

Hongkong & Taiwan Interior Design

Urban Style

港台风格家居

高迪国际出版有限公司 编

“Urban Style”意指城市风貌，记录着都会人士的生活方式，尤其在中国香港和台湾地区，更为鲜明。于是在空间设计中，或多或少都掺杂着流行的元素。

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FOREWORD



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In this rapidly developing multi-cultural era, uprising living condition has stimulated the real estate demand and the growth of interior design. Open houses are playing an important role in the real estate industry which not only enables consumers sense the grandeur and atmosphere of the property in advance but also decorates the space directly with professional expertise, as well as indicates indirectly the creative possibility.

Since the live pace is getting faster due to the rapid social development, it would be better to offset with simple and harmonious keynote to gain a spiritual balance. Living space definitely affects directly the indoor life. The safety, efficiency, health, comfort in fundamental level as well as the proportion, symmetry, equilibrium and rhythm are all carefully considered during the design process. Besides, the procedure of design is interactive; it is the mission for the designer from the following aspects: creativity, choice, integration and amendment, experience and skills, intelligence for a harmonious space.

In terms of constructive structure, space interface analysis is highly necessary: doors, windows and beams should be the subordinate parts which remained with the beauty, integrated, compacted or maximized, while the indoor space creation should be human-centered. The uniqueness and temperament of the space should be chosen over the warmth, light and functional demands.

The development issues in the future should be of the core value of environment-friendly design and green low-carbon life, such as energy saving home alliances, recycled materials, factors, natural ventilation and sunlight. In a word, design is closely related to life. Customers' demands should be highlighted during the design: diverse personalities and habits, life style, ideas and cultures. Therefore, every single design is a process of creation, while the designer is to breakthrough with limitless imagination in the limited condition to create a better work.

在多元文化高速发展的时代，生活水平的提高使地产业的需求与日俱增，并带动室内设计产业的成长。样板房在地产业扮演着重要的角色，既能提前令业主感受楼盘的气势，同时亦能以专业的手法修饰建筑空间，以设计间接说明创造的可能性。

时代的发展步伐使生活节奏越发紧凑，因此，生活空间往往以简约、和谐作为主调，来实现心灵上的平衡。

生活空间必然会影响到室内生活，空间的安全、效率、健康、舒适度、美学享受、对称、均衡和节奏均需做出仔细考虑。而设计的过程是互动的，创造、筛选、整合、修正，运用经验与技能，以智慧造就和谐的空间，这是设计师的使命。

从室内建筑的结构和形态出发，分析空间界面、门窗、梁柱等必要的从属部分，保留其中的美，或整合，或压缩，或放大。而室内空间的创造，应该以人为本，除了应具备冷暖光照、使用安排等物质方面的功能外，更重要的是表现出空间的个性及氛围。

未来的发展议题必然围绕环保设计与绿色低碳生活，例如，节能电器产品、环保再生物料、自然通风及日照等因素，终归设计与生活有着密不可分的关系。在此过程中，业主的需求是不可忽略的，他们有着不同的个性与习惯，以及不同的生活方式和思想文化，所以，每一次设计均是一个创新的过程，而设计师要在有限的条件下，运用无限的想象加以突破，才能创造出优秀的作品。

