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单簧管上的 好莱坞经典音乐

陈涵卿 译



附CD两张



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GREAT FILM Instrumental Solos



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目 录

相信 Believe	
《极地特快》(<i>The Polar Express</i>)	01
目前为止 Come So Far	
《发胶星梦》(<i>Hairspray</i>)	02
现在要去飞 Gonna Fly Now	
《洛奇》(<i>Rocky</i>)	03
海德薇主题 Hedwig's Theme	
《哈利·波特与魔法石》(<i>Harry Potter and The Sorcerer's Stone</i>)	04
在梦中 In Dreams	
《指环王·魔戒再现》(<i>Lord of the Rings: The Fellowship of the Ring</i>)	05
007主题 James Bond Theme	
《007系列·皇家赌场》(<i>Casino Royale</i>)	06
飞越彩虹 Over the Rainbow	
《绿野仙踪》(<i>The Wizard of Oz</i>)	07
骑兵进行曲(G) Raider's March	
《夺宝奇兵》(<i>Raiders of the Lost Ark</i>)	08
粉红豹 The Pink Panther	
《粉红豹》(<i>The Pink Panther</i>)	09
重返爱情 Way Back Into Love	
《K歌情人》(<i>Music & Lyrics</i>)	10
英雄之战 Battle of the Heroes	
《星球大战：前传三·西斯的反击》(<i>Star Wars®:Episode III Revenge of the Sith</i>)	11
双重麻烦 Double Trouble	
《哈利·波特与阿兹卡班的囚徒》(<i>Harry Potter and the Prisoner of Azkaban</i>)	13
星球大战(主题) Star Wars (Main Title)	
《星球大战：前传三·西斯的反击》(<i>Star Wars®:Episode III Revenge of the Sith</i>)	14
超人主题曲 Superman Theme	
《超人归来》(<i>Superman Returns</i>)	15
骑兵进行曲(C) Raiders March	
《夺宝奇兵》(<i>Raiders of the Lost Ark</i>)	17
霍格沃茨的礼赞 Hogwarts' Hymn	
《哈利·波特与火焰杯》(<i>Harry Potter and the Goblet of Fire™</i>)	19
旺卡的欢迎歌 Wonka's Welcome Song	
《查理和巧克力工厂》(<i>Charlie & the Chocolate Factory</i>)	20
帝国进行曲 The Imperial March	
《星球大战：前传二·克隆人的进攻》(<i>Star Wars®:Episode II Attack of the Clones</i>)	21
恋恋笔记本(主题) The Notebook (Main Title)	
《恋恋笔记本》(<i>The Notebook</i>)	22
西部风云 Into the West	
《指环王·王者归来》(<i>The Lord of the Rings: The Return of the King</i>)	23



相 信 BELIEVE

(选自《极地特快》)
(From "The Polar Express")

亚伦·史维斯查 词曲
格伦·巴洛德

Moderately slow (♩ = 80)

4 5 Verse:

mp

13

21

25 Chorus:

mf

34

mp rit.



目 前 为 止 COME SO FAR

(选自《发胶星梦》)

(From "Hairspray")

斯考特·维特曼 词
马克·赛尔曼
马克·赛尔曼 曲

Moderately fast, with a strong back-beat ($\text{♩} = 160$) ($\text{♩} = \text{♩}^3 \text{♩}$)

8 9 Verse:

