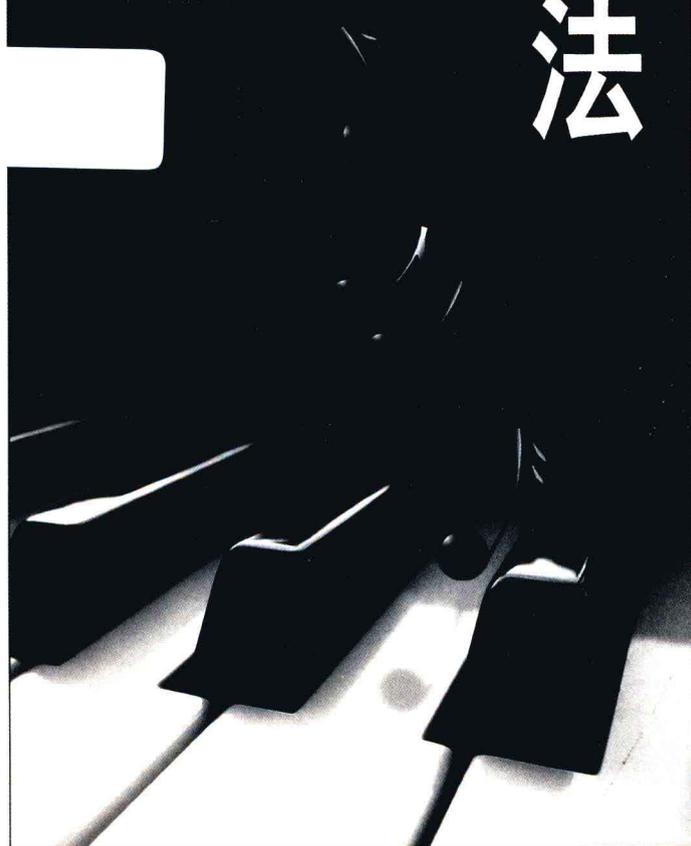


# 初学者的

唐丽娟 编

# 哈农

# 钢琴练指法



*Hanon*

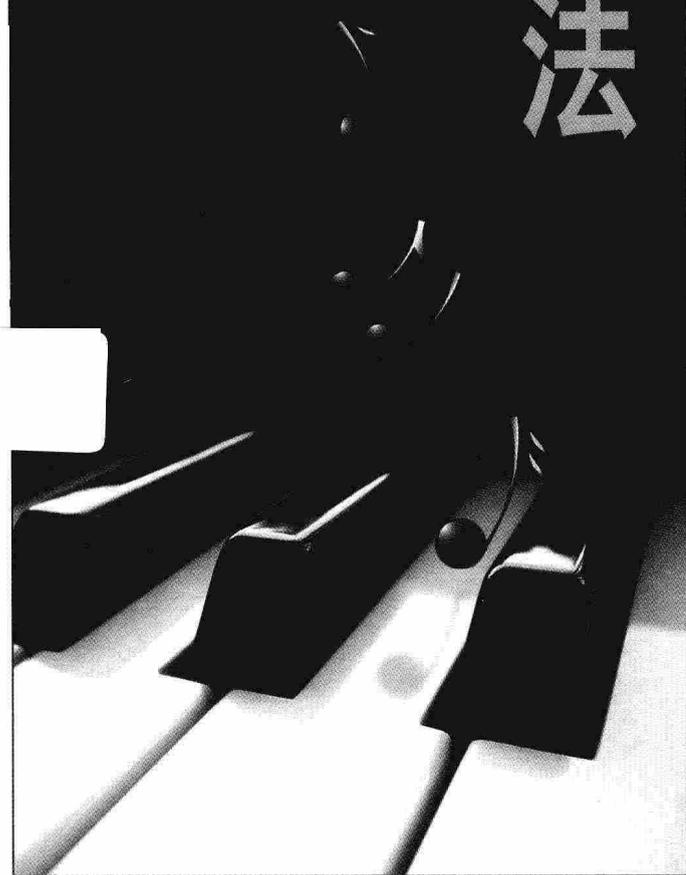
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## Chuxuezhe de Hanong Gangqin Lianzhifa

