

# 舞蹈基本功訓練

伴奏曲选

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一九八〇年九月

# 说 明

《舞蹈基本功训练伴奏曲选》基本上是从本系舞蹈课教学用曲目中编选出来并配成伴奏曲目的，可供舞蹈基本功训练选用或参考。

可以根据舞蹈教师对伴奏音乐的感情和节奏的要求来选用曲目，不完全受本曲选中曲目名称的限制；为此有些曲目下方特加了“\*”、注明此曲还适合作某动作，供参考。

编写过程中曾得到本系余志望、杨毓荃等同志的支持和帮助，在此表示衷心的感谢！

由于水平和时间有限，编选的曲目还不够丰富，且存在不少缺点和问题，请同志们批评指正。

编 者

一九七九年五月

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# 1. 一位擦地

中速. 坚定地

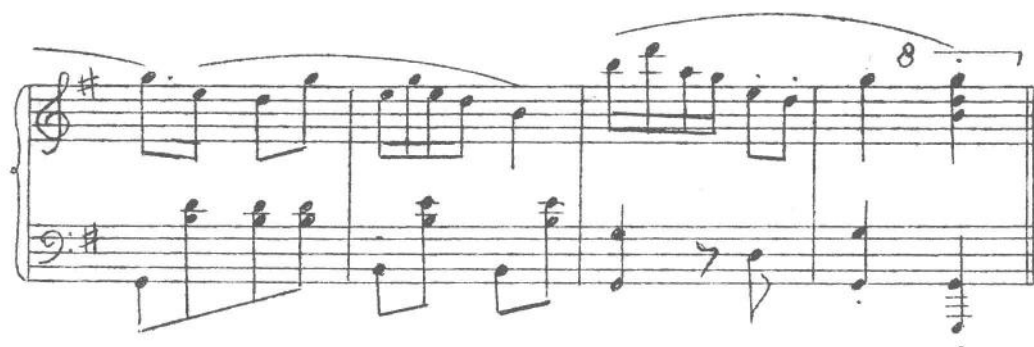
Handwritten musical score for '一位擦地' (First Position Grounding). The score is written in G major (one sharp) and 4/4 time. It consists of four systems of grand staves. The first system has a treble clef with a key signature of one sharp and a 4/4 time signature. The bass clef part starts with a key signature of one sharp and a 4/4 time signature. The second system has a treble clef with a key signature of one sharp and a 4/4 time signature. The bass clef part starts with a key signature of one sharp and a 4/4 time signature. The third system has a treble clef with a key signature of one sharp and a 4/4 time signature. The bass clef part starts with a key signature of one sharp and a 4/4 time signature. The fourth system has a treble clef with a key signature of one sharp and a 4/4 time signature. The bass clef part starts with a key signature of one sharp and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords.

反复右手可高八度



# 2. 擦 地

活泼有力地



本曲可用作小踢腿

### 3. 铁道兵之歌 (擦地)

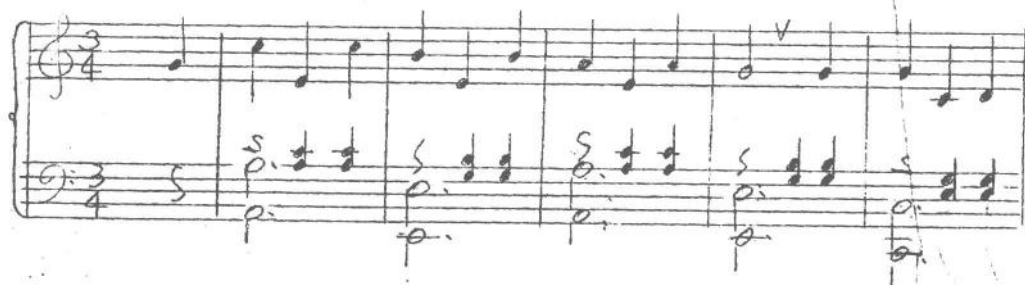
进行速度

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats. The second system continues the melody and accompaniment. The third system features a prominent melodic line in the bass clef with a slur. The fourth system concludes the piece with a final cadence in the treble clef.

# 4. 蹲

~7~

中速. 柔和





~ 8 ~



# 5. 蹲

~ 9 ~

8. 优美抒情地

Handwritten musical score for "5. 蹲" (5. Squat) in G major, 3/4 time. The score consists of four systems of piano accompaniment. The first system has a tempo/mood marking "8. 优美抒情地" (8. Beautifully and tenderly). The music features a melody in the right hand and a bass line in the left hand, with various chords and eighth-note patterns. The fourth system ends with a double bar line and the word "Fin".

Fin

\* 可作划圈或腰

~ 10 ~

The image displays a handwritten musical score for piano, organized into four systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is written in black ink on aged paper. The first system begins with a treble staff containing a series of chords and a bass staff with a continuous eighth-note melody. The second system continues the piece, featuring similar harmonic structures. The third system shows a more complex texture with multiple voices in both staves. The fourth system concludes the page with a final cadence. The signature 'D.C' is visible in the bottom right corner of the fourth system.

