

Saloon Orchestra Pieces

the

Whole

World Plays

Value Imperiale
录 目

Moderato

世界名曲

合奏精品

4

沙龙乐队套谱版

• 第二小提琴 •



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第二小提琴

1. 皇帝圆舞曲

Valse Imperiale

Moderato

[奥] 约·施特劳斯曲

2 *div.*
mp

mf

mf

rit. 3 1 8 *mf*

2 *f*

2

1. 2. 3.

3. *mp*

1. 2. *div.*

4. *f* *p*

f *tr.* *p*

5. *f* *mf*

1. 2. *f*

6. 4. 7. *mf*



第二小提琴

2. 音乐之声

The Sound of Music

Moderato

〔美〕罗杰斯曲





第二小提琴

3. 回 忆

Memory

—— 选自英国音乐剧《猫》

[英] 安·韦伯曲

Andante



Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, f, pizz.). The score is divided into measures, with rehearsal marks 3, 4, and 5. The first ending section is marked with "1." and "2.".

4. 《天鹅湖》中的圆舞曲

Waltz from "Swan Lake"

〔俄〕柴科夫斯基曲

Valse
pizz.
f

arco

1 10 2 *mf* V

3 V

1. 2.

6 *f* V

7

1. 2.

10 *mf* *p*

11 *mf*

12 *mf*

Musical score for a piece in B-flat major, featuring ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The score is divided into measures, with measure numbers 13, 16, 18, 19, 20, 21, 22, and 23 indicated. The key signature is B-flat major (two flats).

The score includes several first and second endings, marked with "1." and "2.".

The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte).

The score includes a trill marking (V) above a note in measure 13.

The score includes a trill marking (V) above a note in measure 21.

The score includes a trill marking (V) above a note in measure 22.

The score includes a trill marking (V) above a note in measure 23.

1. 2. 24 *f*

25

2

3 4 26 *f*

32

第二小提琴

5. 古老的小步舞曲

Minuet L' Antique

Allegretto

〔波〕帕特里乌斯基曲

The musical score for the second violin part of 'Minuet L' Antique' is written in G major (one sharp) and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of 'Allegretto'. The piece features several first and second endings, marked with '1.' and '2.'. Dynamics vary throughout, including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). The score includes various musical ornaments such as slurs, accents, and a trill (*tr*) in the final measures. The key signature remains consistent throughout the piece.

tr

5

cresc.

tr

a tempo

vivo

tr

tr

tr

tr

rit.

pp

D.S. al

p

3

3

3

accel.

f

pizz.

mf

p

第二小提琴

6. 春之声圆舞曲

Voice of Spring

〔奥〕约·施特劳斯曲

Valse

f

mf

1

2

Musical score for Double Bass (二提) in G major (one sharp). The score consists of ten staves. Rehearsal marks 2, 3, 4, 5, and 6 are indicated. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* and *mf*. The piece concludes with the instruction *D.S. al 1*.

This page contains ten staves of musical notation for a double bass (二提) part. The key signature consists of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a half note, followed by eighth notes, a quarter note, and a half note.
- Staff 2:** Continues with eighth notes and quarter notes.
- Staff 3:** Features a series of eighth notes and quarter notes.
- Staff 4:** Marked with a box containing the number 7. It includes a forte (*f*) dynamic marking, a ritardando (*rit.*) marking, and a *a tempo* instruction. It ends with a half note and a quarter note.
- Staff 5:** Marked with a box containing the number 8. It includes a mezzo-forte (*mf*) dynamic marking and a half note.
- Staff 6:** Continues with eighth notes and quarter notes.
- Staff 7:** Marked with a box containing the number 9. It includes a half note and a quarter note.
- Staff 8:** Continues with eighth notes and quarter notes.
- Staff 9:** Marked with a box containing the number 10. It includes a forte (*f*) dynamic marking and a half note.
- Staff 10:** Ends with a half note and a quarter note.

11

f

D.S. al fine

a solo ad lib

12

tr

Tutti

f

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7. 沉思

Meditation "Thais"

[法] 马斯涅曲

Andante

1

p

2

3

5

Musical score for a violin part, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics (f, p, mf, sf, pp), articulations (rit., a tempo, div.), and performance instructions (D.S. al). The music consists of eighth and sixteenth notes, often beamed together in groups of three or five, with some slurs and accents.