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Taipei Nangang Showflat



台北南港样板房

Designer: Wang Shunmao

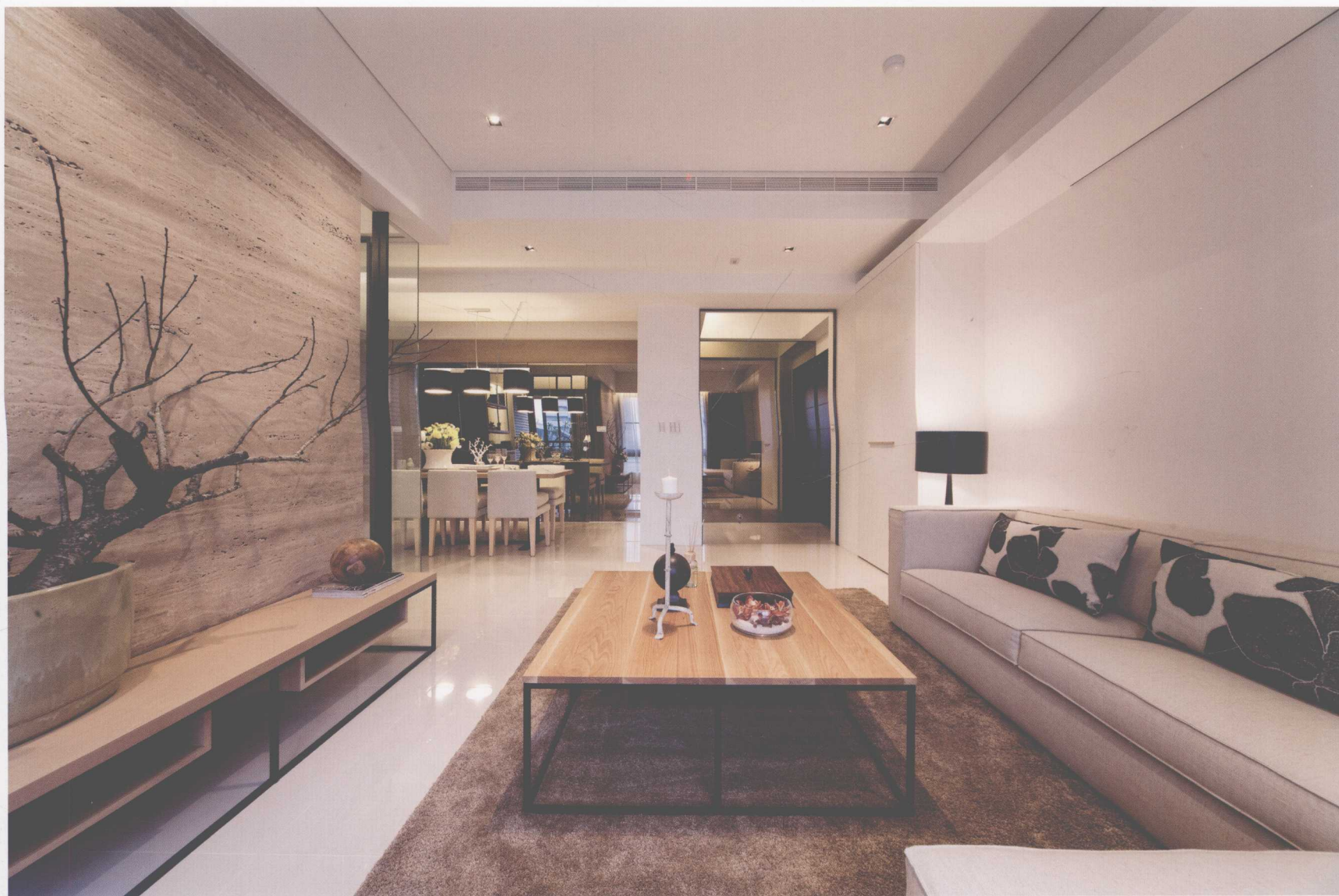
Design Company: YH Interior Design

Area: 132 m²

Materials: Steer Brush and Wood Veneer, Ironware and Stoving Varnish, Travertine, Wood Floor, Tawny Mirror

In this project, the contractor's given structure is remained. A single cabinet is just made as the wall at the entrance, separating the restaurant and the entrance field. In order to maintain consistency for the cut space, the tawny mirror is used as a surface, making the horizontal axis have the same vocabulary through mirror reflection. It echoes the relationship with the space; the colors are coordinated in order to underline the entrance position. The black ironware collections are laid on the side of the foyer, drawing the outline in the screen and activating the light and soft monotonousness. The overall space has the same application.

The travertine TV set as the main wall is designed for the living room's space, through which a touch of relaxed atmosphere is revealed by materials and stomas. In the permeability of the main wall, there's the space behind for the reading room. A stable reading environment is made by this structure and it lights the centered restaurant layer by layer. Then with the same tone, mirror is chosen as the ground and is decorated with ironware, building a semi-open floating bookshelf. Indirect light illuminates the living room and walking along the wood floor, the outdoor balcony can be reached. Solid wood furniture makes a conversation with the beautiful nature, opening a new choice for taking another full fresh breath.

