

Nature+Scape!

自然+景观

Beach & Waterfront
Commercial & Mixed-use
Cultural Zone
Exhibition & Festival
Hospitality
Office Zone
Park
Residential Zone
Scenic Zone
Square

澳大利亚、西班牙、美国景观设计名师联袂推荐

度本图书 Dopress Books 编著

江苏人民出版社

of Culture, was a
and landscape
knowledge and
management dire
creation and des
professional expe
where she learn
studies in feasibil

RAMON E

Add: Plaça Pere E
Tel: +34 96 351 0
Web: www.ramon

Several of the cc
are the search fr
and contextualiz

Harmony, the re
projects are born
process from its
resulting in the
within their gec
but with the will
evolving as a re
only interpretati
of synthesis of i
idea, moving aw

Contextualisatic
environment, su
work that conve
of a work that is
places where pr

Rehwaldt

Add: Bautzner S
Tel: ++49/351/8
Web: www.rehw

In 1993, Reh
landscape arcl
public open sp
planning. They
Modern lands
demands in a s
by focussing o
open space de

For the newly
composition c
chronological
The public op
possibilities fo
city. Neither re
open space bl

Reiulf Ra

Add: Ovregate
Tel: + 47 22808
Web: www.reiu

Reiulf Ramst
a high level c
plays a leadi

图书在版编目（C I P）数据

自然+景观 / 度本图书编著.
—南京: 江苏人民出版社, 2012. 1
ISBN 978-7-214-07631-1

I. ①自… II. ①度… III. ①景观设计—作品集—世界—现代 IV. ①TU-856

中国版本图书馆CIP数据核字(2011)第233919号

自然 + 景观

度本图书 Dopress Books 编著

责任编辑：林 溪 蒋卫国
责任监印：彭李君
出 版：江苏人民出版社（南京湖南路1号A楼 邮编：210009）
发 行：天津凤凰空间文化传媒有限公司
销售电话：022-87893668
网 址：http://www.ifengspace.cn
集团地址：凤凰出版传媒集团（南京湖南路1号A楼 邮编：210009）
经 销：全国新华书店
印 刷：精一印刷（深圳）有限公司
开 本：1020毫米×1092毫米
印 张：20
字 数：160千字
版 次：2012年1月第1版
印 次：2012年1月第1次印刷
书 号：ISBN 978-7-214-07631-1
定 价：288.00元（USD 50.00）
（本书若有印装质量问题，请向发行公司调换）

Nature+Scape!

自然+景观

Beach & Waterfront
Commercial & Mixed-use
Cultural Zone
Exhibition & Festival
Hospitality
Office Zone
Park
Residential Zone
Scenic Zone
Square



Chris Razzell

AILA – ASPECT Studios Pty Ltd, Director
澳大利亚景观设计师协会获奖成员
澳大利亚澳派景观设计公司总监

“+Scape! provides a platform for landscape architects to publish leading contemporary design works that address the needs of tomorrow's community, whilst also taking up the challenges of sustainability, and, integrating art and landscape in a creative manner. This publication's editing and attention to content delivery ensures readers gain relevant project information and more importantly, an insight into the designers ideas and aspirations. ASPECT Studios is delighted to be a part of this publication.”

“《+Scape!》丛书是景观设计师联合展示最杰出作品的极佳平台。这些设计不仅关注了未来社会环境的需求，强调可持续发展，更创造性地将艺术理念与景观设计融合在一起。该套丛书在编写内容上的着重点不仅确保读者可以获得相关作品的详细信息，更重要的是，还能引导他们洞察设计师的深刻思想和设计诉求。澳派景观设计公司很荣幸能够参与其中。”

—— Chris Razzell



Cesar Azcárate

PhD Architecture – ACXT Architects, Project Manager
西班牙资深建筑师，建筑学博士
西班牙ACXT建筑师事务所项目经理

“There are so many publications about architecture, art and landscape, however, it is not really easy to find the interest that +Scape generates for us. Both its design and its contents, are a great help for us to understand what is happening in the world, through well edited and fantastic articles. We in ACXT are delighted to have been chosen by this prestigious publication in order to share our latest ideas, and to be able to enjoy reading about great projects. These are, without doubts, sources of inspiration for everybody interested in the world of landscape, architecture and urbanism.”

