厚礼。

百杰画库得以编辑出版，首先要感谢辽宁美术出版社的鼎力相助和各地美术家协会热心支持。同时感谢诸位画家精选自己的代表作品编入画库，为积累跨世纪的美术财富做出重要贡献。让我们共同祝贺中国画百杰画库出版成功！

1997 saw an important activity organized by China Literature and Art Union of choosing 100 artists as "outstanding traditional Chinese painters". Thanks to the help from the artists associations at different levels, we finally commended large numbers of young and middle-aged artists for their achievements in traditional Chinese painting circle. Most of these artists are teachers and professors at art colleges; leading cadres at various artists associations, painting academies and publishing houses; award-winners at national art exhibitions and promising young painters, who are well-known at home and abroad. We think that their artistic achievements can represent the total level of traditional Chinese painting at the end of 20th century.

All works selected will be bound to have a far-reaching influence to the promotion of 21st-century artistic creation of traditional Chinese painting. To introduce and research their artistic achievements more comprehensively, we decide to compile and publish a series of books entitled "Painting Collections of 100 Outstanding Traditional Chinese Painters" as a generous gift presented to greet the coming century!

We should express our thanks to Liaoning Fine Arts Publishing House and artists associations at different levels who make these books possible. Besides, we are also grateful to the artists who spare no efforts to select their best works for the books in order to accumulate more artistic treasures beyond the century.

中国美术家协会
by China Artists Association

时 振 华

艺术简历

时振华 (1958.10), 中国美术家协会会员, 潍坊市美术家协会副主席兼秘书长, 潍坊画院专业画家。自幼爱好绘画, 1975 年考入潍坊工艺美术研究所, 长期从事以古画临摹为主的工艺绘画及美术设计工作。1989 年开始业余从事山水画创作。1991 年入中央美术学院国画系进修一年, 1998 年调入潍坊画院。

近 10 年来, 时振华在艺术上逐步显露出较强劲的发展势头, 其作品多次入选全国美展并获奖, 不少作品发表于重要的专业报刊和画册, 逐渐成长为画坛上有影响的画家。首先, 时振华在艺术上拥有扎实的传统底蕴, 这得益于他习画前期十几年间大量临摹古画的过程, 这些每天都作为工作量来完成的重复劳动, 反倒形成了他在艺术上的原始积累, 练就了他娴熟的绘画技艺。其次, 由于时振华有着丰富的想象力和高度的精神追求, 这决定了他在艺术上不会止步于只是熟练地临习别人的东西。于是, 创作的冲动和感知外部世界的冲动适时地将他引向了自己的艺术之路。在最近的 10 年中, 他一边从事山水画创作, 一边坚持不间断地进行山水画写生, 沿着一条充满着苦思与探索的艰辛道路, 走向他在艺术上的自立与成熟。他天性正直, 又兼有扎实、勤奋、谦虚、好学的人格优势, 相信他会成为一个真正的好画家。同时, 我相信在这本薄画册中, 如果读者留意, 一定会看到作者内在的厚重与朴实。



BIOGRAPHY

Shi Zhenhua, born in Oct. 1958, is now the member of China Artist Association, vice chairman and secretary general of Weifang Artists Association, professional artist of Weifang Painting Academy. He has been fond of painting since childhood and entered Weifang Industrial Art Research Institute in 1975 working on copying ancient masterpieces and art design. He veered into mountain-and-water painting in 1989 and studied Chinese painting academically at the