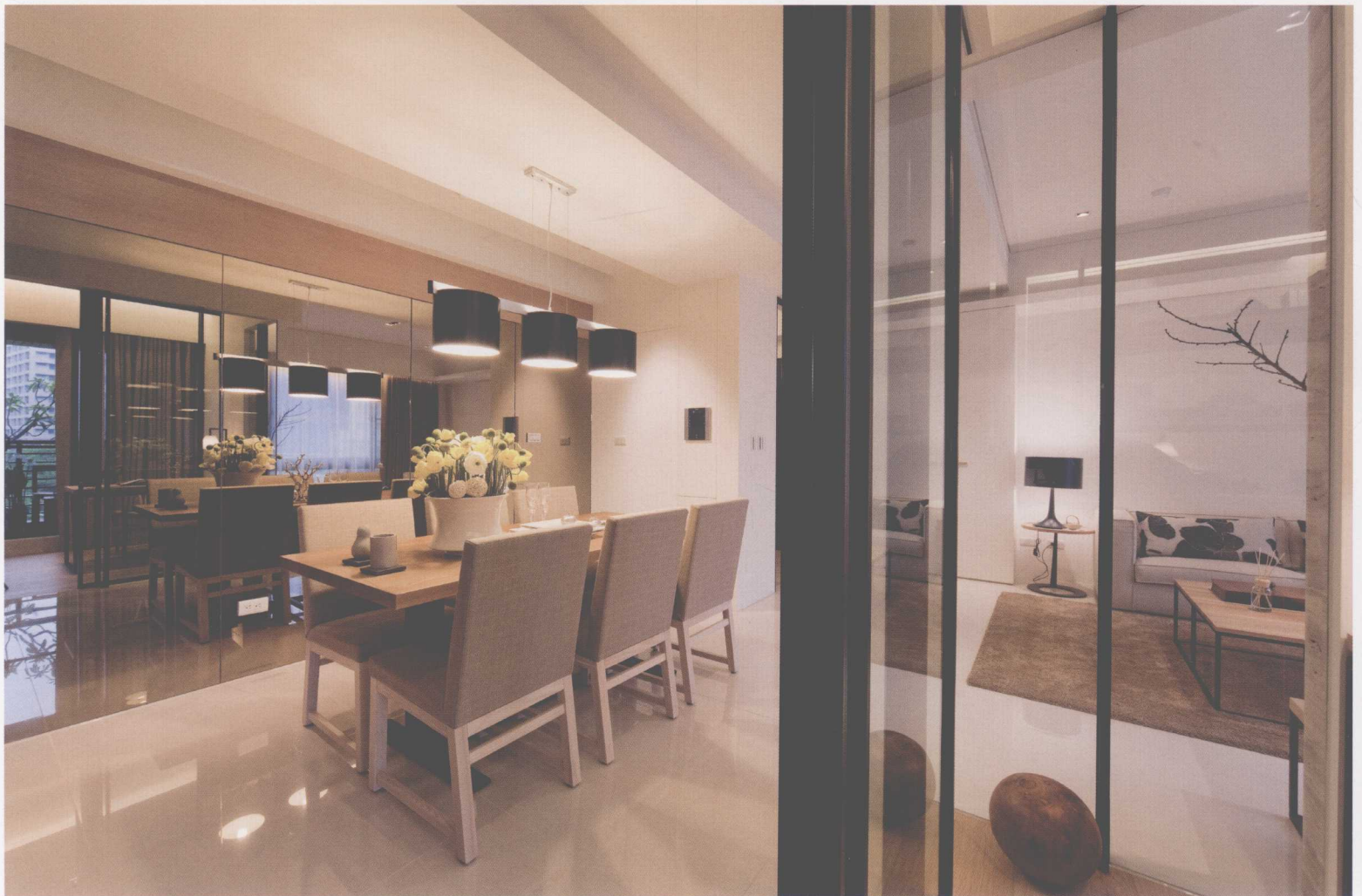
