

徐万一 选编



苏联手风琴曲选

SULIANSHOUFENGQINQUXUAN

四川人民出版社

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歌曲

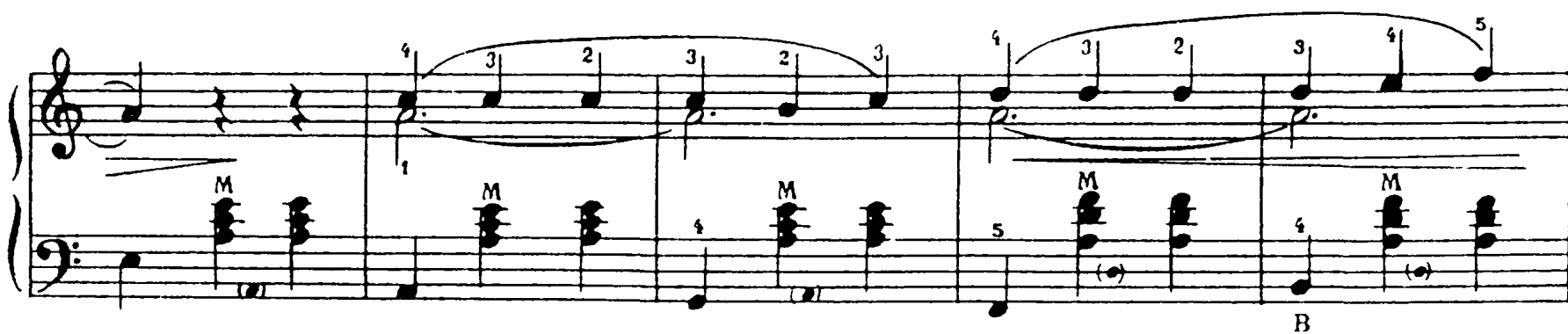
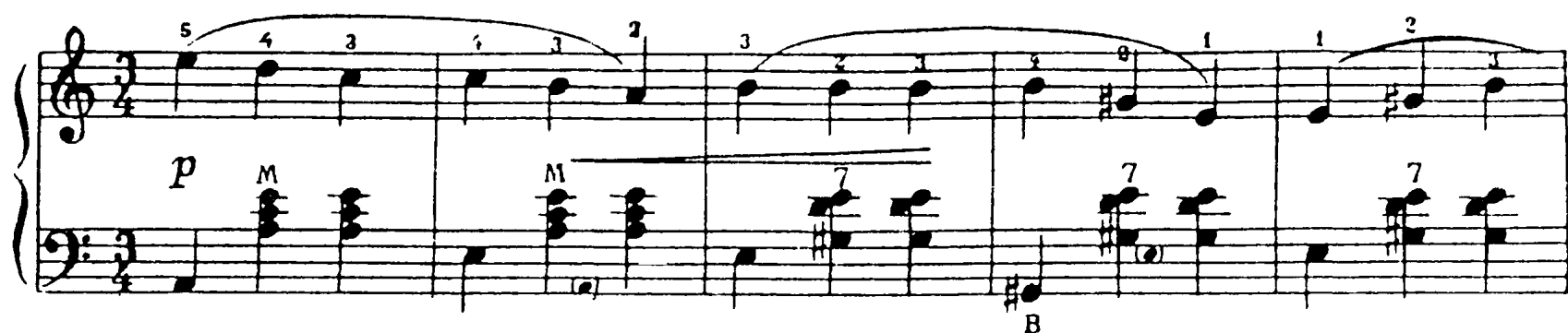
A3 · 伊万诺夫

Не торопись, плавно

The musical score is written for piano and voice. It consists of six systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is indicated as "Не торопись, плавно" (Do not hurry, smoothly). The score includes various musical notations such as notes, rests, slurs, and fingerings. The piano part features chords and single notes, while the vocal part features a melodic line with lyrics in Russian. The score is marked with dynamics like *tr*, *mf*, and *f*. The piano part includes fingerings like 3, 2, 1, 2, 3, 4, 5, 7, and 8. The vocal part includes fingerings like 1, 2, 3, 4, 5, 6, 7, 8, and 9. The score is written in a standard musical notation style with a treble and bass clef for the piano part and a single clef for the vocal part.

乌克兰民歌

Б·阿夫克生季耶夫整理



波尔卡舞曲

А₃ • 伊万诺夫

Сдержанно

The musical score is written for piano and consists of six systems. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a crescendo leading into a forte (*f*) dynamic in the third system. The fourth system includes a decrescendo. The fifth system is marked 'связно' (connected). The sixth system concludes with a final cadence. The score includes various musical notations such as treble and bass staves, notes, rests, slurs, and fingerings.

