



军 乐 总 谱

向国防现代化进军

程 音 章 曲

人 民 音 乐 出 版 社

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including stains and discoloration.

The score is organized into systems of staves. The first system at the top includes staves labeled "fl", "ob", and "Cm". The notation includes various note values, rests, and bar lines, with some measures containing complex rhythmic patterns. The paper is heavily stained, particularly with dark, irregular marks that obscure some of the notation in the middle and lower sections. The overall appearance is that of an old, well-used manuscript.

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雄壮有力的号角，自由地，♩ = 70。

程音章 曲

长笛 Flauto

单簧管 Clarinetti (B♭)

单簧管 Clarinetti (B♭)

中音萨克管 Alto Saxofoni (E♭)

次中音萨克管 Tenore Saxofoni (B♭)

圆号 Corni

小号 Trombe (B♭)

长号 Tromboni

定音鼓 Timpani

小鼓 Tamburo piccolo

镲 Piatti

大鼓 Gran cassa

短号 Cornetti

次中音号 Tenore

上低音号 Baritono

大号 Tuba

Fl.

Cl. (E $\flat$)

Cl. (B $\flat$)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Plat.
G. C.

Cttl.

Ten.

Bar.

T. b.

Fl.

Cl. (E $\flat$)

Cl. (B $\flat$)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.

G. C.

Ctti.

Ten.

Bar.

T.b.

This musical score page, numbered 4, contains measures 1 through 6 of a piece. The instrumentation includes:

- Fl.** (Flute): Treble clef, playing eighth and sixteenth notes with slurs.
- Cl. (E♭)** (Clarinet in E-flat): Treble clef, playing eighth and sixteenth notes with slurs.
- Cl. (B♭)** (Clarinet in B-flat): Treble clef, playing eighth and sixteenth notes with slurs.
- A. Sax.** (Alto Saxophone): Treble clef, playing eighth and sixteenth notes with slurs.
- T. Sax.** (Tenor Saxophone): Treble clef, playing eighth and sixteenth notes with slurs.
- Cor.** (Cor Anglais): Treble clef, playing eighth notes with slurs.
- Trbe.** (Trumpet): Treble clef, playing eighth notes with slurs.
- Trbn.** (Trumpet/Bass): Bass clef, playing eighth notes with slurs.
- Timp.** (Timpani): Bass clef, playing sustained notes.
- Tamb.** (Tambourine): Treble clef, playing eighth notes with slurs.
- Piat. G.C.** (Piano/Guitar): Treble clef, playing sustained notes.
- Ctti.** (Cello): Treble clef, playing eighth and sixteenth notes with slurs.
- Ten.** (Tenor): Treble clef, playing eighth notes with slurs.
- Bar.** (Baritone): Treble clef, playing eighth and sixteenth notes with slurs.
- Tb.** (Tuba): Bass clef, playing eighth notes with slurs.

The score is written in 2/4 time. Measures 1-6 show a complex interplay of woodwinds and strings, with brass instruments providing harmonic support. A large, faint watermark is visible across the lower right portion of the page.

This page of a musical score, page 5, features a large orchestra and vocal soloists. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in E-flat (Cl.(E♭)), Clarinet in B-flat (Cl.(B♭)), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbn.), Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), Gong/Cymbal (G.C.), Cello (Cttl.), Tenor (Ten.), Baritone (Bar.), and Tuba (Tb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The vocal soloists (Tenor, Baritone, and Tuba) have parts that include sustained notes and melodic lines. The score concludes with a double bar line and repeat signs.

Fl.
Cl.(E♭)
Cl.(B♭)
A.Sax.
T.Sax.
Cor.
Trbe.
Trbn.
Timp.
Tamb.
Piat.
G.C.
Cttl.
Ten.
Bar.
Tb.

Fl.

Cl.(E♭)

Cl.(B♭)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G. C.

Ctti.

Ten.

Bar.

Tb.

This musical score is for page 7 of a piece. It features a large ensemble of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Cor, Trumpets, Trombones) sections play active, rhythmic parts. The percussion section (Timpani, Tambourine) provides a steady pulse. The strings (Cello, Tenor, Baritone, Tuba) play a more sustained, harmonic role. The score is written in a common time signature and key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Cl. (E $\flat$)

Cl. (B $\flat$)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.C.

Ctti.

Ten.

Bar.

Tb.

1.

2.

Fl.

Cl. (Eb)

Cl. (Bb)

A. Sax

T. Sax

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.

G. C.

Ctti.

Ten.

Bar.

Tb.

3

Fl.
Cl.(B $\flat$)
Cl.(B $\flat$)
A. Sax.
T. Sax.
Cor.
Trbe.
Trbn.
Timp.
Tamb.
Piat.
G. C.
Ctti.
Ten.
Bar.
Tb.

Fl.

Cl. (E $\flat$)

Cl. (B $\flat$)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.C.

Ctti.

Ten.

Bar.

Tb.

I.

结束句

4

5

Fl.

Cl.(E $\flat$)

Cl.(B $\flat$)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.C.

Ctti.

Ten.

Bar.

Tb.

(銅片琴) Cel.

Fl.

Cl. (E^b)

Cl. (B^b)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

G. C.

Cttl.

Ten.

Bar.

Tb.

This musical score is for page 13 and features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Cor, Trumpets, Trombones) are mostly in rests. The strings (Cello, Tenor, Baritone, Tuba) and percussion (Tambourine, Gong/Cymbal, Cymbal) are active. The saxophones (Alto and Tenor) play a melodic line. The woodwinds (Flute, Clarinets, Saxophones) are mostly in rests. The brass (Cor, Trumpets, Trombones) are mostly in rests. The strings (Cello, Tenor, Baritone, Tuba) and percussion (Tambourine, Gong/Cymbal, Cymbal) are active. The saxophones (Alto and Tenor) play a melodic line.

Fl.

Cl.(E $\flat$)

Ch.(B $\flat$)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

G.C.

Ctti.

Ten.

Bar.

Tb.

XINSHIJI

Fl.

Cl.(E $\flat$)

Cl.(B $\flat$)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Gel.

Tamb.

G.C.

Ctti.

Ten.

Bar.

Tb.

Detailed description: This is a page of a musical score, page 15. It contains 15 staves of music. The first four staves (Fl., Cl.(E $\flat$), Cl.(B $\flat$), and A.Sax.) are mostly empty, indicating rests for these instruments. The fifth staff (T.Sax.) and the sixth staff (Cor.) contain rhythmic patterns of eighth and sixteenth notes. The seventh staff (Trbe.) is empty. The eighth staff (Trbn.) contains a melodic line with a long note in the third measure. The ninth staff (Gel.) contains a melodic line with a long note in the third measure. The tenth staff (Tamb.) contains a rhythmic pattern of eighth notes. The eleventh staff (G.C.) contains a rhythmic pattern of eighth notes. The twelfth staff (Ctti.) is empty. The thirteenth staff (Ten.) contains a melodic line with a long note in the third measure. The fourteenth staff (Bar.) contains a melodic line with a long note in the third measure. The fifteenth staff (Tb.) contains a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

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