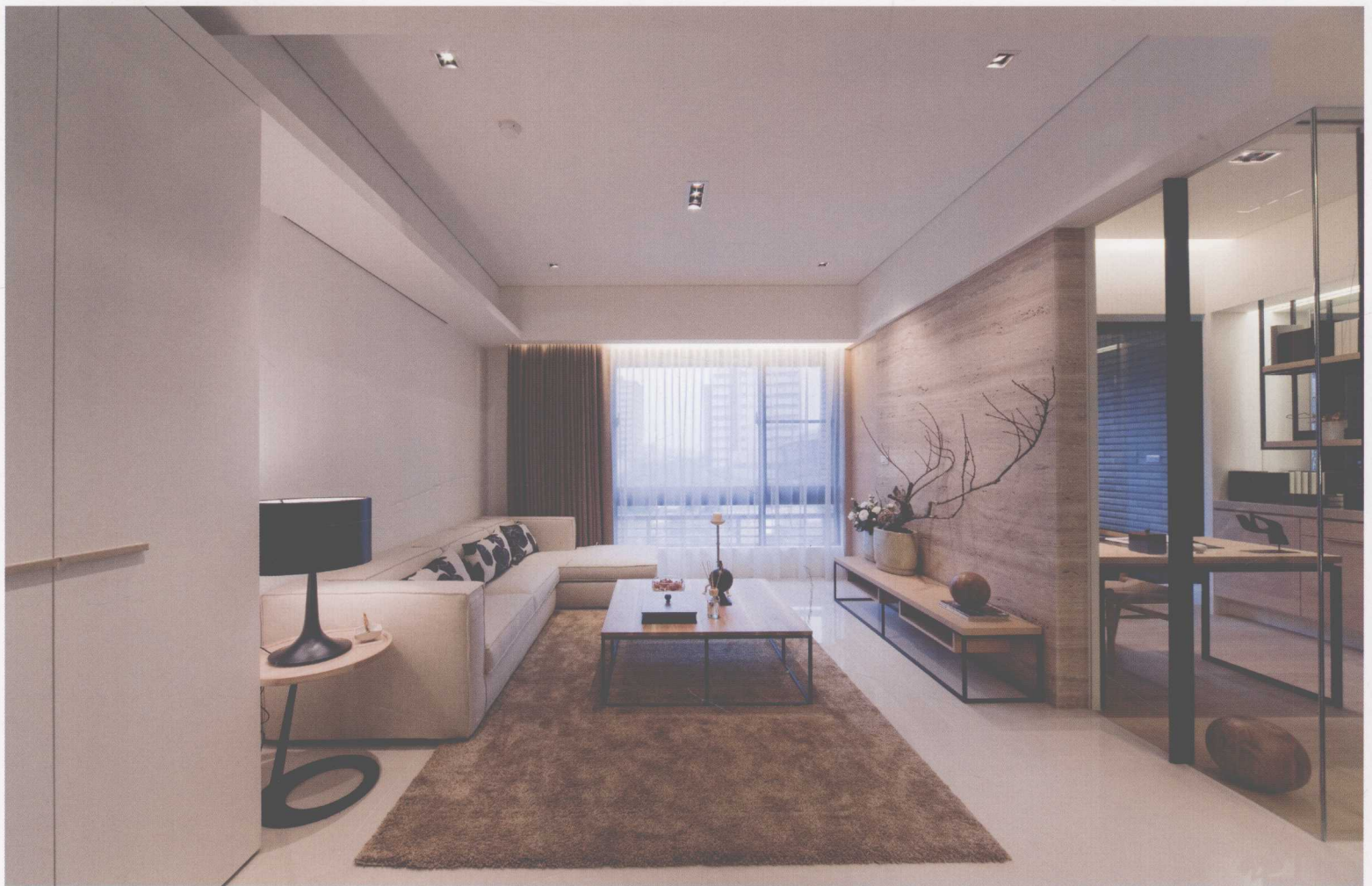