“市面上关于建筑、艺术以及景观设计的出版物不计其数，然而却很难找到一本书可以像《+Scape!》丛书一样令人爱不释手。该套丛书无论在设计还是内容方面，其严谨的编译和生动的文字介绍，都非常有助于我们了解世界各地的景观设计正在发生什么样的变化。我们ACXT成员很高兴作品被最终选中，有机会与大家分享我们最新的设计理念，欣赏更多伟大的景观设计作品。毫无疑问，每个对景观、建筑和城市规划感兴趣的人都能从中找到灵感。”

—— Cesar Azcárate



Todd Pilgreen

AIA – Jerde Partners, China Director
美国建筑师协会获奖成员
美国捷得国际建筑师事务所中国区总裁

“+Scape! offers a highly creative and exceptional quality of media to showcase important designs and works from around the globe. The carefully selected works contains detailed information and materials that both educate and inspire. The Jerde Partnership is thrilled to be a part of their collection and have the opportunity to showcase some of our landmark projects.”

“《+Scape!》丛书为读者展示了一系列来自于世界各地的极富创造力的高品质景观设计作品。这些精选案例包含详尽的材料信息，既对实际的操作具有指导意义，又能给读者带来无限的创作灵感。我们（捷得国际建筑师事务所）很荣幸能够参与其中，并借此机会展示一些我们的代表性作品。”

—— Todd Pilgreen

澳大利亚、西班牙、美国景观设计名师联袂推荐

Beach & Waterfront · Commercial & Mixed-use · Cultural Zone · Exhibition & Festival · Hospitality · Office Zone · Park · Residential Zone · Scenic Zone · Square

Nature+Scape!

Inspiring Water & Plants Features in Landscape

Landscape design plays a unique and important role in environmental planning and public visual interaction. It can build a distinguishable image or local characteristics as the landmark for a certain place, promote the value of commercial development projects, combine human being and the environment together, as well as arousing people's mutual feeling for art and nature. However, many landscape designers are facing a rough challenge: many aspects of landscape design including materials, techniques, artistic expression, professional knowledge and skills are gradually getting similar.

Fresh ideas will always be highly adored! This set of books which is full of creativity and inspiration is divided into two volumes: Art+Scape! emphasizes art installation, sculpture and artistic landscape architecture as well as the designs with creative ideas built in the nature and renovated environment; on the other hand, Nature+Scape! tends to stress on natural waterscape, vertical planting and the layout of vegetation as well as designs with natural concepts. All these highly innovative and professional projects featured in the set of books come from notable contemporary landscape designers and artists worldwide. These talented designers along with their acclaiming works make this book a practical and priceless reference for landscape designers and project developers. Furthermore, this set of books also obtains a joint recommendation from a group of world-renowned senior landscape designers and in which they have shared their newly outstanding works.

景观设计在环境规划和确立公共视觉交流方面有着独特而重要的作用。它可以树立某一区域地标式的识别形象或本地化特色，提升商业开发项目的价值，也可以将人与环境联系起来，并引起人们对艺术和自然环境的共鸣。然而，众多景观设计师正面临着材料、技术、艺术表现、知识与技能等诸多方面日趋同化的挑战。