mf

25

33 Chorus:

f

3 53

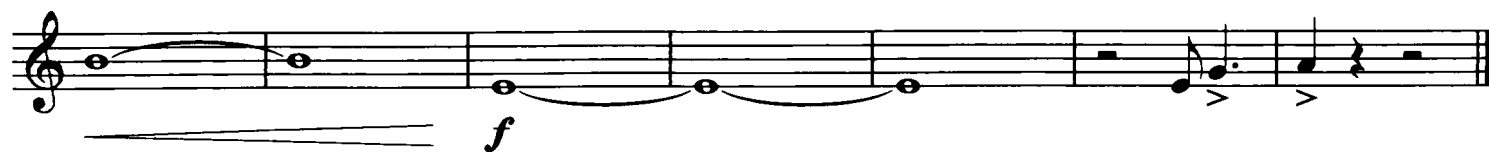
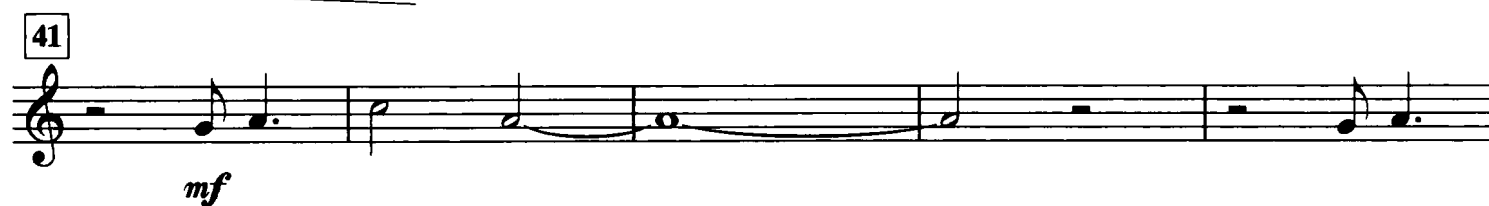


现在要去飞 GONNA FLY NOW

(选自《洛奇》主题)
(Theme from "Rocky")

比尔·康迪
艾恩·罗宾斯 曲
卡洛尔·康纳斯

Moderate rock (♩ = 192 or ♩或96)





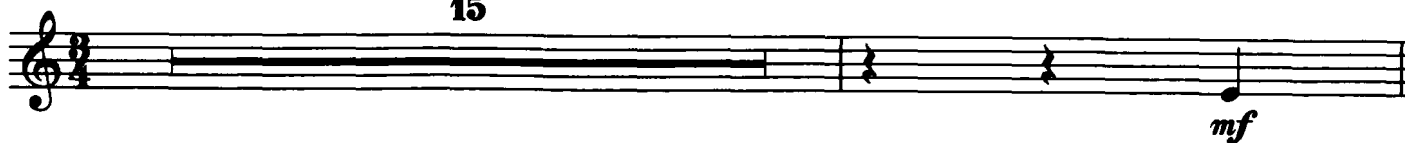
海德薇主题 HEDWIG'S THEME

(选自《哈利·波特与魔法石》)
(From "Harry Potter and The Sorcerer's Stone")

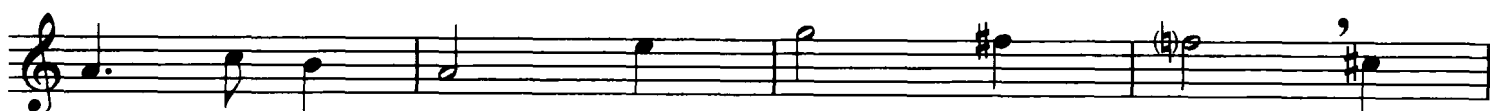
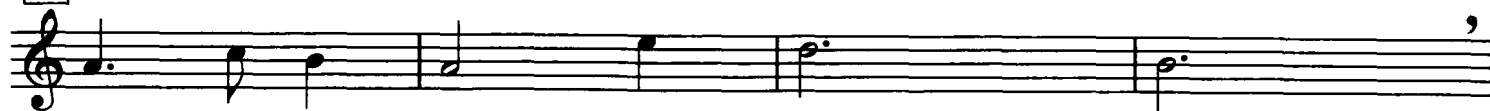
约翰·威廉姆斯 曲

Misterioso (♩ = 160)