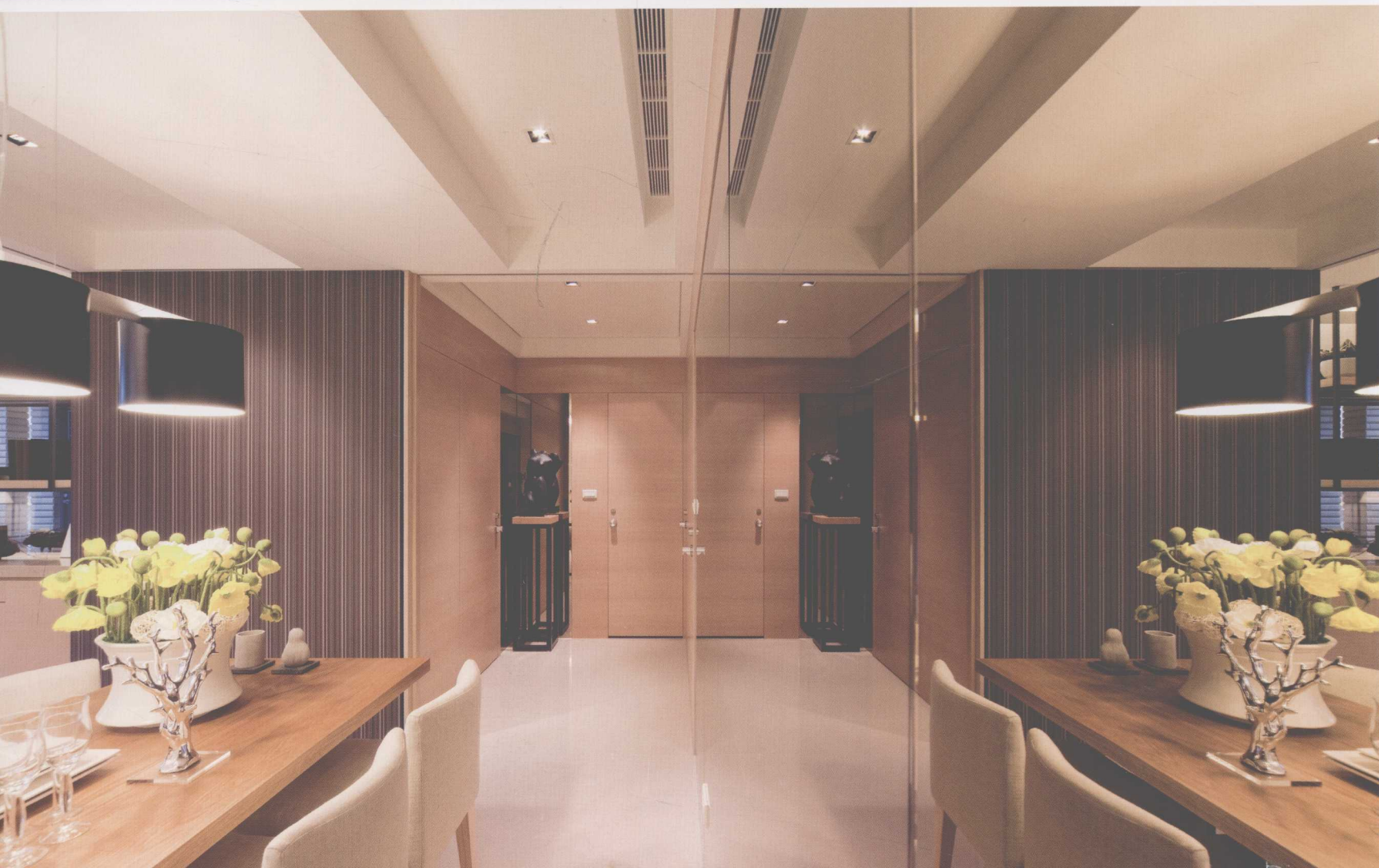




本案设计师保留了房屋的原有格局，仅在玄关处以单面柜充当墙面，分隔出餐厅与玄关。为了令切割过的空间保留连贯性，以茶镜装饰墙面，透过镜面反射呼应出空间的关联性。为了凸显玄关，在门斗上以黑色铁件勾勒出边框，活化了浅色调的柔和、单一。

