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THROUGH MUSIC IN VENEZUELA · GALLERY OF FIRST PRIZES:
HERREROS ARQUITECTOS · AN INVESTIGATION INTO SOCIAL HOUSING



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经济适用房样板

*FUTURE ARQUITECTURAS COMPETITIONS CHINA IV
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序言

MASQUE

如何设计未来城市？

Masque最早起源于18世纪，是音乐与文本、旅程记录的集合体，阐述了所参观地方的本质内涵及精神、与居住者的关系，以及古代与当今之间态度的差异，所有这些都给我们带来了惊喜。其中，人物、景物与意象和象征元素相融合，甚至还包括超现实主义的作品，如希罗尼穆斯·波希的三连画 *Bosch*、《乐园》，融合了完美的绘画技术和质量、极佳的作品及建筑风格，使当代经典文化继承了15世纪时的元素。

中国大多数作品源于个人回忆、日常故事以及片段记录，将其拼接成一个完整作品，因此处处充斥着时间的痕迹。文化的多样性丰富了城市内涵，而遗产的继承又促进了社会的发展：识别度、真实性、完整性及内涵。

“20世纪建筑遗产保护办法”国际会议（CAH20thC）于2011年6月通过了《马德里文件》。该文件与之前1993年通过的《雅典：都会宣言》、1942年勒·柯布西耶出版的《巴黎2号文件》、1964年威尼斯、2000年克拉科夫等文件一起，帮助人们认识、了解建筑遗产及其文化意义，并建立有关优胜景观的真实性、完整性和内涵的研究，保护环境及其可持续发展等方面的方法和标准。

遗产的保护标准是否与以往有所不同？

如何设计未来城市？革新旧时的审美观，还是保护城市文化遗产？

大城市历史与未来之间的冲突在所难免，21世纪，这些矛盾将一一凸显。

Preface

MASQUE

How do we imagine the cities of the future?

Masque, a word of the 18th century, represents a work with music and text which, together with a journey notebook that examines the substantial beliefs of the places which are visited, the soul of a place and its relationship with its inhabitants, in ancestral modern attitudes realities, leads us to the logic of the happy surprise, where the characters and the landscape intermingle with imaginary and symbolic elements even surrealistic, like Hieronymus Bosch's triptych Bosch, The Garden of Earthly Delights which saves the contemporary classical culture from the 15th century, with technical perfection and quality of the drawing, the excellent work, with good architecture.

China is full of monuments which come from personal memories, everyday stories and ephemeral moments, to retrieve a collective story. The diversity of cultures has enriched cities, improving the development of society with a necessary maintenance of the heritage: identification, authenticity, integrity and meaning.

The International Conference "Approaches for Intervention in the Architectural Heritage of the 20th century, CAH20thC", adopted on June 2011 "Madrid Document", joining to other previous: Athens, urban manifesto written in 1933 aboard the "Patris II", journey notebook published in 1942 by Le Corbusier; Venice 1964, Krakow 2000... to advance towards the knowledge, understanding and cultural meaning of architectural heritage and establish methodologies and criteria regarding research, conservation and environmental sustainability, respecting the authenticity, integrity and meaning of good landscape.

Is the theory of preservation different from other periods of the heritage now?

How do we imagine the cities of the future? Aesthetic reclamation of the past or concern for the cultural legacy of the city?

The 21st century personifies the inevitable conflict between past and future of the big cities.

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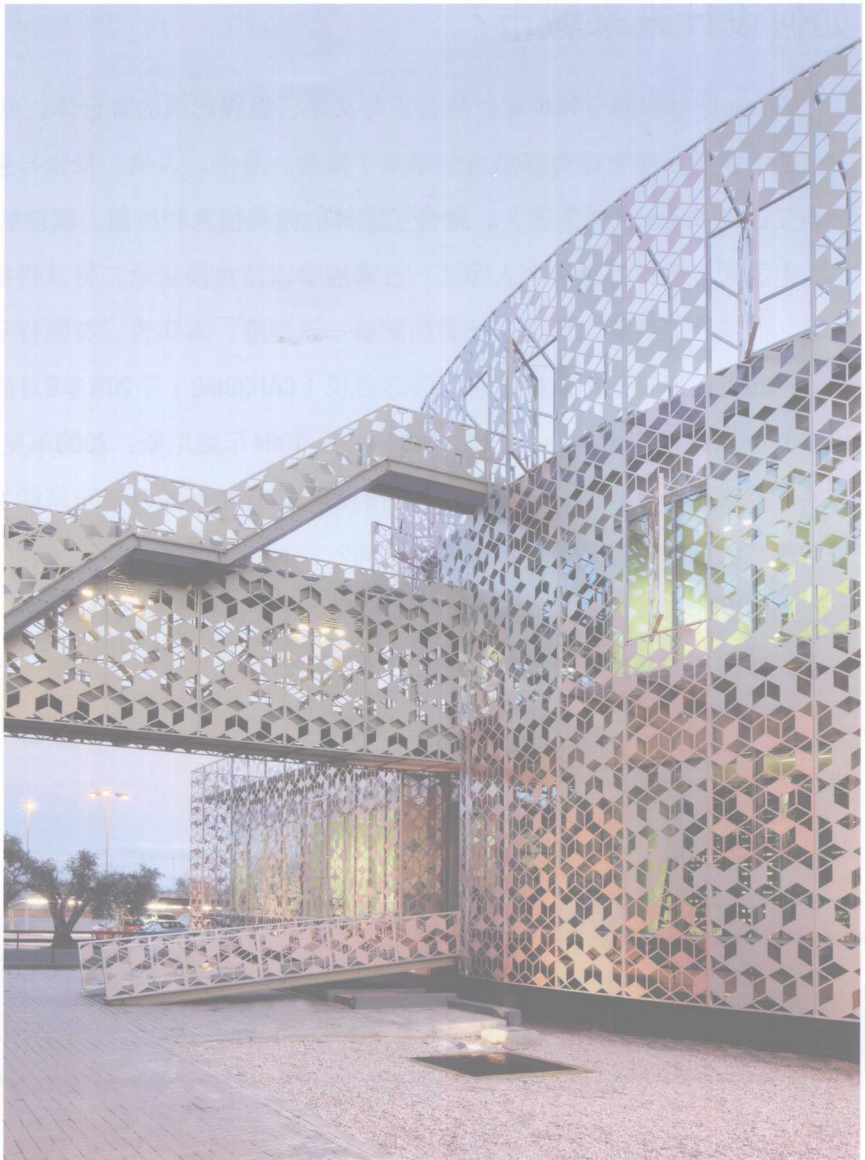