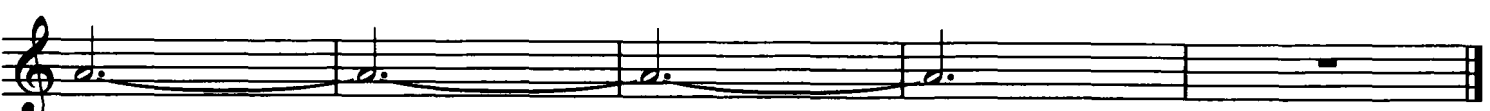
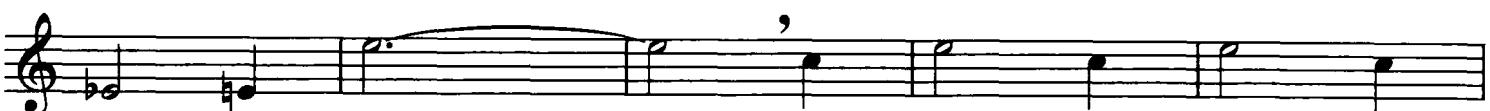
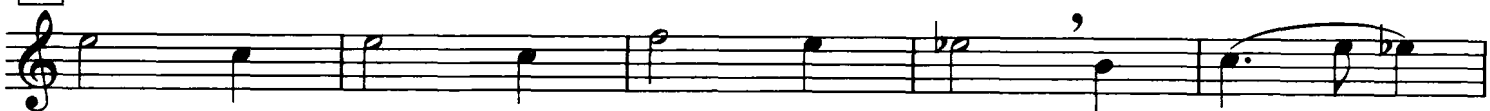
15



17



33





在 梦 中 IN DREAMS

(选自《指环王·魔戒再现》)

(From "Lord of the Rings: The Fellowship of the Ring")

弗朗·沃尔什 词曲
霍华德·肖

Moderately slow (♩ = 76)

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of nine staves of music. The first staff begins with a box containing the number '1' and a fermata over a whole note. The second staff begins with a box containing the number '9'. The third staff continues the melody. The fourth staff begins with a box containing the number '17'. The fifth staff continues the melody. The sixth staff begins with a box containing the number '27'. The seventh staff begins with a box containing the number '32'. The eighth staff continues the melody. The ninth staff concludes the piece with a fermata over a whole note. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and fermatas.



007 主 题 JAMES BOND THEME

(选自《007系列·皇家赌场》)

(From "Casino Royale")

Moderately bright (♩ = 138)

蒙提·诺曼 曲

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a key signature of one flat (Bb). The tempo is marked 'Moderately bright' with a quarter note equal to 138 beats per minute. The score includes measure numbers 2, 3, 4, 7, 17, 25, and 33. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are two first endings, each marked with a '2' and a repeat sign. The score concludes with a final measure marked *p*.



飞越彩虹 OVER THE RAINBOW

(选自《绿野仙踪》)
(From "The Wizard of Oz")

E.Y. 哈尔伯格 词
哈罗德·阿伦 曲

Moderately slow, with expression (♩ = 84)

4 5 *legato*
mf

13

21

29

3

rit. *f*



骑兵进行曲 (G) RAIDER'S MARCH

(选自《夺宝奇兵》)
(From "Raiders of the Lost Ark")

约翰·威廉姆斯 曲

March (♩ = 126)

3

mf

1. 2.

f *mf* *mf*

12

20

f *mf*

f *mf*

34

44

f *mf* *f*



粉 红 豹 THE PINK PANTHER

(选自《粉红豹》)
(From "The Pink Panther")

Mysteriously (♩ = 112) (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}$)

亨利·曼奇尼 曲

1 3 5

mf

f

13

mf

f *mp*

21

mf

f *mf*

29

f *mp*

p *pp*



重返爱情 WAY BACK INTO LOVE

(选自《K歌情人》)
(From "Music & Lyrics")

Moderately (♩ = 104)

亚当·莱辛格 词曲

8 9 Verse:

The musical score is written in 4/4 time with a tempo of Moderately (♩ = 104). It begins with a key signature of one sharp (F#). The score is divided into a Verse (measures 9-24) and a Chorus (measures 25-33). The Verse starts with a mezzo-forte (mf) dynamic. The Chorus begins at measure 25 with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. Measure numbers 8, 9, 17, 25, and 33 are indicated in boxes. The piece concludes with a final measure marked with a double bar line.

