

五线谱六线谱对照

—— 古典吉它曲



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高军峰 主编
本书编写组 编著

农村读物出版社

(京)新登字 169 号

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农村读物出版社 出版

国防科工委印刷厂 印刷

各地新华书店 经销

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787×1092 毫米 1/16 5.5 印张

1992年8月第1版 1992年8月北京第1次印刷

印数：1—7300

ISBN7-5048-2060-1/J·204

平装定价：5.45 元 精装定价：9.35 元

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Handwritten musical notation for the first system, featuring guitar tablature and a treble clef staff. The key signature is one sharp (F#). The system is divided into measures with chord changes to C and D. The tablature includes triplets and trills (tr.wm). The treble staff includes dynamics like *a tempo* and *p*.

Tablature: $\overset{3}{3} \overset{3}{3} \overset{3}{7} 0 5 3 \overset{\text{tr.wm}}{5353} 2 0 0$ | $1 1$ | $\overset{3}{2} \overset{2}{2} \overset{3}{3} 0$ | $\overset{\text{tr.wm}}{3 5353} 1 0 0$

Treble Staff: *a tempo*, *p*, *p*, *p*

Handwritten musical notation for the second system, continuing the piece. It features guitar tablature and a treble clef staff. The key signature is one sharp (F#). The system is divided into measures with chord changes to C and D. The tablature includes triplets and trills (tr.wm). The treble staff includes dynamics like *p* and *rall*.

Tablature: $\overset{3}{3} \overset{3}{3} \overset{3}{7} 0 5 3 \overset{\text{tr.wm}}{5353} 2 0 0$ | $1 1$ | $\overset{3}{2} \overset{2}{2} 0 \overset{3}{3} \overset{3}{7} 1 0$ | $\overset{3}{7} \overset{3}{9} \overset{3}{7} \overset{3}{6} \overset{3}{7} \overset{3}{7} 5 0$

Treble Staff: *p*, *p*, *p*, *p*, *rall*

Handwritten musical notation for the third system, featuring guitar tablature and a treble clef staff. The key signature is one sharp (F#). The system is divided into measures with chord changes to D. The tablature includes triplets and trills (tr.wm). The treble staff includes dynamics like *p*.

Tablature: $3 0 3$ | $0 2 2 0 0$ | $4^2 2 2$ | $\overset{2}{2} \overset{2}{2} \overset{3}{3} \overset{3}{3} 0$ | $0 0$

Treble Staff: *p*, *p*, *p*, *p*

3 0 3 0 2 2 0 0 3 1 1 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 3 3 3

rall

3 3 7 5 5 3 3 2 0 0 2 3 0 0 3 3 1 0 0 3 2 0 4 2 0 2 0 0 0 0 0 3 2 3

p a tempo

3 3 7 5 5 3 3 2 0 0 2 3 2 1 0 0 3 8 7 9 7 6 7 7 5 0 3 0 3 0 3

p rall

The image displays a handwritten guitar score for the piece "少女的祈祷" (Prayer of a Girl). The score is presented in two systems. Each system includes a six-line guitar staff with tablature and a five-line treble clef staff with a key signature of one sharp (F#). The tablature consists of fret numbers (0-7) and rhythmic markings, including triplet symbols (3) and specific triplet patterns like "2 2 1". The treble staff features a complex melodic line with many triplet markings over eighth notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

这首《少女的祈祷》是根据同名情调钢琴曲改编的。吉它曲是由主题和主题的三次变奏组成，生动描绘出一位少女对幸福发自内心的祈祷。只要弹过此曲，就忘不掉曲子优美的旋律。曲子最后一部分若模仿钢琴音色，则更有味道。

