

中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

权吉浩

京剧印象

为琵琶与民族管弦乐队而作

Quan Jihao

THE IMPRESSION OF PEKING OPERA

for Pipa and Chinese National Orchestra



人民音乐出版社

People's Music Publishing House

图书在版编目(CIP)数据

京韵印象:为琵琶与民族管弦乐队而作/权吉浩作曲. —北京:人民音乐出版社, 2010. 6

(中国当代作曲家曲库)

ISBN 978-7-103-03892-5

I. ①京… II. ①权… III. ①琵琶-器乐曲-中国-现代
②民族器乐:管弦乐-器乐曲-中国-现代 IV. ①J648.39
②J648.61

中国版本图书馆CIP数据核字(2010)第027978号

选题策划:杜晓十

责任编辑:王丽君

责任校对:张 颖

人民音乐出版社出版发行

(北京市东城区朝阳门内大街甲65号 邮政编码:100010)

Http://www.rymusic.com.cn

E-mail:rmyp@rymusic.com.cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

787×1092毫米 8开 2插页(含琵琶独奏谱)·10.5印张

2010年5月北京第1版 2010年6月北京第1次印刷

印数:1-1,000册(附CD 1张) 定价:84.00元

版权所有·翻版必究

凡购买本社图书,请与读者服务部联系。电话:(010) 58110581

网上售书电话:(010) 58110550或(010) 58110554

如有缺页、倒装等质量问题,请与出版部联系调换。电话:(010) 58110539



出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所作出的努力。

自 20 世纪 80 年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所作的工作给予一如既往的支持。

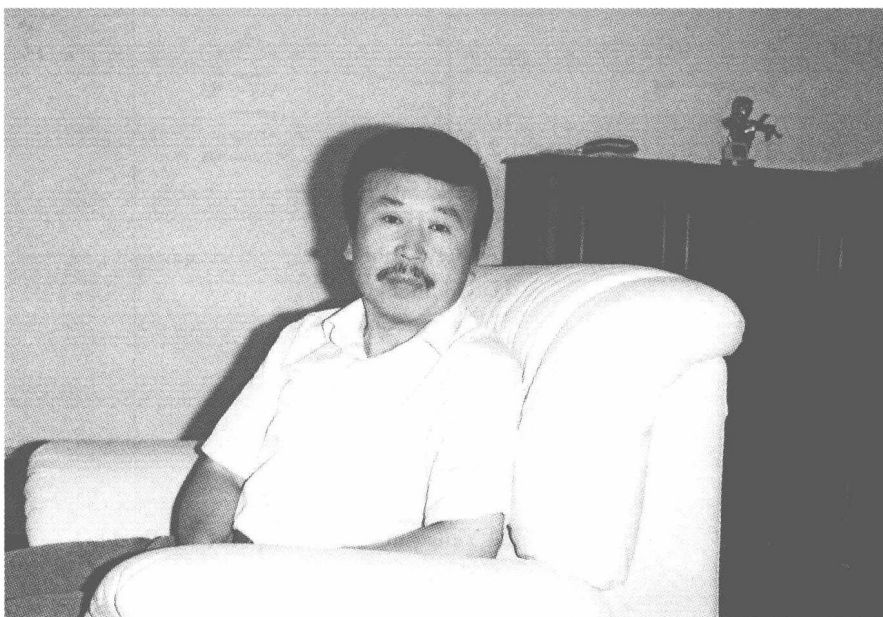
Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





权吉浩
Quan Jihao

权吉浩 作曲家,中国音乐学院作曲系教授、博士生导师。吉林图们人。1983年毕业于延边艺术学院作曲专业,1983—1986年就读于上海音乐学院作曲指挥系,先后师从于许元植、王建中、杨立青教授学习作曲。钢琴组曲《长短的组合》(入选“20世纪华人音乐经典”)、民族管弦乐《乐之舞》等七部作品获第四、六、八、十二、十四届全国音乐作品评奖一、二、三等奖及优秀作品奖;大提琴协奏曲《纹》、琵琶协奏曲《京剧印象》等八部作品获台湾1998、2001、2004、2005音乐作品评奖第一、二、三名及“上海国际音乐作品比赛”三等奖、“中国音乐金钟奖”、“TMSK刘天华奖”、“全国管弦乐作品大赛”奖等。1992年在北京音乐厅举办个人作品专场音乐会。曾多次受国内外委约创作,多部作品在各种国际音乐节上演,数部(篇)学术撰述在国内外发表、出版。

Quan Jihao, composer, was born in Tumen City, Jilin Province. He is currently the professor and doctoral adviser in Composition Department at China Conservatory. In 1983, he graduated from Art College of Yanbian majored in composition. Between 1983 and 1986, he continued his study at Composition and Conduct Department of Shanghai Conservatory of Music, under the guidance of Professor Xu Yuanzhi, Wang Jianzhong and Yang Liqing.

