



中国音乐家协会单簧管学会推荐曲目

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中国音乐家协会单簧管学会编

主编：金光日、卿烈军（特邀）

（钢琴伴奏谱）

Recommended by China Clarinet Association  
**Selection of Chinese Clarinet Works**

Edited by China Clarinet Association  
Chief Editor: Jin Guangri, Qing Liejun

Piano Accompaniment



人民音乐出版社

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# 作者简介

## Brief Introduction

卿烈军 中国电影交响乐团国家一级演奏员、中国音乐家协会会员，创作有上百首多种风格的单簧管小曲和练习曲。这些作品分别发表在他所编写的四本普及教程中，其中《驴车》、《逗鸡》等作品受到好评。

Qing Liejun began his music career since 1959 he studied the clarinet at the age 12 in Central Conservatory of Music in Beijing. Recently, he has just retired from Film Symphony Orchestra where he held principal clarinet position.

Mr. Qing has been involved in clarinet fundamental education for the past twenty years. He had four different clarinet teaching method books published. Other wise, he composed many clarinet short pieces such as prarsed *Donkey Trolleys*, *Play with Chicken* included in the four books.

孟昭侠 河南省歌舞剧院交响乐团副团长，国家一级作曲、指挥家、中国音乐家协会会员。1966年毕业于西安音乐学院，创作的音乐作品《汉风》获国家优秀剧目奖和第一届艺术金奖。

Meng zhaoxia was graduated from Xi An Conservatory of Music in 1966. As a conductor and vice president of the orchestra of He Nan province Song and Dance Ensemble. He has finished many works for orchestral music, wood quintet. string quartet, dance drama, and so on.

One of his compositions, for dance drama, *Han Feng*, was given the best music award.

倪耀池 中国音乐家协会会员，国家一级演奏员。从1951年起就在部队从事文艺工作，先后在总政军乐团、铁道兵文工团演奏单簧管。出版有《单簧管中国曲集19首》一书，在中央人民广播电台录制有《美丽的阿吾勒》等多首单簧管独奏曲。

Ni Yaochi, a member of the China Musicians Association, started his music career in 1951. He served in the Marching Band and Art Troupe of Railway corps for years.

He is one of the best clarinet players in China. As a soloist, he recorded clarinet music for the central

radio of China. And Ni composed, arranged many chinese Clarinet music. Otherwise, ten yeas ago, he edited a book, *19 Chinese Pieces for clarinet*, was published by Chinese Youth Press.

李昌云 1967年毕业于中央民族学院。曾师从中国著名单簧管教授陶纯孝。先后在吉林省歌舞团、延边歌舞团工作，现为延边艺术学院单簧管教授。曾被聘为韩国大学音乐学院研究教授、首尔艺术大学客座教授。创作单簧管独奏曲七首，出版了《循环呼吸法》等三本理论书籍。

Li Changyun studied the clarinet at the music conservatory of central university for nationalities in 1959 – 1967. One of his famous teachers was clarinet professor Tao Chunxiao. Before retired, he was a professor, and worked at Yan Bian Art University.

Mr. Li was invited for the lecture by seoul Art University and Han Rui Art College as a guest professor.

He has composed 7 clarinet pieces and 3 clarinet theory books published cluding *Cycling Breath*.

张 朝 中国音乐家协会会员，中央民族大学音乐学院教授。创作有交响乐、室内乐、舞剧、影视音乐等。其中第一弦乐四重奏《图腾》在中国文化部第十一届音乐作品评选中获二等奖，钢琴曲《滇南山谣》获第二届中国音乐金钟奖。

Zhang Zhao, a member of the China Musicians Association, a professor, works for the music conservatory of central university for nationalities.

Mr. Zhang is a professional composer. His works are involved in the symphony, chamber, dance, drama, film and TV, etc. His works for string quartet *Tuteng*, piano piece *Piaunanshan yao*, received the 2nd prize in the music works competition of china.

舒永刚 中国人民解放军军乐团作曲家。出生于音乐世家，自幼受到良好音乐熏陶。热爱中国民族民间音乐，尤为少数民族音乐所吸引，力求在音乐创作中展示、展现中国民族民间音乐的魅力。

主要代表作品：交响合唱《香港百年》、管乐队与圆号《高原放歌》、管乐合奏《祝福吉祥》、木管五重奏《红河山歌》、铜管五重奏《兵》、赋格曲《谷雨》（长笛、中提琴、大提琴与弦乐队）、电影音乐《断钻》、电视剧《人间正道》配乐等。

Shu Yonggang currently serves as a composer for the PLA Marching Band. His talent was from his very musical family. As his very young age, he was fascinated by the folk music of the Miao minority people. So, in his works, he attempts to reveal the magic of their remarkable music.

His representative works are involved in *Centennial Hong Kong* (for choir), *Singing on the Plateau* (for woodwinds and horns), *Blessing* (for woodwinds), *Red River Mountain Song* (for woodwind quintet), *Solider* (for brass quintet), *Grain Rain* (a fugue), *Broken Drill* (for the film), and soon.