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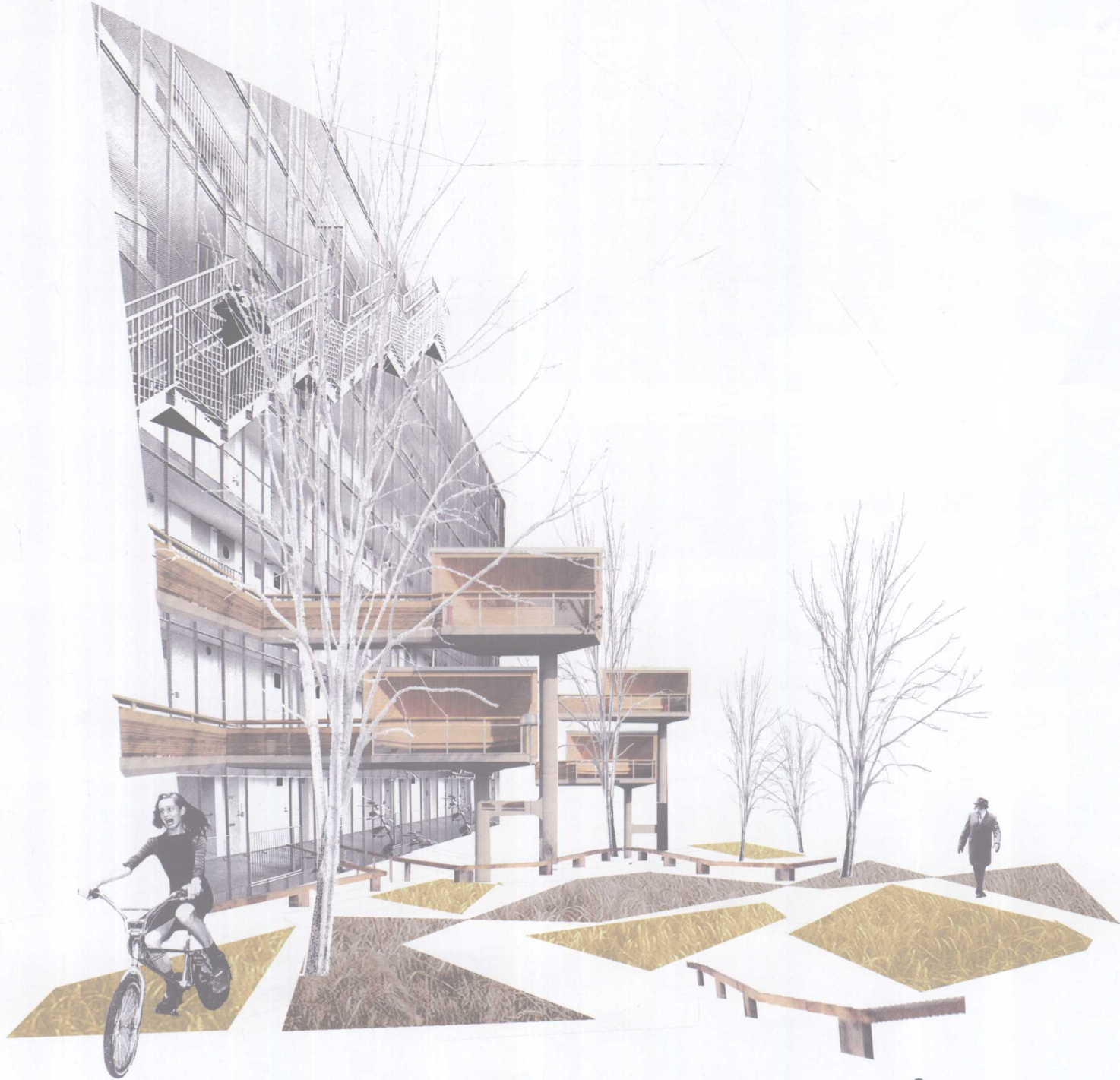
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浙江大学建筑工程学院现有规划、建筑、土木、水利四大学科，基本涵盖了国家基本建设领域的全部学科，涉及到建筑、市政、交通、水利、铁道、港口与海洋工程等主要产业领域。在学科上具有良好的互补性和交叉性，为学科发展奠定了良好的基础。

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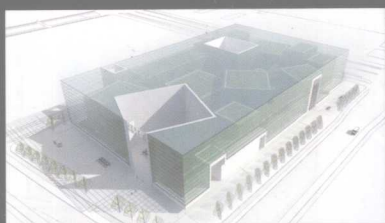
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Expansion of China National Art Museum

