

十年制学校高中課本

# 英 括 ENGLISH

人民教育出版社

# 十年制学校高中課本(試用本)英語第一冊

# Contents

Lesson	1	Something About Karl Marx	1
		Grammar: The Gerund	3
Lesson	<b>2</b>	Locksley (I)	6
		Grammar: Pattern 17·····	8
Lesson	3	Locksley (I) $\cdots$	10
		Passing on a Message	$\cdots 12$
		Grammar: Pattern 18	13
Lesson	4	The Bat····	15
Lesson	5	The Air Around Us (I)	19
		Grammar: The Participle ·····	21
Lesson	6	The Air Around Us (II)	24
		The Wind	26
		Grammar: Patterns 19 & 20·····	27
		Review ·····	29
Lesson	7	Bruce and the Spider ·····	32
		Grammar: Patterns 21, 22 & 23 ······	34
Lesson	8	The Weather in England ·····	····37
		Weather Sayings ·····	39
Lesson	9	The Blind Men and the Elephant	····41
		Grammar: Patterns 24 & 25	44
Lesson :	10	The Drumhead (I) ······	····47
		Grammar: The Subject Clause and The	
		Predicative Clause ·····	49
Lesson	11	The Drumhead (II) ······	52

		Review57
Lesson	12	Jack the Giant-killer ·····59
Lesson	13	Galileo and the Lamps ······63
		Grammar: Patterns 26 & 27 $\cdots 66$
Lesson	14	Oliver Wants More ·····69
	ē	Talking About a Film ······72
Lesson	15	About the Sun75
		Grammar: Sentences of Real Condition and
		Sentences of Unreal Condition ·····77
Lesson	16	On Leave (I)80
Lesson	17	On Leave (II)
		Review $\cdots 93$
Lesson	18	The Last Letter of Patrice Lumumba ·····96
		Grammar: More About the Passive Voice $\cdots\cdots 99$
Lesson	19	What Is Heat? $\cdots 102$
		Grammar: Patterns 28 & 29 $\cdots 104$
Lesson	20	$ \begin{tabular}{lllllllllllllllllllllllllllllllllll$
		Who Cuts the Stone? $\cdots\cdots 109$
		Grammar: Patterns 30 & 31 $\cdots 110$
Lesson	21	The Nightingale (I)113
Lesson	22	The Nightingale (II) $\cdots 118$
		General Review $\cdots 122$
Conjug	ation	of Verb to Call129
Vocabu	lary	132
Phrases	and	Idioms153

# Lesson One

# Something About Karl Marx

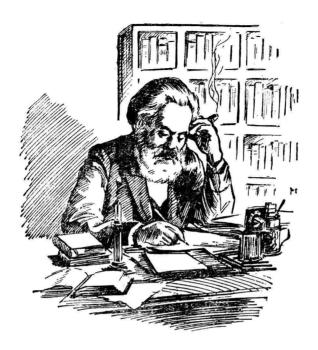
From all parts of the world party comrades came to Marx's study in order to consult the master of socialist thought.

This room was on the first floor, its broad window overlooking the park. To one side of the window there were two tables loaded with papers, newspapers and books. In the middle of the room there was a small plain writing-table and a wooden arm-chair. Between this arm-chair and one of the bookshelves there was a sofa, on which Marx would sometimes lie down to rest.

Marx arranged his books not according to size but according to content.

"They are my slaves," he was heard to say, "and must serve my will."

Marx could read all the leading European languages and could write in three—German, French and English.



He said: "A foreign language is a weapon in the struggle of life."

He was already fifty years old when he began studying Russian and in six months he was able to read the works of famous writers like Gogol and Pushkin.

There were more than a thousand books in Marx's library, but that was not enough for his needs, and for many years he was a regular reader at the British Museum Reading Room.

Although he went to bed very late, he always got up before nine in the morning. After drinking a cup of black coffee and reading his newspapers, he would go to his study and work there till two or three the next morning, breaking off only for meals, and, when the weather was fine, for a walk in the park.

During the day he slept for an hour or two on the sofa. As a young man he had the habit of spending whole nights at work.

#### Phrases and Idioms

in order to on the first floor not ... but ... according to to break of

#### Grammar

# 动名詞 (The Gerund)

- 1. 动名詞是由动詞原形加 -ing 构成的。例如:
  We like swimming in summer.
- 2. 动名詞像名詞一样,可以作句子的主語、表語,作动詞或介詞的宾語。例如:
  - (1) 作主語(The Subject)
    Walking is a good exercise.
  - (2) 作表語(The Predicative)
    Her \*task was looking after small children.

(3) 作及物动詞或介詞的宾語(The Object) We like playing basket-ball. I finished reading the novel yesterday. You can't learn to speak English by keeping your mouth shut. The farmer is busy with sowing and planting. 3. 动名詞像名詞一样,可以用物主代詞或名詞的所有格来修飾。 例如: I don't like his playing all day long. He insisted on his brother's going there. 4. 动名詞还保留着动詞的一些特性。 (1) 可以用状語修飾。例如: Instead of working alone, you should do the work together with the others. (2) 如果是由及物动詞构成的,可以带宾語。例如: I like reading English in the morning.

