

BAIZOU BUYAN
ZHONGWAI DIANZIQIN
MINGQU 68 SHOU

姚来彬 编

百奏不厌 中外电子琴名曲

68首

四川人民出版社

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北京喜讯到边寨

节奏: 迪斯科 *DISCO*

速度: ♩ = 132

郑路、马洪业曲

辽阔地 HORN



TRUMPET



HORN



CLARINET



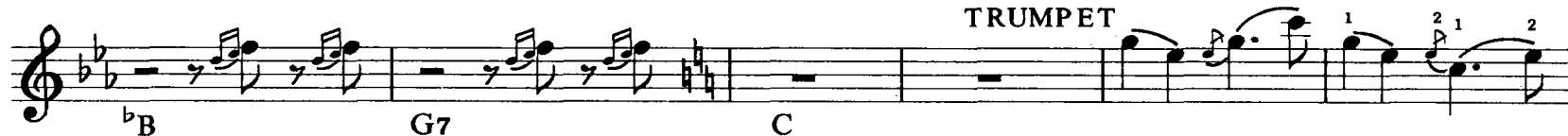
FUNNY



HARPSICHORD



TRUMPET



Cm C

HARPSICHORD ORGAN

F C Cm

和声、节奏停 欢快、热烈地

TRUMPET

C B

FLUTE FUNNY

bB bE

FLUTE

bB bE

ORGAN

bB bE

ORGAN

bB7 bE L.H

ORGAN

bA bE L.H

ORGAN

bE bE

ORGAN

bE bE

ORGAN

bE bE

采茶扑蝶

音色: 风琴 *ORGAN*
节奏: 摇滚乐 *ROCK*
速度: ♩ = 88-112

福建民歌
屠巴海改编

The musical score is written for a rock arrangement of the traditional Fujian folk song '采茶扑蝶'. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into nine staves, each representing a different instrument or a specific part of the arrangement. The instruments are: Em (Electric Guitar), G (Guitar), Bm (Bass), Em (Electric Guitar), Bm (Bass), TRUMPET, G (Guitar), G7 (Guitar), C (Chorus), D (Drums), G (Guitar), G (Guitar), D (Drums), Em (Electric Guitar), Am (Acoustic Guitar), C (Chorus), B (Bass), Em (Electric Guitar), OBOE, C (Chorus), G (Guitar), C (Chorus), Am (Acoustic Guitar), G (Guitar), C (Chorus), G (Guitar), Am (Acoustic Guitar), E7 (Electric Guitar), Am (Acoustic Guitar), F (F#), G7 (Guitar), C (Chorus), C (Chorus), Am (Acoustic Guitar), G (Guitar), C (Chorus), G (Guitar), Am (Acoustic Guitar), E7 (Electric Guitar), Am (Acoustic Guitar), KOTO, Em (Electric Guitar), Am (Acoustic Guitar), Em (Electric Guitar), Em (Electric Guitar), Bm (Bass), Em (Electric Guitar), Bm (Bass), G (Guitar), ORGAN, B (Bass), Am (Acoustic Guitar), Em (Electric Guitar), D (Drums), G (Guitar), C (Chorus), C (Chorus), B (Bass), Am (Acoustic Guitar), Em (Electric Guitar), D (Drums), G (Guitar), C (Chorus), Bm (Bass), Em (Electric Guitar), C (Chorus), B7 (Electric Guitar), Em (Electric Guitar), C (Chorus), B7 (Electric Guitar), Em (Electric Guitar), C (Chorus), Bm (Bass), Em (Electric Guitar), G (Guitar), Bm (Bass), Em (Electric Guitar), Bm (Bass), Em (Electric Guitar), Em (Electric Guitar).

Em G Bm Em Bm

TRUMPET

G G7 C D G G D Em Am C B

Em C D G G C D Em Am C B Em

OBOE

C G C Am G C G Am E7 Am

F G7 C C Am G C G Am E7 Am

KOTO

Em Am Em Em Bm Em Bm G

ORGAN

B Am Em D G C C B Am Em D G

C Bm Em C B7 Em C B7 Em

Em G Bm Em Bm Em Em

牧民的一天

Rubato

Adagio

音色: CHORUS

王梅贞作曲

音色: SYNTH - REED

16BEAT

Allegro

音色: DIST. GUITAR

L.H. R.H. R.H.
 L.H.