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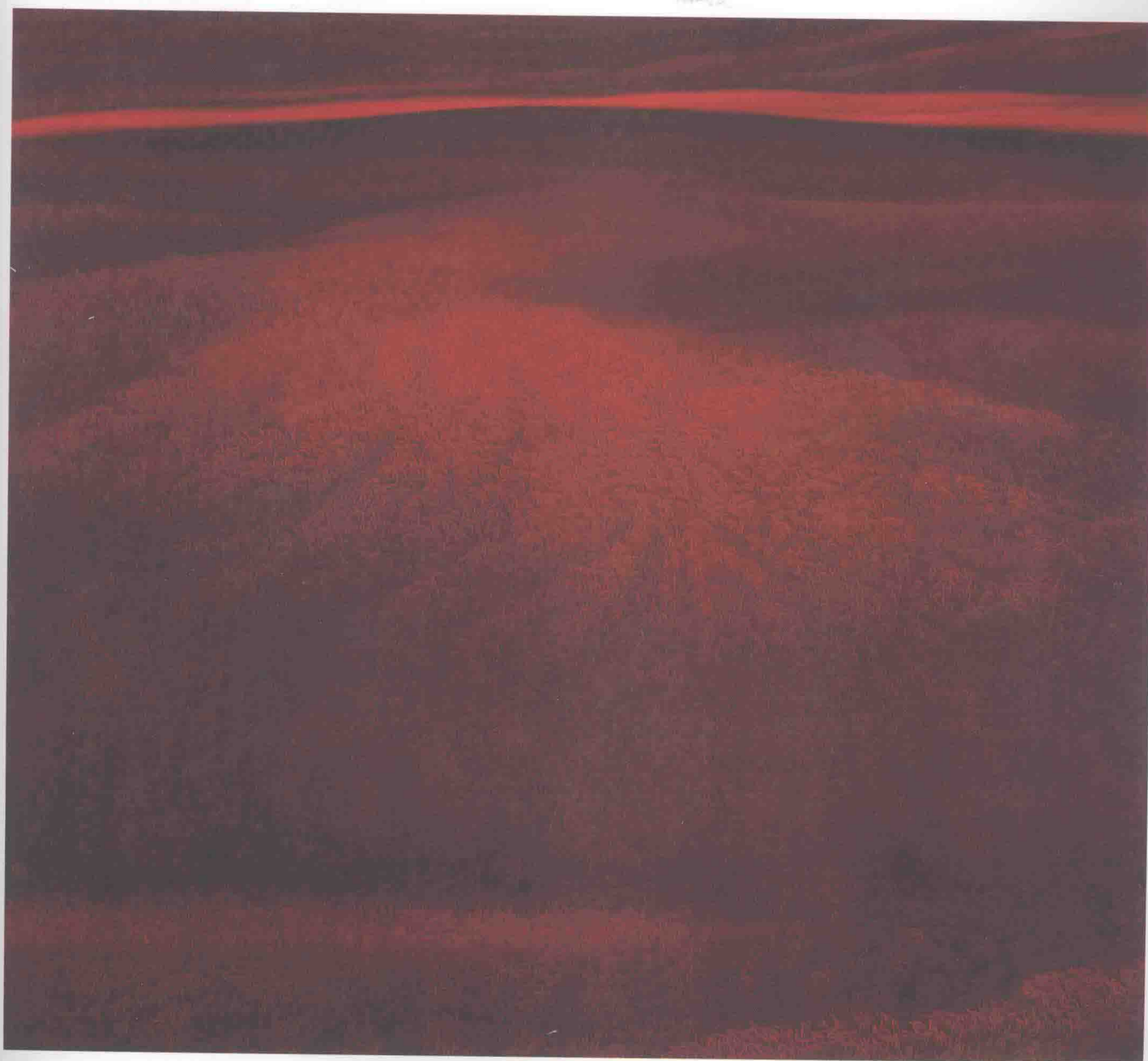
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Central Academy of Fine Arts in 1991. He was transferred to Weifang Painting Academy in 1998.

Over the past decade, Shi Zhenhua has been a fine and well-known painter. He has exhibited in some important shows and received awards. Some of his works appear in several professional newspapers and magazines. His success should owe a great deal to his solid grounding in traditional skills laid for ten years in his early work of copying the masterpieces and his striving for artistic perfection that make him break

the limit of copying others' works and seek for a way of his own in artistic creation. In the last decade, he has never stopped drawing directly from the nature for producing mountain and water paintings. His being mature and independent in his career is gained by exploring in a territory filled with difficulties and bitterness. Mr Shi is honest, diligent, modest by nature. I'm sure he will make greater successes in the future and this painting collection will be well-received among the readers after understanding the hidden depths of his painting.



