

高等音乐院校 鋼琴教學曲選

第二集

俄罗斯、苏联作品

音 乐 出 版 社

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說 明

1. 本曲集是根据鋼琴教材審議會議所拟定的高等音乐院校鋼琴教学参考曲目編选的。这些乐曲在我們國內不易找到，在教学中又有急切需要。現編印成集，供高等音乐院校在教学中选用。
2. 参加本集編选工作的有：朱工一、老志誠、易开基、周广仁、洪达琳、胡伯亮、張隽偉、楊体烈(按姓氏笔划的次序排列)等八人。

文化部音乐教材編选工作組

1961年12月28日

前奏曲与赋格

Предлюдия и Фуга

前奏曲

C. 塔涅耶夫曲
(С. Танеев)
作品第 29 号

Andante $\text{♩} = 76$

cantabile

Andante $\text{♩} = 76$

cantabile

dim. *p dolce* *mf* *cresc.* *dim.*

poco rit. *a tempo* *dim.* *p*

cresc. *f* *sf* *dim.* *pp* *cresc.*

poco rit. a tempo poco rit. a tempo

dim.

p dim. pp dolce

poco rit.

cresc.

espressivo

dim.

p dim.

a tempo

pp

cresc. molto

poco accelerando

poco rit.

a tempo

espressivo

poco a poco la cresc.

stretto

cresc.

rit.

Maestoso
a tempo



stretto 3 **con forza**

3 3 **pesante**

Meno mosso **Veloce**

pp

Measures 5-8 continue the dynamic pattern. Measure 5 has a dynamic **p** and is labeled **espressivo**. Measures 6-7 show eighth-note patterns with slurs and grace notes. Measure 8 ends with a dynamic **pp**.

p **espressivo**

pp

Measures 9-12 continue the dynamic pattern. Measure 9 has a dynamic **p** and is labeled **espressivo**. Measures 10-11 show eighth-note patterns with slurs and grace notes. Measure 12 ends with a dynamic **pp**.

f

dim.

p **con duolo**

Measures 13-16 continue the dynamic pattern. Measure 13 has a dynamic **f**. Measures 14-15 show eighth-note patterns with slurs and grace notes. Measure 16 ends with a dynamic **p** and is labeled **con duolo**.

mf

p

dim.

pp **ppp**

Measures 17-20 continue the dynamic pattern. Measure 17 has a dynamic **mf**. Measures 18-19 show eighth-note patterns with slurs and grace notes. Measure 20 ends with a dynamic **ppp**.

賦格

Allegro vivace e con fuoco $J=88$

The musical score consists of six staves of piano music. The top staff begins with a dynamic *p*. The second staff features a dynamic *marcato* and a tempo marking *cr 680.*. The third staff includes dynamics *p* and *f*. The fourth staff shows a dynamic *cresc.*. The fifth staff has a dynamic *marcato*. The bottom staff concludes with a dynamic *decresc.*

A five-page musical score for piano, featuring two staves (treble and bass) and various dynamics and performance instructions. The score includes:

- Page 1:** Measures 1-2. Treble staff: dynamic *ff*, instruction *cresc.*. Bass staff: dynamic *ff*. Measures 3-4. Treble staff: dynamic *dim.*, instruction *cresc.*. Bass staff: dynamic *p*. Measures 5-6. Treble staff: dynamic *dim.*. Bass staff: dynamic *p*.
- Page 2:** Measures 1-2. Treble staff: dynamic *pp*. Bass staff: dynamic *pp*. Measures 3-4. Treble staff: dynamic *p*. Bass staff: dynamic *p*.
- Page 3:** Measures 1-2. Treble staff: dynamic *p*. Bass staff: dynamic *p*. Measures 3-4. Treble staff: dynamic *p*. Bass staff: dynamic *p*. Instruction *poco a poco cresc.* Measures 5-6. Treble staff: dynamic *p*. Bass staff: dynamic *p*. Instruction *marcato*.
- Page 4:** Measures 1-2. Treble staff: dynamic *f*. Bass staff: dynamic *ff*. Measures 3-4. Treble staff: dynamic *p*. Bass staff: dynamic *p*.
- Page 5:** Measures 1-2. Treble staff: dynamic *p*. Bass staff: dynamic *p*. Instruction *cresc.* Measures 3-4. Treble staff: dynamic *p*. Bass staff: dynamic *p*. Instruction *mf marcato*.

A musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The score includes several measures of music with various note heads and stems. Dynamic markings include *p*, *mf*, *pp*, *dim.*, and *leggiero*. Performance instructions like *poco oresso.* and *marcato* are also present. The score is divided into five systems by brace lines.

espressivo

p *mp*

poco sostenuto

cresc. *f* *dim.*

p *cresc.* *mf* *sf* *dim.*

p dolce

ppp una corda

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of four sharps (F major). The music includes dynamic markings such as *sf cresc. molto*, *risoluto*, *f*, *mf*, *cresc.*, *ff ff*, and *mf ben accentuare*. Performance instructions like *>* and *v.* are also present. The music features various note patterns, including sixteenth-note chords and eighth-note patterns, with some notes having grace marks.

Musical score page 10, featuring five staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (three sharps). The music consists of five systems, each starting with a forte dynamic (f).

System 1: Soprano starts with a sustained note followed by eighth-note pairs. Alto has eighth-note pairs. Piano has eighth-note pairs.

System 2: Soprano and Alto sing eighth-note pairs. Piano has eighth-note pairs. Dynamics: *p*, (pp), *dim.*

System 3: Soprano and Alto sing eighth-note pairs. Piano has eighth-note pairs. Dynamics: *p*, *cresc.*, *f*.

System 4: Soprano and Alto sing eighth-note pairs. Piano has eighth-note pairs. Dynamics: *p*, *cresc.*, *f*.

System 5: Soprano and Alto sing eighth-note pairs. Piano has eighth-note pairs. Dynamics: *pp*, *cresc.*, *scen.*, *do*.

A page of musical notation for two staves, featuring six systems of music. The notation includes various note heads (black, white, and shaded), dynamic markings like *f*, *ff*, and *marcato*, and performance instructions like crescendo and decrescendo. The music is set in common time with a key signature of four sharps.

The notation consists of two staves, each with five lines. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into six systems by vertical bar lines. The first system starts with a dynamic *f*. The second system begins with *ff* and includes a *marcato* instruction. The third system starts with *ff*. The fourth system starts with *cresc.* (crescendo). The fifth system starts with *f*. The sixth system ends with a *v.* (volume) instruction.

12

cresc.

sf

mf

marcato

cresc.

simile

ff

pesante

poco sostenuto

a tempo

poco rit.

dim.

p

simile

Maestoso

a tempo

ff

f

sf

This page contains four staves of musical notation for piano. The top staff begins with a dynamic of *cresc.* followed by *sf* and *mf*, with the instruction *marcato*. The second staff starts with *cresc.* The third staff includes dynamics *ff* and *pesante*. The fourth staff features dynamics *dim.*, *p*, and *simile*. The bottom staff is marked *Maestoso* and *a tempo*, with dynamics *ff*, *f*, and *sf*.