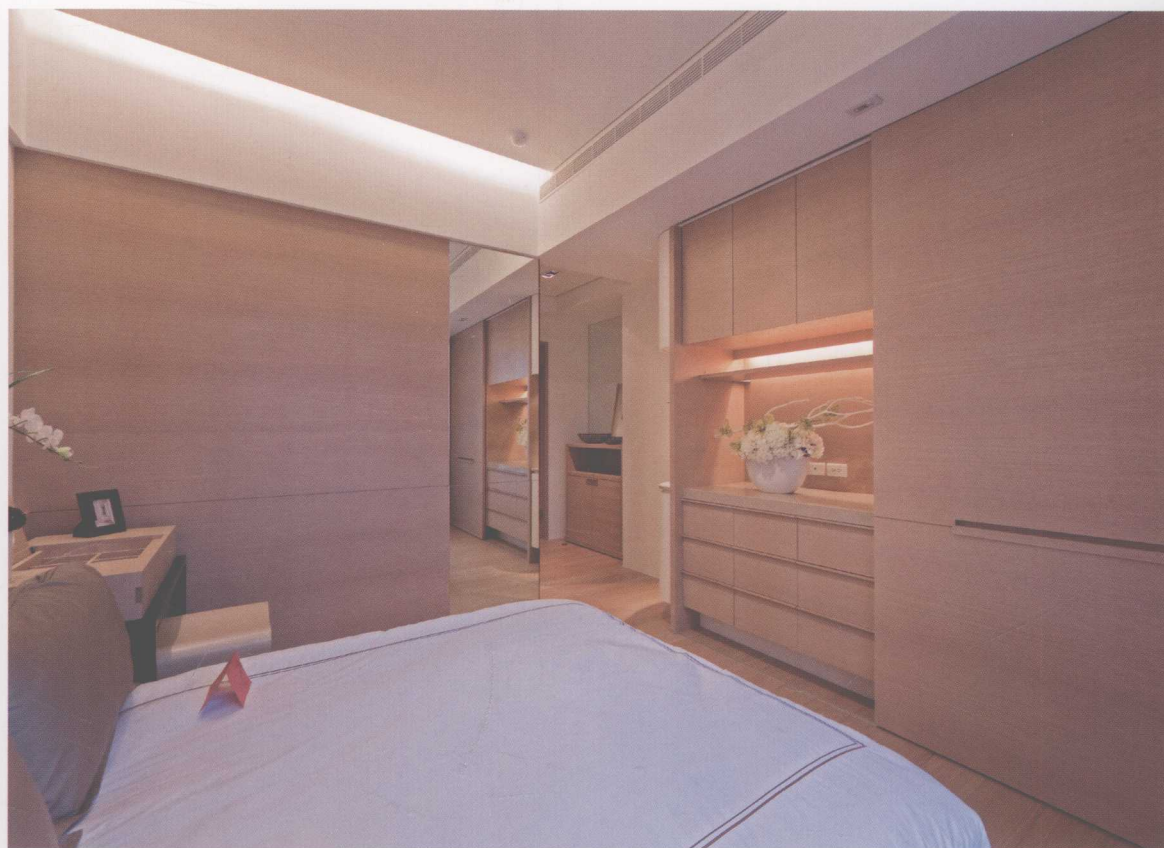
在客厅中，设计师以洞石作为材料设计电视主墙，其材质、气孔营造出淡淡的悠闲氛围。位于电视主墙后方的书房，是阅读的最佳环境，其内部的层层光影洒落进餐厅。同时，整体设计以明镜作为主装饰，辅以铁件构筑的半开放式悬浮书架，间接光源成为客厅一景。延伸至户外阳台的木质地板和实木桌椅尽显自然、和谐。











Residence with Luxurious Dubai Style



杜拜贵气家

Designer: Yocico

Design Company: TEI-I

Area: 290 m²

Materials: Glass, Grey Mirror, Laser Black Iron, Marble, Gold Foil and Silver Foil

As the dominant hue of the designing, the luxurious golden embodies the Dubai style. Opening the decorous door, the owner would gasp in admiration. The owner's collection — the gold sculpture of the Goddess of Mercy, is integrated into the golden wall. In this way, artwork is placed harmoniously among the modern furnishings.

The imposing intro is in the golden and magnificent hallway. When standing in it, the ceiling, the floor and the wall all look luxurious against the golden hue. Walking along the active contour, the exquisiteness and sumptuousness of the soft adornment in the living room never make the style in poor taste. To meet the owner's taste, the gold lacquer rather than the stone material, is painted on the ripple board, on the symmetric adorned column and wallboard, connecting the principal outline, which adds the classical atmosphere.

Using picture-in-picture design concept, installing glass screen to focus the view, the

dining room becomes the perfect enframed scenery of the hallway in an attractive fine picture. Half-high classic columns beautify the dining hall and a noble dazzling crystalline light is embellished on the arc ceiling, therefore, the atmosphere here can match that in the five-star hotel.

Walking into the mater room, the owner's favorite colors of purple and pink are used to construct a stunning situation for the women. The elegant and simple lines are drawn in the detailed part to add the exquisiteness. Since the hostess is an apparel stylist, changing room cannot be paid least attention. The small and exquisite space of the changing room seems a high-quality shoppe, laying up the clothing and other articles in separate classification. The symmetric soft light spectrum of dresser fully complements perfect elegancy of the hostess.