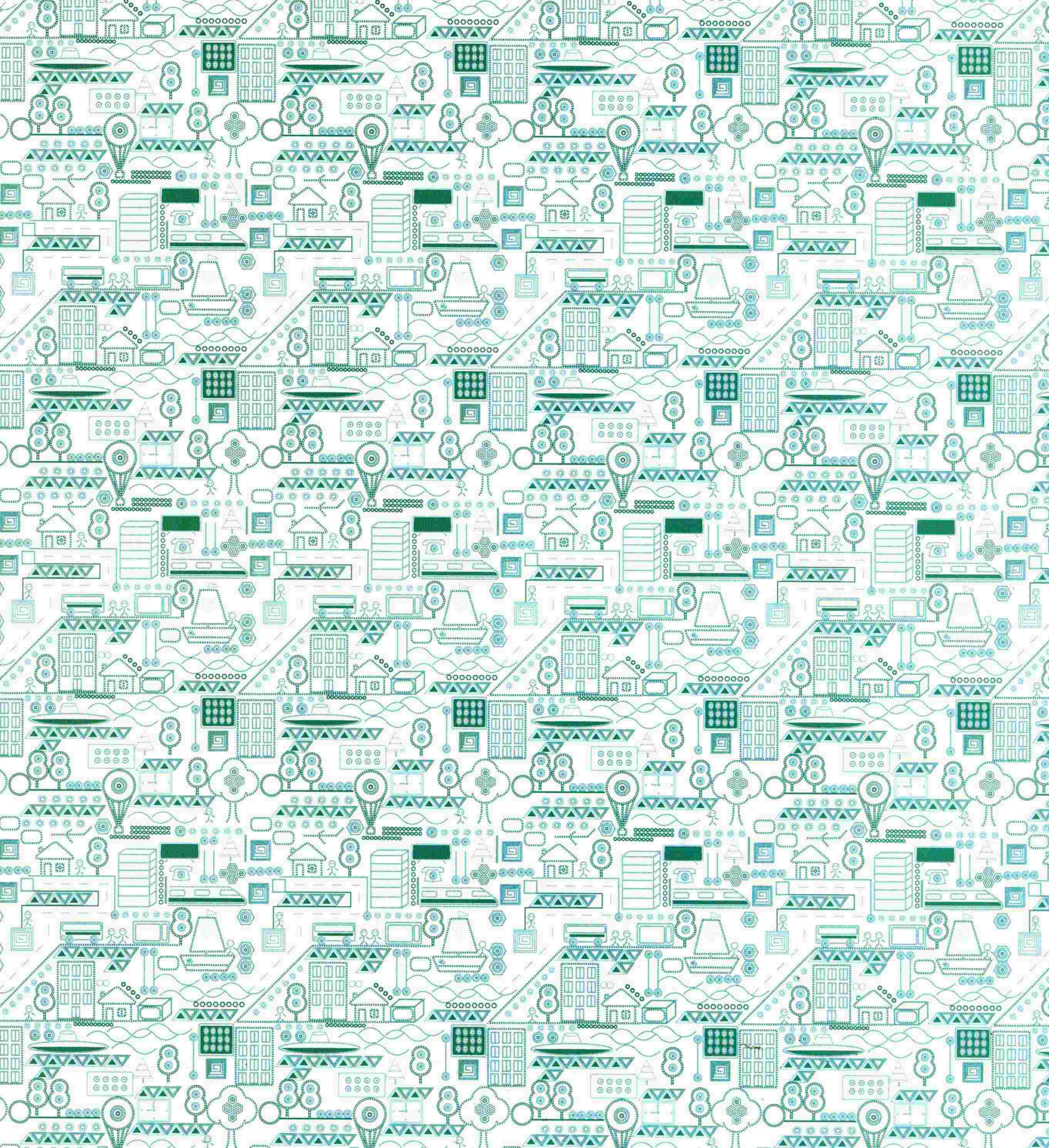
新鲜的创意将永远受到推崇！富含设计灵感的该套丛书分为两册，其中：《艺术+景观》着重介绍了自然或再建环境中的艺术装置、雕塑与艺术景观建筑，《自然+景观》则着重介绍了更倾向于生态自然的水景、立体绿化、植被花卉布局等创意设计。选自全球范围内的各种高度创新和专业化的项目案例均出自当代著名景观设计师和艺术家之手，颇具才华的设计师及其令人叹为观止的作品使本书成为景观设计师、项目开发者和景观爱好者实用而无价的资源参考书。更有享誉全球的资深景观设计师联袂推荐该丛书，并与读者分享他们近期最为举世瞩目的作品。

