

# English

# 大学英语

主编 刘淑范 石文博 孙 萍 (中)

吉林人民出版社



### 吉林大学成人教育英语系列教材

# 大学英语

中

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#### 前言

随着高等学校教育改革的不断深入和市场经济对人才质量要求的迅速提高,对成人本科学生的英语水平也提出了更高要求,相应地成人本科学生参加英语学位考试并获得学士学位的比例也逐年提高。因此为了适应社会主义市场经济和高等学校成人本科英语教学的实际需要,结合成人教育的特点,我们新编了这套成人本科学生用"大学英语"教材。本

教材由上、中、下三册组成,共 32 单元。每单元由课文、词汇、语法、阅读、翻译等基本 内容组成。

## 

- 1、适应性强:本教材以语言共核教学为基础,注重适用性,可用于文、理、工、农、 医等各学科的成人本科基础英语教学。考虑到成人教育学生的学习方式是以自学和集中面 授相结合这一特点,在教材的组织和选编上,贯穿了由浅入深,循序渐进的原则。
- 2、趣味性强:本教材选材广泛,体裁多样,内容生动活泼,语言地道。课文与阅读完全选材于英文原著,知识性、趣味性并存。
- 3、知识连贯性强:本教材注重语言基础知识的联系及其应用。通过使用本教材,可以使学生的英语基础知识更加牢固,而且能够培养并提高学生的英语读写能力,使学生能够运用所学的知识,独立地获取所需的英文信息。

本教材在编写过程中,参考了大量的相关资料,也得到了有关人士的支持与帮助,在 此表示衷心的感谢。

由于编者水平有限,书中难免有不足之处,恳请广大读者及同行专家不吝赐教,以便更正。

编 者 2002年5月 Contents

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#### Text A

#### Western Manners

#### Social Etiquette in Formal Society

A good conversationalist is popular anywhere, so conversation is an art worth studying. Notice what makes other people's conversation attractive or unattractive. Practice saying only things which are interesting to others. It is bad taste in society to talk vainly about one's self or one's family. There are many interesting and fascinating subjects of conversation in these days—world issues, social problems, literature, art, music, psychology, education, science, sports, hobbies or any special interest one has in common with others. Nothing reveals more quickly the kind of person you are than the things you talk about.

#### Subjects to Avoid

There are certain things which it is considered bad manners in Western countries to talk about in society. It is very important to know these and avoid them. The subjects to be avoided are: bodily functions, or anything connected with the more private parts of the body, details of birth, details of unpleasant illnesses; income or salary of friends, or prices of their possessions; the age of the person one is talking with; personal questions or remarks, such as , "Why don't you get married?" or "I should think you would want to have some children." Some of these are allowed in Chinese society, but they are all taboo in formal Western society.

#### Speaking about One's Country

It is not good manners to speak of one's own country as if it were more important or better than others. But neither is it good to speak badly of one's country or call it "unworthy".

Western manners do not require one to say anything that is untrue, but it is best to avoid being too frank about things which would make people feel uneasy—unless by doing so you feel some good might come of it. Speak naturally but not boastfully of the good things in your own country, and speak appreciatively of what you can approve of in the foreign country.

#### The Right Attitude

In a conversation or discussion it is bad manners to take more than your share of the time in talking when others wish to talk also. It is bad manners to interrupt anyone else when he is talking. It is bad manners to be dogmatic and sure of your own point of view, suggesting by your speech or action that no one else's viewpoint is of any value. It is bad manners to get cross or surly or angry in a conversation or discussion. If you think as much of others as of yourself, you will not make any of these mis-

takes.

It is considered impolite, when in a small group, for two people to talk together in a language unfamiliar to the others. If for any reason you find it absolutely necessary to do so, you may say to the others, "Would you pardon me, please, if I explain something to Mr Spooner in Chinese?"

