

游 其 晃 摄 影 作 品 集
Photograph Collection of You Qihuang

东城
光影100

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作者简介

The Author's Brief Introduction

游其晃，中国摄影家协会会员，广东省摄影家协会会员，东莞市摄影家协会名誉会士。1958 年出生于广东东莞，曾就职于东莞市东城区办事处。现就职于东莞市人力资源局。

You Qihuang is a member of Chinese Photographers Association and Guangdong Photographers Association. He is also the honorary member of Dongguan Photographers Association. He was born in Dongguan Guangdong in 1958. He once worked at Dongcheng Dongguan. He is now taking office at Human Resources Bureau of Dongguan.

序

Preface

近日，又读到游其晃先生的作品。

虽然他把这些以东城为对象的作品朴素地定名为《东城光影 100》，我却从这些斑斓的光影中，读出了他对这片土地爱之深沉、思之长久。

东城是珠三角地区东莞市的一个镇区。20 多年间，由一个名不见经传的乡村小镇演变成了一个极具现代色彩的都市新区。其晃曾在这里工作多年，度过了他一生中极其重要与精彩的一段岁月。东城的一草一木，一砖一瓦，东城的一朵云彩一泓清泉，一片屋宇一条路径，都饱含了他千丝万缕的依恋，成了他精神世界里不可或缺的一部分。

人们常说，熟悉的地方没有风景。

但我要说，如果你用心去体味一个地方，用情去感悟一个地方，那么这个你最熟悉的地方，照样处处见风情、处处皆风景。

东城之于其晃，就是如此。

对于很多人来说，东城或许早已是了然于胸。那些云霓花朵，楼宇街道，在他们眼中已经是熟视无睹、平淡无奇了。但在其晃眼中又有了另一番气象。读他的作品，看他对事物的观察，分明渗进了一份感情，赋予了一种寄托，从而也使这一切都变得极为生动，比任何名山大川、日出日落更为绚丽了。

在他看来，东城的一切都是有生命、有灵性的，都是可以进行艺术创造的。他以一个摄影家的随性与敏锐，洞悉着光影世界的每一个细微变化，捕捉着这些变化中透露的情感信息，饶有兴味地进行诗性的解读。于是，我们看到的便是一幅幅赏心悦目却又意绪绵长的图景了。

我暂且不对这些作品别致的视角选择、精到的光影处理等作更多的评述，读者诸君自会感受体悟。我只想问，当我读着这些融汇着真挚情感的照片时，会突然涌动起一些属于我个人的某些记忆，由此而问，我们的匆忙步履是否可以放慢，我们的焦灼目光能否更加从容，我们能否花一点时间，仔细把自己身边的一切打量一番呢？

或许，只有在那种时刻，你才会觉得，家园是一个多么厚重的词。

哲人说，美就在身边。

又说，生活中不缺少美，缺少的是对美的发现。

名山大川让人豪情满怀，家园小景让人温润甜蜜。对一个摄影家来说，美是无处不在的，即便是家园，即便是你再熟悉不过的地方，只要你有一双如其晃般善于发现的眼睛。

这便是《东城光影 100》的魅力。

是为序。



Lately, I read the photo collection of Mr. You Qihuang again.

Although he simply named the Dongcheng—oriental works “ Those Fleeting Years—100 Photos of Dongcheng ” , I obviously feel his deep love, profound thinking for this piece of land through the gorgeous light and shadow.

Dongcheng is a district of Dongguan which is located in the Pearl River Delta region. During the past 20 years, it has developed into a modern urban area from a small little-known town. Qihuang had worked in Dongcheng for many years, spending his excellent and wonderful life here. A plant, a tree, a brick, a tile, a cloud, a stream, a house or a path here are full of his countless attachment and have become an indispensable part of his spiritual world.

It is often said that there is no glorious scenery around us.

But I have to say, if you appreciate and comprehend a place by your heart and soul, then you’ ll find that there are still much exquisite view at the most familiar places.

For Qihuang, Dongcheng is absolutely the right place.

Perhaps, many people have known rather too much of Dongcheng. Their eyes are blind for the clouds, rainbows, flowers, buildings and streets. However, in Qihuang’ s eyes, these things present quite a different sight. When flipping through his collection, you can feel clearly that he infiltrated a feeling and gave sustenance to everything in the photos, and thus make them all become pretty vivid. They are more beautiful than any famous mountains or great rivers, any sunrise or sunset you have ever seen.

In his view, everything in Dongcheng is living, spiritual and available for artistic creation. He, a photographer with nature and astuteness, perceives every subtle change of light and shadow, captures the disclosed emotional information from these changes and interprets poetically with great interest. Thus, what we can enjoy now is the pleasant photos with lingering artistic conception.

I am not going to make more comments on the unique choice of perspective and subtle treatment on light, because the readers will have their own opinions. I just want to say, when I see these photos which are full of sincere emotion, they will suddenly wake some part of my personal memories. So I wonder whether our hurried steps can be slowed down and our anxious eyes can be relaxed, what’ s more, whether we can spend a little more time supposing everything around us?

Perhaps, only at that moment, you will feel that how blazing the word “homeland” is.

Philosopher once said, the beauty is by our side,

Life is not lack of beauty, but lack of eyes to discover it.