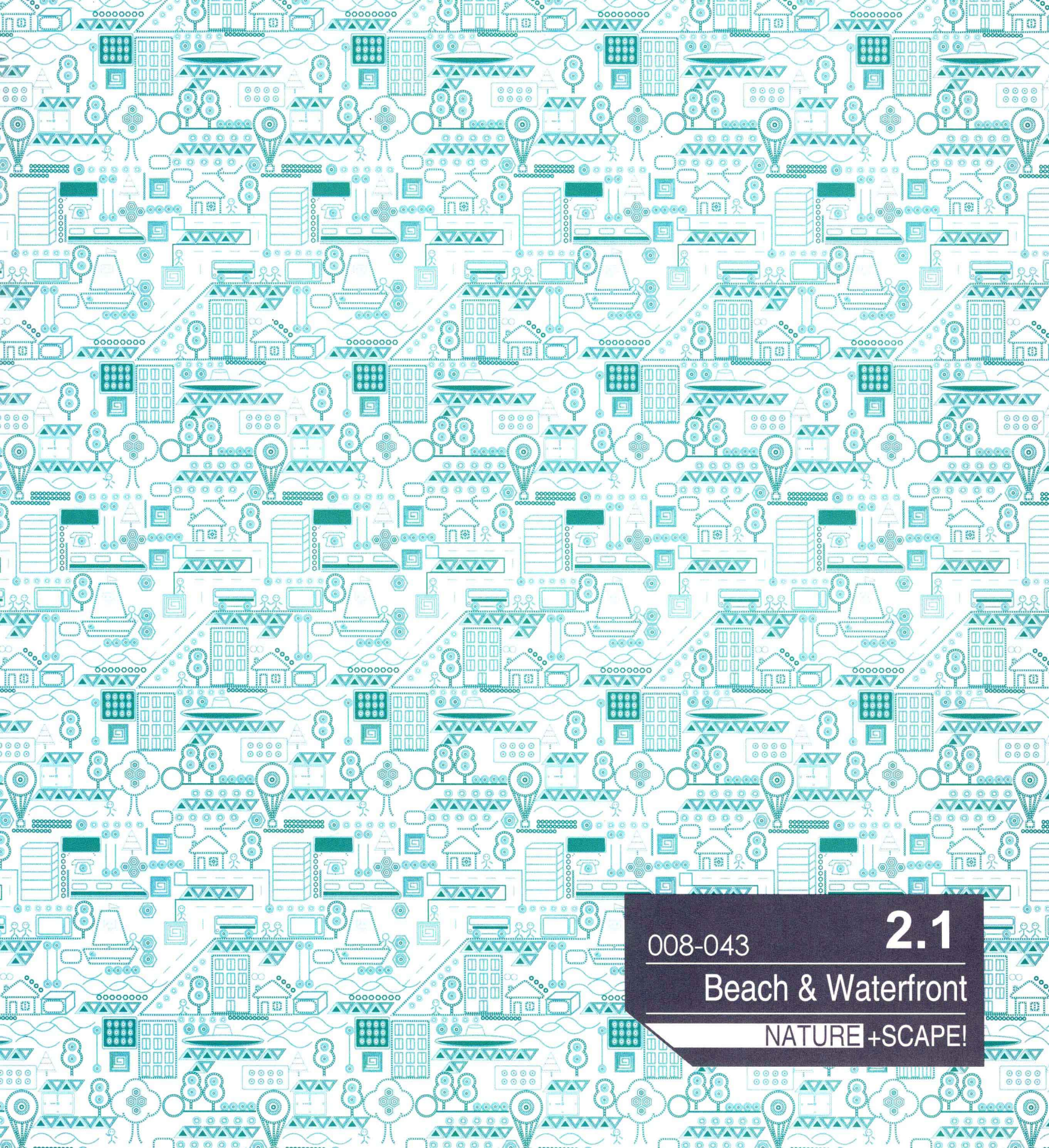
Bondi to Bronte	008	Beach & Waterfront
Sugar Beach	016	
Detroit Riverfront	024	
Indianapolis Riverfront	028	
Melaan Mechelen	032	
Project in Ribera of the River Ebro U12	036	
Rotterdam Center	040	
Chavasse Park	046	Commercial & Mixed-use
Mitsui Outlet Park Iruma	052	
Namba Parks	058	
Waterway Square	064	
BGU University Entrance Square	072	Cultural Zone
Brochstein Pavilion at Rice University	076	
Courtyard and Outdoor Classroom	080	
The Anchorage Museum Common	084	
Dark Rift	092	Exhibition & Festival
Evolver	096	
Reflective Natural	100	
River Aquarium	104	
Amanali	114	Hospitality
Verdura Golf and Spa Resort	122	
Yas Links	130	
The Annenberg Retreat at Sunnylands	136	
John E. Jaqua Academic Center	144	Office Zone
The New York Times Building Lobby Garden	150	
Berestein Cemetery	158	Park
Boekenbergpark	162	
Town Hall Park	166	
Curtis Hixon Waterfront Park	172	
De Nieuwe Ooster	180	

Nature+Scape!