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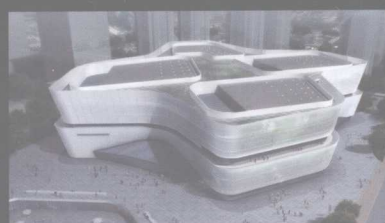
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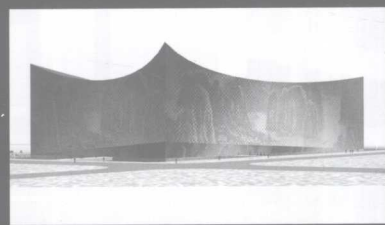
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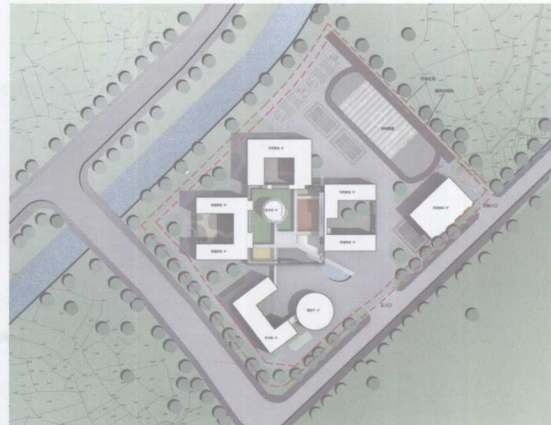
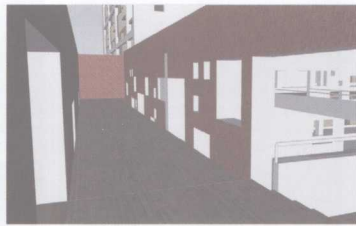
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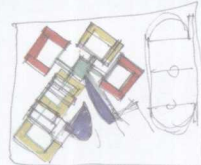
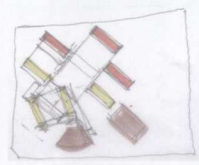
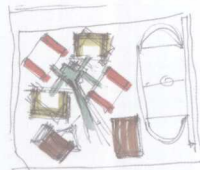
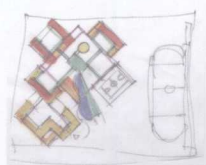
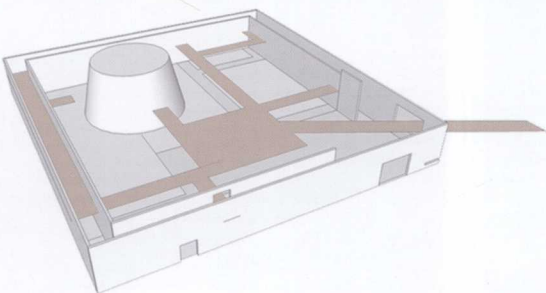
设计方案 design proposal



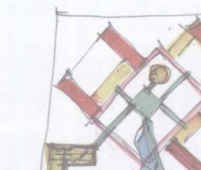
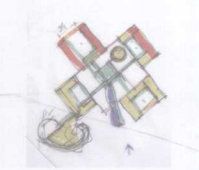
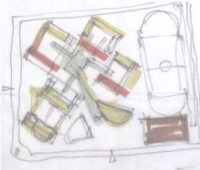
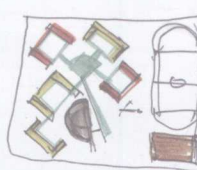
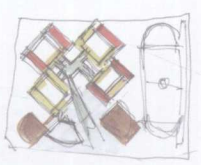
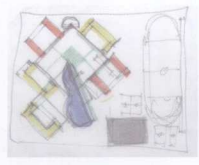
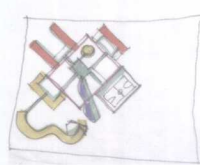
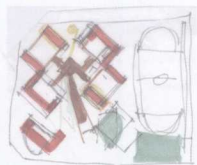
园林手法 LANDSCAPE GARDEN MODEL



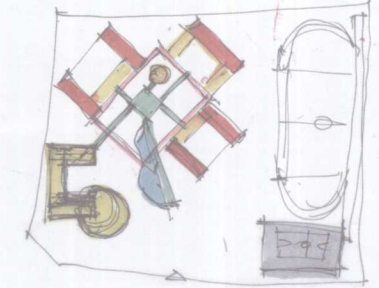
总平面图 OVERALL PLAN



中式院落 CHINESE COURTYARD



布局推敲 PROCESS LAYOUT

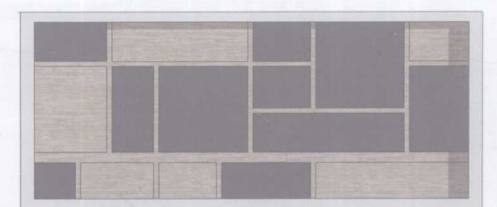
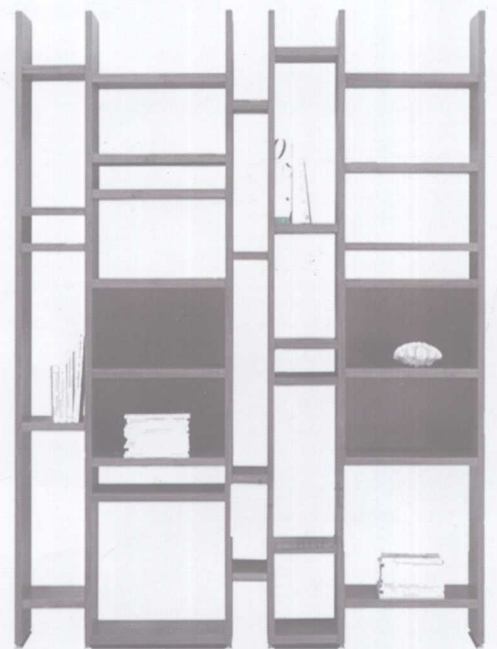