娜 拉 1998 年考入中央音乐学院作曲系, 师从贾国平教授。2003 年进入中国人民解放军军乐团创作室从事作曲专业。

主要作品包括:《诺恩吉亚》——为长笛、钢琴而作;《逝》——为长笛、小提琴、中提琴、大提琴、钢琴、人声而作;《双钢琴组曲》;《弦乐四重奏》;《第一交响乐》;《抗战之声》——为交响管乐队而作;《迎宾进行曲》——为交响管乐队而作;《惊蜇》——为小型表演管乐队而作;《雪之舞》——为小型表演管乐队而作等。

Na La studied the composition under Professor Jia Guoping at Central Conservatory of Music in Beijing from 1998 to 2003. She joined the People Liberate Army of China and undertaked the position of the professional composer at the Music of Army Corps. During Na La's undergraduate studying and the military periods, she finished a number of works such as *No En Ji Ya* (for Piano and Flute), *Time Flies* (for vocalist, Piano, Violin, Viola, Cell and Flute), *Suite for Double Piano*, *Symphony No. 1*, *String Quartet*, *The Sound Memory of China Defending War* (for the Symphonic Band), *March For Guests* (for the Symphonic Band), *Surprising Spring* (for the Show Band), *Dancing Snow* (for the Show Band), etc.

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## 1. 汾河畔的牧羊人

The Shepherd by Fen River

田 稔、卿烈军曲

Comp. by Tian Ren, Qing Liejun

Clarinet

Piano

The first system of the musical score, measures 1 through 5. The Clarinet part is in treble clef with a key signature of two flats and a 2/4 time signature. It remains silent for the first four measures and then plays a short melodic phrase in measure 5, marked *mf*. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a continuous eighth-note accompaniment in both hands, marked *mf*, with some chords in the right hand.

6

The second system of the musical score, measures 6 through 10. The Clarinet part continues its melodic line with eighth and quarter notes. The Piano part maintains its accompaniment pattern, with chords in the right hand and single notes in the left hand.

11

The third system of the musical score, measures 11 through 15. The Clarinet part continues its melodic line. The Piano part continues its accompaniment pattern, with chords in the right hand and single notes in the left hand.

16

The fourth system of the musical score, measures 16 through 20. The Clarinet part continues its melodic line. The Piano part continues its accompaniment pattern, with chords in the right hand and single notes in the left hand.



21

Measures 21-25 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a forte (*f*) dynamic and contains a melodic line with a long slur spanning measures 21 to 25. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

26

Measures 26-30 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a mezzo-forte (*mf*) dynamic and contains a melodic line with a slur starting at measure 27. The grand staff continues the accompaniment. The key signature has two flats, and the time signature is 4/4.

31

Measures 31-35 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a slur starting at measure 31. The grand staff continues the accompaniment. The key signature has two flats, and the time signature is 4/4.

36

Measures 36-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with a slur starting at measure 37. The grand staff continues the accompaniment, with a mezzo-forte (*mf*) dynamic marking at measure 37. The key signature has two flats, and the time signature is 4/4.

41

*mp* *f*

46

*mf*

51

56

*ad lib.* *rit.*

## 2. 关 中 舞 曲

A Folk Dance of the West

孟昭侠曲

Comp. by Meng Zhaoxia

♩ = 176 Caloroso

Clarinet

Piano

*ff*

*f*

6

*tr*

11

*f*

*ff*

*f*

17

22

Measures 22-26 of a musical score. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including accents and a trill in measure 25. The bottom staff (piano accompaniment) consists of chords and single notes, with many notes marked with accents.

27

Measures 27-31 of a musical score. The top staff continues the melodic line with similar rhythmic patterns and a trill in measure 30. The bottom staff provides harmonic support with chords and moving lines, featuring numerous accents.

32

Measures 32-36 of a musical score. The top staff shows the melodic progression, ending with a whole note chord in measure 36. The bottom staff continues with the piano accompaniment, including chords and moving lines with accents.

37

Measures 37-41 of a musical score. The top staff includes a trill (tr) in measure 38 and dynamic markings *sfp* and *f*. The bottom staff features a more active piano accompaniment with sixteenth-note passages in measures 38 and 39, and a *f* dynamic marking in measure 40.



42

Measures 42-46 of a musical score in B-flat major. The upper staff features a melody with trills (tr) and accents (>). The lower staff provides harmonic support with chords and moving lines. Measure 45 includes a forte (f) dynamic marking.

47

Measures 47-52 of a musical score in B-flat major. The upper staff continues the melody with trills and accents. The lower staff features a piano introduction in measure 47, followed by a fortissimo (ff) section in measure 48, and then returns to forte (f). Measure 52 includes a forte (f) dynamic marking.

53

Measures 53-57 of a musical score in B-flat major. The upper staff continues the melody with trills and accents. The lower staff provides harmonic support with chords and moving lines. Measure 57 includes a forte (f) dynamic marking.

58

Measures 58-62 of a musical score in B-flat major. The upper staff is mostly empty, with a few notes in measure 58. The lower staff features a piano introduction in measure 58, followed by a fortissimo (ff) section in measure 59, and then returns to forte (f). Measure 62 includes a forte (f) dynamic marking.

63

Volkswaise

*mf*

*rit.*

*mp*

63

64

65

66

67

68

68

69

70

71

72

73

74

*mf*

74

75

76

77

78

79

79

80

81

82

83

84

Measures 84-88 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with various note values and rests. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. It includes chords, arpeggiated figures, and a descending scale in the bass line.

89

Measures 89-93 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment features a more active texture with chords and arpeggiated figures in both hands.

94

Measures 94-98 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *mp* (measures 94-96) and *f* (measures 97-98). The piano accompaniment has dynamic markings *mp* (measures 94-96) and *f* (measures 97-98). The piano part features a descending scale in the bass line.

99

Measures 99-103 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *mp* in measure 100. The piano accompaniment features a descending scale in the bass line.

104

*rit.*

*mp rit.*

110 Solo

*Solo*

*V*

*accel.*

*V*

*allentato*

*mp*

*cresc.*

*accel.*

*f*

*mf*

*p*

*mf*

*D.S.*

111

*V*

*mf*

*f*

*rit.*



115

*mf*

120

*f*

125

*ff*

129

*ff*