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# 前 言

查尔斯-路易斯·哈农 (Charles-Louis Hanon), 1819年7月2日生于法国敦刻尔克附近的雷恩居尔, 1900年3月19日卒于法国布伦。哈农是19世纪法国著名管风琴师、钢琴家及钢琴教育家。他从小接受音乐训练, 之后在教堂演奏管风琴, 教授钢琴、声乐并担任合唱指导, 积累了丰富的教学经验。哈农一生的作品不多, 最著名的是他的60首《钢琴练指法》。这是一部极具实用价值的练习曲, 至今依然被全世界的钢琴教师视为钢琴教学的必备教材。

本书作为哈农《钢琴练指法》的辅助教材, 编者在每首原型练习后都添加了改编的一至两首辅助练习。在这些辅助练习中, 编者将原型练习的演奏音域缩减至两个八度, 并通过连音、断奏、附点、三连音、切分音等多种变化形式, 对初学者在练习中可能遇到的实际困难进行重点强化, 旨在加强初学者手指技术及协调运动能力。通过本教材的学习, 既可以帮助初学者奠定良好的钢琴弹奏技术基础, 又可以为他们打开感知钢琴学习魅力与乐趣的大门。

唐丽娟

2009年12月

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# 练习 1

## 原型练习 (4、5 指)

1.

The exercise consists of six systems of two staves each (treble and bass clef). The music is in 4/4 time and features a sequence of eighth-note patterns. The first system is marked '1.' and shows a descending sequence in the right hand (1-2-3-4, 5-4-3-2, 1-2) and an ascending sequence in the left hand (5-4-3-2, 1-2-3-4, 5-4). The second system continues with similar patterns, alternating the starting notes. The third system introduces a new pattern with a descending sequence in the right hand (5-4, 1-2, 5-4, 1-2, 5-4) and an ascending sequence in the left hand (1-2, 5-4, 1-2, 5-4). The fourth system continues with a descending sequence in the right hand (5-4-3-2, 1-2-3-4, 5-4, 1-2, 5-4) and an ascending sequence in the left hand (1-2-3-4, 5-4-3-2, 1-2, 5-4). The fifth system continues with a descending sequence in the right hand (5-4, 1-2, 5-4, 1-2, 5-4) and an ascending sequence in the left hand (1-2, 5-4, 1-2, 5-4). The sixth system concludes with a descending sequence in the right hand (5-4, 1-2, 5-4, 1-2) and an ascending sequence in the left hand (1-2, 5-4, 1-2, 5-4). The exercise ends with a double bar line and a fermata on the final note of the right hand.

## 辅助练习（跳音的练习）

1.

The exercise is written in 4/4 time and consists of six systems, each with a treble and bass staff. The patterns are as follows:

- System 1:** Treble: 1-2-3-4, 5-4-3-2, 1-2-3-4, 5. Bass: 5-4-3-2, 1-2-3-4, 5-4-3-2, 1.
- System 2:** Treble: 1-2, 5-4, 1-2, 5-4, 1-2. Bass: 5-4, 1-2, 5-4, 1-2, 5-4.
- System 3:** Treble: 5-4, 1-2, 5-4, 1-2, 5-4. Bass: 1-2, 5-4, 1-2, 5-4, 1-2.
- System 4:** Treble: 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2. Bass: 1-2-3-4, 5-4-3-2, 1-2, 5-4.
- System 5:** Treble: 5-4, 1-2, 5-4, 1-2. Bass: 5-4, 1-2, 5-4, 1-2, 5-4.
- System 6:** Treble: 5-4, 1-2, 5-4, 1-2. Bass: 1-2, 5-4, 1-2, 5-4.

## 练习 2

## 原型练习 (3、4 指)

2.