鲁迅先生说起私塾里“四角的天空”的时候，是羡慕在海边劳作的闰土，其实闰土也会羡慕他。如今多数小学校的平面，像串成一串的烤肠，一成不变。原因不光因为规范，更因为成见。我们担心那里的童年会像一阵风吹过空旷的校园，只剩下单调乏味。

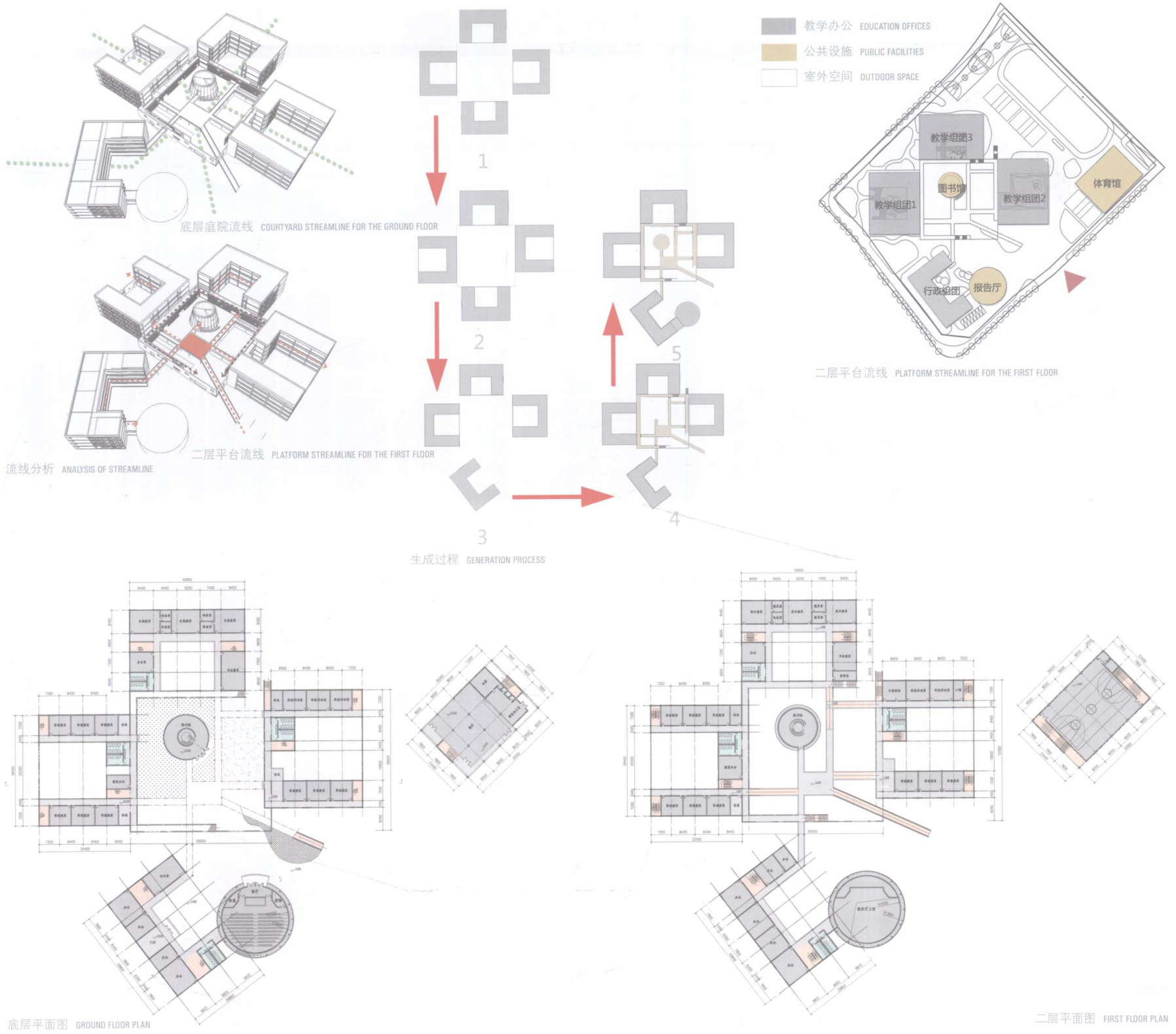
因此我们回顾了传统的合院式教育空间，看看能否同时得到鲁迅和闰土的生活。我们认为在一个大院子里成长的小孩是幸福的。我们期望这样的校园里有安全感，有向心性，能肆意玩耍，偶尔也能有一点沉思默想。

Mr. Lu Xun envies Run Tu laboring at the seaside when talking of the four-cornered sky in the old-style private Chinese school, while Run Tu is also jealous of Lu Xun. The plane in a great deal of schools nowadays is just the cookie-cutter and prosaic type, just like a bunch of sausages linked together. The reason for this is not only for standardization, but more for prejudices. It is a matter of concern that the childhood spent there is just a gust of wind blowing through the vast campus, with only dullness left in its trail.

We look back on the traditional four-walled school, seeking for the signs of the lives of Mr. Lu Xun (writer, ideologist, revolutionist, and educationist in contemporary China) and Run Tu. We suppose the kids must be happier living in this kind of courtyard. Our will is that this kind of school would provide more security and cohesion, giving full vent to the children when they play, and sometimes also an opportunity for them to be deep in thought.



