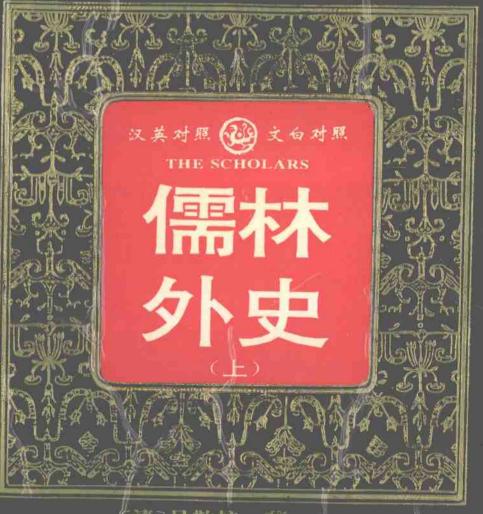
THE CHINESE - ENGLISH BILINGUAL SERIES OF CHINESE CLASSIC

汉英对照中国古典名著丛书



(清)吴敬梓 著 杨宪益 戴乃迭英译 何泽瀚 何慎恰校注 湖南出版社

THE SCHOLARS

儒林外史

(上)

〔清〕吴敬梓著 杨宪益 戴乃迭英译 何泽瀚 中文校注



河四山版社

编辑凡例

- 一、本丛书选取最能代表中国文化的中国古典名著分辑出版。一般 出版全本,对某些文学作品以及篇幅过大的典籍出版选本,力 求整套丛书能比较全面地展示中国传统文化。
- 二、中文原籍一般选用通行版本,简体横排,新式标点,对难度大的 附上白话译文,以方便中外读者。
- 三、组织中外专家,吸收最新学术研究成果进行英译;或根据情况 选用已有的英译善本,加以校注修订。人名、地名及专有名词, 除有定译的之外,一律采用现代汉语拼音拼写。在特殊情况 下,某些词语音译、意译并存,以括号加以区分。并注意吸取反 馈意见,不断修订,使译文日臻完美。
- 四、每种书均附前言,介绍该书的作者、内容以及文化影响,介绍该作品的西传以及英译情况,以供中外读者参考。

五、根据需要编制译名对照检索表,以便读者查阅。

湖南出版社译文编辑室 1996年8月

The Layout of This Series

- 1. The selection of this series of books can best represent the well-known classics of China's traditional culture and they will be published in volumns. As to the best representative works, the complete edition will be published. As some literary works and classics are of overmuch length, the abridged edition had to be taken. The whole series of books aim to reveal the essence and the many-sideness of China's traditional culture.
- 2. The original edition of the classics in wide circulation is generally chosen. In order to be convenient for the readers at home and abroad to read, the simplified Chinese characters and punctuation marks of the new system are employed and printed in horizontal lines. Since some original classics are hard to understand, the modern Chinese versions are necessarily added to them.
- 3. We shall organize scholars at home and abroad to translate the original text into English, at the same time we shall make full use of the latest academic findings in the course of translating. If there already exist the previous versions of the English translation, the most reliable one can be chosen and meanwhile nesessary annotation and revising will be made for it. As to names of persons and places and special terms, they are spelt according to Chinese Phonetic Alphabet except some accepted translations. Some of the nouns or terms can be rendered by both transliteration and free translation according to the context, in which brackets are employed to distinguish one from the other. Our readers' opions and suggestions will be warmly welcome and be adopted into revising so as to make the translation perfect.

- 4. For the references of readers at home and abroad, each book is preceded with a foreword, which presents the introduction of the author, the contents of the whole book, its cultural impact and the process of translating the original text into English.
- In some books, bilingual table of translated nouns or terms and index are complied as appendixes in order to be convenient for readers' consultation.

Translation Division Hunan Publishing House

August, 1996

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THE SCHOLARS 儒林外史



第一回

说楔子敷陈大义 借名流隐括全文

人生南北多歧路, 将相神仙, 也要凡人做。 百代兴亡朝复暮, 江风吹倒前朝树。 功名富贵无凭据, 费尽心情, 总把流光误。 浊酒三杯沉醉去, 水流花谢知何处。

这一首词,也是个老生常谈,不过说人生富贵功名,是身外之物,但世人一见了功名,便舍着性命去求他,及至到手之后,味同嚼蜡。自古及今,那一个是看得破的!