



Cherry
Lane
Music

JOHN DENVER



约翰·丹佛 演唱歌曲选

中英文线简谱对照

人民音乐出版社

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约翰·丹佛演唱歌曲选

John Denver Songbook

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雪冬等译配

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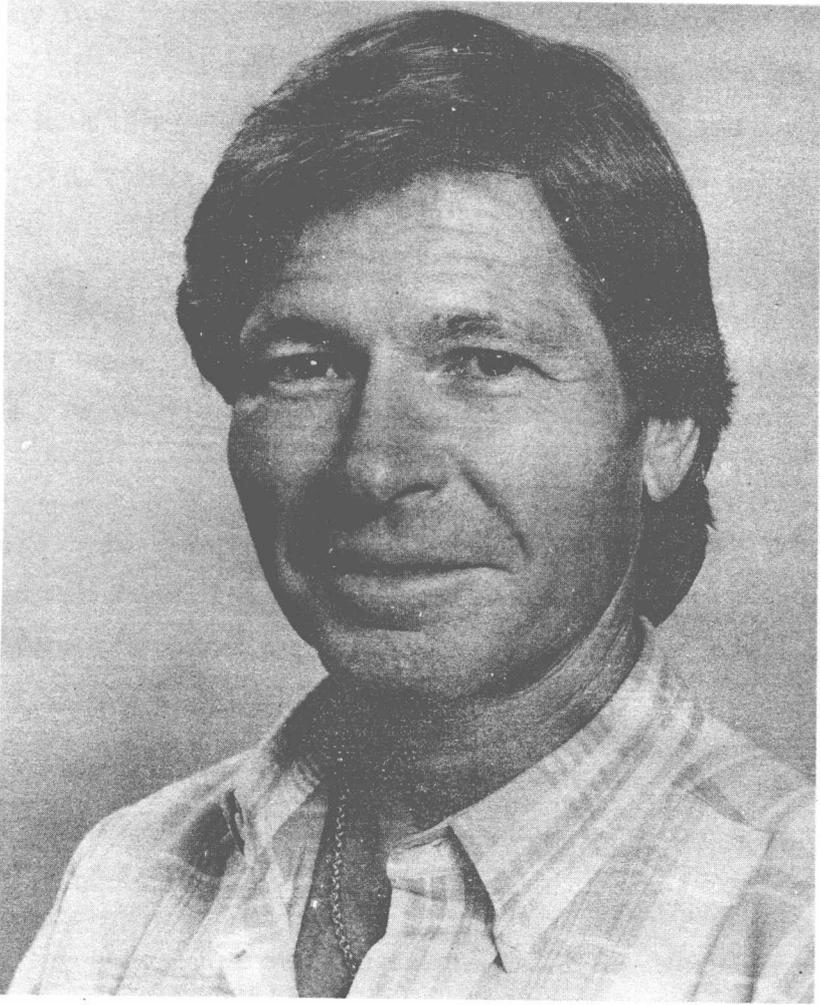
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[Handwritten signature]

To my Chinese Friends and Fans:

Ever since my first visit to China in 1983, I have known that you and your country, your land, are much closer to me than I could ever have imagined. Although we look different on the surface, our thoughts and our feelings are very similar. We breathe the same air, we are warmed by the same sun, and our evening skies are lit by the same moon.

The natural beauty of your country is very much like that of my own. We both have vast snow capped mountain ranges, large forests, oceans at our borders with cold climates in our northern regions and warmer climates in the south.

I have always tried to express my love of nature and my compassion for humankind in my music. I have also tried to articulate my vision of a bright and shining future, a better quality of life for all living things, and a world of peace and harmony and equal opportunity in my songs.

I hope that everyone who hears my music will find through it a greater appreciation for the world around them, and a better understanding of themselves and each other.

Please enjoy my songs, I've written them for all the world to share.

Your friend,

A handwritten signature in black ink, appearing to read 'John Denver', with a long, sweeping horizontal line extending to the right.