# 6. 蹲

~11~

抒展地

The musical score is written for piano and voice. It consists of four systems of music. The first system is in C major, 3/4 time. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is a simple melody with a long note at the end of each phrase. The second system is in B-flat major, 3/4 time. The piano part continues with the same accompaniment pattern. The vocal line is also a simple melody. The third system is in B-flat major, 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is a simple melody. The fourth system is in B-flat major, 3/4 time. The piano part continues with the same accompaniment pattern. The vocal line is also a simple melody. The score includes a key signature change from C major to B-flat major between the second and third systems. The final system ends with a double bar line.

\* 可作圈或腰

# 7. 放哨歌(小踢腿)

王曰美配

活泼、有力地

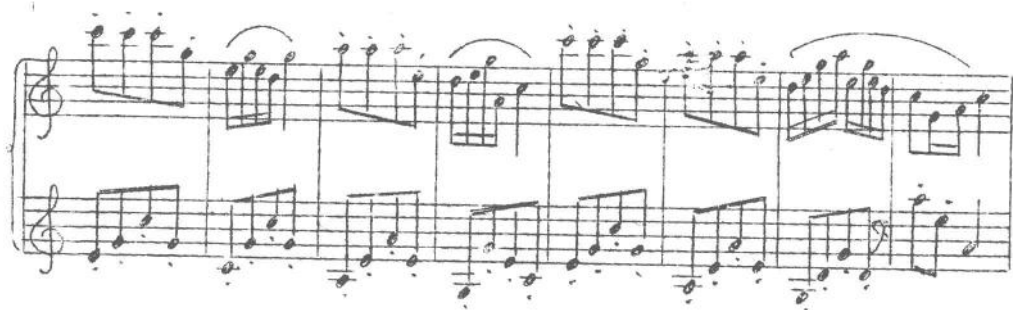
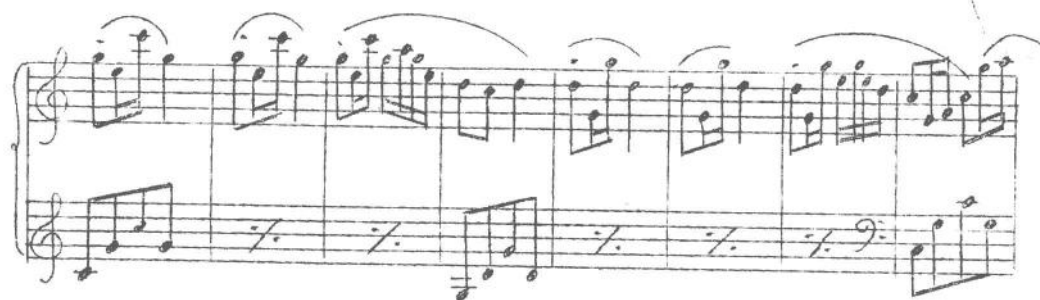


# 8. 短笛 (小踢腿)

~ 13 ~

秦志玄配

天真地



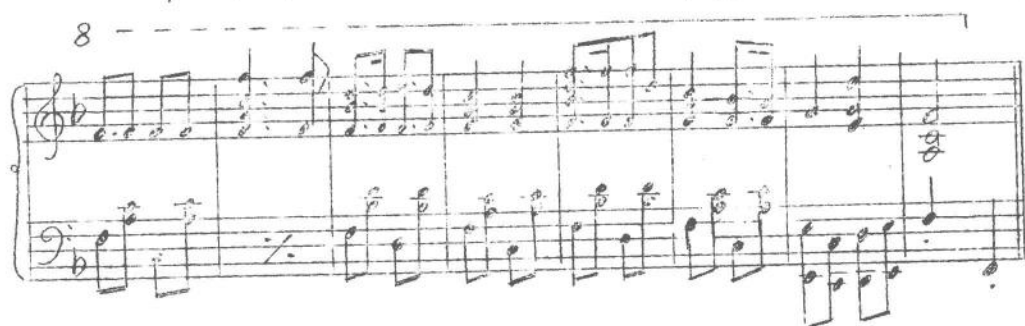


# 9. 小 踢 腿

有精神有朝气地



8



# 10. 丰收歌 (腰)

~15~

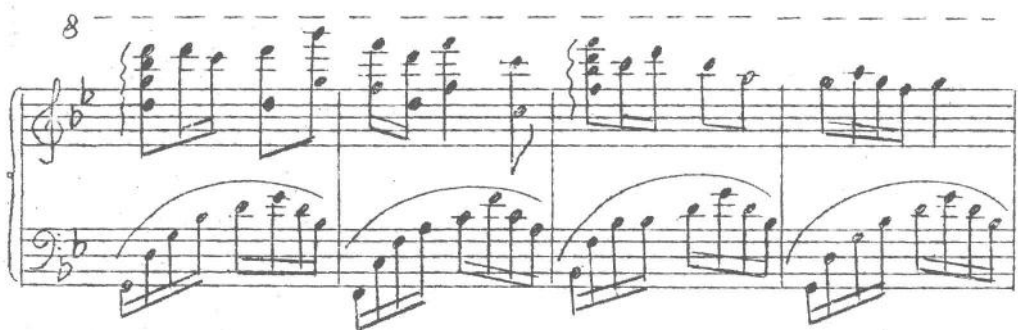
8 优美 抒快地



8



8



8



# 11. 腰

稍慢

The musical score is written for piano and consists of four systems. Each system has a grand staff with a treble and bass clef. The key signature is G-flat major (two flats). The time signature is 3/4. The tempo is marked '稍慢' (Allegretto). The melody in the right hand is composed of eighth and quarter notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

bG