

世界名曲 大提琴曲选

第二集
大提琴分谱

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中国音乐家协会表委会大提琴学会

中国大提琴教师学会

沈阳音乐学院管弦系弦乐教研室

一九八七年八月

АРИЯ

咏叹调

亨德尔

Г. Ф. ГЕНДЕЛЬ
(1685-1759)

Largo [Широко] $\text{♩} = 40$

p cantabile

cresc.

mf

cresc.

f

gliss.

p

cresc.

mf

p

cresc.

f

allargando

f

ff

23999

МЕЛОДИЯ

格魯克

Виолончель

旋律

X. ГАЮК
(1714-1787)

Lento [Медленно]

p dolce *mf* *p* *cresc.* *mf* *p tranquillo* *mf* *p* *f* *p tranquillo* *p dolcissimo* *mf* *pp* *p dolcissimo* *poco rit.* *a tempo* *mf* *pp* *perdendosi*

23999

СКЕРЦО

诙谐曲

Виолончель

郭思斯

Л. ГОЭНС, соч. 12 №2

Vivace molto [Очень скоро]

f con spirito

p

mf

23999

~4~

Виолончель

Violoncello musical score for measures 239-249. The score is written on ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is D major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and bowings are indicated by numbers and letters above the notes. Dynamics include *cresc.* and *f*. The piece ends with a *pizz* (pizzicato) instruction and a final chord marked *D*.

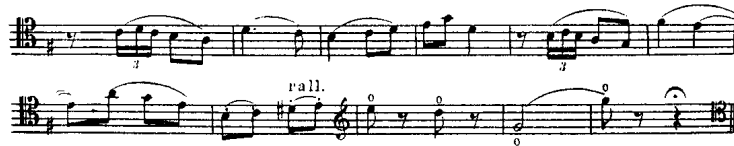
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Виолончель

Cantando [Певуче]



Molto animato [С большим воодушевлением]



Tempo I [Темп I]



Виолончель

13

Violoncello musical score, page 13. The score consists of 11 staves. The first two staves are in treble clef, and the remaining nine are in bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "a tempo", "cresc.", "f", and "pizz.". Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The score ends with a double bar line and a fermata on the final note.

СЕРЕНАДА

小夜曲

卡萨多

Г. КАСАДО

Виолончель

Allegretto [Довольно скоро]

a tempo

pizz. rall. 1
 arco *p* *mf*
mf *espress.*
sf *sf* *con sentimento*
 rall. a tempo *p*
cresc. *f con passione* *p*
 rall. a tempo *pp* *libero* *rall.*
 a tempo *libero* *mp* *Più moto [Подвижнее]*
cresc.
 poco a poco rall. *Ossia.* *piano* *p*

Виолончель

quasi recit.² a tempo molto lento *ad lib.* *p*

f con passione *mf* *acc.* *rall.*

tempo lento *con espressione*

Tempo I [Тема I] a tempo *p* *p espressivo*

rall. *sf* *sf*

rall. *con sentimento*

a tempo *p* *libero* *rall.* *lento*

libero *Tempo I [Тема I]*

rall. *p con sentimento* *pp* *mf*

Ossia: *molto espress.* *rall.* *morendo* *ppp*

ppp

НОКТЮРН

夜曲

柴科夫斯基

Виолончель

П. ЧАЙКОВСКИЙ, соч. 19 №4
(1840-1893)

Andante sentimentale [Неторопливо, с чувством]

Violoncello score for Nocturne, Op. 19 No. 4 by Tchaikovsky. The score is in C major, 4/4 time, and consists of 11 measures. It features various dynamics (p, mf, mp, cresc., pp, f) and articulations (accents, slurs, fingerings). The tempo is Andante sentimentale. The piece concludes with a double bar line and a repeat sign.

23999

Виолончель

17

3 1 4 2 3 4 3 1 2

ff *dim.* **КАДЕНЦИЯ**

p cresc. *f* *p*

Tempo I (Темп I)

mf espressivo *rit.* *a tempo* *cresc.* *f*

p *a tempo* *pp*

mp *I 1 1 II*

p *dim.* *II*

rit. *ppp*

23989

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

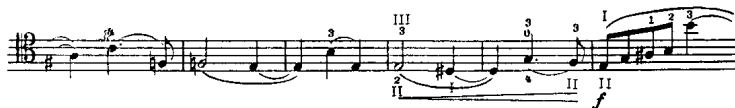
忧伤园舞曲

柴科夫斯基

Виолончель

П. ЧАЙКОВСКИЙ, соч. 51 № 6
(1940 - 1903)

Tempo di valse [В темпе вальса]



23999

ВОКАЛИЗ 拉赫玛尼诺夫

Виолончель

练声曲

 С. РАХМАНИНОВ, соч. 34 №14
(1973 - 1943)

Lentamente. Molto cantabile [Медленно, очень певуче]

pp
poco più animato
mf
p
ritenuto
p
1. *2.* *poco più mosso*
mf
poco rit. *a tempo*
p *pp* *mf*
cresc. *f*
1. *2.* *p* *pp*
allargando *poco cresc.*
p *pp*

ПОЭМА

ВИАЛОНЧЕЛЬ

音诗

菲彼赫

Обработка Г. Задесского

З. ФИБИХ

Andante

7
pp
cresc.
poco accel.
p poco a poco cresc.
allarg.
sost.
mf cresc.
a tempo
dim.
poco accel.
p poco a poco cresc.
allarg.
sost.
mf cresc.
a tempo
dim.
sostenuto
ff
pp

КРЕСТЬЯНСКИЙ ТАНЕЦ

农民舞曲

季米特列斯库

К. ДИМИТРЕСКУ

(原为民间舞曲)

Виолончель

Allegretto giocoso

6

f *mf* *p* *cresc.*

f *mf* *p* *cresc.*

f con brio

p

f *p*

f *mf*

p cresc. *f* *mp*

25918