

高等音乐院校 钢琴教学曲选

第三集

东欧社会主义国家作品

音乐出版社

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北 京

高等音乐院校
钢琴独奏曲选
第三集

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說 明

1. 本曲集是根据鋼琴教材審議會議所拟定的高等音乐院校鋼琴教学参考曲目編选的。这些乐曲在我們国内不易找到，在教学中又有迫切需要。現編印成集，供高等音乐院校在教学中选用。

2. 参加本集編选工作的有：朱工一、老志誠、易开基、周广仁、洪达琳、胡伯亮、張雋偉、楊体烈(按姓氏笔划的次序排列)等八人。

文化部音乐教材編选工作組

1961年12月23日

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三首民歌主題迴旋曲

Három Rondo népi dallamokkal

I

(匈牙利) B. 巴托克曲
(Bartók Béla)

Andante, ♩ = 84

p

mp

mf

p

poco rit.

Allegro molto, ♩ = 144

ff

f

piss

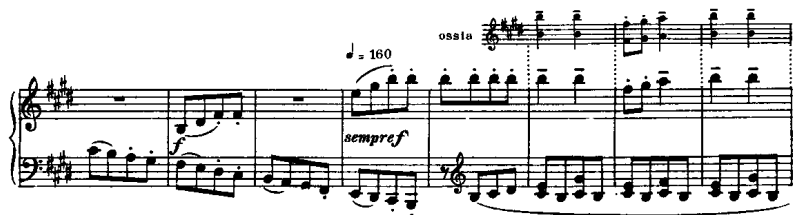
f

♩ = 152



♩ = 160

ossia



Più vivo, ♩ = 176



2da * 2da * 2da * 2da *

First system of musical notation, piano and violin parts. The piano part features a melody with a *cresc.* marking. The violin part includes a *ff* dynamic and a *dim.* marking.

Second system of musical notation, piano and violin parts. The piano part includes a *mf* dynamic and a *2* measure rest. The violin part includes a *f* dynamic and a *3* measure rest. An *ossia* marking is present above the violin staff.

Third system of musical notation, piano and violin parts. The piano part includes a *p* dynamic. The violin part includes a *ritenuto molto* marking and a *mf* dynamic. The tempo changes to **Allegro giocoso** with a tempo marking of $\text{♩} = 120$.

Fourth system of musical notation, piano and violin parts. The piano part includes a *meno f* dynamic. The violin part includes a *meno f* dynamic.

Fifth system of musical notation, piano and violin parts. The piano part includes a *poco rit.* marking and a *mp* dynamic. The violin part includes a *p* dynamic.

*a tempo**ritard. molto*

First system of music. The piano staff (top) begins with a *mf* dynamic and features chords. The bass staff (bottom) has a *f* dynamic and includes a *marcato* marking. A *sf* dynamic is present in the piano staff towards the end of the system. The system concludes with a *ritard. molto* instruction.

Allegro molto, ♩ = 160

Second system of music. The piano staff (top) features a *piu f* dynamic and dense chordal textures. The bass staff (bottom) includes a *f* dynamic and features a melodic line with accents (^) and slurs.

Third system of music. The piano staff (top) features a *mf* dynamic and chordal textures. The bass staff (bottom) includes a *mp* dynamic and features a melodic line with accents (^) and slurs.

Fourth system of music. The piano staff (top) features a *pp* dynamic and chordal textures. The bass staff (bottom) includes a *p* dynamic and features a melodic line with accents (^) and slurs.

Tempo I.*ritardando* - - - -

Fifth system of music. The piano staff (top) features a *pp* dynamic and a melodic line. The bass staff (bottom) includes a *p* dynamic and features a melodic line. The system concludes with a *ritardando* instruction.