His piano suite *Long and Short* was selected into “The Classic Works of Chinese Music in 20th Century” and his national orchestral music *The Metre of Music* and other seven works win the first, second, third prize and the Composition Award in the 4th, 6th, 8th, 12th, 14th “National Composition Competition” respectively. Cello concerto *Vein*, Pipa concerto *The Impression of Peking Opera* and other eight works win the first, second and third prize in 1998, 2001, 2004, 2005’s “Taiwan Composition Competition”, the third prize in “Shanghai International Composition Competition”, “Golden Bell Award” in “Chinese National Music Competition”, Excellence Award in the 3rd “TMSK Liu Tianhua Award Chinese National Chamber Music Works Competition” and “National Instrumental Composition Competition”. In 1992, Quan Jihao held a concert of his composition in Beijing Concert Hall and has frequently received commissions from major national and international organizations. Many of his music works were performed in various International Music Festivals. Several academic papers were published in China and abroad.





乐队编制

Orchestra

曲笛(2支)
箫(2支)(兼新笛)
高音笙
中音笙
低音笙
高音唢呐(2支)
中音唢呐(2支)
次中音唢呐(兼低音唢呐)

2 Qudi
2 Xiao(= Xindi)
Gaoyin Sheng
Zhongyin Sheng
Diyin Sheng
2 Gaoyin Suona
2 Zhongyin Suona
Cizhongyin Suona

柳琴(4把)
琵琶(6把)
扬琴(2架)(兼吊钹、大京锣)
中阮(6把)
大阮(4把)
古筝

4 Liuqin
6 Pipa
2 Yangqin(=Piatto Sospeso, Da Jingluo)
6 Zhongruan
4 Daruan
Guzheng



打击乐 I 定音鼓、大京锣、小军鼓

Percussion I Timpani, Da Jingluo(big Chinese gong), Tamburo

打击乐 II 鞭子、音树、碰铃、小军鼓

Percussion II Whip, Mark Tree, Bell, Tamburo

打击乐 III 板鼓、木鱼

Percussion III Bangu(little Peking Opera drum), Muyu(Chinese block)

打击乐 IV 小钹(铙钹)、中钹

Percussion IV Xiaobo(little Chinese cymbal), Zhongbo(middle Chinese cymbal)

打击乐 V 小京锣(小锣)、吊钹

Percussion V Xiao Jingluo(little Chinese gong), Piatto Sospeso

打击乐 VI 大堂鼓、吊钹(大)、
水钹(大钹)

Percussion VI Da Tanggu(big Chinese drum), Piatto Sospeso(big), Shuibao(big Chinese cymbal)

琵琶独奏

Pipa Solo

高胡(第一高胡兼京胡)

Gaohu(1st = Jinghu)

二胡 I

Erhu I

二胡 II

Erhu II

中胡

Zhonghu

革胡(大提琴)

Gehu(Violoncelli)

低音革胡(低音提琴)

Dinyin Gehu(Contrabassi)



The Impression of Peking Opera
for Pipa and Chinese National Orchestra
(2005)
I. Nianbai

注:♯为升 $\frac{1}{4}$ 音 (Sharp $\frac{1}{4}$ tone)。

曲笛I

曲笛II

箫I

箫II

高音笙

中音笙

低音笙

高音唢呐I

中音唢呐I

低音唢呐

柳琴

琵琶

扬琴

中阮

大阮

古筝

打击乐I

打击乐II

打击乐III

打击乐IV

打击乐V

打击乐VI

琵琶独奏

高胡

二胡I

二胡II

中胡

革胡

低音革胡

The musical score for page 10 is arranged in a multi-staff format. The top section includes woodwinds (曲笛I, 曲笛II, 箫I, 箫II), reeds (笙, 唢呐), and string instruments (柳琴, 琵琶, 扬琴, 阮, 古筝). The middle section is dedicated to percussion (打击乐I-VI). The bottom section features solo琵琶 and a family of bowed string instruments (高胡, 二胡I, 二胡II, 中胡, 革胡, 低音革胡). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp). A rehearsal mark '10' is present in the top right corner of the page.

The musical score is divided into three main systems, each containing multiple staves for different instruments and vocal parts. The tempo is marked as $\text{♩} = 60-62$.