立面处理——古典元素应用 TREATMENT OF FAÇADE-APPLICATION OF CLASSICAL ELEMENTS





天目湖娱乐中心·溧阳

Tianmu Lake Leisure Centre · China

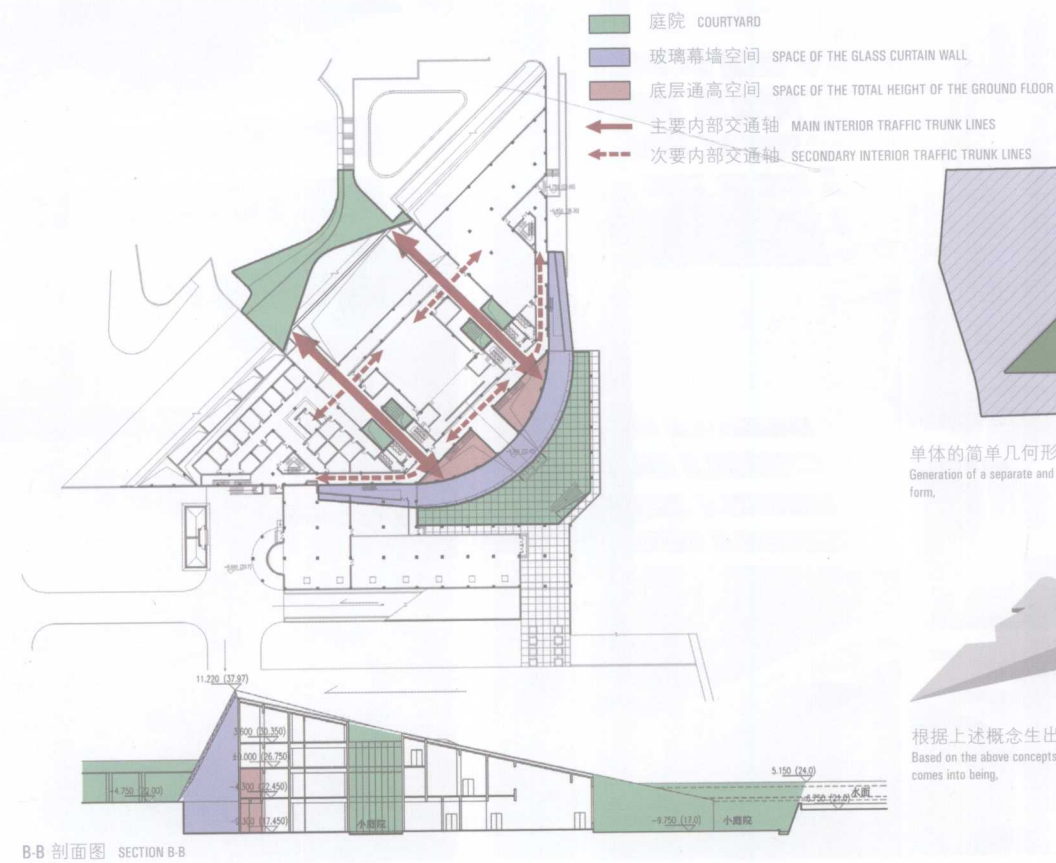
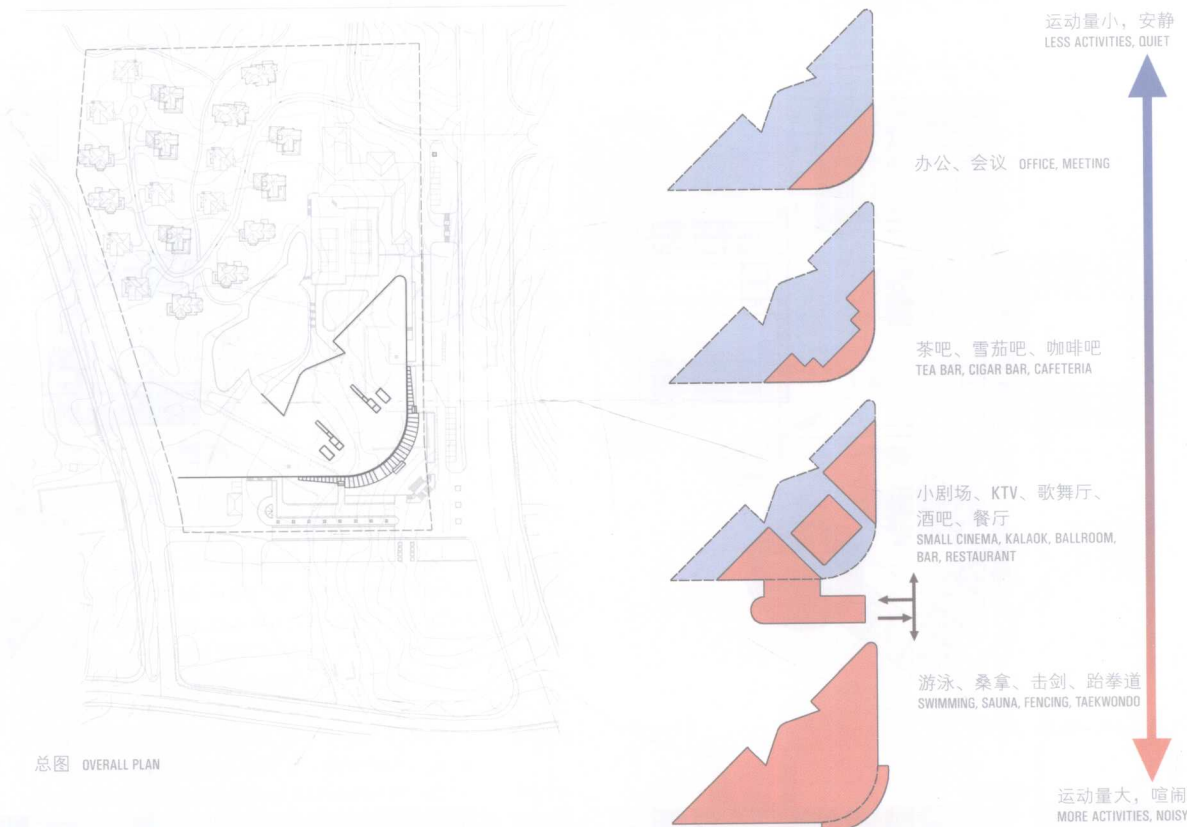
浦欣成 Pu Xincheng · 孙炜玮 Sun Weiwei · 吴璟 Wu Jing · 李澍田 Li Shutian · 陈吉 Chen Ji