#### Exercises

I.	$\mathbf{F}\mathbf{i}$	ll in the blanks with some or any, and tell why.
	1.	I have letters here for Mr. Brown.
	2.	Are there letters for me?
	3.	say this and say that. I really don't know
		whom to believe.
	4.	He doesn't know French.
	5.	She has made mistakes, hasn't she?
	6.	Don't waste time, for it will take a long time to
		get through (做完) all that work.
	7.	He did it without help.

- 8. Is there \_\_\_ milk left?
- 9. It is \_\_\_\_ distance (距离) to the station. We must walk fast.
- 10. Haven't you \_\_\_\_ eggs? No? Then I'll go and get \_\_\_\_.

## II. Answer the following questions:

- 1. Why did party comrades from all parts of the world go to see Marx?
- 2. Describe (描写) Marx's study.
- 3. What did Marx say about his books? How did he arrange them?
- 4. What did Marx say about a foreign language?
- 5. When did he begin studying Russian? Did he master it?
- 6. Why did Marx go to the British Museum Reading Room when there were so many books in his own library?
- 7. What do you know about Marx's daily life?

## II. Analyse the following sentences and translate into Chinese:

- 1. They like to ask about what they do not understand.
- 2. He is the student whom the teacher praised yesterday.
- 3. When she has decided to do a thing, you can never keep her from (keep ... from M11) doing it.
- 4. The traveller wants to know when the train (火車) leaves
- 5. I don't know where she has been all the winter.
- 6. The model worker (劳动模范) who gave a talk in our school last Wednesday will be here again tonight.
- 7. The man sat down by the roadside and rested for a while (一会儿), as he was too tired to walk on.
- IV. Underline each of the gerunds in the following sentences

and tell its function. Learn the sentences by heart:

- No one can master a foreign language without studying hard.
- 2. The rain stopped us from going to the woods.
- 3. Have you finished reading this book?
- 4. Skating is his favourite (喜爱的) sport.
- 5. He likes swimming better than any other sport.
- 6. By studying the works of Chairman Mao, Comrado Lei Feng learned how to live a worthy (有价值的) and meaningful life.

# Lesson Two

# Locksley (I)

In the twelfth century the life of people in England was very hard. Much time had passed since England was conquered by the Normans. The Normans and the Saxons were still enemies. The peasants were cruelly oppressed, and many of them ran from their villages and lived in forests. As you see, there was no peace in England at the time.

Those were years of trouble, but even in those

days people from many places often gathered in the town of Ashby, to see tournaments held there. Hundreds of brave men took part in them.

Once many knights, both Norman and Saxon, came to try their skill and courage. Each Norman knight was greeted by the gay shouts of the Normans, and each Saxon knight—by the gay shouts of the Saxons.

Prince John, the king's brother, saw that many peasants were greeting the Saxons.

"Why are you shouting, man?" he asked a peasant who had just shouted a gay "hello" to a Saxon.

"And why not shout 'hello' to a brave man?" answered the peasant. He was tall and strong, and was dressed like an archer.

At these words the Prince's face grew angry, and he put his hand on his sword.

The peasant understood that Prince John did not like his answer, but he was not afraid at all.

#### Phrases and Idioms

to be dressed in the -th century not ... at all

#### Grammar

#### Pattern 17

Adv. or Adv. Phrase	there	be	Subject	Adv. or Adv. Phrase
	There There There There There	is will be was has been	twelve months a book no school no wind no football match	in a year. on the shelf. tomorrow. yesterday. this week.
On the wall From 1939 to 1945	there	is was	a picture of Chairman Mao. the Second World War(战争).	this week.

## **Exercises**

- I. Fill in the blanks with the present indefinite tense or the present continuous tense:
  - 1. What \_\_\_ (you, see) in the corner over there?
  - 2. What \_\_\_ (you, think) about at the moment?
  - 3. Listen, someone \_\_\_ (knock) at the door.
  - 4. It seems John never \_\_\_ (come) to class on time.

	5.	The sun (rise) in the east, so (do)the
		moon (月亮).
	6.	It (rain) hard, so we cannot go out now.
	7.	The man who (stand) there (be) my father.
II.	Fil	ll in the blanks with who, whom, whose, which or that:
	1.	The man spoke to you a while ago is not the one
		I was looking for.
	2.	Jack, you know quite well, will arrive in a few
		days.
	3.	He lives in a house stands on a hill.
	4.	The meeting will be held next Monday is very
		important.
	5.	This is the strangest sound(声音) I have ever
		heard.
	6.	Dr. Smith, sister is Mr. Brown's wife (妻子),
		has called (来訪).
Ⅱ.	An	alyse the following sentences and translate into Chinese:
	1.	As England was conquered by the Normans, the life of
		the Saxon people became very hard.
	2.	Even in those days people from many places often

- 2. Even in those days people from many places often gathered in the town of Ashby to see tournaments held there.
- 3. The knights of England liked to meet at the tournaments to try their skill and courage.
- 4. The peasant who shouted a gay "hello" to a Saxon was tall and strong and was dressed like an archer.
- IV. The following sentences are of Patterns 4,5,6,7,9 or 17.
  Make 2 sentences after each pattern:

- 1. They are from Shanghai.
- 2. The wind is blowing.
- 3. They worked day and night.
- 4. He writes well.
- 5. There is a map of the world on the wall.
- 6. Many comrades came to consult him.
- 7. There were more than a thousand books in Marx s library.