II

Vivacissimo, $\text{♩} = 120$ *f ben marcato*

The first system of the musical score for 'Vivacissimo' consists of two staves. The right staff features a melody with eighth and sixteenth notes, accented, and a fermata at the end. The left staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Allegro non troppo, $\text{♩} = 132$ *p*

The second system of the musical score for 'Allegro non troppo' consists of two staves. The right staff features a melody with eighth and sixteenth notes, accented, and a fermata at the end. The left staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4.

rit. - - - - a tempo

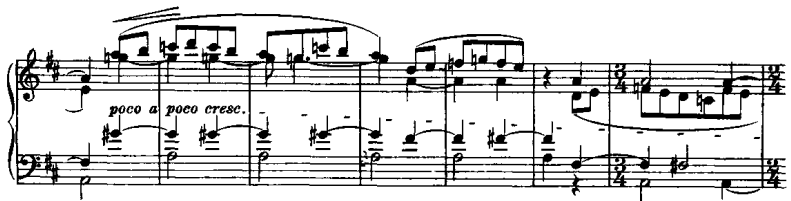
rit. - - - - a tempo



poco rit. - - a tempo accel. al - - - - -



- - - - - **-Tempo I.**



Amolto cresc. -

ff

200

ff

* 200 *

Allegro assai, ♩ = 168

p, leggero

p

8.....

tr

tr

mf

First system of a musical score. The right hand (treble clef) features a series of chords and single notes, with a *cresc.* marking. The left hand (bass clef) plays a rhythmic pattern of eighth notes. A $\frac{1}{2}$ measure rest is indicated in the left hand. The system ends with a double bar line and a repeat sign.

Un poco meno mosso, $\text{♩} = 152$

Second system of the musical score. The right hand has a melodic line with *sf* and *p* dynamics. The left hand has a bass line with *ff* and *p* dynamics. The system includes a $\frac{1}{2}$ measure rest and ends with a double bar line and a repeat sign.

Third system of the musical score. The right hand has a melodic line with *mp, espr.* dynamics. The left hand has a bass line with *mp* dynamics. The system includes a *poco ritard.* marking and ends with a double bar line and a repeat sign.

a tempo $\text{♩} = 152$

Allegro assai, $\text{♩} = 168$

Fourth system of the musical score. The right hand has a melodic line with *tr* markings. The left hand has a bass line with *f* and *mf* dynamics. The system includes a *p sub.* marking and ends with a double bar line and a repeat sign.

Tempo I.

Fifth system of the musical score. The right hand has a melodic line with *f ben marcato* dynamics. The left hand has a bass line with *f* dynamics. The system includes a $\frac{1}{2}$ measure rest and ends with a double bar line and a repeat sign.

mf

ritard. al - Allegro non troppo, ♩ = 132

p

*ritard. - - - - **

poco rit. - - -

*a tempo accel. al - - - - **

cresc. - - - - sf

- poco f

ossia

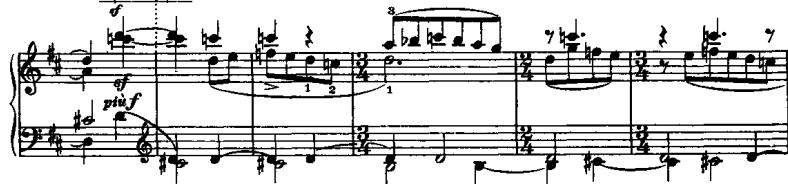
Tempo I.

f meno f, ma sempre marcato

ossia *f*



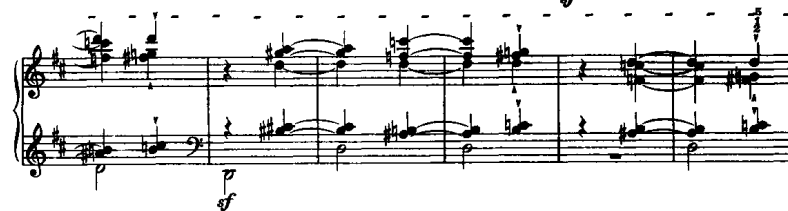
ossia *f*



poco a poco accel.



sempre più f e più marcato



a tempo



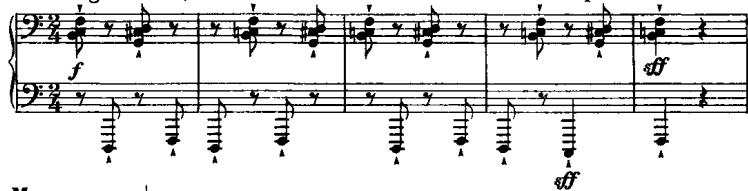
Red.

*

III

Allegro molto, ♩ = 144

poco rit. - - -



Meno mosso, ♩ = 126



Tempo I.

poco rit. - - Meno mosso