方案设计 design proposal



建筑东南侧，以一个优美的弧形玻璃幕墙体，展现了面对城市干道的积极、开放的公众姿态，为天目湖创造了一个现代性地标形象。建筑西北侧形象谦逊地“消失”了，退隐向一个新地形的构造：以一个草坡，几个平台，去追寻原始、朴素的状态，为其西北部的别墅区提供了一个令人愉悦的地景。

An elegant arc glass curtain wall of the southeast of the building bespeaks a positive, open and public posture for urban venues, resulting in a modern landmark for Tianmu Lake. The northwest side of the building “fades away” humbly and visually, retreating towards a new landscape: a grassy slope and several terraces in a primitive and natural manner, resulting in a pleasing landscape for the villa area on the northwest.



屋顶层平面图 ROOF FLOOR PLAN

三层平面图 FLOOR PLAN 2

二层平面图 FLOOR PLAN 1

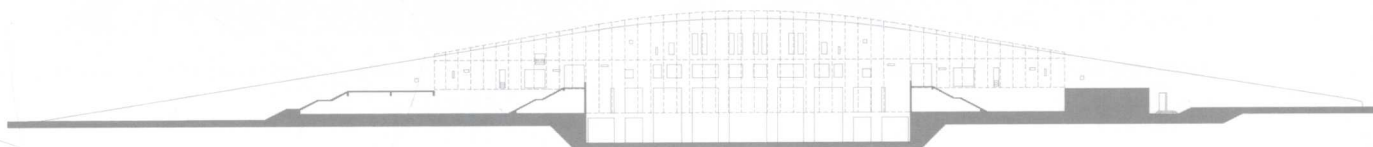
底层平面图 GROUND FLOOR PLAN

地下一层平面图 FLOOR PLAN -1

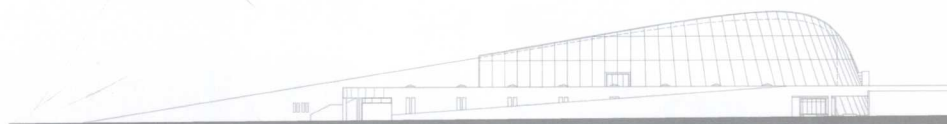


建筑充分考虑了南北两侧不同的夜景效果。面对东南向湖面的“正面”，弧形玻璃厅在夜色中犹如一块璀璨的宝石，晶莹夺目，以较之白天更为强烈的视觉效果充分展示着她的形象魅力及其所获得的商业价值；面对西北向别墅区的“背面”，玻璃厅的顶端高出屋顶边檐，沿弧形外墙蜿蜒形成一条细长渐变的月牙带，在冷静的夜空中，为其后侧的居住区营造了一处富有诗意、引人遐思的独特景象。

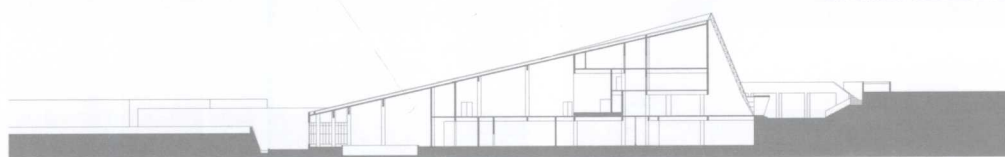
The design of the building has focussed on its different night scenes on the south side and the north side. Seen from the "front side" facing the lake towards the southeast, the curved line glass hall seems like a bright pearl glittering at night, fully showing its charm and commercial value with a stronger optical effect than that during the day. Seen from the "back side" facing the villa area towards the northwest, the top of the glass hall looks over the eaves of the penthouse, resulting in a slender and smooth-changing belt in an image of crescent moon along the arc's outer wall, which is a particular, poetical and evocative scene for the residential area behind the building.



