

中国当代作曲家曲库
The Repertory of Chinese Contemporary Composers

刘文金
Liu Wenjin

长城随想

THE GREAT WALL CAPRICCIO

二胡协奏曲
Erhu Concerto



人民音乐出版社
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藏书章



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刘文金
Liu Wenjin

刘文金 著名作曲家、指挥家,历任中央民族乐团团长、艺术总监,中国歌剧舞剧院院长等,现任中国歌剧舞剧院艺术指导、中国音乐家协会创作委员会副主任、中国音乐著作权协会常务理事、中国民族管弦乐学会副会长等。四十多年来,他创作和改编了大量不同类型的音乐作品。主要作品有二胡协奏曲《长城随想》,二胡曲《豫北叙事曲》、《三门峡畅想曲》,民族管弦乐《茉莉花》,交响诗《十面埋伏》等。他在海内外备受赞誉,被中国文化部列为有杰出贡献的艺术家,享受国务院颁发的荣誉证书和政府特殊津贴。

Mr. LIU Wenjin is a composer and conductor, who used to be the president and music director of Central Ethnic Orchestra, and the president of China Opera and Dance Theatre, and is now the art director of China Opera and Dance Theatre, vice director of the composition committee of the Chinese Musicians Association, standing council of Music Copyright Society of China, vice president of the Society of China Traditional Wind and String Instruments, etc. For more than 40 years he composed and arranged large amount of music works of various types and styles, among which include the Erhu concerto *The Great Wall Capriccio*, *Yubei Ballads* and *Sanmenxia Imaginations* for Erhu, *Jasmine* for traditional orchestra, and the symphonic epic *Ten - Sided Ambush*, etc. He enjoys a great fame at home and abroad, and is listed as outstanding and contributive artist by the Ministry of Culture, and receives the certificate of honor from the State Council and the special funds from the government.



出版者的话

音乐创作是音乐艺术领域中的第一资源，是一切音乐活动的原生起点，在数百年的世界音乐出版历史中，各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品，其中包括丰富的中国作品，体现出我社弘扬民族文化的使命感和对繁荣音乐创作所作出的努力。

自 20 世纪 80 年代以来，中国的音乐创作取得了长足的进展，涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品，对中国音乐事业的发展产生了深远的影响。为此，人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列，内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐（包括民族管弦乐）创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作，在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐（包括管弦乐、民族管弦乐）系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所作的工作给予一如既往的支持。

Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





乐队编制

Orchestra

梆笛	Bangdi
曲笛 2 支	2 Qudi
新笛 2 支	2 Xindi
高音笙 2 支	2 Gaoyinsheng
中音笙 2 支	2 Zhongyinsheng
低音笙	Diyinsheng
高音唢呐 2 支	2 Gaoyinsuona
中音唢呐 2 支	2 Zhongyinsuona
次中音唢呐	Cizhongyinsuona
低音唢呐	Diyinsuona

柳琴	Liuqin
琵琶	Pipa
扬琴	Yangqin
中阮	Zhongruan
大阮	Daruan
竖琴	Arpa

定音鼓	Timpani
排鼓	Paigu
小军鼓	Tamburc
大鼓	Gran Cassa
钹	Piatti
小镲	Xiaocha
板鼓	Bangu
碰铃	Pengling
颤音琴	Vibrafono
云锣	Yunluo
排钟	Campane

二胡(独奏)	Erhu(Solo)
高胡	Gaohu
二胡	Erhu
中胡	Zhonghu
大提琴	Violoncelli
低音提琴	Contrabassi





1. 关山行	Mountain Pass	(1)
2. 烽火操	Beacon of War	(24)
3. 忠魂祭	Memorial for the Loyal Soul.....	(57)
4. 遥望篇	Look into the Distance	(76)



5

rit. a tempo

mp mf ff

2 高音唢呐 a2 f a2 f

2 中音唢呐 f

次中音唢呐 f

低音唢呐 f

柳琴

琵琶

扬琴

中阮 mp mf f

大阮 mp mf f

竖琴

定音鼓 mp mf ff

小军鼓

大鼓

钹

颤音琴 mp mf ff

云锣 mp mf ff

排钟 mp mf ff

二胡(独奏) rit. a tempo

高胡 mp mf ff

二胡 mp mf ff

中胡 mp mf ff

大提琴 mp mf ff

低音提琴 mp mf ff

梆笛
 2 曲笛
 2 新笛
 2 高音笙
 2 中音笙
 低音笙
 2 高音唢呐
 2 中音唢呐
 次中音唢呐
 低音唢呐
 柳琴
 琵琶
 扬琴
 中阮
 大阮
 竖琴
 定音鼓
 小军鼓
 大鼓
 钹
 颤音琴
 云锣
 排钟
 高胡
 二胡
 中胡
 大提琴
 低音提琴

The musical score is arranged in a system of staves. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, reeds, brass, strings, and percussion. The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics like *f*, *mf*, and *a2* are indicated throughout the score.

[illegible]

[illegible]

柳笛

2 曲笛

2 新笛

2 高音笙

2 中音笙

低音笙

2 高音唢呐

2 中音唢呐

次中音唢呐
低音唢呐

柳琴

琵琶

扬琴

中阮

大阮

定音鼓

小军鼓

大鼓

钹

颤音琴

云锣

排钟

二胡(独奏)

高胡

二胡

中胡

大提琴

低音提琴

♩ = 50 沉着、自制地

— 8 —

柳笛

2 曲笛

2 新笛

2 高音笙

2 中音笙

低音笙

2 高音唢呐

2 中音唢呐

次中音唢呐
低音唢呐

柳琴

琵琶

扬琴

中阮

大阮

竖琴

定音鼓

碰铃

胡(独奏)

高胡

二胡

中胡

大提琴

低音提琴

mf *p* *mp*

p *mp*

mp *p* *mp* *f* *mp*

mp *p* *mf* *p*

mp *p* *mf* *p*

mp *p* *mf* *p*

pizz. *arco* *pizz.*

mp *mp* *mf* *p*

梆笛
 2 曲笛
 2 新笛
 2 高音笙
 2 中音笙
 低音笙
 2 高音唢呐
 2 中音唢呐
 次中音唢呐
 低音唢呐
 柳琴
 琵琶
 扬琴
 中阮
 大阮
 竖琴
 定音鼓
 碰铃
 二胡(独奏)
 高胡
 二胡
 中胡
 大提琴
 低音提琴

Musical score for page 40, featuring various instruments including flutes, reeds, strings, and percussion. The score is written in standard musical notation with dynamic markings such as *mp*, *mf*, *p*, and *f*.