

Saloon Orchestra Pieces
Waltz Imperial
最 目 the Whole
World Plays

Moderato
(1)曲演黄林乐·美[美]
世界名曲
合奏精品
4 沙龙乐队套谱版
·第二小提琴·



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第二小提琴

1. 皇帝圆舞曲

Valse Imperiale

Moderato

[奥] 约·施特劳斯曲

The sheet music consists of ten staves of musical notation for violin. Staff 1 starts with a dynamic of *mp* and includes a measure number 2 and a *div.* instruction. Staff 2 begins with a dynamic of *mf*. Staff 3 features a key signature of one sharp. Staff 4 includes a dynamic of *rit.* and a tempo marking of *1.8*. Staff 5 shows a dynamic of *mf*. Staff 6 begins with a dynamic of *f*. Staff 7 ends with a dynamic of *f*. Staff 8 ends with a dynamic of *f*.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is divided into sections by measure numbers and dynamic changes.

Section 1: Measures 1-2. Treble clef, common time. Dynamics: p , f .

Section 2: Measure 3. Treble clef, common time. Dynamics: mp .

Section 3: Measures 1-2. Treble clef, common time.

Section 4: Measures 3-4. Treble clef, common time. Dynamics: f , p . Articulation: *div.*

Section 5: Measures 5-6. Treble clef, common time. Dynamics: f , mf .

Section 6: Measures 7-8. Treble clef, common time.

Section 7: Measures 9-10. Treble clef, common time. Dynamics: f .

Section 8: Measures 11-12. Treble clef, common time.

Section 9: Measures 13-14. Treble clef, common time.

Section 10: Measures 15-16. Treble clef, common time. Dynamics: mf , f .

2 3 4 2 3

7

2 3 4 2 3

8

mf

f

D.S. al

9

f

ff

10

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2. 音乐之声

The Sound of Music

Moderato

[美] 罗杰斯曲

1

2



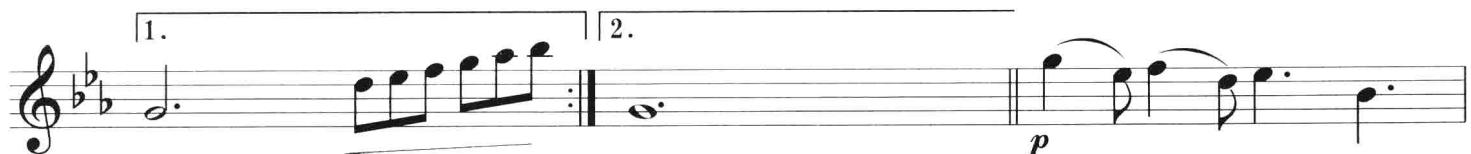
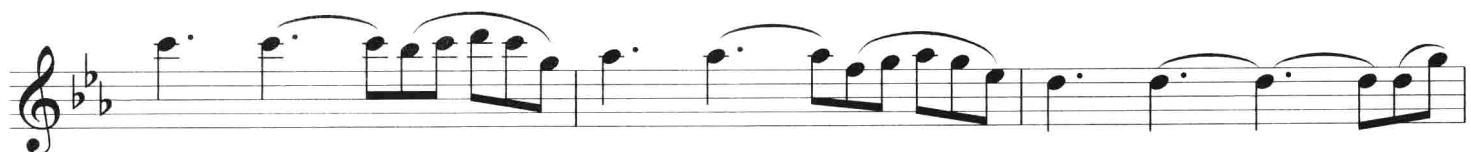
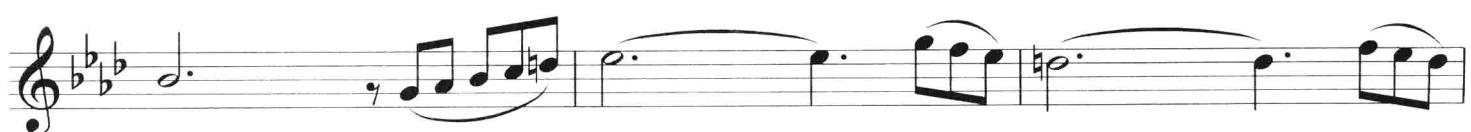
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3. 回 忆 Memory

—— 选自英国音乐剧《猫》

[英] 安·韦伯曲

A musical score for 'Memory' by Andrew Lloyd Webber, featuring six staves of music. The first five staves are in common time (indicated by a 'C') and the sixth staff is in 2/4 time (indicated by a '2'). The key signature is one flat. The music includes various note heads, stems, and rests, with some dynamics like 'mf' (mezzo-forte) and 'p' (pianissimo). Measure numbers 1 through 22 are present above the staves.