# Lesson Three

# Locksley (II)

At the end of the tournament all the archers were invited to show their skill.

"Well," said Prince John, as he turned to the brave peasant who had just spoken to him, "why are you not shooting? Are you afraid to shoot?"

"No, sir," explained the peasant. "I am afraid to make you still more angry if I win."

The Prince's face grew red. "What's your name?" he asked.

"Locksley," answered the peasant.

"Now, Locksley," said the Prince, "you will shoot when your turn comes. If you win, you will

be given some gold."

"And if I don't?" said Locksley.

"Then you'll be beaten like a dog."

"Of course, you can beat me, but how can you make me shoot, if I don't wish to do so?" said the brave peasant.

"You talk too much, man," said Prince John.
"I don't like that."

Locksley went over to the archers, who were surrounded by a big crowd. At last Locksley's turn came. He shot—and the people shouted with joy. They were glad that Locksley had won!

Prince John told Locksley to come up. "Here's your gold!" he said, and handed Locksley the money. But Locksley didn't take it. "Give it to your best archer," he said. "I'm a free man and I shall be free till I die. I don't want to be paid by princes."

With these words Locksley went away and was heard of no more, but his courage was remembered and talked of long after the tournament.

## Dialogue

## Passing on a Message

- I. A. 'Hsiao Li!
  - B. JYes, 'what \is it?
  - A. 'Will you be 'seeing 'Hsiao JWu?
  - B. Yes, but 'not till Vlunch time.
  - A. 'Would you 'mind 'giving him a Imessage when you see him?
  - B. I'll be glad to.
  - A. 'Please I tell him the 'meeting's to 'be at 'four I thirty and 'not \four this afternoon.
  - B. 'All Iright.
  - A. 'Please 'don't for get.
  - B. No, I won't.
- II. B. 'Hsiae →Wu!
  - C. 'Hel lo, Hsiao Li!
  - B. I've a 'message for 'you from 'Hsiao \Chen.
  - C. 'What \is it?
  - B. He 'asked me to Itell you that the 'meeting this 'after Inoon is to be 'held at 'four thirty, 'not four.
  - C. Thanks a lot.
  - B. 'Don't mention it.

## Phrases and Idioms

to come up
to go away
to pass of

#### Grammar

#### Pattern 18

Subject	be	Infinitive
I	am	to go.
He	is	to study English.
She	is	to leave at once.
You	are	to recite the poem tomorrow morning.
What	is	to be done?
Nothing	was	to be seen there.

#### Exercises

- I. Change the direct speech into indirect speech:
  - 1. He said, "I shall be back by noon (正午)."
  - 2. The teacher said, "Everyone is to write a composition (作文)."
  - 3. John said to her sister, "I don't like your idea."
  - 4. Jack said to Alice, "I'm taller than you."
  - 5. "They have never thought of that," he said.
  - 6. Dick said to Mary, "I am going to read you a story."
  - 7. He said to them, "You are both right."
- II. Fill in the blanks with in, on, at, of, for or to:
  - 1. I shall be back \_\_\_\_ about ten minutes.
  - 2. Tom will meet you \_\_\_ front \_\_\_ the building.
  - 3. I like to lie \_\_\_\_ the grass \_\_\_\_ the sun.
  - 4. The taxi (出租汽車) is \_\_\_ the door.
  - 5. Show this \_\_\_ Mr. Smith.

- 6. He came just \_\_\_\_ time \_\_\_ the meeting.
- 7. They will be invited \_\_\_\_ the party.
- 8. Please sit \_\_\_\_ the table and read us an English poem.

## II. Answer the following questions:

- 1. What is the story about?
- 2. What kind of man was Locksley?
- 3. What was the life of the English people like in the twelfth century?
- 4. What made Prince John angry?
- 5. What happened by the end of the tournament?
- 6. Why did Locksley refuse to take any gold from Prince John?

## IV. Make sentences using the given words or phrases:

to be sure that

to be of use

to be dressed like

to grow (linking verb)

not ... but ...

no more

## V. Translate the following sentences into Chinese:

- 1. Mother was pleased to hear that.
- 2. He was a regular reader at the Peking Library.
- 3. It was getting dark.
- 4. The question is to be answered within (在……以內) five minutes.
- 5. We are to finish our compositions in an hour.