原野之梦 Dream on the Wilderness 1994年 176 × 166cm

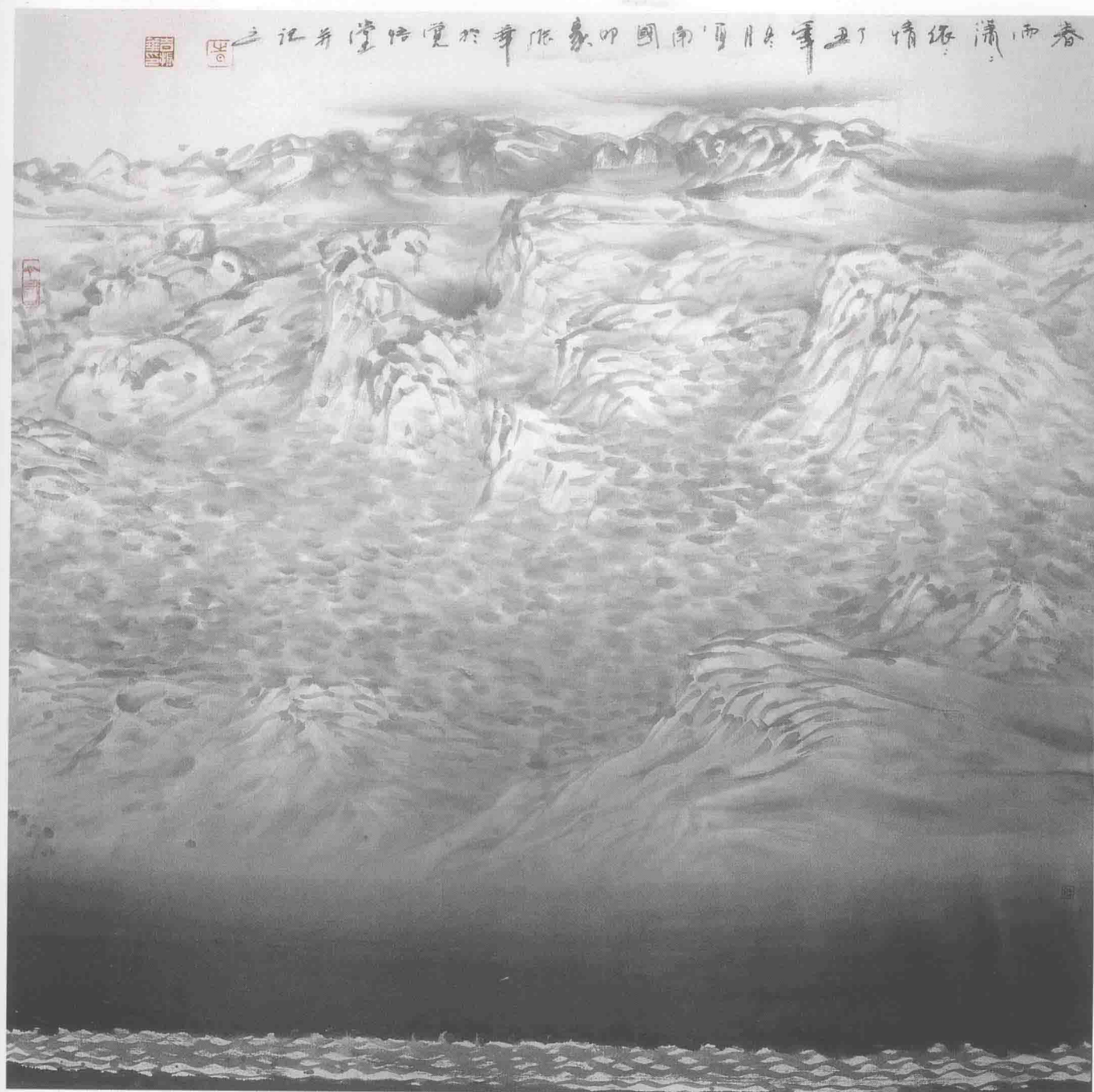


原野之梦（局部） Dream on the Wilderness(detail)





莲山之韵 Charm of Mount Lian 1997年 68 × 68cm



春雨潇潇 Spring Rain Fine and Gentle 1997年 68 × 68cm



索梦太行 Mount Taihang Occupying My Mind 1995年 120 × 120cm