The exercise consists of seven systems of two staves each, in 4/4 time. The first system is marked with a '2.'. The exercise focuses on fingerings for the 3rd and 4th fingers. The first system includes fingerings like 1, 2, 5, 4, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2. The second system includes fingerings like 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 5, 3, 5, 3. The third system includes fingerings like 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 2, 3, 2. The fourth system includes fingerings like 5, 2, 1, 2, 3, 2, 3, 4, 5, 2, 3, 2, 5, 2, 1, 3, 5, 4, 3, 2, 1, 3, 3, 4, 1, 3, 3, 4. The fifth system includes fingerings like 3, 2, 5, 2, 3, 2, 5, 2, 3, 2, 3, 2, 1, 3, 1, 3, 3, 4. The sixth system includes fingerings like 5, 2, 3, 2, 5, 2, 3, 2, 3, 2, 1, 3, 3, 4. The seventh system includes fingerings like 5, 2, 3, 2, 5, 2, 3, 2, 3, 4, 1, 3, 3, 4.



## 练习 3

## 原型练习 (2、3、4 指)

3.

The musical score is written in 4/4 time and consists of six systems, each with two staves (treble and bass clef). The exercise is labeled '3.' and '原型练习 (2、3、4 指)'. The notation includes notes, rests, and fingerings (1-5) for each note. The patterns are as follows:

- System 1:** Treble clef: 1 2 5 4 | 3 2 3 4 | 1 2 | 3 2. Bass clef: 3 1 2 | 3 4 3 2 | 5 3 | 3 4.
- System 2:** Treble clef: 1 2 | 3 2 | 1 2 | 3 2 | 1 2. Bass clef: 5 3 | 3 4 | 5 3 | 3 4 | 5 3.
- System 3:** Treble clef: 3 2 | 1 2 | 3 2 | 1 2 | 3 2. Bass clef: 3 4 | 5 3 | 3 4 | 5 3 | 3 4.
- System 4:** Treble clef: 5 2 1 2 | 3 4 3 2 | 5 2 | 3 4 | 5 2. Bass clef: 1 3 5 4 | 3 2 3 4 | 1 3 | 3 2 | 1 3.
- System 5:** Treble clef: 3 4 | 5 2 | 3 4 | 5 2 | 3 4. Bass clef: 3 2 | 1 3 | 3 2 | 1 3 | 3 2.
- System 6:** Treble clef: 5 2 | 3 4 | 5 2 | 3 4. Bass clef: 1 3 | 3 2 | 1 3 | 3 2.

## 辅助练习（落提 + 跳音的练习）

3.

The exercise is written in 4/4 time and consists of seven systems of two staves each. The first system is marked with a '3.' and includes fingerings such as 1-2, 5-4, 3-2, 3-4, 1-2, and 3-2 in the treble clef, and 5-3, 1-2, 3-4, 3-2, 5-3, and 3-4 in the bass clef. The subsequent systems continue with similar patterns of eighth and quarter notes, often with slurs and staccato markings. The final system ends with a double bar line.

# 练习 4

## 原型练习 (3、4、5 指)

4.

The musical score for Exercise 4, Prototype Exercise (3, 4, 5 fingers), is presented in six systems. Each system consists of two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The exercise is a scale-like pattern with fingerings indicated by numbers 1-5. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef. The third system starts with a treble clef. The fourth system starts with a treble clef. The fifth system starts with a treble clef. The sixth system starts with a treble clef. The score ends with a double bar line and a fermata on the final note.



# 练习 5

## 原型练习 (1、2、3、4、5 指)

5.

## 辅助练习 (附点的练习)

5.

5. 1 5 4 5 3 4 2 3 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1 5

1 5 1 2 1 3 2 4 3 5 1 2 5 1 4 5 3 4 2 3 1 5 4 5 1 5 4

1 2 1 2 1 2 1 2 5 4 5 4 5 4 5 4 5 4

1 2 1 2 5 4 5 4 5 4 5 4 5 4 5 4 5 4