Famous mountains and great rivers make people swell with pride and hope while the scenery by our window makes people warm and sweet. For a photographer, even at their homes or those acquainted places, beauty can be discovered everywhere .You can make it as long as you own a pair of eyes like Qihuang’ s.

All above are the charms of “ Those Fleeting Years—100 Photos of Dongcheng ” .

This is the Preface.

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Part 1

行云流水

一个秋日，我从同沙自然保护区公务归来，在环湖公路上，被一道壮观的景象所震慑。一轮红日从辽远的山脊缓缓滚落，天空的云朵被烧得一片火红，宁静的湖水洒满了金辉，水天间如梦如幻，如诗如画。一种恬淡而热烈，纯净又庄严的感觉油然而生。我不由自主地拍下了它。我看到了一方水土的另一种景色。那就是你原本熟视无睹的风景在更为宏大的背景下所呈现难以忘怀的辉煌。









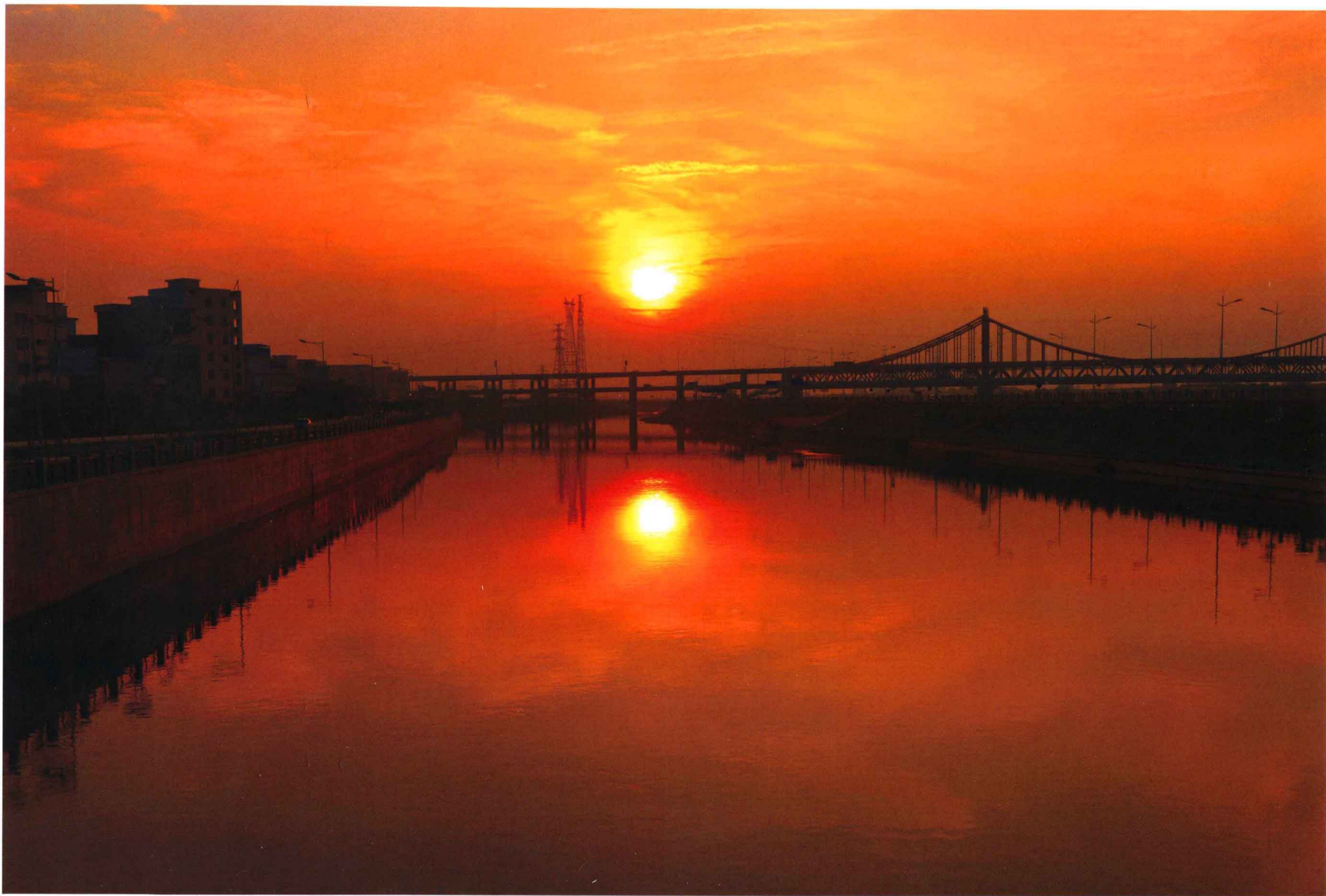
水天交融

在落下山脊的那一刻，赤热的太阳犹如一团熔岩烧红了云，烧红了水，所有的激情在那一刻作了最彻底的迸发。



湖滨向晚

在同沙，落日是一道奇异的风景。当太阳西斜时，湖滨开始褪去白天的喧闹。



步入庄严

那颗太阳，从容舒缓，以前所未有的肃穆步入庄严。





为霞满天

随着太阳远去，四野变得辽远
静谧……



广袖轻舒 ▲

有时，一抹淡云在天空轻盈地飘过，宛如一个舞者在大写意般地演绎着飞天。

同沙向晚 ►

终于作别了西天的云彩，暮色从湖心悄然升起。