John Denver

我的中国朋友和音乐爱好者们：

自从1983年我第一次来中国，就已经了解到你们的国家、土地，这比我原来想象的与我还要亲近。尽管我们表面上看去不同，我们的思想、感情却很相似。我们呼吸着相同的空气，同一个太阳温暖着我们，同一个月亮照亮了我们的黑夜。

你们国家的自然风光就象我的祖国一样美丽。我们都有白雪覆盖的山峦，一望无际的森林，漫长的海岸线，寒冷的北方和温暖的南方。

我总是刻意追求用音乐表达我对大自然的衷情，对人类的爱。我还试图在歌曲中描绘出一个光明灿烂的未来，一个拥有生物的更好的生活图画，一个安定、和谐、机会均等的世界。

我希望每个人在听到我的音乐以后能更喜爱他周围的世界，更深入地了解自身和他人。

衷心希望你们能喜爱我的歌曲，我是在为全世界而创作。

约翰·丹佛

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Take Me Home, Country Roads

乡村路，带我回家

比尔·达诺夫
塔菲·尼弗特词曲
约翰·丹佛
张宁译配

明快的乡村节奏

mp

1=A $\frac{2}{4}$ 0 (1 5 5 3 | 0 5 1 5 5 2 3 5 | 5 - - - | 5 2 3 5 5 5 6 |

A F#m

3 i.) 5 5 ||: 6. 5 5 - | 0 0 6 5 6 | 6 1. 1 - |

Al-most heav-en, West Vir-gin-ia,
西弗吉尼亚, 你象天堂,
(思念) 充满我的心,

E D A

0 0 2 2. | 3. 2 2 - | 6 6 6 5 | 6 1 1 1 - | 1 - - - |

Blue Ridge Moun-tains, Shen-an-do-ah Riv-er.
min-er's la-dy, stran-ger to blue wa-ter.
蓝岭山高, 谢南多河水长。
干旱的土地, 矿工对她最钟情。

F#m

0 0 5 5 | 6. 5 5 - | 6 1 1 3 | 3 - - - |

Life is old there, old - er than the trees,
Dark and dust - y, paint - ed on the sky,
生命 澎 湃, 树 一 样 长 青,
薄 雾 轻 烟, 笼 罩 天 空,

E D A

2 2 2 2 | 3. 2 2 - | 6. 1 1 2 1 | 1 - ||

young - er than the moun - tains grow - in like a breeze.
mist - y taste of moon - shine, tear - drop in my eye.
高 山 一 样 苍 翠, 风 一 样 清 新。
月 色 一 片 朦 胧, 我 泪 如 泉 涌。

A E

1 2 | 3 - - - | 3 - 3 2 1 | 2 - - - | 2 - 3 2 |

Coun - try Roads, take me home to the
乡 村 路, 带 我 回 家 我 永

F#m D A

1 - - - | 1 - 3 5 | 6 - - - | 6 - 6 6 | 5 3 - - |

place I be - long: West Vir - gin - ia,
远 属 于 她, 西 弗 吉 尼 亚,

E D

接 Coda

3 - 3 2 1 | 2 3 - - | 3 - 3 2 1 | 1 - - - | 1 - 1 2 |

moun-tain mom-ma, Take me home, Coun-try
高山 妈妈, 乡村 路, 带我回

A F#m E

1. 2.

1 - - - | 1 0 0 0 | 0 0 5 5 :| 0 1 1 1 | 7 - 1 2 |

Roads. All my I hear her voice, in the
家。 思念 我听到她清晨

A D A

3 3 3 3 | 3 2 1 1 | 4 4 4 4 | 4 3 2 1 |

morn-in' hour she calls me, the ra-di-o re-minds me of my
时 分 把 我 呼 唤, 那 无 线 电 波 催 我 返 回

E F#m G D

2 - 3 3 | 2 - - 2 | 3 3 3 3 | 2 2 2 2 | 1 1 1 1 |

home far a-way, and driv-in' down the road I get a feel-in' that I
遥 远 家 乡, 我 匆 匆 上 路, 心 中 只 有 一 个 愿 望,