主立面展开示意图 MAIN UNFOLDED ELEVATION



南立面图 SOUTH ELEVATION



A-A 剖面图 SECTION A-A



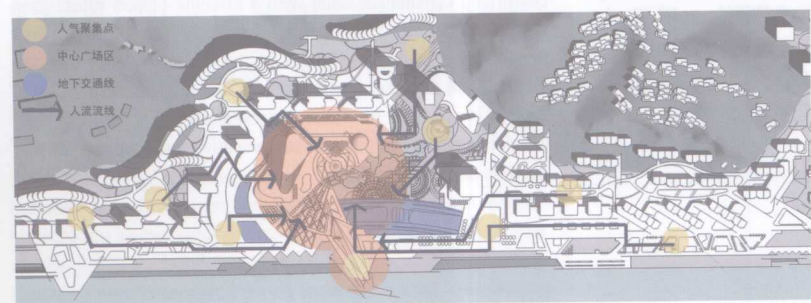


富阳东大道城市设计·富阳

Urban Design of Fuyang East Avenue · China

罗卿平 Luo Qingping · 高小妹 Gao Xiaomei · 钱逸卿 Qian Yiqing

设计方案 design proposal

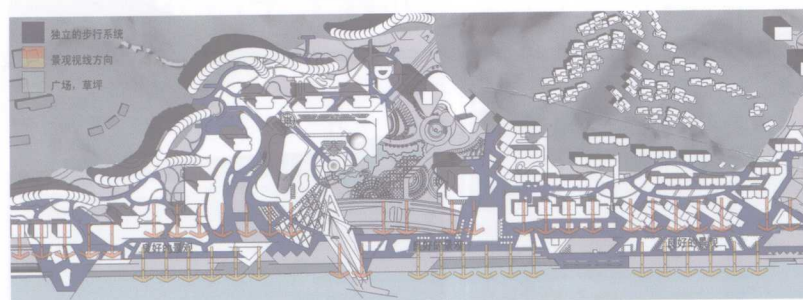


内部人流—由地面而独立的步行道路系统进入中心广场区
INTERNAL CROWD - ENTERING INTO THE CENTRAL SQUARE ALONG THE INDEPENDENT WALKWAY FROM

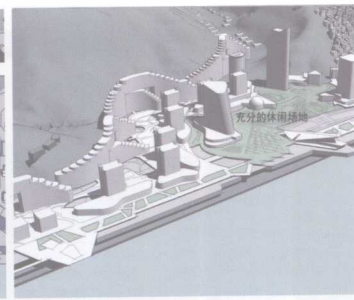


外部人流—由地下公交站进入中心广场区
EXTERNAL CROWD - ENTERING INTO THE CENTRAL SQUARE FROM THE SUBWAY STATION

该地块良好的景观价值决定了设计的出发点，拓展和重塑这个价值同等重要。因而无论是空间的布局、建筑形体、竖向设计还是色彩的确定，都是在力争景观价值最大化的同时去构筑一个能与自然相融的城市片区，并且其自身是一个充满活力、自由丰富的生活场所。设计中“大平台”的提出，综合解决了防洪及堤坝阻挡景观视线、地面停车、城市交通等问题，是设计中的一个亮点。



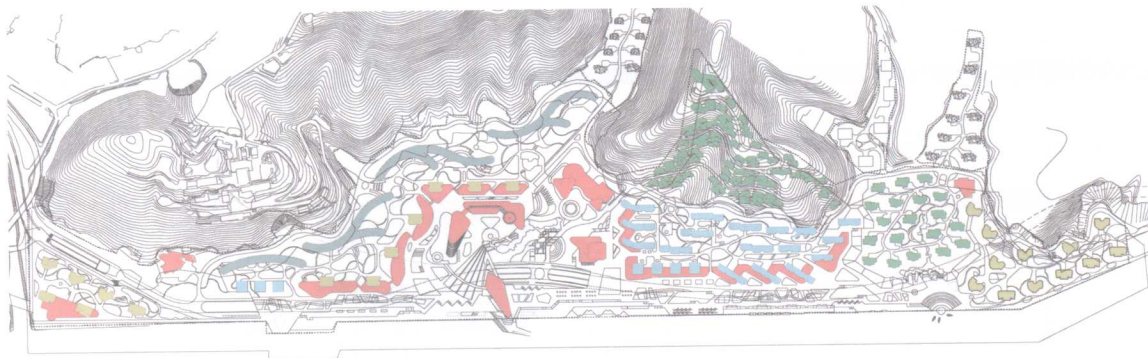
1. 良好的景观 2. 独立的步行系统带来稳定而安逸的场所感 3. 充分的休闲场地
1. GREAT LANDSCAPE; 2. STEADY AND PLEASANT FEELINGS WITH AN INDEPENDENT WALKWAY SYSTEM; 3. BROAD RECREATION SPACE



场所形式上的吸引
ATTRACTION FROM SPACE FORM

The starting point of the design is decided by the good landscape value of the plot, and it's equally important to expand and remold the value. Therefore, on the premise of maximizing the landscape value, best efforts are exerted to construct an urban block in harmonious coexistence with nature and enable the building to be a living place full of vigor, freedom and variety, no matter from the aspects of layout, architecture form, vertical design or colors. The proposal of "Big Platform" is a highlight of the design, solving such problems as flood control, dykes hindering people's vision for landscape, ground parking, and urban transportation.





- 公建 PUBLIC BUILDINGS
- 板楼 SLAB-TYPE APARTMENT BUILDING
- 高层 HIGH-RISE
- 多层 MULTI-LEVEL
- 低层 LOW-RISE



- 区块主要道路 MAIN ROADS OF THE BLOCK
- 平台下道路 ROADS UNDER PLATFORM
- 地下车库路口 INTERSECTIONS OF BASEMENT PARKING
- 地下隧道 UNDERGROUND TUNNELS
- 地面车库范围 SCOPE OF GROUND PARKING
- 地面车库入口 ENTRANCES OF GROUND PARKING

地面层机动车交通图 GROUND FLOOR PLAN, VEHICLE TRAFFIC



- 公共停车 PUBLIC PARKING
- 酒店停车 HOTEL PARKING
- 住宅停车 RESIDENTIAL PARKING
- 物业停车 PROPERTY PARKING

