



1984

第六屆全國美術作品展覽

獲獎作品

重慶出版社

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一九八五年·重慶

前 言

由中華人民共和國文化部和中國美術家協會主辦的第六屆全國美術作品展覽，於1984年10月，分十五個畫種，共3724件作品，在全國九大城市同時舉行。同年12月至1985年1月，又將各展區評選出的優秀作品，集中在北京展出，同時組織了評獎。共評選出：

榮譽獎作品（從七十歲以上老一輩美術家入選作品中選出）：14件；

金質獎作品：19件；

銀質獎作品：59件；

銅質獎作品：129件；

特別獎作品（從港澳美術家入選作品中選出）：7件。

現將全部獲獎作品 228 件編為畫集，供國內外美術家、美術愛好者觀摩、研究、交流。

第六屆全國美展是黨的十一屆三中全會後，五年來我國美術創作情況的一次總檢閱。這些作品，題材內容和形式風格豐富多樣，思想性、藝術性較之以往各屆全國美展，有明顯的提高，是廣大美術家解放思想，在藝術實踐中努力探索的積極成果。獲獎作品比較集中地代表了這一時期我國美術創作所達到的新水平。特別值得人們高興的是，通過這次展覽，又湧現出一大批功力扎實、富於創新精神的中青年美術家。這是我們社會主義美術事業興旺發達的希望之所在。

我們對全國美術家和美展的組織者們在這次展出中付出的勞動和智慧表示敬意。

我們對港澳地區美術家參加這次展出表示敬意。

第六屆全國美展評選委員會

1985年1月

FOREWORD

The Sixth National Paintings Exhibition of China was held in October 1984, which was sponsored jointly by the Ministry of Culture of the People's Republic of China and Artists' Association of China. The exhibition was taking place simultaneously in nine of the major cities and there were 3,724 paintings on display which were divided into 15 categories. Between December 1984 and January 1985 the best paintings were exhibited in Beijing for final appraisal. The results later released are as follows:

Honorary Paintings (by painters aged 70 or above) : 14;

Gold Medal Paintings : 19;

Silver Medal Paintings : 59;

Bronze Medal Paintings : 129;

Special Prize Paintings (by Hong Kong and Macao painters) : 7.

This edition of 228 paintings selected from the prize paintings is for professional appreciation, study and exchanges of artists and painting lovers.

The exhibition presented a general review of the development of artists' creation over the past five years after the Third Plenary Session of the Eleventh Central Committee of Communist Party of China. The paintings depicted profoundly meaningful subject matters through a careful choice of forms or styles. As a positive result of liberalized thinking and painstaking effort to explore in the field of fine arts, Chinese artists had been able to create with in-depth meaning as well as better artistic quality. The prize paintings largely represented a brand-new level of development in creation of paintings during those five years' time. What was even more encouraging is that a large number of young and middle-aged artists who had solid skills and a spirit to explore had emerged, and their works were displayed. It can be expected that the renaissance of socialist fine arts of our country depends upon this younger, more dynamic generation.

We wish to show respect to all the artists and organizers of the exhibition for their work and wisdom.

Also, we would like to express respect to artists who came from Hong Kong and Macao to participate in the exhibition.

**Judging Committee of the Sixth
National Fine Arts Exhibition**

榮譽獎

MERIT PRIZES



維吾爾人(中國畫) 69×103
Uygur Dancer (traditional Chinese painting)