#### Some Polite Phrases: "Thank You"

"Thank you" is used much more frequently in the West than in China. When anyone does something for you, no matter how small and no matter whether he is a superior or a servant, it is proper to say "Thank you", For example, you would say "Thank you" in any of the following circumstances: if someone picked up and handed to you something you had dropped; if your neighbor at table or a servant passed some food to you; if someone showed you the way to go; if a member of the family, even if quite young, brought you something you wanted; if the postman handed you a letter; if a clerk in a store handed you the article you had bought. When anything is offered to you, it is not polite to say, I don't want it as Chinese would allow. You should say, "Yes, thank you," if you wish it; or "No, thank you," if you refuse it.

#### Begging Pardon and replying

According to western manners it is necessary to beg a person's pardon in each of the following circumstances: if you accidentally knock or brush against someone; if you touch the arm or foot of someone sitting at table; if you are forced to pass in front of someone; if you find it necessary to interrupt a conversation; if you disturb someone at work, in writing a letter, in reading, in playing a game, etc. If you find you have blocked someone's view or have come between him and the light, you may say, "Pardon me," or "I beg your pardon." Nowadays people often say "Sorry", or "Excuse me". If it is a very small matter, the only reply necessary is a smile and a slight inclination of the head. Otherwise you may say, "Certainly," or some reply suitable to the circumstances.

If you do not understand what someone has said to you, say, "I beg your pardon?" with a rising tone in your voice. This means: Pardon me for asking again, but I regret I did not understand and should like you to clarify what you said. Never say "What?" a see a see

If you find it absolutely necessary to leave your guests, or to leave someone you are conversing with, say, "Excuse me for a moment, please." "Certainly", or a smile and a nod are sufficient reply.

mucht come of it. Speak revisally but not housifully of the good things in your twin country, and speak

#### **New Words**

etiquette/jeti'ket/n. uses and same rules for formal behaviour 礼节,礼仪 fascinate/'fæsineit/v. The law you do attract greatly 使着迷 work works and to not be

conversationalist/,kɔnvə'seiʃənəlist/n. 交谈者 健谈者 vainly/'veinli/ad. To your so sens tog or compre 自负地 If tooley one to at this ower a sale one on the

issue/'ifju:/n.

literature/'litəritfə/n.

psychology/sai'kələdzi/n.

reveal/ri'vi:l/v.

bodily/'bodili/a.

taboo/tə'bu:/n.

frank/frænk/a.

uneasy/ $\Lambda n'izi/a$ .

boastfully/'boustfuli/ad.

appreciatively/ə' pri:[jətivli/ad.

approve/ $\theta'$  pru:v/v.

attitude/'ætitju:d/n.

interrupt/intə'r $\Delta$ pt/v.

dogmatic/dog'mætik/a.

viewpoint/'vincogweiv' n.

surly/'səxli/a.

absolutely/'æbsəlu:tli/ad.

superior/s ju: piəriə/ n.

circumstance/'sə:kəmstəns/n.

 $\operatorname{clerk/kla;k}: \operatorname{klə;k}/n$ .

accidentally/jæksi'dentəli/ad.

disturb/dis'ta:b/v.

nowadays/'nauədeiz/ad.

slight/slait/a.

inclination/inkli'nei $\int \partial n/n$ .

tone/toun/n.

converse/kən'və:s/v.

sufficient/sə' filant/a.

a question that arises for discussion 问题,争论点 books, etc. valued as works of art 文学作品 the science, study, of the mind and its processes 心理

to make known; display 揭示

of or in the human body or physical nature in person; in the body 亲自,亲身

禁忌

expressing clearly one's thoughts and feelings 坦率的 not easy in body or mind; troubled or anxious 不安的

自夸地

有欣赏力地,感激地

赞成,同意

a manner of feeling and behaving 态度

to break the flow of speech or action of (someone) by

saying or doing something 打断

武断地

a point of view 观点

bad-tempered 坏脾气的

completely 绝对,完全

a person of higher rank 上级,优胜者

(pl.)情况,环境

店员,办事员

by chance 偶然地 was a seed at a seed

to break in upon (a person speaking or doing something,

his speech, etc.) 打扰,打断

at the present time; in these modern times 现在

not great; small or weak 轻微的

bending; slope 倾斜

音调,音质

clarify/'klærifai/v. to make clearer and easier to understand 阐明,澄清

to talk informally 非正式地交谈,谈论

enough 足够的 words guidlen word of basismo of (A

#### Phrases and Expressions

in common (with) connect ··· with

共同,共有 与…有联系 speak badly of 把…说得很糟,说…坏话
come of 由…引起,是…的结果
approve of 称许,满意,同意
get cross 生气,发怒
(be) unfamiliar to 杯熟悉的,陌生的
knock against 擦过,掠过
at work (人)在工作,(机器)在运转
converse with 与…交谈