mf

17

25 Chorus:

f

33

3



英雄之战 BATTLE OF THE HEROES

(选自《星球大战：前传三·西斯的反击》)
(From *Star Wars*®: Episode III *Revenge of the Sith*)

Maestoso, with great force (♩ = 92)

约翰·威廉姆斯 曲

4 5 ,

mp

2 13 ,

mf

4 21 ,

mf

2 29 ,

mf

2 2 ,

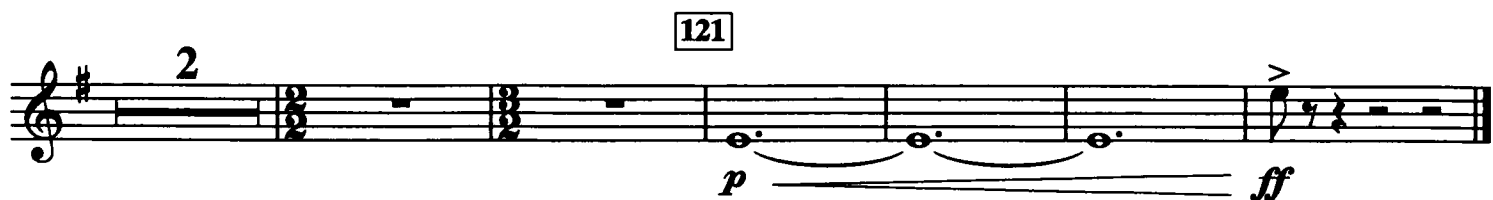
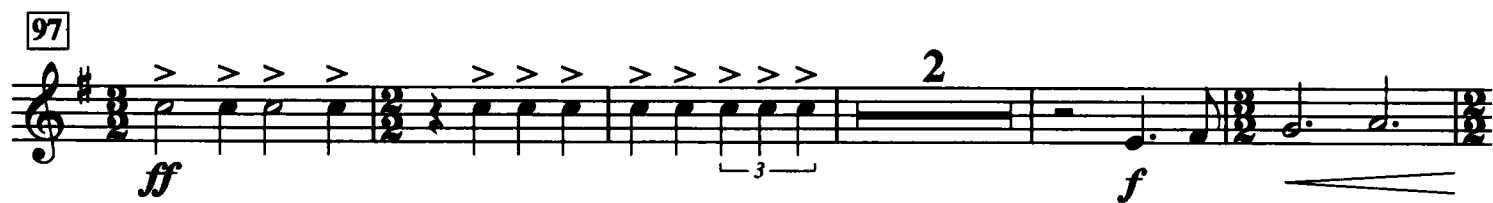
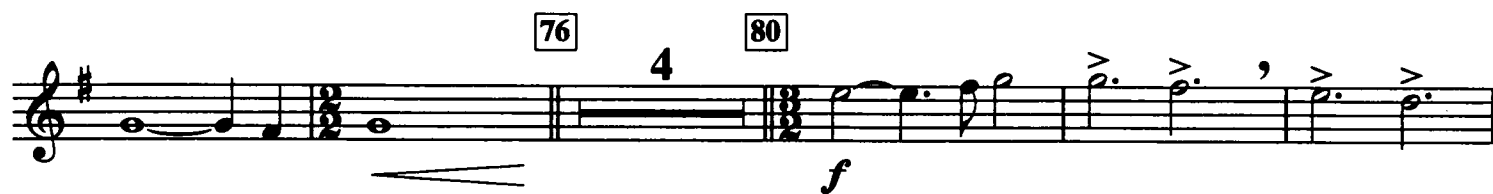
f

45 2 2

f

52 ,

ff





双重麻烦 DOUBLE TROUBLE

(选自华纳兄弟公司《哈利·波特与阿兹卡班的囚徒》)

(From Warner Bros. Pictures "Harry Pother and the Prisoner of Azkaban")

Medieval in spirit (♩ = 92)

约翰·威廉姆斯 曲

4 5 精神饱满地

mf

15

28

38

48 “大摇大摆”地前进