A E E7 *D.S. al Coda*

1. 1 1 1. | 2 3 2 - | 2 - 2 3 | 4 - - - | 4 0 ||

should have been home yes - ter - day, _____ yes - ter - day. _____

快 快 回 到 故 乡 身 旁。

Coda A E A

1 - - - | 1 0 3 2 1 | 2 - - - | 2 - 3 2 1 | 1 - - - |

Roads, _____ take me home, _____ Coun - try Roads, _____

家, 乡 村 路, 带 我 回 家,

E A

1 - 3 2 1 | 2 - - - | 2 - 3 2 1 | 1 - - - | 1 - 1 0 ||

take me home, _____ Coun - try Roads. _____

乡 村 路, 带 我 回 家。

Sunshine on My Shoulders

阳光洒在我肩上

约翰·丹佛词
 约翰·丹佛
 麦克·泰勒曲
 狄克·尼斯
 张 宁译配

慢速

mp

1= \flat B $\frac{4}{4}$ (1 1 $\dot{1}$ 3 6 1 $\dot{1}$ 4 | 1 1 $\dot{1}$ 3 6 1 $\dot{1}$ 4 | 1 1 $\dot{1}$ 3 6 1 $\dot{1}$ 4 | 1 1 $\dot{1}$ 3 6 1 $\dot{1}$ 4 |

吉他
弦卡三品

键盘

G C G C G C G C G C

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

||: 3 5 5 - 6 $\dot{1}$ | 4 3 3 - 2 $\dot{1}$ | 2 3 3 - - | 0 0 0 0 | 3 5 5 - 6 $\dot{1}$ |

Sun-shine on my shoul-ders makes me hap-py, sun-shine in my
 阳光洒在肩上，令我欢畅；阳光耀

G C Am7 D7 G C G C G C

B \flat E \flat Cm7 F7 B \flat E \flat B \flat E \flat B \flat E \flat

4 0 3 2 1 | 2 - - - | 2 - - - | 3 5 5 - 6 $\dot{1}$ | 4 3 3 - 2 $\dot{1}$ | 2 3 3 - - |

eyes can make me cry. Sun-shine on the wa-ter looks so love-ly,
 眼，泪盈眶；阳光照在水面，闪烁光芒；

接 Coda

0 0 0 0 | 3 5 5 - 6 1 | 4 3 3 - 1 2 | i - - - | i - - - ||

sun-shine al-most al-ways makes me high.

阳光 使我神采飞扬。

3 5. 6. 5 | i - 0 5 i 2 | 4 3 3 - - | 3 - 0 0 3 | 3 5 i i. 5 |

If I had a day that I could give you, I'd give to you a

If I had a tale that I could tell you, I'd tell a tale

如果为你送一件礼物, 就送你今

如果为你讲一个故事, 微笑将长

4 - 3 2 i | 2 - - - | 2 - - - | 3 5 6 6. 5 | i - 0 5 i 2 | 4 3 i i - |

day just like to-day. If I had a song that I could sing for you,

sure to make you smile. If I had a wish that I could wish for you,

天这样的时光; 如果为你献一支歌曲,

留你脸上; 如果为你许一个愿望,

Bm C G Am7 Bm C G Am7 Bm C

Dm Eb Bb Cm7 Dm Eb Bb Cm7 Dm Eb

0 0 0 0 3 | 3 5 1̣ 1̣ | 5 | 4 3 2̣ | 1̣ - - - | 1̣ - - - :||

最后一遍 *D.S. al Coda*

I'd sing a song to make you feel this way.
 I'd make a wish for sun-shine all the while.
 我的情意将跃动在你心上。
 愿阳光永照在你身上。