平台层停车图 PLATFORM FLOOR PLAN, PARKING



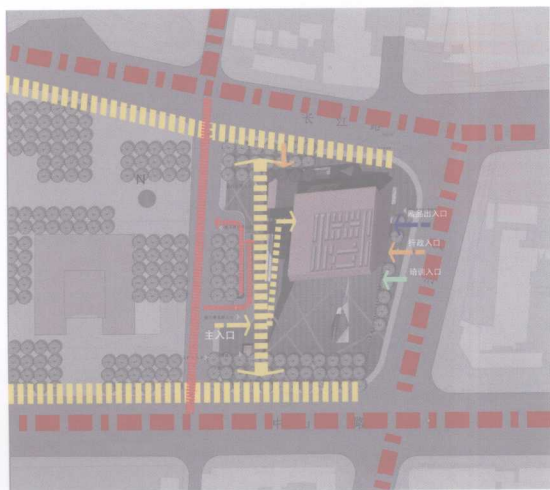
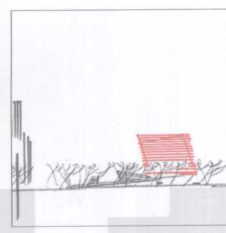


江苏美术馆·江苏

Jiangsu Art Gallery · China

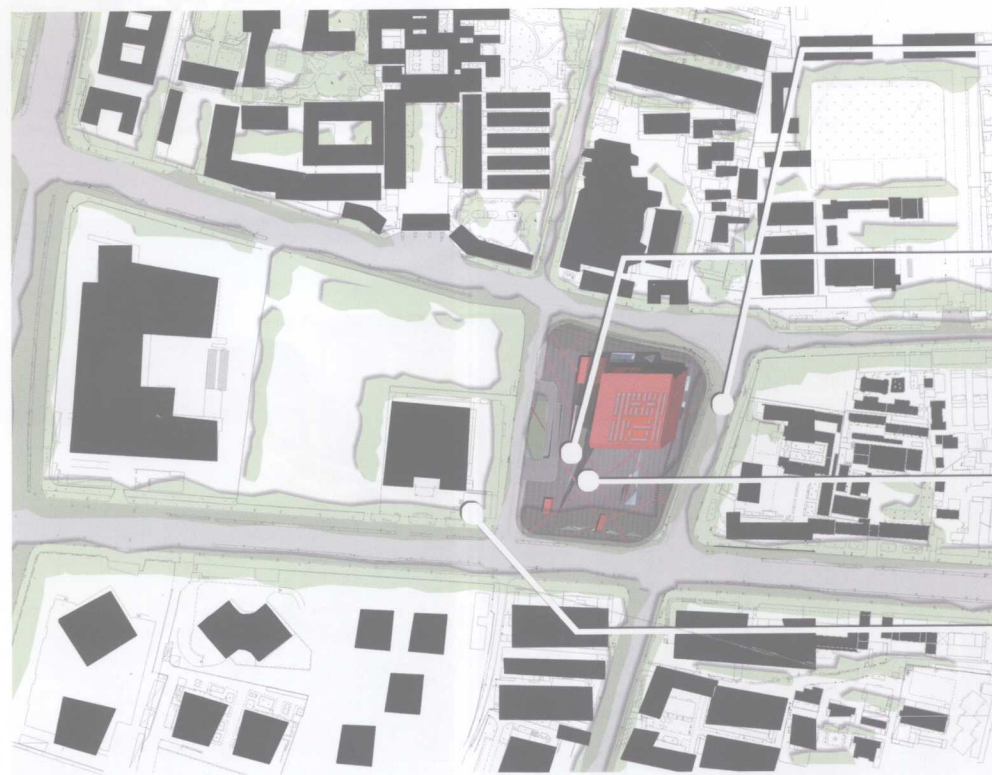
高裕江 Gao Yujiang · 卢挺 Lu Ting · 章文杰 Zhang Wenjie · 高庶三 Gao Shusan · 高生皓 Gao Shenghao

国际竞标方案 international competition proposal

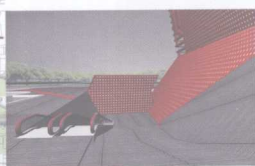


源自中国传统印鉴——方印的造型，以及出自国文综艺体“艺”的数字化处理后的窗格体面肌理的有机整构，通过倾斜、扭动的动势整合，一座现代而古悠、简约而意趣的城市标志性建筑呼之而出。它是建筑化的雕塑，也是雕塑化的建筑。俗称“南京红”的暗红色调，具有强烈的地域文化色彩及浓郁的人文精神气息。

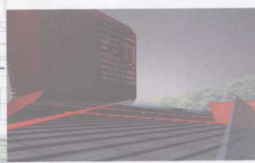
Derived from the traditional Chinese seal - the project transforms a square seal, and organically reconstructs the volume-surface texture as a consequence of the digitalization of Chinese Mixed Art Font "Yi", with the integration of motive forces: sloping and twisting. We create a city's symbolic architecture which is modern and ancient, simple and interesting, is vividly portrayed. It is not only an architecturalized sculpture but also a sculpturalized architecture. The dark red commonly called as "Nanjing Red", features intensive regional cultural characters and a distinctive spirit of humanism.



坡地与微微倾斜的建筑成了独特而宜人的城市景观
SLIGHTLY TILTED BUILDING, COMBINED WITH RAMP, BECOMES A UNIQUE AND PLEASANT URBAN LANDSCAPE



下沉的入口将参观者自然地引入建筑
LOWERED ENTRANCE GUIDES VISITORS INTO THE BUILDING NATURALLY



缓缓向上的台阶烘托出场地的宁静和建筑的雕塑感
STEPS RISE GRADUALLY, ENHANCING TRANQUILITY OF THE PLOT AND THE SCULPTURAL APPEARANCE OF THE BUILDING



建筑的退让带来了连续的绿化和舒适的广场
THE BUILDING BACKS DOWN, SHAPING CONTINUOUS GREENING AND A PLEASANT SQUARE