#### **Notes**

- 1. It is not good manners to speak of one's own country as if it were…在此句中"as if"引导的是虚拟语气条件句,它经常表示与事实相反的事情,从句谓语动词用相当于动词过去式的形式表示。例如:He speaks English well as if he were a native American.根据 as if 的用法,我们知道他实际上不是美国人。
- 2. When anyone does something for you, no matter how small and no matter whether he is a…此句中 no matter 后加疑问代词、副词,表示无论…"。

#### **Exercises**

$\boldsymbol{\mathrm{I}}$ . Choose the best answer t	to each of the following questions.	need fortally! Alan'dentali/o
1. Paragraph I tells us that a w	velcome partner in conversation is one who _	· obcharfeib\dameil
A) talks a lot	B) studies arts	
C) talks about interesting the	nings D) reveals his personality	iowadays/ usuodeiz/ ai/
2. The things one usually talks	about	
A) show his character	B) reveal his subjects of study	nclination/indei/nei/an/n.
C) identify who he is	D) tell people of his age	white who were

- 3. If one suffers from some unpleasant illness it would be better for his partner in conversation
  - A) to pretend to know nothing about it

to rely intended a F. F. J. 姚文藻, 桃沼。

B) to stop talking with him

Comprehension of the Text

- C) not to talk about it openly
- D) to go and ask for a doctor
- 4. It is not good manners \_\_\_\_\_
  - A) to make people feel uneasy
  - B) to speak of one's own country

C) to be trank with other people		FORESTEEN STATE PRINCE
D) to discuss one's self with other people		
5. It is respectable in Western manners		
A) only to say things that are true		
B) to speak naturally and appreciatively		3)(&
C) to speak boastfully of the other countries		
D) to boast about one's own country		
6. Paragraph 5 shows that it is good manners	•	
A) to hide one's point of view		5
B) to avoid making mistakes		
C) to let other people take their time	le expressines to complete th	H. I. Phink of suitar
D) to force other people to accept your view	ie liest one his bein dans foi	
7. If you find you differ from other people in you	ar views, the best thing to do is	t A: Hore is ve
A) to get angry		
B) to accept their views in the blunds may a	resistant give you the chirum	
C) to give up your own views	mything I can do for jou?	2) A - Is there ar
D) to consider their views carefully		
8. The best title for Paragraph 7 is		3) A: Waild win
A) "Where to Say Thank You" B)" I	When to Say Thank You"	
C)"How to Say Thank You" D)"1	How Often to Say Thank You"	
9. Paragraph 8 suggests that "Pardon" or "Excus	se me" should be used when _	B:Here votra
A) you are making a reply		
B) you knock down someone		: 5) A : Mere is yo
D) you bring inconvenience to others and artistic	. Here is the reallet you led in	
10. If someone says "Excuse me for a moment	•	# 3 C C C C C C C C C C C C C C C C C C
A) "Never mind" B) "Certainly"	C) "You are welcome"	D)"Thank you"
II . Fill in the following sentences with the in	formation contained in the p	assagebassage
1. In conversation, you can talk about many thin	gs that may interest your friends	s. Name a few more be-
	died someone's view uninternior	
World issues,,	omcope's back accidentally.	
2. According to Western manners, certain things		
make a list of them?		
Marriage,,	,,	
,, et		4) You have to to
3. What are the right attitudes in a conversation	?	

