

木索尔斯基

歌剧霍万希那前奏曲莫斯科

河上的黎明(小总谱)

(二) 波斯之歌

光 华 出 版 社

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歌剧霍万希那前奏曲 莫斯科

河上的黎明(小总谱)

ИЗДАТЕЛЬСТВО МУЗЫКА

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ORCHESTRA

Piccolo
2 Flauti
2 Oboe (Ob. II=Corno inglese)
2 Clarinetti (A, B)
2 Fagotti

4 Corni (F)
2 Trombe (A)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Tam-tam

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

ВСТУПЛЕНИЕ

Рассвет на Москве-реке

М. МУСОРГСКИЙ
(1839—1881)

Andante tranquillo ♩ = 72

pp *to*

2 Flauti

2 Oboi

2 Clarinetti (A, B)

2 Fagotti

4 Corni (F)

Timpani

Tam-tam

Arpa

Andante tranquillo ♩ = 72

Violini I *div.* *con sord.* *pp*

Violini II *con sord.* *pp*

Viole *pp* *to*

Violoncelli

Contrabassi

Fl. *pp*

Ob. *p*

Cl. (A) *f*

Cor. *pp*

Timp.

Arpa *p*

V. I. *div.*

V. II. *consord.* *p*

V. le

V. c. *pizz.* *p*

C. b.

The first system of the musical score includes staves for Flute (Fl.), Clarinet in A (Cl. (A)), and a section of strings labeled 'Archi'. The Flute and Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The Flute part begins with a whole rest, while the Clarinet part starts with a sixteenth-note scale. The 'Archi' section consists of three staves: two for violins (treble and alto clefs) and one for violas (alto and bass clefs). The violin parts play sustained chords, while the viola part has a melodic line starting in the third measure. Dynamics include a piano (*p*) marking for the Clarinet and a crescendo hairpin.

Handwritten "to" above the first staff.

Fl. *pp* *pp poco cresc.*

Ob. *f* *sf* *3* *3* *3* *3* *mf* *pp*

Cl. (A) *I* *p* *pp*

Fag. *f* *3* *3* *3* *3* *pp*

Cor. *pp* *pp*

Timp. *pp*

Arpa *p*

Archl *8.* *div.* *mf* *morendo* *unis.* *pp* *(pp)* *pizz.* *p* *pp* *sfp*

(I) 2 *2 3 4 5*

Fl.

Ob. *p* *I solo* *dolce*

Cl. (A) *p* *p*

Fag. *p*

Cor. *p*

Vnl I *pp*

Vnl II *pp* *div. piza.* *pp*

V-le *pp* *p*

V-c. *p*

C.b.

I

Ob.

Cl. (A)

Fag. *d.*

Arch.

Ob. (1)

Cl.(A)

Fag.

Archl.

pp

Ob. (1)

Cl.(A)

Fag.

Cor.

IV

p

cresc.

mf

unis. arco

f

Archl.

8

Più mosso ♩=100

Cl.(A) *a 2* *f*

Fag. *a 2* *f*

Cor. *f* *p*

Timp. *pp*

T-tam *pp*

Arpa *f*

8

Più mosso ♩=100

Archi *p* *arco* *pizz.* *mf*

Cl. I, II muta in B

a 2

Fag. a 2

Cor.

Timp.

T. tam

Arpa

senza sord.

f

senza sord.

f

Arch.

pizz.

4 Moderato, alla breve $\text{♩} = 66$

Fl. a^2 *p dolce*

Ob. *pp*

Cl. (B) a^2 *p dolce*

Fag. a^2 *p*

Cor. *pp*

Timp.

Arpa *mf*

4 Moderato, alla breve $\text{♩} = 66$

Arch. *pizz.* *p*

pizz. *p*

pizz. *p*

pizz. *p*

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): The first staff, featuring a melodic line with various ornaments and trills.
- Ob.** (Oboe): The second staff, playing a supporting role with sustained notes and some melodic fragments.
- Cl. (B)** (Clarinet in B-flat): The third staff, providing harmonic support with sustained notes.
- Fag.** (Bassoon): The fourth staff, also providing harmonic support with sustained notes.
- Cor.** (Cor Anglais): The fifth and sixth staves, playing sustained harmonic notes.
- Timp.** (Timpani): The seventh staff, showing a series of sustained notes with a *pp* (pianissimo) dynamic marking.
- Arpa** (Harp): The eighth staff, playing a series of chords and arpeggios.
- Archi** (Strings): The bottom section, consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I and II parts include *arco* (arco) and *pp* markings. The Cellos and Double Basses also have *arco* and *pp* markings.

The score is written in a major key with a 2/4 time signature. It features a variety of musical notations, including notes, rests, trills, and dynamic markings. The overall texture is complex, with multiple layers of sound.

5

Fl.

Cl.(B)

Timp.

Arpa

Arch.

p

pp

pizz.

p

Fl.

Timp.

Arch.

p

Fl. *pp*

Cl.(B) *p*

Timp.

Arpa

Archi *div.* *plizz pp* *pp*

Fl. *ppp*

Cor. *pp*

Arpa

Archi *lunga* *morendo*

ПЛЯСКА ПЕРСИДОВ

177 Adagio $\text{♩} = 58$

p dolce
IV

pp

pp

C. ingl.

Cor.

Timp.

V-ni I

V-ni II

V-le

4 V-c.
soli

V-c.
altri

C-b.

(IV)

3*

10277

178

Fl. *p*

C. ingl. *muta in Ob. II*

Cl. (A) *a2* *p*

Fag. *p*

Cor. *I* *p*
IV

Timp. *pp*

V-nl *p* *pp*

V-nlll *p* *pp*

V-le *p*

V-c. soli *1 V-c. solo* *mf*

V-c. altri *tutti altri pizz.* *p*

C-b. *pizz.* *p*