第二小提琴

4. 《天鹅湖》中的圆舞曲

Waltz from "Swan Lake"

[俄]柴科夫斯基曲

Valse
pizz.

f

arco

1 10 2 V

3 V

1. 2.

6 f

7

1. 2.

10 mf p

11 mf

12 mf

This musical score is for the second violin part of the famous waltz from Tchaikovsky's 'Swan Lake'. The piece is in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a forte dynamic (f) and a 'pizz.' instruction. The second staff begins with an 'arco' instruction. Measure numbers 1 through 12 are indicated above the staff. Various dynamics like mf, V, and p are used throughout. The key signature changes from major to minor key signatures.

Musical score for Erhu (二提琴). The score consists of 11 staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers are indicated above the staves at various points. The music includes dynamic markings such as *v*, *f*, *mf*, and *f*. Performance instructions like "1.", "2.", and "1. 2." are also present. The score features a variety of musical patterns, including eighth-note and sixteenth-note figures, sustained notes, and grace notes.

A musical score consisting of ten staves of music for a wind instrument. The music is in common time and uses a treble clef. The key signature changes frequently, including sections in G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The score includes dynamic markings such as *f*, *p*, and *p.* Performance instructions like "1.", "2.", "24", "25", "26", "3", "4", and "2" are placed above specific measures. Measures 24 and 26 include slurs and grace notes. Measure 26 ends with a fermata over the first note of the next measure. The score concludes with a final measure ending with a fermata.

第二小提琴

5. 古老的小步舞曲

Minuet L'Antique

Allegretto

[波] 帕特里乌斯基曲

The musical score consists of nine staves of music for violin. Staff 1 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. Dynamics include *mp*, *ff*, *p*, *f*, and *sf*. Measure 1 begins with eighth-note pairs followed by sixteenth-note pairs. Staff 2 starts with eighth-note pairs followed by sixteenth-note pairs. Staff 3 starts with eighth-note pairs followed by sixteenth-note pairs. Staff 4 starts with eighth-note pairs followed by sixteenth-note pairs. Staff 5 starts with eighth-note pairs followed by sixteenth-note pairs. Staff 6 starts with eighth-note pairs followed by sixteenth-note pairs. Staff 7 starts with eighth-note pairs followed by sixteenth-note pairs. Staff 8 starts with eighth-note pairs followed by sixteenth-note pairs. Staff 9 starts with eighth-note pairs followed by sixteenth-note pairs.

第二小提琴

6. 春之声圆舞曲

Voice of Spring

[奥] 约·施特劳斯曲

2
 3
 4
 5
 6

D.S. al \oplus^1

A page of musical notation for a wind instrument, likely flute or oboe, consisting of ten staves of music. The music is in common time and uses a treble clef. The key signature changes frequently, including sections in G major, E minor, A minor, D major, and C major. The notation includes various dynamics such as *f*, *mf*, *p*, *rit.*, and *a tempo*. Articulations like slurs, grace notes, and accents are used throughout. Measure numbers 7, 8, 9, and 10 are indicated in boxes above the staff. The music concludes with a final dynamic of *f*.

Musical score for Violin II, page 14, showing measures 11 through 12. The score consists of six staves of music. Measure 11 starts with a dynamic *f*. Measure 12 begins with a dynamic *tr*.

第二小提琴

7. 沉思

Meditation “Thais”

[法] 马斯涅曲

Andante

Musical score for Violin II, page 14, showing measures 1.8 through 5. The score consists of two staves of music. Measure 1.8 starts with a dynamic *p*. Measure 5 ends with a dynamic 5.

1

f *p*

rit. *a tempo* *[2]* *mf*

rit. *f*

p

div. *f*

sf

D.S. al *a tempo*

rit. *f* *p*

f

pp