此为试读;需要完整

Let others have their share of time.	Co to be frank with other people
	It to disease one's solf with other people
	ti is a spectable in Western mannein
	A) only to say things that are muc
	devilationings for all annual stone of all
	() to speak beostfully of the other countries
	3) to book about more awa country
	anagrajoh 5 shown that it is eood maniters
	1) to bide pan's point of view
	3) to avoid making mistakes
	these dialogues and proceed to justify your
	for you. may agree of oliqued retilu ecret of ()
	f you find you delies from other people in your vi
B: Thank you.	1) to get angry
	ange, you should say "Thank you".)
2)A: Is there anything I can do for you?	) to give up your own views
	)) to consider their views carefully
3)A: Would you like a drink?	the less title for Parsuraph 7 is
	Where to Sey Thank You? B) Whe
	C) How to Say Thank You" D)"How
	magraph 8 suggests that "Pardon" or "Excuse in
	ylog samidim os voy (/
5)A: Here is your bread and some sugar.	3) you knack down someone 3) you want to exerces thanks
	the car, sale to convenience to other, sale that in the car.
	f supreme save "Evanse me for a more off." in
	post office is around the corner on your right.
	A) "Nevy mind" B) "Cenamly"
	A) twee a tento by Cenamby
2. According to the passage, what would you	say in each of the following situation? The first
	n conversation, you can talk about many things th
1)You have blocked someone's view uninter	
-,	the size one given by the
Sorry.	
Sorry.  2) You touched someone's back accidentally	7.
2) You touched someone's back accidentally	
2) You touched someone's back accidentally	According to Western manners, pertain things are
2) You touched someone's back accidentally	According to Western namens, certain things are

5) You think you're forced to pass in front of someone.	V. Fill in the plai
attitude to connect with	approve <u>of</u>
6) You have found it absolutely necessary to interrupt someone.	even if
speak hediy of knock against	coarse of
	show to sid
9) You're not ours of what compone has just said and want him to repost it	
8) You're not sure of what someone has just said and want him to repeat it.	
stances it may not be wise to say everything you know, your knowleds	
Vocabulary	is correct.
V. Fill in the blanks with the words given below. Change the forms if neces	
interrupt superior attractive shape function	1
sufficient attitude bailed mid clarify to be part a manner id	
approve art on all of reveal for slight on slight on	
issue uneasy that object disturb to walke	9 People say Sour
I. In India great achievements in and architecture are due to its civiliz	
	. nine around him.
3. The committee reached a decision on an though one or two people i	
sonal opinions instead of supporting the decision.	Text B
Some old people do not of modern styles or art, though young people	
nainta	
5. He was charged for he state secrets to enemy countries.	
6. No offers of money, jobs or any other advantages will influence him or change	his ar enough.
7. Last year there was only a increase in production, so we should try	The second second second
things	
3. The of the root of a plant is to fix the plant in its place and to take in	water and food sub-
stances present in the earth through the ends of branches.	
9. It is considered bad to talk about things such as age, income and	
western manners. was bus stilled sould so be severe as the sone does	will probably notice
10. Darcy found Elizabeth not so much because of her beauty but because	ause of her brain and
her pride	
11. The driver was about the old bridge in such a storm.	
12. He was popular with the students as they found his lectures were of real	one's teacher's name
12. He was popular with the students as they found his lectures were of real	one's teacher' <u>e name</u> don. " And one reve
12. He was popular with the students as they found his lectures were of real	error and back sub- thing bad or unpleas-
<ul> <li>11. The driver was about the old bridge in such a storm.</li> <li>12. He was popular with the students as they found his lectures were of real</li> <li>13. The clerk is frank with her colleagues even if some of them are her</li> <li>14. We avoid interrupting others, for to someone is thought of as some ant.</li> <li>15. You will regret speaking in an angry tone as soon as I what I meaning the properties of the propert</li></ul>	error and back sond error and back sob thing bad or unpleas

#### V . Fill in the blanks with the expressions given below. Change the forms if necessary.

approve of	attitude to	connect with
even if	suitable to	in common with
come of	speak badly of	knock against
be at work	someone for a short while.	se you have got to leave

1. It it again even if you believe that nothing much	Tr	it again even if you believe that nothing much	will	it
--	----	--	------	----

- 2. Circumstances are facts or conditions \_\_\_\_\_ a development or a person.
- 3. The plan will be operated only when conditions are \_\_\_\_\_ us.
- 4. In certain circumstances it may not be wise to say everything you know, \_\_\_\_\_ your knowledge is correct.
- 5. It's very difficult to get along with these people as I have nothing \_\_\_\_\_ them.
- 6. The way people behave to us often depends on our own them.
- 7. We'd better give him advice instead of him behind his back.
- 8. Nowadays young people do not take much notice of what older people \_\_\_\_\_.
- 9. People say "Sorry" or "Excuse me" when they accidentally \_\_\_\_\_ someone.
- 10. Wherever he \_\_\_\_\_, he was always so absorbed that he often did not notice what was happening around him.