Dm
 Em C
 音色: STRINGS
 Am bE
 Fm
 D Bm
 COUNTRY
 Bm D Bm Em A

Musical score in D major (two sharps). The score consists of several staves. The first staff has a long melodic line with a triplet of eighth notes and a slur over 8 measures. Chords below the staff are D, Em, #Fm, Bm, D, Em, Bm, Em. The second staff continues the melody with triplets and slurs, with chords Bm, Em, Bm, D, Bm, Em, D. The third staff has a more complex texture with slurs and triplets, chords #Fm, A, Bm, D. The fourth staff features triplets and slurs, chords Bm, Em, bE, Cm. The fifth staff has a triplet and a slur, chords bG, #Fm, #Cm. The sixth staff is a dense texture of triplets. The seventh staff has a triplet and a slur, chords L.H., L.H. The eighth staff has a triplet and a slur, chords L.H., L.H. The ninth staff has a triplet and a slur, chords L.H., L.H. The tenth staff has a triplet and a slur, chords L.H., L.H. The eleventh staff has a triplet and a slur, chords L.H., L.H. The twelfth staff has a triplet and a slur, chords L.H., L.H. The thirteenth staff has a triplet and a slur, chords L.H., L.H. The fourteenth staff has a triplet and a slur, chords L.H., L.H. The fifteenth staff has a triplet and a slur, chords L.H., L.H. The sixteenth staff has a triplet and a slur, chords L.H., L.H. The seventeenth staff has a triplet and a slur, chords L.H., L.H. The eighteenth staff has a triplet and a slur, chords L.H., L.H. The nineteenth staff has a triplet and a slur, chords L.H., L.H. The twentieth staff has a triplet and a slur, chords L.H., L.H.

拉德茨基进行曲

节奏: *MARCH*
Moderato

老约翰·施特劳斯曲
吴 嘉 平编配

D E A

D

A D A E A

D

E D G A D G

D A D A

D #F Bm #F Bm #F Bm

#F Bm #F Bm #F

A

Sheet music for guitar in D major, featuring various techniques such as trills, triplets, and fingerings. The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#).

The notation includes:

- Notes with fingerings (1-5).
- Trills (tr) and triplets (3).
- Accents (>).
- Slurs and ties.
- Chord symbols (D, A, E, G) placed below the staff.
- Dynamic markings (tr ~~~).

The piece consists of 10 measures, each containing complex melodic and harmonic patterns.

First system of the musical score for 'Night Song'. It consists of four staves of music in E major (two sharps). The first staff contains measures 1-4 with chords E and A, and a trill (tr) in measure 4. The second staff contains measures 5-8 with chords E, A, E, and A, and a D.C. (Da Capo) instruction at the end. The third staff contains measures 9-12 with chords A and D. The fourth staff contains measures 13-16 with chords E, D, G, A, and D.

夜 曲

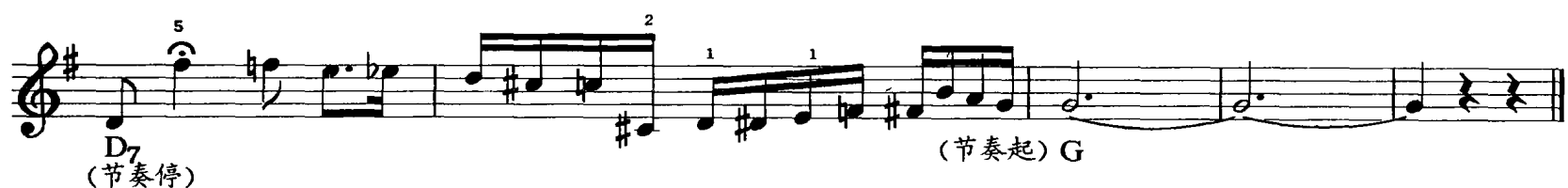
音色: 弦乐 *STRINGS*

节奏: 华尔兹 *WALTZ*

速度: ♩ = 96

肖 邦曲

Second system of the musical score for 'Night Song'. It consists of six staves of music in E major. The first staff contains measures 17-20 with chords G, A^{dim}, G, and E⁷. The second staff contains measures 21-24 with chords #F^d ^{im}, A^m, D⁷, B⁷, E^m, E^{dim}, D, and D⁷. The third staff contains measures 25-28 with chords G, D, D, A, C, and C^m. The fourth staff contains measures 29-32 with chords G, #G^{dim}, E⁷, A⁷, B^m, E^m, A⁷, and D^b E⁷ A. The fifth staff contains measures 33-36 with chords E⁷, A⁷, D, G, A^{dim}, G, E⁷, and E⁷. The sixth staff contains measures 37-40 with chords #F^d ^{im}, A^m, D⁷, B⁷, E^m, and E^{dim}.



美国巡逻队

音色:单簧管 *CLARINET*

节奏:进行曲 *MARCH*

速度: ♩ = 80

F. W. 米香曲



歌声与微笑

音色:小号 *TRUMPET*

节奏:流行音乐 *POPS*

速度: ♩ = 148

谷建芬曲