芦 笛

А. 日大措大曲
Ю. 格拉诺夫改编

Подвижно

The musical score is written for a reed flute in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, mf, f, dim), articulation (accents, slurs), and fingerings (7, M, Б). The piece concludes with the word 'Конец' (The End).

System 1: Treble staff has a melodic line with slurs. Bass staff has chords marked 'M' and '7'.

System 2: Treble staff continues the melodic line. Bass staff has chords marked 'M', '7', 'Б', and 'Б'.

System 3: Treble staff has a melodic line. Bass staff has chords marked 'M' and 'M', with a 'dim' marking. The system ends with a 'p' marking and the word 'Конец'.

System 4: Treble staff has a melodic line. Bass staff has chords marked 'Б', '7', '7', 'Б', '7', and '7'.

System 5: Treble staff has a melodic line. Bass staff has chords marked '7', 'Б', 'М', 'Б', and '7', with a 'dim.' marking.

Играть с начала до слова «Конец»

古典舞曲

A3 • 伊万诺夫

Легко

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The tempo is marked 'Легко' (Allegretto). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *p*. There are also fingerings and articulation marks throughout the piece.

乌克兰舞曲

М·热尔宾曲

А·米利耶夫斯基改编

Быстро

The musical score is written for piano and right hand in 2/4 time, marked 'Быстро' (Fast). The key signature is one sharp (F#), indicating G major. The score consists of six systems of music. The piano part (left hand) provides a rhythmic foundation with a steady eighth-note bass line and chords marked with 'Б' (B major) and '7' (dominant seventh). The right hand part features a lively melody with various ornaments, slurs, and dynamic markings including *mf*, *p*, *f*, *dim.*, and *ff*. The tempo and mood are indicated by the word 'Быстро' at the beginning.

老头子

A·诺维科夫曲

B·阿夫克先季耶夫改编

Легко, подвижно, оживленно

The piano score for "Old Man" (老头子) is written for piano and consists of six systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo/style marking is "Легко, подвижно, оживленно" (Lightly, lively, and animated). The score includes various musical notations such as triplets, slurs, and fingerings. The dynamics range from *ff* (fortissimo) to *sf* (sforzando). The score is arranged by B. Afekseyev (B·阿夫克先季耶夫) based on the original by A. Novikov (A·诺维科夫).

玛祖卡舞曲

A·格利恰尼诺夫

Tempo di mazurka [Темп мазурки]

克雷扎卓克舞曲

白俄罗斯民间舞曲

Л·隆东诺夫整理

Allegretto [Подвижно]

歌曲

В·列比科夫

Moderato [Умеренно]

The musical score for 'The Rose Tree' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody, which is a simple, repetitive tune. The bass staff contains a bass line, which is a simple accompaniment. The score is written in a single key and 2/4 time. The melody is composed of eighth and quarter notes, while the bass line consists of chords and single notes. The score is divided into two systems, each containing five measures. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written in a clear, legible font, and the notation is standard for piano music.

圆舞曲

M·格林卡

Allegretto [Оживленно]

1. 2. 3 2 1 4 3 2 1 2 1 5 4 1 2 1 5 4

p

Конец

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of chords, primarily triads and dyads, providing harmonic support. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into six measures. The first measure shows the beginning of the melody with a treble clef and a bass line with a B-flat chord. The subsequent measures continue the melodic line with various rhythmic patterns and the bass line provides accompaniment. The final measure ends with a double bar line. The title "The Rose Tree" is written in a decorative, stylized font at the top of the page.

波尔卡舞曲

选自芭蕾舞组曲

Д. 肖斯塔科维奇

Allegretto [Подвижно. Весело]

The musical score is written for piano and features six systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto' with the Russian translation '[Подвижно. Весело]'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *f* (forte) and *p* (piano). Articulation marks like accents (>) are used throughout. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

圆舞曲

Ф. 阿米罗夫曲
Ю. 格拉诺夫改编

Умеренно, певуче

замедляя в темпе

The musical score is written in 3/4 time and the key of D major. It consists of six systems of piano and vocal staves. The tempo is marked 'Умеренно, певуче' (Moderate, song-like) and 'замедляя в темпе' (Ritardando). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *f*, and *cresc.* The vocal line is written in a single staff with a treble clef, and the piano accompaniment is in a grand staff with treble and bass clefs. The score is written in Russian notation with Latin letters for dynamics and Cyrillic letters for notes.