Inspiring Water & Plants Features in Landscape

	Sportpark Middenmeer Voorland	186
	Nansen Park	192
	Northala Fields	198
	Quirijn Park	202
	The Park at Lakeshore East	208
Residential Zone	Baan Sansuk by Sansiri	216
	Ng Residence	226
	Garden 18	230
	Noble Remix	234
	Parkview Eclat	238
	Rolfsbukta Residential Area	248
Scenic Zone	Aurland Lookout	254
	The Vall d'en Joan Landfill Site	258
	Mountain Peak Platform Top of Tyrol	262
	National Touristroute Trollstigen	266
	Parterre Bohinj	272
Square	Bordeaux Miroir D'eau	278
	Erie Street Plaza	282
	Geneva Place des Nations	288
	Stora Stream Holstebro	292
	Mathilde Square	298
	Railway Cover Theresienhöhe Munich	302
	St Andrew Square	308





008-043

2.1

Beach & Waterfront

NATURE +SCAPE!

Bondi to Bronte

The boardwalk creates a unique public experience along the east-facing cliff tops.

Sydney, Australia



Design / 设计:	Name of Project / 项目名称:	Area / 占地面积:	Completion Date / 竣工时间:	Photography / 摄影:	Client / 客户:
ASPECT Studios Pty Ltd.	Bondi to Bronte	1,500 m ²	2009	Florian Groehn	Waverley Council



The project resolves complex geotechnical, structural and heritage conditions. As a direct result, the materials of the boardwalk change from timber to a gridded fiberglass, allowing light and water through to remnant vegetation. Five lookout points with bespoke furniture create opportunities to pause, rest and enjoy the spectacular views along the sandstone coast. The walk is strategic about the balance of "risk" to "experience" and as such the balustrades are limited to areas which most require safety.

The project has a clear design language, using simple materials. It shifts and slides along the movement path to reveal the story of the cliff top landscape. The lightness and calibration of the structure which moves from ground to an elevation of 7 metres in height reinforces this experience of being on the edge.

All materials selected are robust, long-lasting and are selected to minimise ongoing maintenance by the Council. A combination of materials was used for the decking to achieve aesthetic, ecological and durability goals. Fibreglass mesh was used over areas of important remnant vegetation to allow some light penetration, rain permeability and for its construction ease and durability, it was decided that, due to the extreme coastal exposure, the fibreglass would be the only material to withstand corrosion and meet the design quality and aesthetic objectives.





Walking Paths: Fibreglass Mesh;
Furniture: Stainless Steel, Hardwood Timber;
Plants: Local Coasting Vegetation



本案是一项涉及土木、结构和历史遗迹方面的复杂工程。木板路在材料选择上由传统的木材改为玻璃纤维，这样就可使光线和水流较容易穿过植被。五个观景台给人们提供了休息和欣赏这片迷人海景的绝佳场所。通道的设计十分考究，强调了“冒险”与“体验”之间的平衡。例如，栏杆的设计以及安装地点的局限性都体现出了安全防护这一重要理念。

本案有着十分清晰的设计语言，即材质简洁。材质的使用都随着小路方向的变换而设计，以充分展现峭壁顶端的自然风貌。轻而精密的结构从地面一直延伸至海拔7米高的地方，更加突出了悬崖的冒险体验。

所选材料均考虑到原生态、可持续和少维修的特点。各种材料的组合运用使本案达到了美学、生态和可持续性方面的设计目标。玻璃纤维网被普遍应用于重要植被区，使光线、雨水更易渗透，结构更加简单、牢固。选择这种材料是由于海岸常年暴露于海水和日光中，玻璃纤维是唯一能够抵挡腐蚀，并且可以保证设计质量和实现美学要求的材料。





