

青少年活动

礼仪曲集

(管乐总谱 19 首)

Wind Instrument Score of Nineteen Ceremony
Songs for Youth Activities

郑路 陈膺 主编



中国青少年社会服务中心指定本书为青少年管乐艺术交流活动专用谱本

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青少年活动礼仪曲集 (管乐总谱十九首)

Nineteen Youth Ceremony Songs

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前 言

《青少年活动礼仪曲集》是近年来中国著名作曲家程音章、吴光锐和陈膺等在长期教学、创作中,共同编配的一本最新的礼仪曲集,全部乐曲按管乐队编制配器。

主要曲目为礼仪用曲和比赛用曲。内容包括:团歌、队歌、红领巾之歌、青年志愿者之歌、雏鹰之歌、献花歌、啦啦队歌、节日、体育进行曲、金奖进行曲等。

这些乐曲主题鲜明、节拍规整,旋律雄壮、气势磅礴,紧扣时代发展的节奏,易于为广大青少年所接受。在国庆典礼、第十一届亚洲运动会,第七届全国运动会等重大礼仪活动中,被广为采用。其中青年志愿者之歌、献花歌、红领巾之歌为获奖曲目,金奖进行曲为亚运会指定颁奖用曲,在国内外产生了积极的影响。

本书适用于大、中、小学校及工矿企业、乡镇农村业余管乐团演奏,为青少年组织大型文化体育活动、参加各类比赛及进行国际间的文化交流,提供了便利条件。

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中国,中国,鲜红的太阳永不落

朱南溪 曲
程音章 编曲

♩ = 96 坚定有力、歌颂地

长 笛
Flauti

♭B 单簧管
Clarineti

♭E 萨克管
Saxofoni

♭B 萨克管
Saxofoni

F 圆 号
Corni

♭B 小 号
Trombe

长 号
Tromboni

小 军 鼓
Tamb. mili

大 鼓
Piatte

大 军 鼓
Gran Cassa

♭B 短 号
Cornetti

♭B 次中音号
Tenore

♭B 上低音号
Baritono

大 号
Tuba

The musical score is written for a large band. It features multiple staves for woodwinds (flutes, clarinets, saxophones), brass (horns, trumpets, trombones, tubas, and euphoniums), and percussion (snare drum, bass drum, and cymbals). The tempo is marked as quarter note = 96, and the mood is 'firm and powerful, in a song-like manner'. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a system with 12 staves, each labeled with an instrument name in Chinese and Italian.

1

The image displays a page of musical notation, likely for a piano piece. It consists of several systems of staves. The first system has three staves, the second has two, the third has five, the fourth has two, and the fifth has four. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and '8' (octave). There are also some specific markings like '3' and '8' above notes, possibly indicating triplets or octaves. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

The image displays a page of musical notation, likely for a piano or organ. It consists of six systems of staves, each containing musical notation. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system has three staves with complex melodic and harmonic lines. The second system has two staves with simpler, more sustained lines. The third system has five staves, including a bass line, with more complex rhythmic patterns. The fourth system has two staves with simple, steady accompaniment. The fifth system has four staves, including a bass line, with more complex melodic and harmonic lines. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This page of musical notation consists of five systems of staves, each containing multiple parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has three staves, the second has two, the third has five, the fourth has two, and the fifth has four. The notation is written in a standard musical staff format with a key signature of one flat and a time signature of 4/4. The dynamic marking 'ff' (fortissimo) is used frequently throughout the score, indicating a loud volume. The notation includes various note values, including eighth and sixteenth notes, as well as rests and slurs. The overall structure of the page suggests a complex musical piece with multiple voices or instruments.

1 结束句 2

The musical score consists of six systems of staves. The first system has three staves, with the top two staves containing a melodic line and the bottom staff containing a bass line. The second system has two staves, with the top staff containing a melodic line and the bottom staff containing a bass line. The third system has four staves, with the top two staves containing a melodic line and the bottom two staves containing a bass line. The fourth system has two staves, with the top staff containing a melodic line and the bottom staff containing a bass line. The fifth system has two staves, with the top staff containing a melodic line and the bottom staff containing a bass line. The sixth system has four staves, with the top two staves containing a melodic line and the bottom two staves containing a bass line. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo). The first system is marked with a '1' and '结束句' (ending phrase). The second system is marked with a '2'.

