

业余钢琴考级曲目集

本书编辑组



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北京·广州·上海·西安

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前 言

为促进国民音乐教育的发展，支持中、小、幼第二课堂教育和提高业余钢琴教学水平，近年来我国不少城市都建立了钢琴考级制度。这种考试通过一个较客观的标准来检验考生的程度和成绩，促进了考生学习的积极性和加强了教师的责任感。

业余钢琴定级考试一般包括基本练习和乐曲演奏等方面的内容。考生在考试时应尽量生动和准确地表现音乐形象，弹奏要轻松自然，掌握正确的触键和节奏。同时在平时训练中还要注意提高视奏能力及增加乐理知识，这样才能在考试中获得较好成绩。

为了将考级活动与平时的教学工作有机地结合起来，同时使学琴者判断自己的演奏程度，以便报考相应的级别，我们编辑了这一套《业余钢琴考级曲目集》。由于各地考级的要求有一定差异，我们这套曲目集主要收编了历年广东省业余钢琴定级考试中的部分曲目，同时参考收编了北京、上海等地业余钢琴考级中的部分曲目，按每一级一册分别编辑，目前编辑了考生人数较多的第一到第六级共六册。每一册中均包括基本练习和乐曲两部分，基本练习为音阶，和弦和琶音练习，乐曲包括练习曲、舞曲、奏鸣曲等，其中还有一定量的中国曲目。我们真诚希望该书能为广大钢琴爱好者提供有益的帮助。

参加本书编辑工作的有：刘卓、郑红、王英、王凯歌等。在本书编辑过程中，参考了各地的钢琴考级大纲，并采用了部分以前定级考试的曲目。在此谨向各地的钢琴考级委员会及曲目的作者表示衷心感谢！

本书编辑组
一九九六年五月

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一、基本练习

D大调音阶、和弦、琶音

1. 音阶

反向

2. 和弦

3. 琶音

d 小调音阶、和弦、琶音

1. 音阶

和声小音阶

反向

旋律小音阶

2. 和弦

3. 琶音

A 大调音阶、和弦、琶音

1. 音阶

反向

2. 和弦

3. 琶音

a 小调音阶、和弦、琶音

1. 音阶

和声小音阶

反向

旋律小音阶

2. 和弦

3. 琶音

\flat B 大调音阶、和弦、琶音

1. 音阶

反向

2. 和弦

3. 琶音

$\flat\flat$ 小调音阶、和弦、琶音

1. 音阶

和声小调音阶

反向

旋律小调音阶

2. 和弦

3. 琶音

$\flat E$ 大调音阶、和弦、琶音

1. 音阶

反向

Musical notation for '反向' (Reverse) exercise in B-flat minor, 4/4 time. It consists of two staves with ascending and descending eighth-note patterns. Fingerings are indicated by numbers 1-4.

2. 和弦

Musical notation for '和弦' (Chords) exercise in B-flat minor, 4/4 time. It shows a sequence of chords in both treble and bass clefs with fingerings 1-5.

3. 琶音

Musical notation for '琶音' (Arpeggios) exercise in B-flat minor, 4/4 time. It features arpeggiated chords in both treble and bass clefs with fingerings 1-4.

b \flat 小调音阶、和弦、琶音

1. 音阶

和声小音阶

Musical notation for '和声小音阶' (Harmonic minor scale) exercise in B-flat minor, 4/4 time. It shows ascending and descending scales in both treble and bass clefs with fingerings 1-4.

反向

Musical score for '反向' (Reverse). The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with various intervals and slurs, accompanied by fingering numbers (1-4) above the notes. The bass staff provides a harmonic accompaniment with chords and single notes, also including fingering numbers (1-4) below the notes. The piece concludes with a double bar line.

旋律小音阶

Musical score for '旋律小音阶' (Melodic Minor Scale). The piece is in 4/4 time with a key signature of three flats. The score consists of two staves: a treble staff and a bass staff. The treble staff shows a melodic line with slurs and fingering numbers (1-4) above the notes. The bass staff provides a harmonic accompaniment with chords and single notes, including fingering numbers (1-4) below the notes. The piece concludes with a double bar line.

2. 和弦

Musical score for '和弦' (Chords). The piece is in 4/4 time with a key signature of three flats. The score consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords, each with a fingering number (2 or 3) above it. The bass staff provides a harmonic accompaniment with chords and single notes, including fingering numbers (1, 3, 5, 2, 3) below the notes. The piece concludes with a double bar line.

3. 琶音

Musical score for '琶音' (Arpeggio). The piece is in 4/4 time with a key signature of three flats. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with slurs and fingering numbers (1-5) above the notes. The bass staff provides a harmonic accompaniment with chords and single notes, including fingering numbers (5, 4, 2, 1, 4, 2, 1, 2, 4, 1, 2, 4) below the notes. The piece concludes with a double bar line.

二、乐曲

849 练习曲第 11 首

Molto vivace.

车尔尼

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Molto vivace'. The right-hand part is highly technical, featuring sixteenth-note runs and slurs with various fingering numbers (1-5) and accents. The piano part consists of chords and single notes, often with slurs and dynamics like *f* and *sf*. The score concludes with a double bar line and repeat signs.

4 2 3 1 4 2 8 4 4 1 2 3

f sf sf f

5 1 4 3 2 1 2 3 2 1 3 1 4

sf sf f

1 3 1 2 1 3 1 1 3 1 1 2 3 1

sf sf sf sf

1 3 1 8 5 3 4 3 1 5

ff sf dim.

3 1 4 1 5 4 3 1 2 1

pleggiro

Musical score for the first system. The treble clef contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass clef contains accompaniment. Dynamics include *cresc.*, *ff*, and *sf*.

练习曲

Musical score for the second system, marked *Moderato*. The treble clef contains a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. The bass clef contains accompaniment. Dynamics include *p* and *cresc.*. The name 莱蒙 is written in the top right corner.

Musical score for the third system. The treble clef contains a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. The bass clef contains accompaniment. Dynamics include *mf* and *f*.

Musical score for the fourth system. The treble clef contains a melodic line with fingerings (1, 2) and slurs. The bass clef contains accompaniment. Dynamics include *dimin* and *p*. The word *Fine* is written at the end.

Musical score for the fifth system. The treble clef contains a melodic line with fingerings (1, 2, 3, 4) and slurs. The bass clef contains accompaniment. Dynamics include *f.*