System 1 (Top): Includes staves for 曲笛 I, 曲笛 II, 箫 I, 箫 II, 高音笙, 中音笙, 低音笙, 高音唢呐 I, 中音唢呐 I, 低音唢呐, 柳琴, 琵琶, 扬琴, 中阮, 大阮, and 古筝. The 高音笙 part has a *p* dynamic marking. The 高音唢呐 part has a *rit.* marking.

System 2 (Middle): Includes staves for 打击乐 I, 打击乐 II, 打击乐 III, 打击乐 IV, 打击乐 V, 打击乐 VI, and 琵琶独奏. The 打击乐 VI part has a *p* dynamic marking. The 琵琶独奏 part has a *rit.* marking.

System 3 (Bottom): Includes staves for 高胡, 二胡 I, 二胡 II, 中胡, 革胡, and 低音革胡. The 高胡, 二胡 I, and 二胡 II parts have *p* and *f* dynamic markings. The 革胡 and 低音革胡 parts have a *p* dynamic marking.

15 (♩ = 50) ♩ = 54 *poco a poco accel. cresc.*

曲笛 I

曲笛 II

箫 I

箫 II

高音笙

中音笙

低音笙

高音唢呐 I

中音唢呐 I

低音唢呐

柳琴

琵琶

扬琴

中阮

大阮

古筝

打击乐 I

打击乐 II

打击乐 III

打击乐 IV

打击乐 V

打击乐 VI

(♩ = 50) ♩ = 54 *poco a poco accel. cresc.*

琵琶独奏

高胡

二胡 I

二胡 II

中胡

革胡

低音革胡

pp *gliss.* *p*

pp *gliss.* *p* *gliss.*

pp *gliss.* *p* *gliss.*

25 *poco a poco accel. cresc.*

曲笛 I

箫 I

高音笙

中音笙

低音笙

高音唢呐 I

中音唢呐 I

低音唢呐

柳琴

琵琶

扬琴

中阮

大阮

古筝

打击乐 I

打击乐 II

打击乐 III

打击乐 IV

打击乐 V

打击乐 VI

琵琶独奏

高胡 *div.*

二胡 I *div.*

二胡 II *div.*

中胡 *div.*

革胡 *div.*

低音革胡

mp *p* *div.* *p* *div.* *p*

f *gliss.* *p* *25 poco a poco accel. cresc.*

f *div.* *f*

♩ = 128
[30]
♩ = 60-62
rit. a tempo

曲笛 I
 箫 I
 高音笙
 中音笙
 低音笙
 高音唢呐 I
 中音唢呐 I
 低音唢呐

柳琴
 琵琶
 扬琴
 中阮
 大阮
 古筝

打击乐 I
 打击乐 II
 打击乐 III
 打击乐 IV
 打击乐 V
 打击乐 VI

琵琶独奏

♩ = 128
[30]
♩ = 60-62
rit. a tempo

高胡 *div.*
 二胡 I *div.*
 二胡 II *div.*
 中胡 *div.*
 革胡
 低音革胡

- 7 -

曲笛 I

曲笛 II

箫 I

箫 II

高音笙

中音笙

低音笙

高音唢呐 I

中音唢呐 I

低音唢呐

柳琴

琵琶

扬琴

中阮

大阮

古筝

打击乐 I

打击乐 II

打击乐 III

打击乐 IV

打击乐 V

打击乐 VI

琵琶独奏

高胡

二胡 I

二胡 II

中胡

革胡

低音革胡

div.

pp

mp

p

pp

p

pp

p

molto vibr.

p

p

p

p

[40] ♩ = 56-60

曲笛 I
曲笛 II
箫 I
箫 II
高音笙
中音笙
低音笙
高音唢呐 I
中音唢呐 I
低音唢呐

柳琴
琵琶
扬琴
中阮
大阮
古筝

打击乐 I
打击乐 II
打击乐 III
打击乐 IV
打击乐 V
打击乐 VI

琵琶独奏

高胡
二胡 I
二胡 II
中胡
革胡
低音革胡

45

rit.

曲笛I

曲笛II

箫I

箫II

高音笙

中音笙

低音笙

高音唢呐I

中音唢呐I

低音唢呐

柳琴

琵琶

扬琴

中阮

大阮

古筝

打击乐I

打击乐II

打击乐III

打击乐IV

打击乐V

打击乐VI

琵琶独奏

45

rit.

吴腔念白 (in recitative, crying)
molto vibr.

高胡

二胡I

二胡II

中胡

革胡

低音革胡

mp

p

p

mp

p

mp

p

pp

pp

pp

pp