The image displays a page of musical notation, likely for a piano or guitar. It consists of six systems of staves, each containing musical notation for a specific instrument or voice part. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The first system features three staves with eighth-note patterns. The second system has two staves with eighth-note and quarter-note patterns. The third system has three staves, with the bottom staff being a whole rest. The fourth system has two staves with eighth-note and quarter-note patterns. The fifth system has two staves with eighth-note and quarter-note patterns. The sixth system has three staves with eighth-note and quarter-note patterns.

This page of musical notation consists of six systems of staves. The first system has three staves, the second and third have two staves each, and the fourth and fifth have four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo). The score is written in a key signature of one flat and a 2/4 time signature.

3

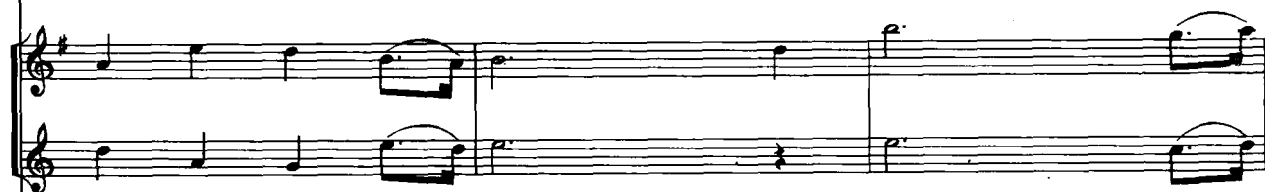
The first system of musical notation consists of four measures. The top staff (treble clef) features a melody with eighth and sixteenth notes, including slurs and ties. The middle staff (treble clef) provides harmonic support with chords and single notes. The bottom staff (bass clef) contains a bass line with eighth notes and rests. The key signature has one flat (B-flat).

The second system of musical notation consists of four measures. The top staff (treble clef) continues the melody with slurs and ties. The middle staff (treble clef) has a more active line with eighth notes and slurs. The bottom staff (bass clef) continues the bass line with eighth notes and rests. The key signature has one flat (B-flat).

The third system of musical notation consists of four measures. The top staff (treble clef) features a complex rhythmic pattern with many beamed sixteenth notes. The middle staff (treble clef) has a melody with slurs and ties. The bottom staff (bass clef) continues the bass line with eighth notes and rests. The key signature has one flat (B-flat).

The fourth system of musical notation consists of four measures. The top staff (treble clef) has a melody with slurs and ties. The middle staff (treble clef) has a more active line with eighth notes and slurs. The bottom staff (bass clef) continues the bass line with eighth notes and rests. The key signature has one flat (B-flat).

The fifth system of musical notation consists of four measures. The top staff (treble clef) features a melody with slurs and ties. The middle staff (treble clef) has a more active line with eighth notes and slurs. The bottom staff (bass clef) continues the bass line with eighth notes and rests. The key signature has one flat (B-flat).



This page of musical notation consists of five systems of staves, each containing multiple staves for different instruments or voices. The notation is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first system has three staves, the second has two, the third has four, the fourth has two, and the fifth has four. The notation includes various musical symbols such as treble and bass clefs, notes, rests, slurs, and triplets. The page is numbered 10 at the bottom.

光荣啊！中国共青团

 = 120 **自豪地**

雷雨声曲
郑路编曲

长、短笛
Fl. Picc

B 单簧管
Clarinetti

B 萨克管
Saxofoni

B 萨克管
Saxofoni

F 圆号 I
Corni

B 小号 I
Trombe

长号 I
Tromboni

小军鼓
Tamb. milit.

大军鼓
Pia. Gran Cassa

B 短号 I
Cornetti

B 次中音
Tenore

B 上低音号
Baritono

大号
Tuba

郑路编曲