#### Text B

#### **School Manners**

Manners in the schoolroom, as everywhere, are important to happy relations with the group. Western manners here differ only slightly from good Chinese manners.

of the root of a plant is to fix the clast in its place and to take in water and for

#### Greeting the Teacher

If you are in a very large class, it may not be necessary to greet the teacher on arriving, but it is always quite proper if you happen to catch the teacher's eye as you enter. In a small class the teacher will probably notice each one as he arrives, and you should smile and say, "Good morning, Dr Fenn." Western manners do not require you to stand up when the teacher comes in or when you answer a question, nor do you need to stand still at the door for a moment when you come in.

One usually does not address one's teacher by his first name, either in speech or in writing. If one's teacher's name is Gordon Agnew, it is not proper to say "Gordon", nor to write "Dear Mr Gordon." And one never speaks to one's teacher as "Teacher". It is quite proper to say "Sir" to a man, but if your teacher is a woman, you must use her surname.

#### **Coming Late**

It is bad manners to come late to class. If you are unavoidably late, an apology should be made to the teacher either at the time or after class. Repeated lateness is a form of rudeness based not only on carelessness of outward forms, but on real unthoughtfulness of others, as a latecomer takes away everyone's thoughts from the lesson.

#### Talking in Class

It is bad manners in the schoolroom, as elsewhere, to talk while anyone else is talking. If you have something to say that is on the subject, wait till you have a chance and say it to the whole class. If it is not on the subject, keep till the class it over. Who has not been annoyed by having his attention taken from something interesting he really wants to hear! And it is especially rude to the teacher, making it very difficult for him to continue the lesson. Thoughtlessness of others is bad manners at any time and in any place.

It is bad manners to interrupt anyone who is reciting or speaking. It is bad manners to wave the hand in the air to attract the teacher's attention. It is bad manners to show an excessive eagerness to recite and show off your knowledge or cleverness. It is also bad manners to keep silent when the teacher asks you a question. If you do not know the answer, say so immediately; if you do, give it in a distinct voice so that all the class may hear.

#### Looking at Others' Work

It is bad manners in the classroom, as elsewhere, to look at anything your neighbor has written, or to try to see what mark he has received without asking his permission. It is good manners for students to help each other if the desire is mutual and the teacher allows it. In examinations and in certain kinds of written work intended to measure the pupil's own progress it is not only dishonest and foolish to help or to ask help from others, it is also thoughtless of real values. For the sake of being "Partial" to one student much larger values are destroyed. One may not agree with the examination system, but at present it is basically the only measure the teacher and the rest of the world can go by to determine whether a student is qualified in a certain line or not.

#### Laughing at Others

It is bad manners to laugh at others' mistakes or accidents. You can realize why if you think how you feel yourself when laughed at. It is very bad manners to laugh at any unfortunate student who has a peculiarity of walking or talking or any deformity of the body. Such persons should be treated with real kindness. Make then feel that you do not notice their misfortune.

And be friendly. Snobbishness—looking down on others—is one of the worst forms of rudeness, because it puts such a ridiculous value on oneself. Take it for granted that the next person is as good as or better than yourself. If he hasn't as many brains he may be making much more of the ones he has. The chances are that you will discover qualities you can admire in the person you are tempted to laugh at, if you are friendly and openhearted.

#### Thinking of Others

Good manners are especially important in the library. The general rule is: Do not do anything that

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might disturb your neighbor. Scraping chairs and shuffling feet are impolite, As well as talking or laughing while others are trying to work. If you have a bad cold you might disturb people by coughing or sneezing, it is better for you to take out a book and read it at home.

