



附CD一张

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ORIGINAL EDITION
LICENSING

Pieces to Play with Step by Step

钢琴天天练进阶教程 演奏(1)

【美】埃德娜·麦·波尔南 编著



《演奏》——为配合《钢琴天天练进阶教程》
第一册的《课程》而编，
动听、优美的乐曲可以成为任何钢琴教学的补充材料。



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上海音乐出版社出版

Pieces to Play Piano Course

钢琴天天练进阶教程

演奏(1)

【美】埃德娜·麦·波尔南 编著

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教师须知

这本教材中的乐曲是配合埃德娜·麦·波尔南《钢琴天天练进阶教程》第一分册中的内容而作的。曲首说明指示所选用的曲子是配合《钢琴天天练进阶教程》第一册中特定一页的对应内容。当学生学到这一页时,就能理解并轻松掌握这首曲子了。

由于休止符的内容在《钢琴天天练进阶教程》第一册中直到第28、29和30页才讲到,所以本册前四首曲子都没有印休止符,以后的曲子才包括了休止符。

达到进度的学生可以将本册中的所有乐曲作为演奏保留曲目。

要求演奏达到:

- 1) 准确无误
- 2) 记住全曲
- 3) 有表情地、自信地弹奏
- 4) 随时能演奏

埃德娜·麦·波尔南



1/2

小红萝卜进行曲

埃德娜·麦·波尔南曲

中等稍快
稳健有力

中强

1

The first system of musical notation for 'Little Red Radish March'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3. The key signature has one flat (Bb), and the time signature is 4/4.

The second system of musical notation. The treble staff continues with eighth notes: A4, B4, C5, B4, A4, G4. The bass staff continues with eighth notes: C3, D3, E3, F3, G3, A3, B3.

音保持得稍长一些

The third system of musical notation. The treble staff continues with eighth notes: A4, B4, C5, B4, A4, G4. The bass staff continues with eighth notes: C3, D3, E3, F3, G3, A3, B3.

音保持得稍长一些

The fourth system of musical notation. The treble staff continues with eighth notes: A4, B4, C5, B4, A4, G4. The bass staff continues with eighth notes: C3, D3, E3, F3, G3, A3, B3. The system ends with a double bar line.



3/4

荒凉的隧道

中等稍慢
忧伤、孤独地

埃德娜·麦·波尔南曲

中弱

音保持
得稍长一些

非常弱



5/6

柔和的影子

埃德娜·麦·波尔南曲

中等稍快

轻柔地

1

稍慢一点

音保持得稍长一些

The image displays a piano score for the piece 'Soft Shadows' (柔和的影子) by Edna MacBain. The score is written in 3/4 time and consists of five systems of music. The first system includes the tempo marking '中等稍快' (Moderato) and the dynamic marking '轻柔地' (Piano). The first measure of the first system features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second system continues the melodic line in the right hand and the accompaniment in the left hand. The third system shows a change in the right-hand melody. The fourth system continues the piece. The fifth system concludes with the instruction '稍慢一点' (Ritardando) and '音保持得稍长一些' (Sostenuto), indicating a deceleration and longer note durations. The score is presented on a white background with black musical notation.



7/8

崎岖的小路

中等稍快

把“弹跳”的音弹得强些

埃德娜·麦·波尔南曲

弹跳

弹跳



11/12

草地里的歌

中等稍快
用歌唱的风格

埃德娜·麦·波尔南曲

The first system of musical notation for 'Song in the Grass'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. The lower staff starts with a bass clef and a '1' below it, indicating a first finger position. The dynamic marking '中弱' (mezzo-piano) is written in the first measure. The system contains five measures of music.

The second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The upper staff continues the melodic line with eighth and quarter notes. The lower staff provides harmonic support with quarter and eighth notes. The system contains five measures.

The third system of musical notation. The upper staff continues the melody, and the lower staff has a more active bass line with eighth notes. The system contains five measures.

The fourth system of musical notation. The upper staff continues the melody, and the lower staff features a long, sweeping eighth-note line in the first measure, followed by quarter notes. The system contains five measures.