葉淺予
by Yie Qianyu

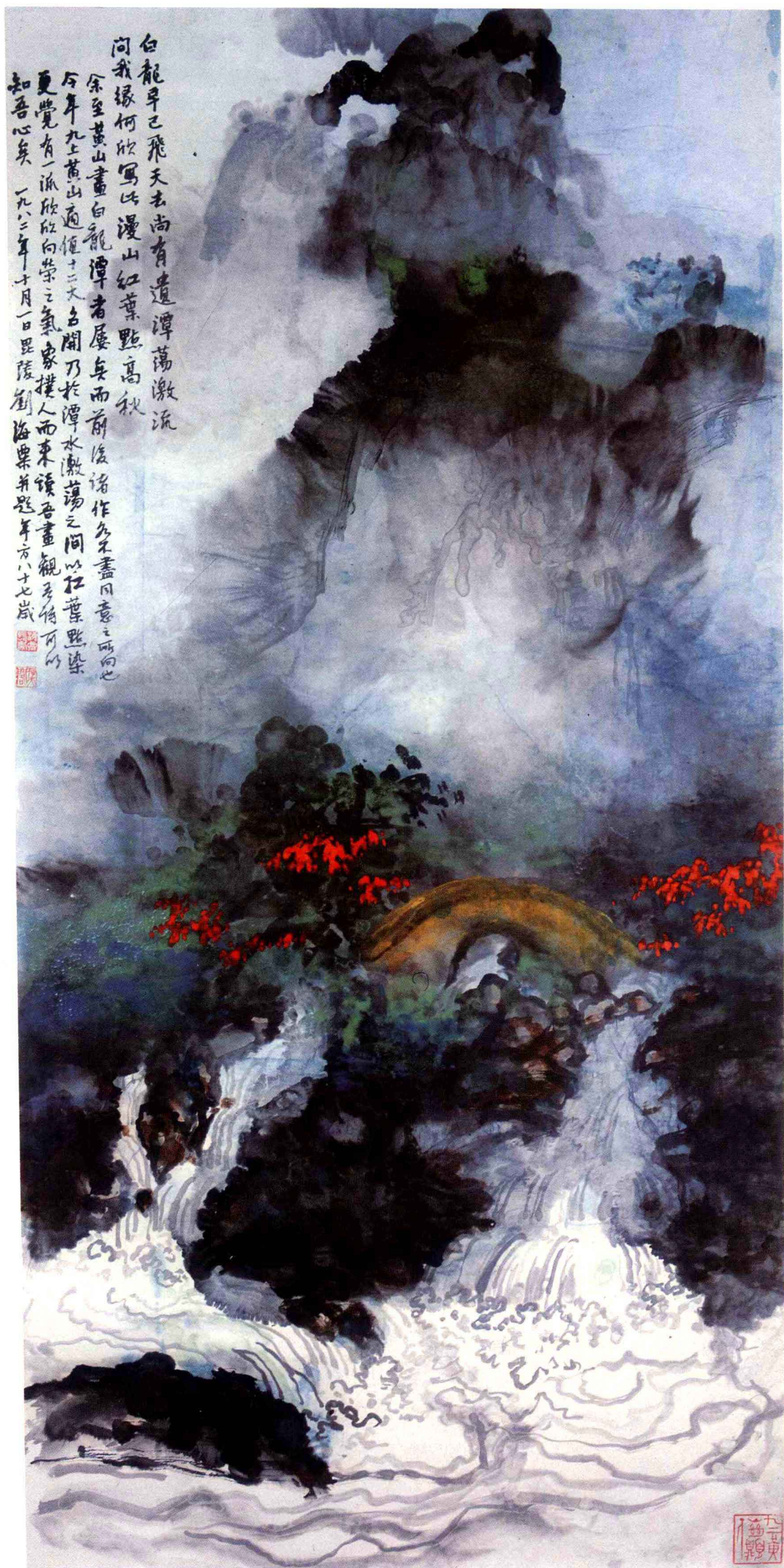


碧浪湧南天(中國畫) 164×184

關山月

Green Waves in South China (traditional Chinese painting)

by Guan Shanyue



黃山白龍潭(中國畫) 68×139 劉海粟
 White-Dragon Pool of Huangshan Mountains
 (traditional Chinese painting) by Liu Haisu



大地春意濃(中國畫) 78×107 朱紀瞻

Landscape in Spring
(traditional Chinese painting) by Zhu Jizhan



江山無盡(中國畫) 111×67

李可染

Countless Mountains (traditional Chinese painting) by Li Keran



藏原放牧(中國畫) 183×96

吳作人

Herd on Tibet Plateau (traditional Chinese painting)

by Wu Zuoren



光明萬年(中國畫)
96×147 錢松喦

Bright Future
(traditional Chinese painting)
by Qian Songyan