

中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

张 难

Zhang Nan

红河音诗

RED RIVER TONE POEM

D商调小提琴协奏曲

Violin Concerto in D Shang Mode



人民音乐出版社

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江苏工业学院图书馆
藏书章



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张 难
Zhang Nan

张难 作曲家、音乐教育家。创作有交响乐、歌剧、舞剧、室内乐、艺术歌曲等大量音乐作品。

代表作品：D 商调小提琴协奏曲《红河音诗》，此曲曾获首届“金钟奖”银奖，并在美国百老汇专题介绍。另一首小提琴曲《哈尼情歌》被列为“国人不可不知的二十九首国乐精粹”和“永恒的小提琴民乐经典十首”之一。民族管弦乐《埡施歌舞组曲》和《南丝路随想》，前者曾入选文化部录制的光盘《西部韵律》用于对外文化交流。

专著：《张难独唱歌曲选》，光盘 D 商调小提琴协奏曲《红河音诗》，小提琴演奏中国民歌——《中国旋律》。

Zhang Nan: Senior Composer music educator. He produces a great deal of works which include symphony, opera, pantomime, chamber music, art songs and so on. .

His magnum opus: Violin concerto *Hong River Poem* of D melody has won the Silver Award at the First Golden Bell Competition and also been introduced to Broadway show in the feature report of American. Another violin composition – *Hani Love Song* – is listed as one of the twenty – nine have – to – know essential music works in China and one of the classic songs of eternal violin folk music. The national orchestral music *Zhishi Song* and *Dance Suite* and *Random Thoughts of Southern Silk Road*, the former has been selected to the CD *Western cadence* for foreign culture intercommunion which was recorded by the ministry of culture.

His monograph: *Selection of Vocal Solos Composed by Zhang Nan*, CD of Violin Concerto *Hong River Poem* of D melody, *Chinese Melody* – Chinese folk songs played by violin.



出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所做出的努力。

自 20 世纪 80 年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所做的工作给予一如既往的支持。

Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





乐队编制

Orchestra

Flauto Piccolo	(Fl. Picc.)	短笛 (兼)
2 Flauti	(Fl.)	长笛 (2 支)
2 Oboi	(Ob.)	双簧管 (2 支)
2 Clarinetti (B ^b)	(Cl.)	降 B 调单簧管 (2 支)
2 Fagotti	(Fag.)	大管 (2 支)
4 Corni (F)	(Cor.)	F 调圆号 (4 支)
2 Trombe (B ^b)	(Trb.)	降 B 调小号 (2 支)
3 Tromboni	(Trbn.)	长号 (3 支)
Timpani	(Timp.)	定音鼓
Tamburo	(T-ro.)	小鼓
Gran cassa	(G.c.)	大鼓
Piatti	(Pat.)	钹
Triangolo	(Trgl.)	三角铁
Tambourino	(Tamb.)	铃鼓
Castanets	(Cast.)	响板
Arpa	(Arp.)	竖琴
Pianoforte	(Pf.)	钢琴
Violino Solo	(Vl. Solo)	独奏小提琴
Violini I	(Vl. I)	第一小提琴
Violini II	(Vl. II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴



D商调小提琴协奏曲
红 河 音 诗
I. 奋

Violin Concerto in D Shang Mode
Red River Tone Poem
Strive

张 难
Zhang Nan

Adagio con serioso ♩ = 56

Piccolo

Flauti I II

Oboi I II

Clarineti (B $\flat$) I II

Fagotti I II

Corni (F) I II

Corni (F) III IV

Trombe (B $\flat$) I II

Tromboni I II

Tromboni III

Timpani

Tamburo

Gran cassa

Piatti

Arpa

Pianoforte

Violino Solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Adagio con serioso ♩ = 56

mp

mf

p

pp

mf

fp

1

Allegro con fermezza ♩ = 156

7

Fl. I II

Ob. I II

Cl. I II

Cor. I II

Cor. III IV

Trbn. I II

Trbn. III

Timp.

mf

pp

f

fp

p

1

Allegro con fermezza ♩ = 156

VI. I

VI. II

Vle.

Vc.

Cb.

pp

fp



15

Cor. III IV

Trbn. III

Timp.

VI. Solo.

Cb.

mf

pizz.

mf

Sul G

21

Timp. *mf* *mp* *mf* *mp* *mf*

VI.Solo. Sul G-

Cb.

27

Picc.

Fag. I *mf*

Cor. I *mf*

Cor. III *mf*

Timp.

Tamb.

VI.Solo. Sul G- pizz. arco Sul G- pizz. arco *mp* poco cresc.

VI. I *f* poco cresc.

VI. II *f* poco cresc.

Vle. pizz. div. *mf*

Vc. pizz. div. *mf* unis. poco cresc.

Cb. div.

[illegible]

38

Picc.

Fl. I
II

Fag. I
II

Cor. I
II

Cor. III
IV

Timp.

Vi.Solo.

Vi. I

Vi. II

Vle.

Vc.

Cb.

f

mf

41

Fag. I
II

Cor. I
II

Cor. III
IV

Timp.

Vi.Solo.

Vi. I

Vi. II

Vle.

Vc.

Cb.

mf

V

44

Picc.

Fl. I
II

Fag. I
II

Cor. I
II

Cor. III
IV

Trbn. I
II

Trbn. III

Timp.

Vi. Solo.

Vi. I

Vi. II

Vle.

Vc.

Cb.

a2

3

48

Picc.

Fl. I II

Fag. I II

Cor. I II

Cor. III IV

Trbn. I II

Trbn. III

Timp.

3

VI.Solo.

VI. I

VI. II

Vle.

Vc.

Cb.

a2

mp

pizz.

mp

mp

53

Fag. I II *mp*

Cor. II *a2 mp*

Cor. III IV *mp*

Trbn. I II *mp*

Pf. *mp*

VI. I *div. mp*

VI. II *mp*

Vle. *mp*

Vc. *mp fp fp fp fp*

Cb. *arco mp fp fp fp fp*

59

Fl. I II

Cl. I II

Fag. I II

Pf.

VI. I II

Vle.

Vc.

Cb.

mp

mp

mp

mp

pizz.

arco

mp

pizz.

arco

mp



64

Fl. I II

Cl. I II

Pf.

VI.Solo.

VI. II

Vle.

Vc.

Cb.

rit.

A tempo

p

p

mp

mp espr.

p

p

div. pizz.

mp arco

div. arco

mp pizz.

71

Cl. I II

Fag. I II

Arp.

Pf.

VI.Solo.

VI. II

Vle.

Vc.

Cb.

p cresc.

p

p cresc.

p

p cresc.

mf

8va

mf

dim.

mf

p

mp

dim.

pizz.

arco

dim.

78

Pf.

VI.Solo.

VI. II

Vle.

Vc.

Cb.

8va

p

mp

8va

8va

mf

p

mp

p

mp

p

mp

[illegible]