爱的谐奏曲

5 7 8 7 8 7 | 5 7 8 7 8 7 | 8 9 7 10 8 9 7 | 8 9 7 8 9 7

0 | | | 7

c.7

8 9 7 | 9 9 9 | 7 | 6 7 8 7 5 3 2 0 0 0

7 | 0

c.4

roll p

2 0 0 4 3 5 3 2 | 2 4 4 4 4 | 8 7 7 7 7 8 10 8 7

2 2 | 4 4 4 4 | 9 7 7 | 7 7 7 7 10 7

2 | 2 | 0

c.2

2 4 0 2 0 4 | 0 | 4 5 2 0 4 | 7 4 5 7 5 4 7 4 5 7 5 4

0 | 0 0 1 0 | 2 | 0



0 0 0 0 | 0 0 0 0 | 7 7 7 7 | 6 7 8 7 5 3

2 2 3 0 2 | 4 2 2 | 7 7 9 | 0 0

0 2 3 0 2 | 4 2 2 | 7 7 9 | 0 0



2 0 0 0 | 2 4 4 3 5 3 | 2 4 4 4 | 8 7 7 7 8

2 0 2 4 4 0 | 2 4 4 0 | 0 7

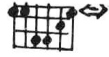
2 0 2 4 4 0 | 2 4 4 0 | 0 7

c.2

3

c.7

10 8 7 10 | 7 10 8 10 | 7 8 8 7 8 7 10 | 7 8 7 0 0 2 3 0 1



3 0 2 3 3 3 2 0 | 2 3 3 2 2 | 2 3 3 4 0 | 2 3 4 4 4 5

0 1 4 0 3 0 | 3 1 0 0 0 0 | 0 3 0 3

2 0 3 0 | 0 4 0 2 0 4 | 0 4 2 2 2 | 0 2 4 0 2

3 2 3 7 3 2 0 | 3 3 2 2 | 3 3 2 2 | 3 5

0 0 2 0 0 0 | 4 3 4 4 | 4 3 4 4 | 4 3 5

2 2 0 2 0 0 | 4 0 4 4 | 4 2 4 4 | 2 4

2

0 1 4 0 | 3 0 3 1 | 0 0 5 7 5 | 7 10

2 2 2 | 0 1 2 2 | 0 2 2 2 | 7 10 7 9

0 2 2 | 0 2 2 2 | 7 10 7 9

8 7 78 4/10 8 7 7 7 7 7 10 7 7 10 8 10 7 7 8 8 7 10

0 7 0 0 7 7 7 7 0 7 7 7 0 7 0

7 0 2 3 7 3 2 0 3 3 2

0 0 6 8 0 0 0 0 2 3 0 3 2 0 0 3 3 2

6 6 9 1 2 0 2 0 2 0 0 2 0 4 4 4

6 6 9 1 2 0 2 0 2 0 4 0 4 4

2

2 3 5 0 3 0 6 7

3 3 1 1 4 0 0 1 3 1 0 0

4 4 2 2 2 2 2 2 0 0 0

0 2 0 2 2 2 0

Handwritten musical score for guitar and voice. The guitar part is at the top with fret numbers 8, 7, 5, 3, 2, 0, 0, 5, 2, 4, 4, 4, 3, 0, 0, 0, 2. The voice part is in treble clef with a key signature of one sharp (F#). The score includes a dynamic marking 'p' and a hairpin symbol.

理查德将这首优美的曲子作为他第五张唱片的主题曲，已经打动了千百万人的心，或许用吉它演奏会更富情调更迷人。曲子描写了一位姑娘的美丽，曲子极其甜美的旋律足以陶醉任何一位听曲人的心。

月 光

索尔曲

Handwritten musical score for guitar and voice. The guitar part is at the top with fret numbers 3, 4, 4, 4, 4, 2, 3, 3, 2, 3, 0, 2, 2, 0, 2, 3, 4, 4, 3, 4. The voice part is in treble clef with a key signature of one sharp (F#). The score includes a dynamic marking 'p'.

c.2

2 3 3 2 3 | 3 4 4 3 4 | 0 0 0 1 0 | 2 2 3 2 3

4 | 4 | | 4

c.2

3 4 4 3 4 | 2 3 3 2 3 | 0 2 2 0 2 | 3 2 4 3 4

4 | 4 | 4 | 5 4 4

2 | | |

c.2

0 2 2 0 2 | 3 4 4 3 4 | 2 3 3 2 | 4 3 4 4

2 | 4 | 4 | 4

2 | | | 2