G C G C G Am7 Bm C

Bb Eb Bb Eb Bb Cm7 Dm Eb

3 5 5 - 6 1̣ | 4 3 1̣ - 2 3 | 1̣ - - - | 1̣ - - - |

Coda

Sun-shine almost all the time makes me high,
 阳光使我神采飞扬。

G C G C G Am7 Bm C G

Bb Eb Bb Eb Bb Cm7 Dm Eb Bb

3 5 5 - 6 1̣ | 4 3 3 - | 3 - - - | 3 - - - | 3 - - - ||

sun-shihe al-most al-ways...
 使我神采飞扬……

Rocky Mountain Suite

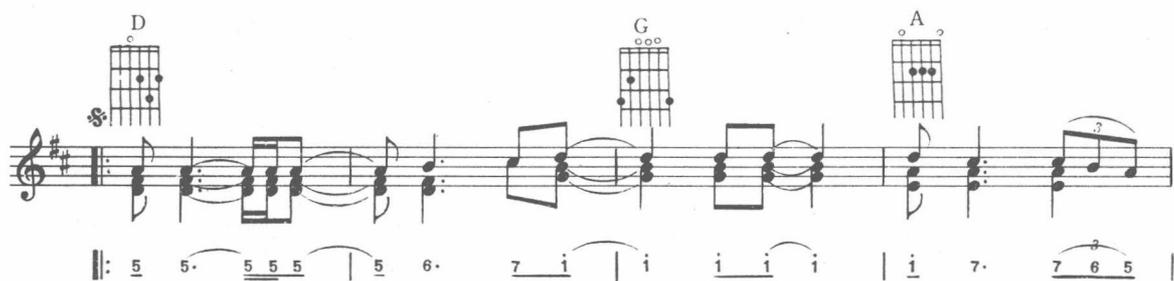
(Cold Nights In Canada)

洛基山组曲

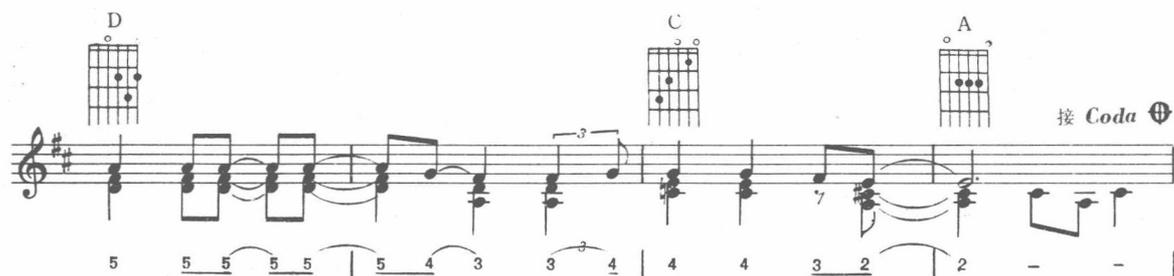
(加拿大寒夜)

约翰·丹佛词曲
张春生译配

中速



1.3. Up in a meadow in Jasper, Alberta, two
2. one is a teacher and one a beginner just
在阿尔伯特塔捷斯帕草原上，有两个



men and four ponies on a long lone-some ride
wanting to be there and wanting to know
人和四匹矮马在默默前行，

A sus4 D G A

0 0 0. 1 | 5 5 5 5 | 5 6 7 7 i | i. i i | i 7. 0 1 |

to see the high coun - try and learn of her peo - ple, the
 And to - geth - er they're try - ing to tell us a sto - ry that
 去 到 北 方 国 土 询 访 那 里 居 民, 看

D C A A sus4

5 5 5 5 5 | 5 4 3 0. 3 | 4 4 5 6 5 | 5 - 5 4 3 | 2 - - . |

ways that they live there, the ways that they died.
 should have been lis - tened to long, long a - go.
 他 们 如 何 生 活 又 如 何 安 息。

A A 加 B A⁷ sus4 A⁷

0 0 0 | 0 0 4 5 || 5 - - | 0 0 7 i ||

And How the
 2. 其中 山 中