音保持得稍长一些

The fifth and final system of musical notation. The upper staff continues the melody, and the lower staff has a simple bass line. The dynamic marking '放慢' (ritardando) is written in the fourth measure. The system contains five measures, ending with a double bar line.



13/14

一齐向前走

像进行曲一样演奏

埃德娜·麦·波尔南曲

3

中强

The first system of the piano score for '一齐向前走'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The treble staff begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, B4) in the second measure. The bass staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3 in the first measure, and then quarter notes D3, E3, and F3 in the second measure. A '3' is written above the treble staff in the second measure to indicate the triplet. The dynamic marking '中强' (mezzo-forte) is placed in the first measure.

The second system of the piano score. The treble staff continues with quarter notes C4, D4, E4, and F4 in the first measure, followed by quarter notes G4, A4, and B4 in the second measure, and then a whole note C5 in the third measure. The bass staff has a whole rest in the first measure, followed by quarter notes G2, A2, and B2 in the second measure, and then quarter notes C3, D3, and E3 in the third measure.

The third system of the piano score. The treble staff has a whole rest in the first measure, followed by quarter notes G4, A4, and B4 in the second measure, and then quarter notes C5, B4, and A4 in the third measure. The bass staff continues with quarter notes F3, E3, and D3 in the first measure, followed by quarter notes C3, B2, and A2 in the second measure, and then quarter notes G2, F2, and E2 in the third measure.

The fourth system of the piano score. The treble staff has quarter notes D4, E4, and F4 in the first measure, followed by quarter notes G4, A4, and B4 in the second measure, and then a whole note C5 in the third measure. The bass staff has a whole rest in the first measure, followed by quarter notes G2, A2, and B2 in the second measure, and then quarter notes C3, D3, and E3 in the third measure.

渐强直到结束

强

The fifth and final system of the piano score. The treble staff has quarter notes G4, A4, and B4 in the first measure, followed by quarter notes C5, B4, and A4 in the second measure, and then a whole note C5 in the third measure. The bass staff has quarter notes F3, E3, and D3 in the first measure, followed by quarter notes C3, B2, and A2 in the second measure, and then quarter notes G2, F2, and E2 in the third measure. The dynamic marking '强' (fortissimo) is placed in the third measure.



15/16

海滩上的小皮球

跳跃、欢快地

埃德娜·麦·波尔南曲

中强

1

4

3

4

放慢直到结束

资格证书

兹证明：

已成功完成

埃德娜·麦·波尔南

《钢琴天天练进阶教程》之

《演奏》

第一册

的全部内容

并荣获晋级 **第二册** 学习的资格

老师

日期 _____

钢琴天天练进阶教程
《演奏》第一册

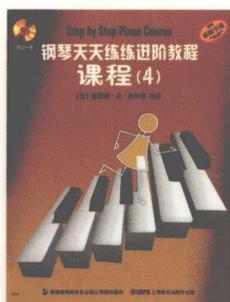
乐队改编:艾瑞克·鲍姆加特纳

CD音轨目录	课本中页数	带独奏音轨 (练习速度)	无独奏音轨 (表演速度)
小红萝卜进行曲	3	1	2
荒凉的隧道	4	3	4
柔和的影子	5	5	6
崎岖的小路	6	7	8
沙漠中的骆驼	7	9	10
草地里的歌	8	11	12
一齐向前走	9	13	14
海滩上的小皮球	10	15	16

上海音乐出版社隆重出版

Step by Step!

钢琴天天练进阶教程(1-6)



■ 《钢琴天天练进阶教程》系列是《钢琴天天练》的配套教程，分成六册，每册3本（含《课程》、《乐理》和《演奏》，各附CD2张），共18分册，由美国威利斯音乐出版公司授权出版。



■ 《课程》——简明、完整，注重内容的逻辑性，将音乐知识和技能按学生易于接受的进度来编写。



■ 《乐理》——通过各种趣味音乐游戏，使原本枯燥的学习过程变得精彩纷呈。



■ 《演奏》——乐曲优美动听，技术要求紧扣学生的演奏程度。既有作者的原创曲，又有大家耳熟能详的民谣、儿歌。