#### Helping the Teacher

Most teachers are sincerely anxious to help their students in any way they can, and it is polite for the students to help the teacher when they see something they can do, especially if the teacher is a woman and the student a young man. Sometimes the blackboard needs to be erased, or the door or window shut or opened. Sometimes there are papers to collect or distribute. This kind of help is always appreciated.

# New Words

 $\frac{\mathrm{differ}}{\mathrm{difo}}/v$ . apology/ $\theta$ /polodzi/n.

rudeness/ru:dnis/n.

outward/'autwad/a. annov/ $\partial'$  noi/v.

recite/ri'sait/v.

excessive/ik'sesiv/a.

eagerness/'igenis/n.

distinct/dis'tinkt/a.

permission/pə'mi $\int a n/n$ .

mutual/'mju:tsəul/a.

thoughtless/'boxtlis/a.

partial/'passl/a.d bhoods enounced doubt

determine/di'təmin/v.

 $\frac{\text{deformity}}{\text{di}}$  formiti/n. misfortune/mis'fort $\int \partial n/n$ . snobbishness/'snobifnis/a. ridiculous/ri'dikjuləs/a.

to be different 不同 med want seads and the tent or about to it

a statement expressing sorrow for causing trouble 道歉 (of a person or their behaviour) not at all polite; offensive 粗

He is bed menners in the classroom, as elsewhere, in

on the outside, though perhaps not really true 外面的

to make a little angry, esp. ob add it radio closs glad of attach

by certain repeated acts 使生气,烦恼

to say aloud from memory 背诵,朗诵 del dan of the delay

too much 过分的,极度的

渴望 a randocat and consecutive only affectional at its traceror to

easily heard, seen, understood 明显的,清楚的

an act of allowing someone to do something 允许

相互的,共同的

intend/in'tend/v. was less use us to plan; mean(to do)想要,打算 a segment had a li

showing lack of thought 不要考虑的 and line land land

showing too much favour to one person or side 部分的

to decide; (cause to) form a firm intention in the mind; 决

定, 决心, web analous - seemlaiddens . Albusing ad And

qualify/'kwolifai/v. to (cause to) reach a necessary standard or get a qualification

and softened the form the second state of the second seco

peculiarity/piikju:li'æriti/n. the quality of being unusual or strange 独特性,特色

(an instance of) bad luck 不幸

势利

可笑的,滑稽的 managed yllshoops and groundar book

tempt/tempt/v. to attract someone to do something 引诱,诱惑 openhearted/joupon'hattid/a. 坦率的,和善的 刮(或擦)出刺耳声 血血素的 如果 work too brill as you! scrape/skreip/v. shuffle/'sAfl/v. (站或坐时)把(脚)在地上滑来滑去 打喷嚏 sneeze/sniz/v. 诚挚地,直率地 sincerely/sin'siəli/ad. 擦净,抹净 erase/i'reiz/v. distribute/di'stribiut/v. to divide among several or many 分配 bda seouth desird (C Phrases and Expressions 与…不同 differ from 引某人注目 catch someone's eye 把…从…中移开,把…从…拿走 assist a glod or (2) take away from show off 炫耀,卖弄 for the sake of 为了…的缘故 and missile of TOVMAD notation to Roll W. 8 以…为标准,根据…作出判断。 go by erromann room 嘲笑,因…而发笑。lis alconfoe engostatido info migrati (日 laugh at look down on looks at least the area of 看不起。book attracts of respective description take…for granted to some the same than the Exercises Comprehension of the Text Choose the best answer to each of the following questions. 1. If your teacher's name is David Lewis, it is proper to address him as B) Mr David A)Sir Lewis C) Mr Lewis D) Teacher Lewis 2. If, unfortunately, you are late for class, you should A) wait at the door for a while before you come in B) make a brief apology either right away or after class awall) small to be described and C) not enter the classroom until permission is given the aid and a sound with bothow of the D) notify the teacher first before you come back again. 3. Interrupting people's talking in class is considered B) thoughtless which per eyeb and and allow made A)unnecessary D) permissible C) unavoidable A) determine when to have an exam